WANTS HIS BRIDE BACK.

[illegible] FATHER TURNS NEW WIFE DOWNSTAIRS OUT OF DOORS.

Brooklyn Couple Wed Secretly. They Went to Bride's Home to Confess. They Haven't Set Foot Inside Since. But There Are No Bolts and Also Signs of Relenting.

[illegible] Regan and Miss Evelyn [illegible] of Cass avenue were married almost a week ago. [illegible] week much of such [illegible] to have the happiest [illegible] of the time they [illegible] for congratulations to [illegible] each other's eyes and [illegible] one place where they may again [illegible] bridal couple do [illegible] from the [illegible] which they chose to have the [illegible] wasn't anything wrong [illegible] failed to take into their [illegible] competitive parents, and ever [illegible] their union was broken [illegible] have been trouble. The [illegible] father and the bride [illegible] father and whatever [illegible] between them is [illegible] of gossip.

The marriage was made public [illegible] with the interesting [illegible] was a grievance kept from [illegible] cause for her angry [illegible] of the young [illegible] can deny this. The [illegible] not dropped, nor is the [illegible] are being short [illegible] possibilities certainly [illegible] is being watched [illegible] the Brooklyn Park Slope [illegible]

[illegible] daughter of Howard P. [illegible] merchant. Who is [illegible] the unknown young [illegible] He has been very at[illegible] of that time, despite [illegible] parents, who did not [illegible] would be advanta[illegible] thought otherwise and [illegible] consented a marriage first [illegible] father afterward she fell in [illegible] It was decided that the cere[illegible] took place on last Monday [illegible] Rev. Mr. Peters personally [illegible] Mr. Peters personally [illegible] he went to him [illegible] he wanted to be married [illegible] that afternoon. The minister [illegible] the ceremony.

[illegible] Regan and his young [illegible] Kingsland home late [illegible] found Mr. Kingsland [illegible] the bride's brother, Dan [illegible] Bagley announced the [illegible] and before he had any chance [illegible] the things he had planned, [illegible] The father and brother [illegible] of nasty things [illegible] daughter, and you [illegible] case," was Mr. Kingsland's [illegible] "I tell you it was his father-in-[illegible] and his brother-in-law who [illegible] in all in the presence of his bride, [illegible] the most diplomatic [illegible] "I was taken out" He hasn't seen [illegible] and he doesn't care to. [illegible] What had happened Mr. [illegible] at the first place [illegible] married without his [illegible] in the second place because Mr. Kingsland [illegible] to his son. After [illegible] of all, he told John that it was all right. But that he didn't [illegible] in family that didn't want to come, [illegible] the thing for him to do was [illegible] the Kingsland flat to cut among [illegible]

[illegible] time to think it over," [illegible] Well, come around [illegible] that the young man has been doing [illegible] the house of his father-[illegible] waiting to see if Mrs. Bagley [illegible] and he has private [illegible] in the shape of a dainty note [illegible] girl.

A Sun reporter called at the Kingsland home, Lafayette avenue, last night. Mr. Kingsland himself opened the door. He was asked about the printed story that his daughter was being kept a prisoner in his home. He replied that going to her husband [illegible] "Why, I am not a prisoner. I am not re[illegible] said.

[illegible] turned and went back upstairs. She is an exceptionally good-looking young [illegible]

At the bride's house, 788 Carroll street, [illegible] was said to be not at home. [illegible] that no steps would be taken [illegible] the bride and that he supposed [illegible] send for his son as soon [illegible] shock of the surprise. [illegible] working for the firm of Herbert Hard, [illegible] A Son, of 346 Broadway, Manhattan, [illegible]

CUMMINS, JR., A REPUBLICAN.

Former Tammany Man's Son to Become Member of Plaza Republican Club.

The Plaza Republican Club of the Twenty-fifth Assembly district will hold its regular [illegible] meeting at its headquarters, Sixth avenue near Fifty-eighth street, on Monday evening and will elect John D. Crimmins, Jr., [illegible] Mr. Crimmins is the oldest son of John D. Crimmins, who up to [illegible] was identified with Tammany Hall in [illegible] since the disappearance of the Hall as a political force. Mr. Crimmins has been [illegible] and last year he sup[illegible] McKinley ticket throughout the [illegible] He has been mentioned as a [illegible] for Mayor on the anti-[illegible] ticket. His son, who is to be [illegible] in the Plaza Republican [illegible] is an enrolled Republican [illegible] ninth district.

