

HAND-PAINTED GOWNS.

case of this kind the silk is used for the blouse worn under a short bolero. Soft India silk is used for under sleeves, in black as well as colors, being much more useful than lace and chiffon for moirai and cloth gowns.

A Pretty Revival Among the Season's Fashions.

One very noticeable difference between the undersleeves of the early season and those which have appeared later is in the size. They are both larger and longer, so they hang with a sort of puff at the cuff around the wrist; there

MANIFESTATIONS IN SLEEVES

New and Varied Shapes and Styles in the Latest Costumes.

Striking Trimmings Used to Enhance the Effect of the Upper and the Under Sleeve - A Quaint, Old-Fashioned Effect Given by the Latest Collar-Combinations Among the Thin Gowns for Afternoon - Very Pretty Frocks of Hand-Painted Muslin - Embroidered Silk Muslin for Evening Wear - Great Variety in Summer Dress.

One very noteworthy element of the season's fashions is the unprecedented variety in styles, every one of which seems to serve convincingly as a suggestion for further experiments in the realm of modes. To be sure those who are fully equipped to display the charming things fashion has devised, are scattered in every direction where pleasure, gaiety of all



seems to be one extreme or the other. Either the upper sleeve is loose and full with a close-fitting portion below or the conditions are reversed, the upper sleeve fitting the arm comparatively closely and the undersleeve carrying out the bell effect. A double gathered ruff falling a little over the hands is a pretty way to finish a soft undersleeve.



sorts and imaginary rest can be found; yet any group, however small, of well-dressed women is a convincing illustration of the individual character and possibilities for diversity in dress that there are at the present moment, all within well-defined lines of form and finish.

It may be true that there is nothing really new under the sun, but there is one unceasing round of change in fashions and fancies which resuscitates modes that have done duty before under a little different guise. One of these is the hand-painted muslin done in large creamy roses or bright hued tulips having much the same appearance when made up as the Dolly Varden gown worn so long ago. Then there are the gathered skirts, prettier and more graceful than ever before, yet they are one of the revivals of an old-time fashion. The Louis Seize and Charlotte Corday hats, probably the most picturesque of any of the many shapes, have also come back from the past under somewhat improved conditions.

Very important among the revivals is the sleeve, which assumes varied shapes and styles as the season advances. Some of the latest models show a tendency toward the old time muttonleg sleeve, modified somewhat, perhaps, but still the outline is very similar. The sleeves below the elbow fit the arm quite closely, widening suddenly at the elbow and gathering generously in at the armhole. It is always



of soft, thin material, which is limp and clinging, so there is no suggestion of a puffed out effect except possibly directly at the elbow. One sleeve which appears among the new thin gowns is fitted in at the armhole over a closely fitted lining and cut rather bell-shaped at the elbow, where it gathers in to a close fitting lower sleeve, or deep cuff, just below. The upper portion is cut longer than the lining, so that it hangs in a soft puff at the back.

The lower sleeve is variously trimmed with encircling groups of tucks alternating with runs of insertion or if the material is suitable it may be entirely covered with narrow bias folds overlapping each other. For example, the sleeve of a thin sheer muslin-voiling has folds of silk from the elbow to the wrist, while a blue linen gown shows a lower sleeve of folds of white lawn. Again you see a close fitting elbow sleeve with the full undersleeve below. This style of sleeve is especially popular for froulous gowns and the undersleeve is not always of lace and chiffon. Plain foulard is combined with striped or figured in some instances, in which case the one used as a trimming forms the undersleeve.

