

AFFAIRS OF THE THEATRE

FARICAL MATERIAL DISCOVERED AT A STUDENT'S MATINEE.

One of Tennison's Dramatic Poems Acted on the Stage Operas Used Without Consent and One That Was Not—Belasco Puts a New Play and One Old, were acted for the first time in America yesterday afternoon at the Empire Theatre. "The Falcon," Lord Tennison's dramatic poem, had been used by Mr. and Mrs. Kendal at the St. James, London, in 1879. But the story of the man who kills his pet bird for food for the woman he loves and then kills her, is a story which has been told by students of the American Academy of the Dramatic Arts. They did it adequately and with good effect. But it was in the other play that they showed remarkable advancement. This was a three-act farce, "The Somersault," by Frank C. Drake and Anna Leah. It is a comedy of the kind which had long been forgotten, and which is believed herself to be seventeen, as she had been five years before. This would not have been so bad had she not engaged herself to marry two men, one lately and the other before her lapse of mind. She forgot her own name, and her husband still looked to the first sailor, who was her cousin. This man had married and become a father after his engagement with her was broken off. This was as we first see him. In his wife's absence his cousin's doctor persuaded him to pretend that he still lived in love with his cousin, and thus perhaps some day she would be able to get her own results of this state of affairs. Two of the possible young journalists, some gossiping in neighbors and a dead old man and his daughter were mixed up with the main characters by the end of the second act. This is shown the wife's return and her natural suspicions. A conventional and explanatory last act was expected, but the farce, which had been clever enough to give a new twist to the story. Instead of the wife remaining jealous she is content to be deceived. Her husband, who she still doubted him. Another to fool him was the cousin who had regained his mind, but pretended not to. All the other characters acted in this part, and the whole farce was cleverly done. The fault was that it was not a farce, and the whole of the work "The Somersault" would be worthy of a professional production. The students did not do it, and it is to be regretted that B. C. Turner as the obliging husband and Anna O'Hara as the non-resisting wife were good comedians. Margaret J. Farrell, Mrs. H. Moore, Marion Wright, Katherine Clark, James Sanders, supplied excellent though brief character sketches. William Lane, Mrs. J. W. Moore, Mrs. Maguire, Lucy Hall, Florence Alevy, Evelyn Wood and Ethel May Norman were the others in the cast who did well.

Experimenting in operatic novelties is now more costly than it was when the copyright laws put the operatic composer in a position where he had to bear the cost of the operatic novelties, and possibly the diminished attendance that indifference to unknown works was likely to cause. As nearly all the popular pieces are available here without the payment of royalties, it has always seemed an addition to the operatic composer's efforts attempting to give novelties that they must pay the owners as well as drive some of the public away temporarily. All the Wagner operas, the Verdi and other works in the old Italian repertoire, and those of Gounod are used without payment. It is rather strange to find that the operatic composer is not to be paid for his work. The operatic composer is not to be paid for his work. The operatic composer is not to be paid for his work. The operatic composer is not to be paid for his work.

THE CHARIOT RACE.

Brilliant Assemblage at the Waldorf-Astoria Last Night. There was a large and brilliant assemblage at the Waldorf-Astoria which was held last night at the Waldorf-Astoria. The ballroom was the rendezvous for the members of the Waldorf-Astoria. The Waldorf-Astoria is a large and brilliant assemblage at the Waldorf-Astoria. The ballroom was the rendezvous for the members of the Waldorf-Astoria. The Waldorf-Astoria is a large and brilliant assemblage at the Waldorf-Astoria. The ballroom was the rendezvous for the members of the Waldorf-Astoria.

PERSONS WHO SAW "NAUGHTY ANTHONY" WHEN IT WAS FIRST PLAYED AT THE HERALD SQUARE AND THEN WITNESSED LAST NIGHT'S PERFORMANCE OF THE SAME.

Persons who saw "Naughty Anthony" when it was first played at the Herald Square and then witnessed last night's performance of the same. The play was first played at the Herald Square and then witnessed last night's performance of the same. The play was first played at the Herald Square and then witnessed last night's performance of the same. The play was first played at the Herald Square and then witnessed last night's performance of the same.

CLISSIE LOTUS TO JOIN THE CASTLE SQUARE OPERA COMPANY.

Clissie Lotus is not going to act in "As You Like It" with the Metropolitan Opera. She is going to join the Castle Square Opera Company. Clissie Lotus is not going to act in "As You Like It" with the Metropolitan Opera. She is going to join the Castle Square Opera Company.

