PLAYS THAT WILL NOT DO.

REASONS WHY OUR AUDIENCES OFTEN INCLINE TOO BRIEFLY THEM

The Keenest Dissatisfaction of All Kinds of Americans in Regard the Theatre as a Church or a School Exercise in Effects From the Stage Taken into Consideration.

[illegible]

THEATRICAL AMUSEMENTS.

A WEEK FORECAST OF NEW PLAYS PROMISING GOOD DIVERSION.

Three Plays Written Originally for the Stage to Entertain and One Made From a Novel—The Work of Paul Potter, Clyde Fitch and Hoffman Exerts Power in the Drama.

[illegible]

MAKES A SONG FOR $1.50.

A Musician Who Has Outlived His Own Ambitions and Helps Others Cheaply.

Anybody who can pick out a tune on the piano with one finger can compose a melodic for an orchestra now, if he will communicate with a tall hasty browed, big-nosed man in Minneapolis, and expend $1.50 and postage on the experiment. Herr Heidmann is the famous Melodic man.

If the would-be composer has time, money and curiosity enough to go and see about it personally he can visit Herr Heidmann himself, submit his rough score, and if the composer is not busy can receive the completed work in about an hour. He need have no qualms, on Herr Heidmann's account, about signing his own name to the production. All that the artistic composer wants out of it is his $1.50. The other person can have the glory and the rest of the returns, if there are any.

Herr Heidmann comes from Chicago, but he does not court publicity. He lives in a diminutive red brick cottage not far from the theatres in Minneapolis, and the cottage is also his music manufactory. If the caller takes the under path to the back of the cottage and peeps through the window he will see Herr Heidmann at work. He is wont to talk much, though, and business over is likely to remark, "I have plenty to do, and with polite decision lead the visitor to the door. The rest of the interview, which a clude time to be linked into shape has been presented, is likely to proceed something after this fashion:

"Piano score and orchestration wanted? Very good. Orchestrated for nine pieces?

"Yes. How much will that cost?

"A dollar and a half.

"When can I get the score?

"Are you in a big hurry?

"No, but I would like it as soon as convenient.

"You can have it to-morrow morning."

An extremely musical library covers one side of the man's work by room. He has had ambitions, it is said, but has outlived them. He has written operas which have never been produced, he has slaved over original composition, has dreamed of fame and starved in an attic. Now he works over the crude notions of amateur musicians at $1.50 a score, and if he gets his fee he is happy.

He does not put ambitious work into his orchestrations. He knows better than that, but his work is accurate. Vaudeville artists say that a song taken to him occasionally makes a hit, and is sung all over the country. In that case the amateur composer gets the fame and all the money, he can get out of Herr Heidmann gets $1.50, and is satisfied.

MEALS AT THE AQUARIUM.

It Doesn't Cost Very Much to Board the Fresh Water Fishes in Winter.

The biggest eater in the Aquarium is the West Indian seal, which is between six and seven feet in length, weighing about 300 pounds and eats daily ten pounds of food, in two meals. The food consists generally of cut up codfish, and eels, with occasionally, for variety's sake, a treat of two of cut up herring. The seal's appetite is uniformly good the year round.

The smallest eater in the Aquarium, at this season, is another very sociable creature, the Mississippi catfish, hardly four inches in length and weighing about seventy-five pounds, which in winter eats absolutely nothing. This big fish has eaten nothing at all since early in November last, now nearly three months ago. It lies perfectly still, on the bottom of its tank for days and weeks at a time, without changing its position, and showing no sign of life except upon the closest observation, when the faintest possible movement of the gill covers is discernable, indicating respiration.

The big catfish is practically in hibernation. Its native waters it would at this season fairly freeze in the mud. Its abstinence from food carries to uneasiness as to its condition it is natural for it to go without at this season. From Dec. 15, 1900, when the catfish was received here until the following January, it ate nothing, but while the catfish thus goes without in the winter, its summer appetite is good.