A plain white foulard is made very striking with bands of black and white striped silk edging the platings, and forming the entire undersleeves. One odd feature of the new sleeve is the use of a strong contrast in color and material for the close fitting deep cuff which reaches almost to the elbow, the sleeve above being soft and full. Black velvet forms this deep cuff on one gown in pale blue with polka dots of black. Very effective undersleeves for white serge gowns are made of foulard, either white or colored, dotted with polka spots contrasting with the ground. Pale blue with white spots is very pretty, but in every



pretty and becoming on exactly the right woman. But the one to whom this very trying style is becoming is a rare exception. This sort of collar usually matches the undersleeves and is especially pretty made of Renaissance lace. These collars suggest the fichus, the prettiest of which in rare old lace or fine em-



brodered batiste, are already in sight on some of the elegant gowns. Simple little fichus of point d'esprit, plain net, and sheer muslin matching the gown are also a distinctive feature of fashion.

Some of the many combinations among the thin gowns for afternoon wear are interesting evidences of the varied effects which can be produced with tints and materials so similar in character. One gown which is a good illustration of this has a skirt of fine white linen batiste embroidered and inset with elaborate designs of white guipure lace. The blouse bodice is of ceru crepe plaited mull with a band of blue applique on the collar band, varied by the inevitable bands of narrow black velvet ribbon. A wide draped belt of white liberty satin is worn with this, and a loose bolero of white guipure over the extensive cloth of gold is the crowning touch. Among belts is the empire



skirt which is gaining favor among slender women. Any kind of silk, satin, chiffon or trimming is used to give this effect, and it is carried around the waist reaching well up under the arms, and fastened with a rosette just below the bust or higher if more becoming. This is a pretty feature for the hand-painted muslin gowns which seem to have stepped down from some old pictures. Apple blossoms and sprays of white flowers of any kind, on a pale blue ground, are especially favored, while some of the prettiest patterns are the half-

blown wild roses of a pale pink background. Bunches of roses forming a border around the hem of the skirt with leaves and buds in trailing delicate vines extending up to the waist form one of the pretty designs. Hand painting is distinctively an element of decoration among the latest novelties, and there are dainty hand painted parasols to accompany these painted muslins. Besides very charming dress trimmings made by applying painted silk muslin flowers, on lace, usually guipure, hand painted silk muslin gowns will be very charming in the summer style, tucked from the bust to the knees, the painting in a border around the hem, and the bodice completed with a bolero of lace, with stole ends, if you like, and elbow sleeves.

Embroidered silk muslins are very much the fashion for elegant evening gowns in white made over plain silk muslin in some dainty color which in turn has a foundation dress of white liberty satin. Open work embroidery, very much like the old Madeira work so much used for trimming lingerie years ago, is revived again, and we find it in glass silk, and batiste of all colors, very charming in effect. Indian muslin in the peculiar yellow tint which comes with age, and elaborately embroidered is also a fashionable feature of dress, and it is used for deep collars and undersleeves. Modern embroideries are dyed to give them the same tint as nearly as possible. This particular yellow tint and the ceru tints are extremely fashionable for entire gowns as well as trimmings, especially where much lace is used.

A gown of ceru guipure with a deep flounce of ceru silk mull around the feet is a pretty illustration. This flounce is accordion-plaited, finished on the edge with a scroll design done in black velvet ribbons, and the guipure oversides falls in slashes over this. The bodice is of ceru guipure with an ceru muslin fichu bordered with platings edged with velvet, and the wide draped belt is of ceru silk in exactly the same tint. A rosette of velvet ribbon fastens the ends of the fichu on the bust.

One very novel idea for variety in summer dress is the separate bolero of silk to wear with white muslin dresses. It is sometimes made of the new material called trape motif in any of the pale tints, and of white taffeta as well. A wide belt and long sash ends falling from a rosette in the centre of the back are a part of this bolero; and it is needless to add that it is extremely chic. When the gown is all white

and the bolero of white silk, a colored silk belt and sash make a very pretty contrast. These boleros are inset with lace motifs in various forms, doing away with the tendor toward a thick effect which otherwise they might have. White and ceru embroidered batistes over tinted silk linings make charming boleros for the dainty mousseline gowns, and if the entire skirt is of the embroidery the gown is especially smart.