NO WARRANT FOR DR. LEVERSON.

Magistrate Tells Health Board They Must First Prove a Case Against Him.

An application was made to Magistrate Brenner in the Adams street court yesterday for a warrant for the arrest of Dr. Max R. Leverson of Fort Greene place, on the ground that he had attended a case of smallpox, but one of which he had not notified the Health Board. The application was made by the local health authorities, but Magistrate Brenner declined to grant the warrant. "No matter," said Dr. Leverson, may have said, [illegible] to prove some specific case [illegible]

[illegible] application for a warrant may be [illegible]

The New Smallpox Patient Yesterday.

The patient at 51 Gotham street was [illegible] the Willard Parker Hospital last [illegible] from smallpox.

Rabbi Moses Installed.

Rabbi S. Moses was installed last [illegible] of Temple Ahawath Chesed [illegible] Lexington avenue [illegible] ceremony was performed by [illegible] The new rabbi, who [illegible] the Temple Israel, Chicago, [illegible]

Mother and Baby Starving.

Bridie French and her four-months-[illegible] were taken to Bellevue Hospital [illegible] 257 Tenth avenue. The [illegible] from starvation and [illegible] According to her landlady, the [illegible] for her husband gone [illegible]

Wives of South African Ministers Appeal for Aid.

[illegible] the head of the Boer [illegible] Liberty street, made pub[illegible] appeal for aid sent to his [illegible] of ministers of the Dutch [illegible] South Africa. The [illegible] from Stellenbosch, South [illegible] contributions may be sent to Mr. [illegible]

ART NOTES.

There is plenty to interest lovers of art and those who follow the New York picture exhibitions just now in the various galleries. The January show of paintings and drawings is on. With the best academy exhibition certainly of many years on at the Fine Arts Building, various private exhibitions have opened with the first week of the year, and the dealers are showing one after another of their importations brought here for the art season. One may spend a day or an hour or two of several days going over the exhibitions and there is some are already uncomfortable.

Irving R. Wiles, who said some has seen made a collection of his works for exhibition now brought together twenty-two of the portraits done by him in the last five years which are hung in William Clausen's gallery. It is just often that an interesting an exhibition of an American portrait painter's work is to be seen. The portraits are shown in natural light and are not crowding together in the way that spoils some private exhibitions in small galleries. Mr. Wiles is not habitually one of the men of broad work who delight the extreme moderns by free and sketchy strokes charged in variable degree with suggestion, although in his portrait of his father, F. M. Wiles, off, he has utilized this method with much success. But neither does he show his technical skill in minute detail and pretty paintings of no substance, the perpetual temptation of the painter especially of women's portraits, who would be popular. It is a bit surprising that while some painters like best to exhibit their portraits of men, the people who keep up with the exhibitions and like to talk about them prefer to see portraits of women. Five of the portraits at Clausen's are those of men.

One of the best portraits in the gallery is the second from the entrance, that of Mrs. Vernon C. Brown, a serious, solid work of the artist, which in drawing, modelling and flesh tones is as pleasing as it is commendable. The portrait of Mrs. R. Burnham Moffat contrives to the countenance an impression of individuality, which the grace of the pose, it is a fulllength figure—and the taste and beauty of the gown, with the inconspicuous bouquet of roses at the corsage, carry out and sustain. One may look only a little way among the portraits before being impressed with the drawing of hands which nearly all of the paintings exhibit. It happens so often in looking at portraits otherwise pleasing that the hands must not be seen if this feeling of pleasure is to be retained that it is especially gratifying to find hands that look real and at the same time as though they belonged with beauty.

Mr. Wiles's successful treatment of textures is well known, and is so good that any less strength in the painting of heads would make it a doubtful accomplishment. It is in evidence notably in the effect of satin and lace in the gown of Mrs. Russell Murray, another full-length portrait. An unfinished portrait of Mrs. Wiles exhibited has charm of expression and in the quality of the flesh and a delicate pink and lace gown is skillfully treated.

