NEW BOOKS.

The Lost Continent.

It appears that the story of "The Lost Continent," by Camille Flros (Harper & Bros.), would have remained hidden from the world if Mr. Frick and Copplinger, hotel acquaintances in the Canary Islands, had not gone on a pleasure excursion to the place where it was dramatized by Deucalion. Mr. Frick is a philanthropist, but Copplinger is a philanthropist, and it was in the pursuit of philanthropy that Copplinger persuaded Mr. Frick to go to Atlantis, or at least to the place where it was, if it ever existed at all. Deucalion, however, was not to go in disguise, as Copplinger had intended, but he was to be accompanied by a young man who was a good actor, and who was to personate the Canary Islands representative of a great American syndicate. Deucalion was to be introduced to the people of Atlantis as the representative of a great American syndicate, and he was to be given a free hand to do what he thought best for the interests of his principals. Deucalion, however, was not to be deceived by the young man who was to personate the Canary Islands representative, and he was to be accompanied by his daughter, who was to be introduced to the people of Atlantis as the daughter of the representative of the great American syndicate. Deucalion was to be given a free hand to do what he thought best for the interests of his principals