A trimming very much favored this season is the dyed lace matching the material of the gown in color. The beige and gray tints are the prettiest, but pale blue, brown and green are also used very effectively. Foulard gowns for general all-around wear are the most useful of all the season's costumes, and here is a simple model illustrated showing one of the new models in sleeves any trimmed with lace insertion. Another model in foulard shows a tablier front of colored chiffon over white satin, a tucked yoke effect around the hips, and a sleeve finished with velvet ribbon over a full lace undersleeve. Black velvet crosses the cuff and joins the foulard bodice in front over a chiffon under bodice. The back of this bodice is finely tucked to the waist line and the lace is carried in yoke effect in continuation of that on the front.

A pretty model for mousseline shows ruffles



around the hem edged with one row of black velvet ribbon, trimmings of lace insertion; a tucked bodice with lace yoke and black velvet decoration. Rows of insertion and groups of tucks trim another muslin which displays one of the new shades made of black velvet ribbon. Black chiffon forms the sash and rosettes on a simple foulard finished around the tucked flounce with a black chiffon ruff. Narrow bands of batiste embroidery form a border from the front, also of batiste decorated with flat straps of black velvet and small buttons. A gown of white, or some light tint, in the new supple satin-like cloth, is a feature of every costume outfit, and here is a model in rose-color, trimmed with white guipure, stitched bands and silk tassels. The new mercury silk, with a shimmer of blue in the weaves, forms the belt and bands on the collar, yoke and sleeves. A shimmering pretty model for foulard or mousseline trimmed with lace insertion shows a chiffon tablier front. A pretty blouse in pale pink tints is tucked and strapped over a yoke of Irish lace, and the ever present bands of black velvet join the epaulettes to the lower part of the bodice and sleeves.

One of the most useful vaching gowns is made of vicilla cloth, trimmed with stitched bands of black silk muslin with small buttons. A gown of white linen is another model in the new supple satin-like cloth, and is to be definitely settled for the season is the popularity of the linen gown, both in white and blue ground, and especially favored, while some of the prettiest patterns are the half-

A. Simonson 933 BROADWAY, 21ST ST. AND 22D ST. EVERYTHING FOR THE HAIR EXCLUSIVE & ORIGINAL CREATIONS IN STYLISH COIFFURES. The NEWPORT COIL AND MARIE ANTOINETTE. WIGS to cover all or part of the head when of my make are the perfection of fit, comfort, naturalness and style; they are non-slipping and non-binding.

THE SUMMER'S PRETTY HATS. Greater Variety in Millinery Never Given to Women Than This Season. THE BRIDE'S PHOTOGRAPH. A PERFORMANCE ENJOYED BY ALL. SAVE THE ARTIST.



ceremony and bring a host of relatives, bridesmaids and sometimes the bridegroom-to-be and the best man to worry the photographer by suggesting all sorts of impossible things. Sometimes they all swoop in on their way to the church and they are more nervous to handle than a fox terrier. The bride is always anxious to look trim and shrinking and modest and the bridegroom wants her to roll up her eyes like a Madonna. Between the two, and the conflict as to whether she shall carry a prayer book or a bouquet it is impossible to get a bright, happy expression on the face. Nearly all our photographed brides have a sad, far-away expression; a photographing leaves a permanent mark. At times the idea of getting the bride photographed occurs during the festivities following the ceremony, and the entire bridal party descends upon the studio scattering rice and flowers everywhere. They take possession of the place and all other business must be suspended while they turn the gallery into a wedding annex. Do I think it a good idea? No, candidly, I don't. I always advise mothers not to have their babies photographed on a rug without any clothing on, and I don't think the bride pictures are as successful as others. A tranquil, happy state of mind is necessary for a good photograph and there is always a great deal of anxiety and nervousness about a wedding day.

A picturesque spot in New York for summer dining is the new Fifth Avenue terrace restaurant, with its blooming hydrangeas and ferns, and we realize what a charming place New York is when the steamboats carry away the extra population from the town.