The portrait of W. B. Lockwood has evidently fixed a characteristic expression of the man. There is a good portrait of Mrs. Stephen H. Brown, full of style and personality with a singular departure by the artist in one quality in which the exhibition shows him to be sympathetic and proficient. There is studious work with noticeable technical results in the portrait of Mrs. Willard Brown. In the portrait of Miss Madeline Chauncey there is grace, ease, poise, composure in that of Miss Grace Chauncey animation and dignity, in that of Mrs. Hugh J. Grant a delicate rendering of expression.

A Muller-Ury, who has exhibited elsewhere before, has an exhibition of portraits and figure work at C. W. Kraushaar's gallery. The portraits include a full-length figure of Miss Oelrichs, sympathetically treated, a three-quarter length of Adjutant-General Corbin, and a sharply drawn and aggressively painted portrait of Oswald Ottendorfer, one of the sort described as lifelike because the sitter appears to stand out in space and to be about to move. Some of Mr. Muller-Ury's work displays more confidence than virility. There is tenderness in his "Madame," and better painting in "American Beauties" than in some of the portraits. The artist has hung with his other exhibits a likeness of a well-known chorus girl.

George H. McCord has on view in the lower gallery at Clausen's twenty-four paintings, included among which are "Misty Evening, Coast of Maine," "Near Dordrecht" (16), "Church of St. Nicholas, Amsterdam" (5), an evening scene, and "Afternoon on the Maas" (3), in which there is more attempt at color than elsewhere in the exhibition.

The American Art Association announces the sale of a collection of paintings of sufficient importance to take place in the grand ballroom of the Waldorf-Astoria on Feb. 1. The collection is that of George N. Tyner of Holyoke, Mass., and includes among other artists Jean Beraud, Berne-Bellecour, Boudin, Ziem, Dupré, J. Francis Murphy, Thaulow, Sisley, Monet, Lerolle, Cazin, William M. Chase, Jacque, Hennet, Corot, Bouguereau, Rico, Vollon, De Haas, Detaille, Israels and Gérôme.

The interesting promise is made that New York is to have some paintings of the series on which Monet is engaged, which is to represent one of the London bridges at different hours of the day.

SUES HIS FUMIGATORS.

Asbury Park Man Says Board of Health Destroyed His Furniture Without Cause.

ASBURY PARK, N. J., Jan. 11.—A suit involving peculiar features, and perhaps the first of its kind ever brought in New Jersey, has been instituted against the Asbury Park Board of Health for $2,000 damages by Edgar Cook. He alleges that when his child was sick the Board of Health took charge of the case, destroyed all of his household furniture, and undertook a general fumigation of the premises, on the ground that the disease was contagious. Later the child died. Cook declares that it had no infectious disease.

SEIZURES OF BOB VEAL.

Thirty-eight Carcasses Taken at Kingston En Route for This City.

POUGHKEEPSIE, Jan. 11.—Every winter a thriving business is done in the shipment of bob veal to the New York market. A heavy penalty is prescribed and the State officers are active in attempting to enforce the law, but no plan has yet been found to stop the practice. State Inspectors Whiting and Schiefelbuke at Kingston yesterday seized thirty-eight bob veal carcasses at the West Shore Railroad station as they were en route from points along the Ulster and Delaware Railroad to New York.

District Attorney Philbin Appoints a Deputy Assistant.

Arthur C. Train, Harvard, '96, and Harvard Law School, '99, was appointed a deputy assistant district attorney yesterday. He was admitted to the Massachusetts bar, and coming to New York, became connected with the firm of Robinson, Biddle & Ward.

JOTTINGS ABOUT TOWN.

A leave of absence has been granted to Superintendent William F. Durant of the Fire Department of Brooklyn, as a reward for thirty-four years of continuous service.

Judgments of absolute divorce were granted in three cases yesterday by Justice Freedman, to Ina A. Schaefer from François J. Schaefer, and to Armand S. Schwarz from Philip W. Schwarz.

Alfred Hencell, a cutter-finer, of 352 East Fourth street, was instantly killed yesterday in a candy factory at 476 Henry street. While he was putting a machine into the freight elevator at the third floor the cab slipped off the chain and he was thrown down the elevator shaft, a distance of three stories with the machine on top of him.

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No seconds, soiled or damaged goods, but perfect in every respect. The lines of sizes and colors are absolutely complete. This is the largest transaction ever attempted in the glove trade, or by a retail house. We offer them at the lowest price ever known for such good gloves.