EMMES WILL NOT SING TO-night.

Emma Emmes is suffering from a slight cold and will be unable to sing in "Die Meistersinger" to-night. Emma Emmes is suffering from a slight cold and will be unable to sing in "Die Meistersinger" to-night.

ACTRESS CAN'T PAY FOR HER GOWNS.

Amends Offered to Be Examined in Her Dressmaker's Proceeding.

Amma O'Hara, an actress, has been summoned to appear in supplementary proceedings on Feb. 10th in an attempt that Mrs. Mollie O'Hara, dressmaker of 350 Lexington avenue, is making to collect a judgment for \$180.50. The actress, according to William K. O'Hara, brother of Amma's, has been summoned to appear in supplementary proceedings on Feb. 10th in an attempt that Mrs. Mollie O'Hara, dressmaker of 350 Lexington avenue, is making to collect a judgment for \$180.50.

Nordica and Schumann-Heink Give a Concert.

Mrs. Schumann-Heink, who alone has enough admirers to fill Carnegie Hall, and Mme. Nordica, who is probably nearer to popularity than any other singer in the world, were heard to-night in concert yesterday afternoon in the big music hall at Fifty-seventh street and Seventh avenue. Mme. Schumann-Heink sang chiefly songs by German composers in which she has already been heard here. These included four numbers from Schumann's "Frauen Lieb und Leben," Brahms's "Sapphische Ode," Robert Franz's "Die Hinkte der Thall," and Franz Liszt's "Die Zigeuner." The German songs were interspersed with excellent songs by other composers, and as she was in good voice yesterday afternoon the audience found much to applaud in her performance. Whatever her vocal condition may be, Mme. Schumann-Heink's dramatic temperament and the warmth and energy of her voice certainly are certain to make an impression. Yesterday the audience, which was almost wholly feminine, led readily to the conclusion that she is a singer of the first rank.

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STATUS OF PUERTO RICO.

IMPORTANT CHANGE IN THE PROPOSED TARIFF ARRANGEMENT.

No Tariff on an Imported Article Less Than the Internal Revenue Tax in the United States—Is the Island a Free Territory? The United States has been discussing the status of Puerto Rico for some time. The proposed tariff arrangement is an important change in the proposed tariff arrangement. The proposed tariff arrangement is an important change in the proposed tariff arrangement.

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WITH THE WILD THINGS.

Ernest Seton-Thompson's Charming Lectures About Friends of His.

Wild creatures of the woods and fields came out at the call of Mr. Ernest Seton-Thompson and disported themselves on his stereopticon screen at the Carnegie Lyceum yesterday while he expounded bits of his life history to the huge multitude of the hall. The lecture was a charming one, and the speaker was a most interesting man. The lecture was a charming one, and the speaker was a most interesting man.

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THEY OPPOSE BROUGHTON.

PROTESTS AGAINST THE REMARKS OF THE GEORGIA PREACHER.

His Reflections on the Character of Girl Steenographers. Many of the Steenographers of the Georgia Preacher. His Reflections on the Character of Girl Steenographers. Many of the Steenographers of the Georgia Preacher.

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A LETTER FROM BISHOP WIGGER.

Bubonic Plague Prevented Him From Reaching Bethlehem on Christmas Day.

South Orange, N. J., Feb. 1.—A letter was received yesterday by the Rev. George Donnan O'Neill of Seton Hall College from Bishop Wigger of the Newark diocese, saying that because of the bubonic plague in the Holy Land he had been unable to reach Bethlehem in time to offer mass there on Christmas day as he expected to do. The letter was dated Jan. 24 at Cairo, Egypt. Bishop Wigger was accompanied on his trip by the Rev. L. C. M. Carroll of St. Peter's Church, Jersey City. On Dec. 12 Bishop Wigger had a severe attack of the plague which compelled the doctor to put him in a hospital. He was there for several days and was unable to leave until Dec. 27. He then reached Bethlehem on the 28th and offered mass there on Christmas day. He was accompanied by the Rev. John P. O'Connell, rector of St. John's Church, Newark, who had been a year's leave of absence. Mass was offered by Bishop Wigger at Bethlehem on Jan. 1 from Bethlehem the party went to Cairo, where Bishop Wigger says he intends to remain two months. His health, he writes, has improved since he reached Genoa.

NEW SCHOOL COMMISSIONERS.

