

AUDIENCES AT THE OPERA.

MORE INTEREST IN THE BOXES THAN IN THE SINGERS, IT SEEMS.

It's a Consequence of Tearing Up the Curtain. The artists surprised by the coldness of the audience - Is a Claque Needed to Prolong Enthusiasm? The curtain rose on the last act of the opera after a longer intermission than usual and the American prima donna began the long and laborious feature of her performance during the evening.

The society matron who possibly more than any one else in the long and glittering horse show is always the observed of the audience gave a smiling word to the last of the men who during the act had been visiting the box. She then turned her eyes casually to the stage. The artist was singing brightly, noting all her external experience and all her natural gifts into the performance of the great air which she was to sing. The society matron who possibly more than any one else in the long and glittering horse show is always the observed of the audience gave a smiling word to the last of the men who during the act had been visiting the box.

The society matron who possibly more than any one else in the long and glittering horse show is always the observed of the audience gave a smiling word to the last of the men who during the act had been visiting the box. She then turned her eyes casually to the stage. The artist was singing brightly, noting all her external experience and all her natural gifts into the performance of the great air which she was to sing.

The society matron who possibly more than any one else in the long and glittering horse show is always the observed of the audience gave a smiling word to the last of the men who during the act had been visiting the box. She then turned her eyes casually to the stage. The artist was singing brightly, noting all her external experience and all her natural gifts into the performance of the great air which she was to sing.

The society matron who possibly more than any one else in the long and glittering horse show is always the observed of the audience gave a smiling word to the last of the men who during the act had been visiting the box. She then turned her eyes casually to the stage. The artist was singing brightly, noting all her external experience and all her natural gifts into the performance of the great air which she was to sing.

The society matron who possibly more than any one else in the long and glittering horse show is always the observed of the audience gave a smiling word to the last of the men who during the act had been visiting the box. She then turned her eyes casually to the stage. The artist was singing brightly, noting all her external experience and all her natural gifts into the performance of the great air which she was to sing.

HOW THE OPERA STARS LIVE.

THE DOMESTIC LIFE OF THE METROPOLITAN GREAT ARTISTS.

This Season an Unwonted Harmony Characterizes Their Social and Domestic Relations. The Metropolitan Opera stars are on terms of tender intimacy with each other. The relations of the prima donnas and the tenors are on terms of tender intimacy with each other.

The Metropolitan Opera stars are on terms of tender intimacy with each other. The relations of the prima donnas and the tenors are on terms of tender intimacy with each other. The Metropolitan Opera stars are on terms of tender intimacy with each other.

The Metropolitan Opera stars are on terms of tender intimacy with each other. The relations of the prima donnas and the tenors are on terms of tender intimacy with each other. The Metropolitan Opera stars are on terms of tender intimacy with each other.

The Metropolitan Opera stars are on terms of tender intimacy with each other. The relations of the prima donnas and the tenors are on terms of tender intimacy with each other. The Metropolitan Opera stars are on terms of tender intimacy with each other.

The Metropolitan Opera stars are on terms of tender intimacy with each other. The relations of the prima donnas and the tenors are on terms of tender intimacy with each other. The Metropolitan Opera stars are on terms of tender intimacy with each other.

The Metropolitan Opera stars are on terms of tender intimacy with each other. The relations of the prima donnas and the tenors are on terms of tender intimacy with each other. The Metropolitan Opera stars are on terms of tender intimacy with each other.

DOBLEY OF PHOTOGRAPHS.

MRS. DOBLEY ALSO INDULGES IN SOME BRIMMING.

Picture of the artist on the stage. Dobley is a woman of letters and a woman of letters. She is a woman of letters and a woman of letters. She is a woman of letters and a woman of letters.

Picture of the artist on the stage. Dobley is a woman of letters and a woman of letters. She is a woman of letters and a woman of letters. She is a woman of letters and a woman of letters.

Picture of the artist on the stage. Dobley is a woman of letters and a woman of letters. She is a woman of letters and a woman of letters. She is a woman of letters and a woman of letters.

Picture of the artist on the stage. Dobley is a woman of letters and a woman of letters. She is a woman of letters and a woman of letters. She is a woman of letters and a woman of letters.

Picture of the artist on the stage. Dobley is a woman of letters and a woman of letters. She is a woman of letters and a woman of letters. She is a woman of letters and a woman of letters.

Picture of the artist on the stage. Dobley is a woman of letters and a woman of letters. She is a woman of letters and a woman of letters. She is a woman of letters and a woman of letters.

