# DRAMATIC PERFORMANCES.

### AMELIA BINGHAM'S STOCK COMPANY BEGINS WITH A NEW PLAY.

Circle Finds a Comedy of Fashionable New York Life in "The Climbers." Produced at the Bijou Theatre. Daniel Bachmann Sees an Adjustment of "David Garrick."

Actors visit America next season.

Edward E. Kidder is rewriting "Sis Hopkins" in which Rose Melville is appearing.

Booth Tarkington, the novelist and dramatist, acted the same part in "David Garrick" in an amateur performance in Indianapolis last week.

Agnes Kennark is the new leading actress at the American and will make her first appearance here on Monday in "A Celebrated Case." Isabelle Benham and E. L. Snader have retired. Adolph Fitzer was engaged yesterday for the Irwin and organization will sail short with Miss Kennark.

Marion Abbandale was engaged yesterday for a leading role in Roger Fox Flagg's production of Edward S. Willard at the Garrick, in two weeks. Maurice Bates will have the chief part and other prominent actors will be Margaret Robinson, Grace Filkins, Francis Carlisle and Campbell Gollan.

Arrangements were completed yesterday for Henry Miller to follow Annie Russell at the Lyceum on Feb. 4. He will appear in Richard Savage's drama of Mad King Lyon's Reign.

### YESTERDAY'S MUSIC

Fourth Piece at Carnegie Hall—Other Concerts and Recitals.

Yesterday proclaimed the city to be a city of music making and music lovers. There were three recitals and one orchestral concert, and counting in those religious affairs which defy classification. And all those functions were well attended. Luckily enough for the impecunious reporter of musical events, the serious productions of the three afternoon affairs started a half an hour apart. This promotion gave every one a chance. Up in Carnegie Hall, Ferruccio Busoni, an Italian pianist, made his first appearance in America. He is a pupil of Sgambati and Martucci, and though 34 years of age though he looks quite youthful. Albeniz is a frisky, cat, white waistcoat and Italian-appearing tenorino. Busoni, with his fresh, boyish face, grey-green hair and little feet, makes a very unconventional picture. He bends closely to the keyboard and when he makes a climax throws back his head with a little charming movement that attracted the feminine portion of his audience. The sloop in his shoulders indicates the hard student, but the pearl-handled little walk, the smile of satisfaction when applauded, are all very juvenile indeed. In fact, Busoni, as an individual, stands somewhere between a wonder child and a youth. He is too tall for knickerbockers, too short for Bach.

The Italian pianists are rare visitors in New York. In ten years we have had Grow, Eugenia Castellano, Ferranini, Busoni, in whose veins flows Austrian blood and Eugenio Fonelli. The best that may be said about the newcomer is that his technique is far ahead of his musical conception. He has not the muscular system to grapple with the heroic A flat Polonaise of Chopin. In the music of his master, Martucci, he was successful, for his nimble fingers, light wrist and a gift for velocity playing are all that is needed. Runs in octaves, double sixths and thirds at a presto do not embarrass this young Latin. He has a graceful way of playing trifles, like the Handel-Martucci numbers and in the Tarentelle. All the difficult technical hedgerows were lightly vaulted. Busoni pleased his audience and for encores gave the D flat Valse of Chopin and the Valse Caprice of Rubinstein.

In the Lyceum Theatre the American Symphony Orchestra, conducted by Mr. Sam Franko, gave its third concert devoted to chamber music. The last hour of the programme was the "Sinfonia Concertante" in E flat for oboe, clarinet, horn and bassoon with accompaniment of orchestra. Messrs. Sonn, Selle, Reiter and Poole were the soloists. It proved charming music, though the oboe was a trifle shy. Sonn and Selle were the ballet dancers by proxy. The Saint-Saëns Suite, Op. 49, recorded once before, intimate music of the eighteenth century. Everything was played in a finished manner. Mr. Franko announces three supplementary concerts in March.

At Mendelssohn Hall Mr. Basil Bispham, the baritone, gave his first song recital. His programme, a long one, ranged from the names of Purcell, Schumann, Mendelssohn, Brahms, Franz, Carl Loewe, Brockway, Sullivan and Weyden. The latter named composer was also the accompanist. A goodly audience, largely composed of ladies, was present and Mr. Bispham had to give the usual number of encores.