The big catfish is not the only fish that eats little food in winter. Nearly, if not all the fresh water fishes in the Aquarium do so at this season, in a greater or less degree. This would be true, for example, of the smaller catfishes as well as of the larger ones, of the bullheads, the black bass, the perch, the bony gars, the trout and the salmon, for instance.

In winter all these fishes are fed daily, in winter they are fed only every other day, and there has been a decided reduction in the quantity of food, but to make up for that each fish is fed as much as it wants to eat after it gets it.

On the cold water side of the Aquarium the feeding goes on, and the fishes eat, in winter and summer, substantially the same. That is because the water is kept at some approximation to a uniform temperature. It is impossible to keep the fishes alive on the fresh water side the water is artificially cooled in summer, as it must be then to keep those fishes alive, but they can stand the cold water of winter, in which they here lie dormant. Nature they would be torpid in the other fishes of the fishes on the salt water side, besides those whose homes is in tropical waters, could not be made to keep them in a state of the temperature beneath, in winter, but in not the three fishes would, in nature, seek warmer depths, or waters farther south. These are fishes that under natural conditions would eat the year round, and natural conditions being here as far as possible preserved, they eat here the year round, likewise.

THE ANGELUS PIANO PLAYER

An instrument by means of which anyone can play any piano.

The "ANGELUS" is the Original Piano Player

Angelus Piano Player, $225. Angelus Orchestral, $250.

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Main Office and Factory, Meriden, Conn.

CHESS.

NEW CHESS JOURNAL.

[illegible]

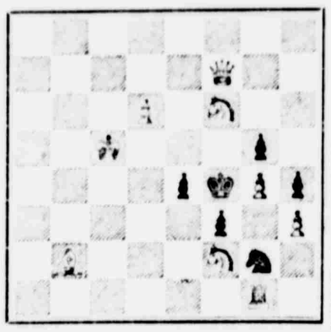
[illegible]

WHITE—FIVE PIECES.

White to play and mate in three moves.

PROBLEM NO. 987—BY EMILE PRADIGNAT, SAUMUR, FRANCE.

BLACK—SIX PIECES.



K on K B 5, Q on K R 7, R on K Kt sq, Kts on K B 2 and K B 6, B on Q Kt 2, Ps on Q 6, K Kt 4 and K R 3.

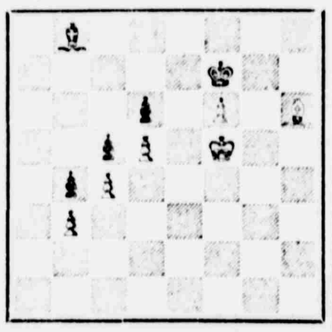
WHITE—NINE PIECES.

White to play and mate in two moves.

The appended end game study is taken from the MS. of "Chess Symposium," a book edited and shortly to be published by the social chess J. Halpern.

END-GAME STUDY—BY J. HALPERN.

BLACK—FIVE PIECES.



K on K B 2, B on Q Kt, Ps on Q Kt 4, Q B 5 and Q 3.

WHITE—SIX PIECES.

White to play and win.

SOLUTION TO PROBLEM NO. 984.

1. R Q 5, K K 4 2. Q B 4, K K 5 3. Kt B 3, mate.
1. R Q 5, K K 4 2. Q B 4, any other 3. Kt B 3, mate.
1. R Q B P Kt 4 2. Q B 5 ch, K x Q 3. Kt K 6, mate.
1. R Q 3, P Kt 4 2. Q B 5 ch, K K 5 3. Q x P, mate.
1. R Q 3, P Kt 4 2. Q B 5 ch, any other 3. Q x P or 3. Q K 6, mate.
1. R Q 5, K K 5 2. Q K 2 ch, K any 3. Kt K 6, mate.
1. R Q 3, P B 5 2. Q x P ch, K K 4 3. Q K 6, mate.
1. R Q 5, K Q 5 2. Kt x Q B P ch, K K 3 3. Q B 4, mate.
1. R Q 3, P B 4 2. Q B 4 ch, K Q 3 3. Q K 6, mate.
1. R Q 3, P B 4 2. Q B 4 ch, K K 4 3. Kt B 3, mate.
1. R Q 3, P B 4 2. Q B 4 ch, K K 5 3. Kt B 3, mate.
1. R Q 3, B moves 2. Kt x Q B P ch, K moves. 3. Q B 4, mate.