Ladies' 2 clasp Gloves, regular price 85c., for 59c.
Ladies' 4 hook Foster Gloves, regular price 85c., for 59c.
Ladies' 2 clasp Gloves, much better quality, regular price $1.00, for 69c.
Ladies' 4 hook Foster Gloves, much better quality, regular price $1.00, for 69c.
Ladies' 4 and 5 hook Foster Gloves, finest quality, real kid, regular $1.75 and $2.00, at 85c.

PHILHARMONIC REHEARSAL.

Maud Powell Plays the Violin With Noble Artistry.

The fourth public rehearsal of the Philharmonic Society in Carnegie Hall yesterday afternoon was a most interesting and exciting musical function. Conductor Emil Paur continued a scheme in which the classic, romantic and ultra-romantic were happily balanced, even in his sequence. Dvorak's Dramatic, Brahms's Romantic Minor and A minor, Wagner's Faust overture, Beethoven violin concerto, the third symphony of Brahms, a new Fantasie for violin by Rimsky-Korsakow and Berlioz's Roman Carnival furnished an afternoon of music making that could be enjoyed by modest humans, though the anti-Brahmsianees must have suffered in hearing a symphonic work by the hated "pedagogic classicist," a work which is full of sunshine and melody from the first F major bar to the last in the same gracious tonality. In no other composition is the lie given so significantly to the assertion that Brahms is a classical pedant. A romantic to the very periphery of his themes, in their treatment and coloring the romantic spirit, is as modern as Tschaikowsky's. This symphony, so fleet, so broad, so eloquent, is surely not the crabbed production of a lamp-burning scholar. It has the odor of a day in May. It is joyful, full of youthful effervescence, and not a bar cries "Behold Science and her gray face."

The so-called "Zampa" adagio, a forced resemblance by the way, the theme is of a folks character, is rich in color, rich in "second intentions." That any one with ears attuned to subtle harmonization and the inevitable instrumentation can fault this movement for its sobriety or its "austerity," is to be set down to a taste for the abnormal in orchestration. What can be said about the lovely C minor allegretto? And the final allegro in F minor with its muted coda in the original tonic, what may not be said of its sweep, its passion, its revelation of musical intellect? As the cunning poet avoids the coincidental beats of meter and rhythm, so Brahms in this movement gives us a variety of contrasted rhythms, and accompanying figures that never suggest the conventional. Nor is this all the music to the thing, and it floods the porches of the ears with a body of euphonious tone that for sheer sensuousness is only outrivalled by Tschaikowsky and Richard Strauss. A truce then to the critical blindness which ranges Brahms as a musical strutter wearing the mantles of the dead masters. He is a very vital, very modern thinker, a very remarkable master of the orchestra. And his is the true "music of the future."

Quite as welcome on the programme was the inclusion of Wagner's "Eine Faust Overture," for to the eclectic music lover Wagner and Brahms were two shining stars during the last quarter of the nineteenth century. That Beethoven did not give Goethe's "Faust" a musical setting is to be regretted, but the omission of Wagner to lend the mighty pinions of his song to the supreme poem of the past century is a matter for sorrow. How he has pictured the travail of Faust's soul we know, how he could have embodied in deathless art Gretchen and the Denying Spirit we may only surmise. A "Faust Overture" is a big work, so big as to throw into the shade with surging virility all other overtures of Wagner, excepting, of course, "Die Meistersinger," "Tristan and Isolde" and the prelude to "Die Walküre." In this early symphonic effort Mr. Krehbiel gives its birth as 1840 the student may find germs of "The Flying Dutchman" and color hints of "Tannhäuser" and "Lohengrin." More interesting yet is the presence of the first few bars in the prelude to "Tristan and Isolde." But what grasp, what sincerity, what swing has Wagner infused into this tempestuous work, this portrait of a stormy soul! Infinite aspiration, infinite pain are there, and the very firmament is rudely assaulted by that first drastic and dramatic theme.

Miss Maud Powell returns to her native land after an absence of several years, a noble artist, for whom the dignity of her art and its serious proclamations are of more importance than bewildering virtuosity. The technique is there, the tone once too strenuously masculine, is now tempered to a grateful sweetness, while the purity, the dazzling technical mastery are all potent witnesses to this young woman's intense artistic devotion. She has broadened and she has hallowed, and best of all, she plays her instrument like a woman and does not use the so-called "grand manner." The reading of the first movement of the Beethoven concerto was subjective, yet detached from all tenuous clouding sentimentality. Miss Powell has brains and she uses them. Legato, musical emotion well modulated, and a perfect mechanism were the qualities exhibited in this number. Her tone color is richer and more versatile, the rim of its waves in the amazingly difficult cadenza had the effect of a pianoforte glissando, so smooth, so sensuous were they.