It is quite possible that the twentieth century bridegroom will not boast so much of the bicentennial of the tall giraffe as his mother used to make, if we are to judge from the many bar implements that have a place among the silver presented to up-to-date brides. Our grandmothers would be surprised at the number of strainers, shakers, flasks and corkcorks that are carried in the inevitable butter knives and picnic jars of yore. A few years ago May Irwin introduced as a feature of one of her plays the mixing of an actual gin fizz upon the stage and the lady composed a cocktail in view of the audience. The modern girl learns how to mix drinks with the accuracy and deftness of a professional. The Long Island summer colonies have some of the best in the new feminine art and some of the sideboards are provided with ornate equipments made especially for women's bathing.

for home-diners during the warm weeks. A great deal of the heat and discomfort and illness attributed to the weather is really traceable to the heavy roasts, soups, and salads that some housewives insist on serving all the year round. This department of the housewife is almost in summer to the advantage of all concerned. The late Thomas J. Murray, who could perform magical feats with a chafing dish, was a great advocate of that form of cooking during the summer time. The days of the convenient gas range are comparatively recent. The process of heating before its introduction necessitated coal stoves that made the lot of the cook an unhappy one. And Mr. Murray declared that an unhappy cook was worse than none. His chafing-dish recipes were remarkable for their simplicity, a virtue beyond price in cooking methods. Murray's cooking system was a judicious mixture of the French and American schools, but he knew the culinary art in every language. He said that the so-called "famous" recipes were a great deal of affectation, and declared that no perfect sauce was ever made without one or more of the onion family as an ingredient. Here is one of his original recipes, exceedingly simple, but famous with its author's admirers. Murrey select a good cut of beef of about three pounds, boil it half an hour in hot water, then take it out, throw the water away and cover the meat with tepid water. Let it simmer on the back of the range two and a half hours. Remove the pot from the range and allow the meat to cool in the water. Skim off the fat and remove the meat, placing the meat in a box until the next day, cut into small pieces two pounds of the beef, peel, slice and cut into dice a quantity of French onions, cold cooked potatoes will spoil the dish - which when cut up, will equal the bulk of the beef. Peel and cut up five or six large sour apples. Chop these ingredients together in a chopping bowl. Cut up one two medium-sized onions, also cut into fine pieces a large sweet Spanish pepper - not one of the hot variety. Now put into a large frying pan a scant tablespoonful of beef dripping, butter will not do. When hot, add the onion and fry to a delicate brown. Next add the pepper; toss the mixture for a few moments, then add a gill of strong beef stock, after which add the chopped ingredients, with a pinch of salt and simmer thirty minutes. Should the moisture evaporate too quickly add more of the broth; stir to prevent its sticking to the pan and also to assist in evaporating the moisture finally. Taste for seasoning and put away in the next day when it should be warmed in the chafing dish with the hot water pan beneath it.

"I wish," said the woman reporter who had been to the convention, "that I could write about anything in the world but news! If I were only a poet I could tell you of something I saw as our train stopped at Newark. It was a moment caught in the outskirts of Newark. It was

There is something about a watering place in June that appeals to those who dread the midsummer ruck of the hotels with its clattering dining rooms and strident orchestras. With the season's first opening everything is fresh clean and bright; even the old ocean and the beach, and the boardwalk seem to have undergone a housecleaning. Proprietors and servants are on their mettle, lacking the moneved serenity of later on in the season, when a full register induces a sad sure chance of conduct. The people one sees at summering places in June are also entirely different from the professional summer board guests that come with July and August. Frocks are newer and enthusiasm as to the possible man that the season may bring forth is alive in feminine hearts. Later on it all gets commonplace and horse-some and fickle human nature calls loudly for a change.