In the evening at Mendelssohn Hall stately, handsome Carrie Bridgewell of the Grau Opera company held forth in recital, with the baritone Gustav Holmquist. Bridgewell, who has sang three duos, their voices not blending well, though there was singular unanimity in keeping below correct pitch. Mr. Meyn gave songs by Strecker, Fisher, Cadman, Brahms, Schubert, Loewe, and Rubinstein with considerable musical intelligence. Miss Bridgewell in her group was well done. She has a big, luscious voice, not often steered by surpassing intelligence. There is color, sorgenous color, but the lamp of temperament does not burn brightly. Her best efforts were in Brahms's "Mein Liebster Singt" and Fielitz's "Das Grand Verge-et-bet," and over both these beautiful poems was the trail of Sembrich, and this is well. The "Spring" from Saint-Saëns's "Samson et Delila" displays this girl's voice at its best. Mme. Dellaaze-Wicks played a Martucci study with brilliant velocity of fingers. It was a great day for Martucci, after all.

### WILL BE TWO QUARTETS.

One Outcome of the Disagreement Between Mr. and Mrs. Kaltenborn.

As a result of the domestic disagreements of Franz Kaltenborn, the violinist, and his wife, which culminated a week ago yesterday in the separation of the two, there will probably be two quartets, each of which will lay claim to the patronage hitherto enjoyed by the one that bore Mr. Kaltenborn's name. The three members of this quartet who have sided with Mrs. Kaltenborn met on Monday night at Mrs. Kaltenborn's home, 78 West Eighty-fifth street, and decided to continue together under the name of the Heroin Quartet, a fourth member to be selected to take Mr. Kaltenborn's place. The leader of the reorganized quartet, Mrs. Kaltenborn announced yesterday, would be Carl Hugo Engel and John Sargent the fourth member. Mrs. Kaltenborn will continue as manager. At the end of the season at least, and the Heroin Quartet will have the financial backing of her father, A. H. Barnum of S. A. White & Co. All engagements made before the new for the old quartet will be filled by the new one. In making this announcement Mrs. Kaltenborn said:

"We will not fill the engagements already made under the pretext of being the same quartet. On the contrary, we have notified every one of the state of affairs and no one has yet turned down the new quartet. I made these engagements and I think we have a right to keep them, although we may be a little strange. We have notified all that it is not the same quartet. I don't say I won't manage the quartet next year. They have intrusted their finances to me and I don't let domestic troubles interfere.

Mr. Kaltenborn could not be seen yesterday, but he stated:

"Mrs. Kaltenborn will probably start a new quartet that is, three of its members will be now, but it will be the Kaltenborn quartet, and we will see whether the other quartet can fill the engagements already made. Mr. Kaltenborn is consulting a lawyer about this and will shortly make an announcement to the public.

### ADA REHAN'S MOTHER DEAD.

The Actress Herself Too Ill of Grip to Be at the Bedside of the Aged Widow.

Mrs. Harriet Crehan, mother of Ada Rehan, the actress, died yesterday afternoon at her home, 165 Coffey street, Brooklyn, from an an attack of bronchitis from which she had been suffering a week. Miss Rehan was with her mother for a short time on Monday, but owing to her own illness from the grip, returned to her home in Manhattan for the advice of her physician and she was not notified of her mother's death until last night. The other children, William Crehan, Mrs. Oliver Byron and Miss Hattie Russell, were with her when she died. At the time of her death, Mrs. Crehan was born in Limerick, Ireland, about seventy-seven years ago. Forty-eight years ago she came to this country with her husband, Tarquin Crehan, who died in 1882, and her children. The family settled in the Red Hook district in Brooklyn and Mrs. Crehan has lived there ever since, owning the house in which she died and several adjoining ones. Mary Burke, who is just 80 years old and has been a nurse in the Crehan family for 50 years, attended Mrs. Crehan during her illness. On Monday night when the doctor announced that recovery was hopeless, the aged nurse was much affected and has since been speechless. It is thought she will not survive the shock. There will be a private funeral from the house tomorrow afternoon.

To Prevent the Grip.

Laxative Bromo Quinine removes the cause. All druggists refund the money if it fails to cure. 25c.

# LONG RANGE PLANT WILL.

### WIDOW TRIES TO BRING IT TO NEW YORK TO BREAK IT.

Proposed Forty Year Accumulation of Millions for a Great Grandchild Who Has Never Been Heard From. Was Plant a Resident of Connecticut? Can the Connecticut Decree Be Questioned in This State?