The Rimski-Korsakoff Fantaisie in B minor for violin and orchestra proved of no great musical worth, though an agreeable vehicle for display. It is well scored and consists of a chaplet of Russian tunes not polyphonically treated. The solo instrument has the usual supply of double stopping scales and octaves. This Fantaisie ends with a furious czardas-like jigging, and Miss Powell's bow "bit" into the strings with brilliant effect.

Although it was a dreary day and an afternoon when the enthusiasm was so demonstrative that the gifted artist was forced to return and play Bach's chaconne with the substantial appreciation and technical beauty. The phlegmatic Philharmonic Hall fashed into nervous fury by Mr. Paur, played the Berlioz overture spiritedly. The distressingly foul atmosphere of the wood wind throughout the entire concert must be set down to the damp weather, that is if one is charitable enough. The English horn solo, exceedingly delivered in the Beethoven number, was a delicious episode. As for Mr. Paur it is a filial duty to praise his unselfish energy in the interpretation of such music as the Brahms symphony and the Wagner overture. He conducts Brahms in the right key with romantic fire and torrential tone. The same programme will be repeated this evening.

LAST NIGHT'S MUSIC.

"La Boheme" at the Opera. Harold Bauer's Second Recital.

"La Boheme" was the attraction at the Metropolitan Opera House last night. Melba again appeared as Mimi and Salera as Rodolfo. Both artists were in good spirits and sang with their accustomed flush. Campanari's Marcello again proved a vital figure. The long-looked-for young lady with the vivacious Vienna name, Miss Fritzi Scheff, at last sang the part of Musetta. She sang and acted with plenty of assurance, just as she did in "Fidelio." The value was applauded. Mancinelli conducted with his accustomed fire. The house was crowded despite the unseasonable weather.

Felix Mendelssohn Hall Harold Bauer gave his second recital. His programme, a catholic one, embraced the names of Weber, Schumann, Brahms, Chopin, Mendelssohn and Schubert. The novelty was an allegro, opus 8, by Robert Schumann. Of his early works the composer is reported as saying, "dreary stuff." This allegro is far from dreary. In form a rhapsodic, it sounds like the sketch of a piano concerto. In fact, with its introduction, long faithful passage and its accompaniment figuration, it is really the torso of a projected concerted work. The young Schumann with his lush orchestration was not yet. Bauer played the allegro as a concerto. Its first piece in number was the famous Paganini variations on a theme by Paganini. These were given with a brilliant display of technique, absolute sureness and in a very lyric manner. Some of the octave variations were remarkable for swiftness and clearness. The pianist gave a Chopin group, consisting of the minor study, a nocturne in F sharp minor, not C sharp minor, the B minor prelude broadly delivered and the F minor ballade, the fourth and lovelier of the set. This Mr. Bauer played with delicacy and fine tonal distinction.

May Irwin Buys More Real Estate.

May Irwin, actress, theatrical manager and real estate owner, and the prospective owner of bachelor apartments, made another venture yesterday when she purchased the five-story flat house at 866 Lexington avenue, northwest corner of Fifty-fourth street, for about $15,000. Every flat in the house is occupied.

IT WONT DELAY ELECTION CASES.

Mr. Hedges Says Hammond's Resignation Would Have No Serious Effect.

Job E. Hedges, Special Deputy Attorney-General, had a consultation yesterday with John McCullagh, Superintendent of Elections for the Metropolitan district, in regard to the prosecutions of violators of the Election law at the last election. Mr. Hedges said that the resignation of Special Deputy Attorney-General Hammond would have no effect on the prosecution of election offender. Mr. Hedges said that several cases were ready for trial and that they would be presented to the courts within a short time.

Quebec View of American Possibilities in Canada.

QUEBEC, Jan. 11. The clerical organ *Le Vérité* today publishes a remarkable article in reply to the speech made by the Hon. G. W. Ross at the banquet to Col. Otter in Toronto. It resents the Ontario Premier's assertion that England will always guard Quebec, and says: "We tell him plainly that England will guard Quebec as long as the French Canadians desire her to, and no longer."