SOLUTION TO PROBLEM NO. 985.

1. R Q 5, K B 5 2. R x P, mate.
1. R Q 5, K B 3 2. R x K P, mate.
1. R Q 5, K B 4 2. Q x P, mate.
1. K 5 2. P B 7 2. Q x P, mate.
1. Q R 5, K 6 2. Q x P, mate.
1. R Q P B 5 2. R Q 5, mate.

SOLUTION TO DUPIANES END GAME STUDY.

1. P B 5 K x Q 2. P x P ch, R x R ch. 3. Kt R ch an 4. P B 8 Kt and dale mate pawns.

Correct solutions received to problem No. 984 from Maxwell Bickford, Paterson, N. J.; M. J. McMahon, Philadelphia; J. H. W. Boston, Mass.; Lucius Hiler, Detroit, Mich.; George J. Reid, New York; C. B. Dyer, Newton, Mass.; W. H. Ellery, Brooklyn; C. H. Kelsey, Jersey City; Dr. A. H. Baldwin, Newark, N. J.

Correct solutions received to problem No. 985 from Frank B. Hall, Passaic, N. J.; C. A. H. Bahwin, Newark, N. J.; T. P. Kelsey, Jersey City; W. H. Ellery, Brooklyn; W. D. Hall, Hoboken, N. Y.; C. H. Dyer, Newton, Mass.; George J. Reid, New York; J. H. Rice, Detroit, Mich.; J. Gallager, West Roxbury, Mass.; H. Hatch, Boston, Mass.; M. T. McMahon, Philadelphia; A. J. Schroeder, Hartford, Conn.; Theodore Hilles, Paterson, N. J.; Maxwell Bickford, Paterson, N. J.

Correct solutions to Dupiane end game study received from Lucius H. Dunbury, Conn.; H. W. Barry, Boston, Mass.; F. Gallager, Westboro, Mass.; George J. Reid, New York; Dr. A. H. Baldwin, Newark, N. J.; the latter must also be credited with the correct solution to the problem.

Bon Ami

Is an improvement over scouring soaps. It is made of finer material. It will not scratch, "scour off" and "wear out" surfaces on which it is used.

THE CHESS TOURNEY.

[illegible]

THE CHAROUSEK MEMORIAL BOOK.

L. Hoffer, the famous London analyst, has been authorized to edit and publish a book containing masterpieces played by the late brilliant Hungarian expert Charousek. There is in the hands of Hoffer, also, the MS. manuscript, of which the following is a selection:

GIUOCO PIANO.

Jacoby. White.	Charousek. Black.	Jacoby. White.	Charousek. Black.
1 P K 4	P K 4	10 B Q 3	Kt K 4
2 Kt K B 3	Kt Q B 3	11 Castles	P Q 3
3 B B 4	B B 4	12 Q K 1	Kt K 3
4 P Q 3	P Q 3	13 P K 5	P K 5
5 Castles	Kt Q B 3	14 P K 4	P K R
6 P Q 4	P Q 5	15 K Kt 2	P x P ch
7 Kt K 5	B K 3	16 K x P	Q R 5
8 P x B	Q x P	17 K R 1	Q x Q
9 B K 3	Q K 6	18 P x Q	Q x P
10 Kt x Kt	P x Kt	19 Q R 1	Q R 5
11 Kt K 5	P K 3	20 Q R 3	Q R 4
12 K R 1	Q x P	21 B R 3	Q R 5
13 B K 3	P B 5	22 K Kt 1	Q R 4
14 Kt K 3	P x Kt	23 Q R 1	Q R 5
15 P x Kt	Q x P ch	24 P x P	Q x Q R 5
16 Q K 1	Kt Q 2	25 Q R 7	B x P ch
17 Q R 5	B K 3	26 P x P	Q x Q R 5
18 Q x P	Q x Q	27 Q x Q	B x Q
19 P x Q	Kt x P	28 Resigns	

GIUOCO PIANO.