Three Appointed Yesterday by Mayor Van Dyke. The reorganization of the Board of Education of the Borough of Queens has been completed. Mayor Van Wyck appointed W. H. Cahill, a member of the Democratic Club of the Second ward and a builder, in place of former Commissioner Simonsen from Newtown; Anton Schalteles, a florist of College Point, to take former Commissioner Charles J. Jamison's place; and a pharmacist, to take the place of former Commissioner Charles J. Jamison. All three appointments are temporary. The Mayor Van Wyck appointed W. H. Cahill, a member of the Democratic Club of the Second ward and a builder, in place of former Commissioner Simonsen from Newtown; Anton Schalteles, a florist of College Point, to take former Commissioner Charles J. Jamison's place; and a pharmacist, to take the place of former Commissioner Charles J. Jamison.

MARINE INTELLIGENCE.

MINISTERS ARRIVED—THIS DAY. Sun rise, 7:00; set, 5:40. Moon rise, 8:57; set, 1:10. High water, 11:30. Low water, 5:30. Sandy Hook, 9:14; Gov. I. D. 9:41; Hell Gate, 11:20.

ARRIVED.

St. Louis, from New York, at Bremen, Jan. 29. St. Paul, from New York, at Bremen, Jan. 29. St. Petersburg, from New York, at Bremen, Jan. 29.

DEPARTING.

St. Louis, to New York, at Bremen, Jan. 30. St. Paul, to New York, at Bremen, Jan. 30. St. Petersburg, to New York, at Bremen, Jan. 30.

INCOMING STEAMSHIPS.

Chien, from Liverpool, at Bremen, Jan. 30. Amity, from Liverpool, at Bremen, Jan. 30. Tropic, from Liverpool, at Bremen, Jan. 30.

DEPARTING.

Chien, to Liverpool, at Bremen, Jan. 31. Amity, to Liverpool, at Bremen, Jan. 31. Tropic, to Liverpool, at Bremen, Jan. 31.

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A suit of gala cut, \$30 to \$50—the kind that if not ready to wear would cost you from \$75 to \$100.

A gala outfit complete:

Table listing clothing items and prices: Dress shirt \$2.00, Necktie \$1.00, Suspenders \$1.00, etc.

For less if you don't want the best.

We make it fit.

A comfortable thought is a cosy lined ulster, \$15 to \$30.

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360 Broadway, cor. Leonard, N. Y. City.

Art Sales and Exhibitions.

JAMES P. SILO, Auctioneer.

Fifth Avenue

Art Galleries,

366 Fifth Avenue.

THE

AUSTIN H. KING

(of Providence, R. I.)

COLLECTION OF

OIL PAINTINGS

of unusual merit

NOW ON FREE EXHIBITION

AT THE

Fifth Avenue Art Galleries,

from 9 A. M. until 10 P. M.

and until time of sale by Auction,

Monday Evening, Feb. 5,

AT

CHICKERING HALL.

MR. SAM P. AVERY, JR., will assist in the management.

"There is not a bad picture, not even a poor one, in this collection. The very least that can be said about any one example is that it is good, and from that we can run the gamut of praise until we stop breathless before the rich, luminous coloring of Schreyer's 'Bustons on the March,' and softly mirror, 'magnificent.'"

"Everyone who sees these pictures must agree with Ruskin that neither a great fact, nor a great man, nor a great poem, nor a great picture, nor any other great thing, can be fashioned to the bottom in a moment of time."—Home Journal.

"In nearly every case the canvases are thoroughly representative, which is equivalent to saying they are admirable examples of the painter's art. Few collections seen here in recent years have equalled the King pictures in merit."—N. Y. Press.

"Almost every picture in this notable collection is worthy of mention and the whole produces an impression of decided merit."—N. Y. Sun.

"Pictures That Stand Without a Peer"

AT CHICKERING HALL,

DOORS OPEN AT 7:45

Admission to Hall Free. No Reserved Seats.

This (FRIDAY) Evening at

8 o'Clock, Concluding Sale,

THE

Notable Collection

OF

American

Paintings

Belonging to

W. T. Evans

of this city.

Open This Day Until Noon.

AMERICAN ART GALLERIES,

MADISON SQUARE SOUTH, NEW YORK.

THOMAS E. KIRBY, Auctioneer.

Madison Square, South, New York.

For Sale.

SLAUGHTER BOOK SALE

GUILTING TO BE TORN DOWN.

Books for every body, rich and poor, old and young, at a low price. New York Book Exchange, 111 Broadway, N. Y. City.

AMERICAN GARDENING.

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