The article goes on to ask that unless these "insults" of the French Canadians cease there will one day be an outburst of anger which will put in the shade the troubles in Montreal last winter. It continues:

"The inevitable result of a series of riots between the French Canadians and the Englishmen will be plain. All we have to do is to make a sally to Uncle Sam and in fifteen days an American army would occupy Quebec, Montreal and Toronto."

For a Statue of Nathan Hale at Yale.

The movement initiated in October last to secure the erection on the Yale campus of a statue of Nathan Hale modelled by William Ordway Partridge has progressed so far that more than $2,000 has been pledged to the subscription fund. The monument is purely a graduate and patriotic one. The treasurer of the fund is Peter Hunt, whose address is 120 Nassau street. Among the fifty or more subscribers to the fund already recorded are William C. Whitbey Chauncey M. Depew, Justice D. J. Brewer of the Supreme Court, Justice S. F. Baldwin of New Haven, H. H. Rogers, Seth Low, Prof. J. M. Hoppin, Maj. George Cope, Samuel Thorne, Jr., and Andrew Carnegie.

Crucible Steel Company to Build Another Plant.

PITTSBURG, Jan. 11. The Crucible Steel Company of America has decided to build a rolling mill and open hearth furnace to produce steel to keep pace with the increasing trade. The company already has four plant, which make the special steel used. The new plant will cost $1,000,000 and will be situated either at West Elizabeth, eighteen miles from Pittsburg, or on Brunot's Island, which is in the Ohio River, within the limits of Allegheny.

COL. TRENHOLM DEAD.

He Was Comptroller of the Currency in Cleveland's First Administration.

Col. William Lee Trenholm, Comptroller of the Currency in Cleveland's first administration, died yesterday at his home, 817 West seventy-second street, of pneumonia, following a severe attack of grip. His wife and seven of eight children were with him when he died. Col. Trenholm was born in Charleston, S. C., 68 years ago. He was graduated from the College of South Carolina with the class of '53, and entered business with his father, George A. Trenholm, in the cotton firm of Frazer & Co., Charleston. He married Miss Louise Manigault of Charleston. Soon after the war became George A. Trenholm & Son. At the outbreak of the Civil War the father and son raised and equipped the Confederate regiment known as the Holcombe Mounted Riflemen. The son went into the field as a lieutenant of the regiment and the father accepted the Secretaryship of the Treasury in Jefferson Davis's Cabinet. Col. Trenholm was wounded several times, once severely in the thigh. At the close of the war the father and son resumed their cotton business, which had become greatly reduced during the period of the war.

In 1885 President Cleveland appointed Col. Trenholm United States Civil Service Commissioner. After serving one year he was made Comptroller of the Currency and held that office until 1891. At the close of his term he accepted the presidency of the American Surety Company of New York and came to this city to live. While holding this office Col. Trenholm organized the State Trust Company. In 1897 he resigned the presidency of the American Surety Company, a year after he accepted the presidency of the North American Trust Company, and it was mainly through his efforts that this company became the fiscal agent of the United States in Cuba at the close of the Spanish war. He retired from active business in May, 1898.

When free silver first became an issue Col. Trenholm published a book entitled "The People's Money," and he has since contributed financial articles to various publications. Col. Trenholm belonged to the Century, Reform, City and University clubs, the Southern Society, the Chamber of Commerce and the American Association of Science.

One of the Shanley Brothers Dead.

Bernard F. Shanley of 535 West Eighty-eighth street, one of the firm of Shanley Bros., restaurant proprietors, died yesterday afternoon of heart disease in St. Vincent Hospital. He was born in Leitrim county, Ireland, 39 years ago and came to this country when he was 18 years old. He was a member of the Lincoln Club, the Ancient Order of St. Patrick and several kindred organizations. He leaves a widow and six children.

Obituary Notes.