Henry B. Plant died in Connecticut, left his testamentary estate there, as the lawyer said, to a son to be born thereafter to the testator's grandson, Henry Bronson Plant, now 3 years old. The estate is thought to be in excess of $20,000,000 in eighteen months the income is more than $900,000 a year and the principal is still increasing in value. The distribution of the estate is suspended until the youngest son of Henry Bradley Plant comes of age. Twenty millions of the net income compounded annually for forty years would be $20,000,000.

Such a will as this is legal in Connecticut, but not in New York. Margaret F. Plant, the widow, disputes the will, declaring that Plant was a resident of New York. Her action to have the will established here as that of a resident of the State was on trial yesterday before Justice Dayton in the Supreme Court. If she gets possession of the estate she intends to break it and get her fair share, instead of the income a twenty-one will left her.

Mr. Plant died on June 19, 1899, at his residence, 680 Fifth avenue, where he had lived ever since leaving the State. The site is a Columbia college boarding house. Before his funeral the greater part of his estate, comprising largely of the securities of his different transportation companies, was gathered up in the executive offices in this city, the principal clerks of the Plant system being there. Plant's friend was a resident of Connecticut, that will was placed there.

She says, to set aside the probate in New Haven, by alleging that she was deceived into stating that her husband was a resident of New York. She said that she was induced to sign papers under the name of Mrs. Wade, the defendants, who are the trustees under the will of her husband, are Lynde Harrison, a lawyer of Connecticut, her son, Martin Freeman Plant, stepdaughter, Mrs. Mary Freeman Plant, stepdaughter, Mrs. Mary Plant Hopkins, and Henry Bradley Plant. Harrison and Kevin had been legal advisers of Mr. Plant for years.

Mrs. Plant asserts that the courts of New Haven have no jurisdiction, although, she says, he lived in Connecticut a few months before the time of his death. She declares that the securities of the estate were taken away with the will, contrary to an agreement that the will should be probated in a Connecticut where, she says, it would be invalid. The estate, she says, which was in trust for her, is in New York, which is larger than in Connecticut. Mr. Plant, she says, died here, and his last illness lasted only a few days. He was 70 years old when he died. She says that he called in his physicians, Drs. Flint and Stewart, and that he said to them that he had made a will in Connecticut, but that it was his intention to make a further will and that he would be spared a few days longer, so that he could do so. He died, she says, before he could do so. She says that he was a resident of New York, and that the last five years of his life he was a resident of New York. She declares that the property of the estate was taken away with the will, contrary to an agreement that the will should be probated in Connecticut, where, she says, it would be invalid. She says that the will was made, the witnesses and notaries, she had taken a guilty part in the matter for which she was very sorry and she was willing to take any blame or punishment for her part in the transaction. Her husband, Pellington, she said, left the room after the paper was signed, and on returning cried with an oath, "She is dead."

In opening for Mrs. Plant Lawyer William D. Guthrie said that he would show by evidence of Mr. Plant that he had not intended to make a Connecticut will. Mr. Plant, Mr. Guthrie said, in Lawyer Harrison's office, had said to Lawyer Harrison that he wanted to have a will made, but he was going to live before the probate, but he was afraid to regards except under the will. She said, of relinquishing Mr. Harrison, but Harrison told her that no money, but the estate would be paid on such a request.

Maxwell Evarts for the defendants, interposed a motion for a dismissal of the complaint, the arguments of which occupied the rest of the day. He said that the law of a sister State, which had influence the probate of a will, should be followed in this State, and that it could only be set aside in the State where it was probated. The charge of fraud, which he said was hidden behind immaterial allegations, was not a ground for the jurisdiction of Plant in Connecticut. The courts there had no jurisdiction, and the decisions where jurisdiction had been set aside in Connecticut and Indiana, which had been followed in other States for want of jurisdiction.

Mr. Evarts also had the view of cases and he contended that in some of them had a better bearing at home where all the parties had been interested in the result of the suit. In the case of Connecticut evidence had been taken, and the Plant case, he referred to, was a case of Connecticut, and in the decision quoted from that State, which precepted decisions in a will case being set aside relatively. The argument was still in progress when the court adjourned.

Mrs. Plant's counsel, Mr. Guthrie, of the Plant's counsel, Mr. Guthrie, of the Plant's counsel, Mr. Guthrie, of the