GIANT TREES THREATENED.

An Effort to Save the Sequoias of Calaveras from the Lumbermen.

From the Los Angeles Times. The Sequoia National Monument is a national monument. It is a national monument. It is a national monument.

From the Los Angeles Times. The Sequoia National Monument is a national monument. It is a national monument. It is a national monument.

From the Los Angeles Times. The Sequoia National Monument is a national monument. It is a national monument. It is a national monument.

From the Los Angeles Times. The Sequoia National Monument is a national monument. It is a national monument. It is a national monument.

From the Los Angeles Times. The Sequoia National Monument is a national monument. It is a national monument. It is a national monument.

From the Los Angeles Times. The Sequoia National Monument is a national monument. It is a national monument. It is a national monument.

PLAINT OF THE CO-ED GIRL.

DOESN'T HAVE AS JOELY A TIME AS COLLEGE AS HER BROTHER.

Limitations to a Girl's Possibilities of Employment - Petty Annoyances Which the Boys Do Not Have to Endure - Answer to a Pertinent Query on the Matter. "Education is never really co-education."

Limitations to a Girl's Possibilities of Employment - Petty Annoyances Which the Boys Do Not Have to Endure - Answer to a Pertinent Query on the Matter. "Education is never really co-education."

Limitations to a Girl's Possibilities of Employment - Petty Annoyances Which the Boys Do Not Have to Endure - Answer to a Pertinent Query on the Matter. "Education is never really co-education."

Limitations to a Girl's Possibilities of Employment - Petty Annoyances Which the Boys Do Not Have to Endure - Answer to a Pertinent Query on the Matter. "Education is never really co-education."

Limitations to a Girl's Possibilities of Employment - Petty Annoyances Which the Boys Do Not Have to Endure - Answer to a Pertinent Query on the Matter. "Education is never really co-education."

Limitations to a Girl's Possibilities of Employment - Petty Annoyances Which the Boys Do Not Have to Endure - Answer to a Pertinent Query on the Matter. "Education is never really co-education."

Advertisement for Graphophone records. 'A REAL GRAPHOPHONE NOT A TOY.' 'REPRODUCES SAME RECORDS AS ALL STANDARD TALKING MACHINES.' 'MAKE YOUR OWN RECORDS.' 'The pleasure of a Graphophone is largely increased by making and reproducing your own records.'

Advertisement for a girl's school. 'GIRLS' FIRE BRIGADES. A Feature of Practical Education at English Female Schools and Colleges. The girls' schools of England can give points to American schools, in at least one department of practical education.

Advertisement for a girl's school. 'GIRLS' FIRE BRIGADES. A Feature of Practical Education at English Female Schools and Colleges. The girls' schools of England can give points to American schools, in at least one department of practical education.

Advertisement for a girl's school. 'GIRLS' FIRE BRIGADES. A Feature of Practical Education at English Female Schools and Colleges. The girls' schools of England can give points to American schools, in at least one department of practical education.

Advertisement for a girl's school. 'GIRLS' FIRE BRIGADES. A Feature of Practical Education at English Female Schools and Colleges. The girls' schools of England can give points to American schools, in at least one department of practical education.

Advertisement for a girl's school. 'GIRLS' FIRE BRIGADES. A Feature of Practical Education at English Female Schools and Colleges. The girls' schools of England can give points to American schools, in at least one department of practical education.

Advertisement for a girl's school. 'GIRLS' FIRE BRIGADES. A Feature of Practical Education at English Female Schools and Colleges. The girls' schools of England can give points to American schools, in at least one department of practical education.

Advertisement for a girl's school. 'GIRLS' FIRE BRIGADES. A Feature of Practical Education at English Female Schools and Colleges. The girls' schools of England can give points to American schools, in at least one department of practical education.

Advertisement for a girl's school. 'GIRLS' FIRE BRIGADES. A Feature of Practical Education at English Female Schools and Colleges. The girls' schools of England can give points to American schools, in at least one department of practical education.

Advertisement for a girl's school. 'GIRLS' FIRE BRIGADES. A Feature of Practical Education at English Female Schools and Colleges. The girls' schools of England can give points to American schools, in at least one department of practical education.

Advertisement for a girl's school. 'GIRLS' FIRE BRIGADES. A Feature of Practical Education at English Female Schools and Colleges. The girls' schools of England can give points to American schools, in at least one department of practical education.