Charles A. Clapp of E. P. Dutton & Co., publishers, died early yesterday morning of pneumonia at the Plaza Hotel, where he has made his home for some years. He was sick only a week. Mr. Clapp was one of the oldest publishers in the city and his death terminates a partnership of thirty-six years with E. P. Dutton, the head of the firm. During this time the business of the firm has grown from that of a little corner book store to one of the largest publishing houses in the city and he shall share of the credit for this has been assigned to Mr. Clapp by Mr. Dutton, who survives him. Mr. Clapp was born in Dorchester, Mass., in 1850, and began in the book business as a clerk in Crosby, Nichols & Co., Boston. He entered the employ of the old house of Ticknor & Fields while there. Mr. Dutton purchased the retail business of that firm in 1864. Mr. Dutton asked who the best employee was when he made the purchase and Mr. Clapp was recommended to him, with the result that he took him into partnership. For a year or more the firm occupied the historic "Old Corner Book Store" in Boston. In 1866 Mr. Dutton and Mr. Clapp saw that New York would eventually become the publishing centre of the country and set out to get a foothold there by copying the Episcopal Sunday School Union. Finally in 1869 the firm moved here, and for fifteen years had a store on Broadway at Washington place. At the end of that time the firm took up Twenty-third street. Mr. Clapp had charge of the retail business and became known to book lovers who frequent such stores in search for choice books. Only one other person was ever taken into partnership by Mr. Dutton that was Edward C. Sawyer, who died in 1896. Mr. Clapp was fond of horses and was a member of the Driving Club. He was often seen behind a pair of bays in which he took great pride. He was also a member of the Union League and Colonial clubs, the Union Veteran Club and of the New England Society. He is survived by a widow and a daughter, the wife of James A. Smith. Funeral services will be held at the latter's home at 325 West End avenue on Sunday. The interment will be in the family plot at Mount Auburn, near Boston.

Henry Amy, head of the banking house of H. Amy & Co., 52 Wall street, died yesterday morning at his home, 18 West Twenty-seventh street, aged 73 years. He was born in Belgium and came to this country in 1850. At that time the firm of Meyer & Stocken was one of the largest export houses in the city, and Mr. Amy became one of their employees. He advanced so rapidly that nine years later he established the firm of Amy & Heye, which succeeded Meyer & Stocken. In 1865 Mr. Amy and Henry Hoppenstedt formed the present banking firm of H. Amy & Co., of which Joseph H. Amy, a son of the deceased, is now the head. Mr. Hoppenstedt retired from the firm in 1895. Mr. Amy, with the late I. H. Meyer, was very active in the reorganization of many railroads, among them the Pittsburg, Fort Wayne and Chicago, Denver and Rio Grande and the Mexican National roads. Mr. Amy was a director of the Pittsburg, Fort Wayne and Chicago Railroad and of the Emigrant Industrial Savings Bank. He was the treasurer as well as a director of the Mexican National Railway Company. He was a member of the Lawyers' Club, Catholic Club, Chamber of Commerce, American Museum of Natural History and the American Geographical Society. Two daughters and four sons survive him.

The Rev. Andrew Schmid died suddenly on Friday afternoon at his home, 227 West Eighty-fourth street, in his eighty-third year of his age. He was born in Cortlandtown, Westchester county, on July 4, 1826. He went to Alton Academy and after completing his course there became a teacher for a while. Later he went to the Princeton Theological Seminary and after his graduation was ordained for the ministry of the Presbyterian Church. His first pastorate was in Philadelphia. He then went to West Hebron. From there he went to Mount Kisco, where he remained for seventeen years.

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BROWNING-KING & Co

Fulton St., cor. De Kalb Av., Brooklyn.

After this he went to Southampton, L. I., where he remained for thirteen years. While he was at Southampton the degree of D. D. was conferred on him by Union Theological Seminary. He came to New York in 1887 and was appointed of the New York Presbytery and the Mutualists. Recently he had gone with his wife and two daughters.

Thomas N. McCarter, Sr., a prominent lawyer of Newark, N. J., died in that city last night. He was born in Morristown, N. J., on Jan. 11, 1824, and was a son of Judge Thomas N. McCarter of that city and of Phoebe Ann Stevens, sister of Robert L. Stevens, President of the Hoboken railroad, and Dr. Edwin A. Stevens, who devoted his fortune to establishing Stevens Institute of Technology. He was at one time a president of the Newark Board of Trade, president of the Newark City National Bank, president of the Newark Gas Light Company, president of the Lehigh Valley Railroad Company, president of the Newark Aqueduct Board, president of the Newark Board of Trade, president of the Newark Board of Education, president of the Newark Board of Trustees of the Public Library, president of the Newark Board of Trustees of the Public Library, president of the Newark Board of Trustees of the Public Library