A new exquisitely patterned hand-made lace has been discovered, or rather invented, that promises to win popular favor with womankind. It comes from a Buffalo convent, where the nuns have experimented so successfully in its manufacture that large orders have been taken for various styles and colors. It is that the most elegantly beautiful gowns that a woman's wardrobe can boast. A very pretty story comes from the convent to the effect that a young woman who was very ill and in the care of the sisters became a convert to their faith, while recovering from an affection of the lungs. She recovered and during her convalescence, learned the principles of lace making, and when she was well enough to be allowed to leave the convent she conceived an inspiration she conceived wonderfully beautiful designs and stitches until the convent nuns found that a new lace had been added to the real laces known to needle women. The patient grew well under the nuns' care and has since created the industry which promises to make the convent the most famous lace-making establishment from which come these dainty filices of priceless weaving to deck the modern woman as they did her noble ancestress and to be handed down to generations to come.

THE TRUTHFUL CHILDREN. Collecting Tour of a Car Conductor in a Party Going to Coney Island. "It's the street car conductors who have the fine opportunities to see the effect of letting others than the parents teach children to tell the truth," said a conductor on a Brooklyn car who had just a struggle with a group of elders and youngsters going to Coney Island. There were four grown persons and seven children in the group and they were bound out for a Saturday evening and the man at the head of the party first paid four fares. The conductor asked him who was to pay for the children and he looked over another fare for the tallest girl in the lot, who appeared to be at least 12 or 13 years old.

The man said that there was no more fare to pay. A man with him lost his nerve just there and tendered a fare for another of the children and the conductor pointed to a third child and asked how old she was. The father shook his head and said that she was not seven. The mother kept still. Not so the child herself. She shook her head, her father and announced that she was seven. She was under seven and might have passed for less than six. But her father had to be satisfied with that.

There was more head shaking when the conductor pointed to a fourth girl, but her nearest companion, the tall girl whose fare was first paid, declared with a reproving look at the man sitting next the head of the party that they were under the age of seven. The man at the head of the party ghost of a smile. It was like a wonderful benediction from above; this beautiful rose in the gloomy tenement yard.

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Very truly the makers of fashions in women's hats are wizards in the quick changes of their designs. Scarcely a fortnight goes by without some radical change that alters the contour of the feminine head completely. This spring

If Your Hair Is Out of Curl. Don't use a hot curling iron. No need of burning your hair, or blistering your forehead! OUR NATURAL CURLY BANGS are always in curl. Impervious to heat, perspiration or dampness. Just the thing for the country or seashore. Scientifically constructed to insure thorough ventilation of the scalp. OUR WAVY SWITCHES beautiful in texture, light, graceful and easily adjusted into any of the prevailing styles; are a source of comfort to the wearers. WIGS For Ladies and Gentlemen to cover part or the entire head, perfect in fit and faultless in every detail. Summer Comforts and Luxuries in Toilet Preparations, Hair Tonics, Face Powders, Coconut Bain and Rose Leaves, Hair Dyes, and many other necessities for the Hair and Skin. L. SHAW ESTABLISHED 38 YEARS. LARGEST HAIR STORE IN THE WORLD. 54 W. 41st St. next to Macy's, N.Y.

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WOODBURY'S Facial Cream. Nothing so Speedily Cools, Soothes and Heals the Sunburned Skin as WOODBURY'S Facial Cream. Made by the famous Dermatologist. It contains no grease, oil or lead, and is perfectly safe for the skin, and can be used freely by ladies for all toilet purposes without the least danger to the face. It is sold everywhere - a 25c tube will last months - is especially useful after shaving. If in any way you are troubled with facial eruptions or write for full information and book free. JOHN H. WOODBURY D.I. NEW YORK: 26 West 23d. BOSTON: 128 Tremont. PHILA: 1306 Walnut. MME. GARDNER. Latest French Hygienic Corset. Gives the extreme strain from all low bust and does not increase the waist measurements. One size fits all. Made of the best of superior style. R. B. and W. S. W. 55 WEST 21ST ST.