Makovetz. White.	Charousek. Black.	Makovetz. White.	Charousek. Black.
1 P K 4	P K 4	13 P Q 4	B Q B 3
2 Kt K B 3	Kt Q B 3	14 Kt K 4	B x Kt
3 B B 4	B B 4	15 Kt K 2	Kt x B 4
4 Castles	Kt K B 3	16 K R	B K 3
5 P Q 3	P Q 3	17 B x P	B x B
6 B K 3	B K 3	18 Q x B	P K 4
7 Kt x Kt	P x Kt	19 P x P	P x P
8 P x B	Q x P	20 P x P	Q x P
9 B x Kt	P x B	21 Q R 1	Q R 5
10 P x P	Q x P	22 Q x Q	P x Q
11 P K 4	P K 3	23 Kt K 4	Q R 1
12 P x P	P x P	24 Resigns	

TWO KNIGHTS DEFENCE.

Bekey. White.	Charousek. Black.	Bekey. White.	Charousek. Black.
1 P K 4	P K 4	12 Kt Q B 3	Castles
2 Kt K B 3	Kt Q B 3	13 P Q R 4	P Q Kt 3
3 B B 4	Kt K B 3	14 Q R 1	Q R 1
4 P Q 4	P x P	15 P x P	P x P
5 Castles	B K 2	16 Q R 1	Q R 1
6 P x P	P Q 4	17 Q R 1	Q R 1
7 B K 3	Kt K 5	18 Q R 1	Q R 1
8 Kt Q 2	Kt x Kt	19 Q R 1	Q R 1
9 P x Kt	B K 3	20 Q R 1	Q R 1
10 Q Kt 3	Q Q 2	21 Q R 1	Q R 1
11 Q R 1	Q R 1	22 Q R 1	Q R 1
12 Q R 1	Q R 1	23 Q R 1	Q R 1
13 Q R 1	Q R 1	24 Q R 1	Q R 1
14 Q R 1	Q R 1	25 Q R 1	Q R 1
15 Q R 1	Q R 1	26 Q R 1	Q R 1
16 Q R 1	Q R 1	27 Q R 1	Q R 1
17 Q R 1	Q R 1	28 Q R 1	Q R 1
18 Q R 1	Q R 1	29 Q R 1	Q R 1
19 Q R 1	Q R 1	30 Q R 1	Q R 1
20 Q R 1	Q R 1	31 Q R 1	Q R 1
21 Q R 1	Q R 1	32 Q R 1	Q R 1
22 Q R 1	Q R 1	33 Q R 1	Q R 1
23 Q R 1	Q R 1	34 Q R 1	Q R 1
24 Q R 1	Q R 1	35 Q R 1	Q R 1
25 Q R 1	Q R 1	36 Q R 1	Q R 1
26 Q R 1	Q R 1	37 Q R 1	Q R 1
27 Q R 1	Q R 1	38 Q R 1	Q R 1
28 Q R 1	Q R 1	39 Q R 1	Q R 1
29 Q R 1	Q R 1	40 Q R 1	Q R 1
30 Q R 1	Q R 1	41 Q R 1	Q R 1
31 Q R 1	Q R 1	42 Q R 1	Q R 1

GIUOCO PIANO.

Makovetz. White.	Charousek. Black.	Makovetz. White.	Charousek. Black.
1 P K 4	P K 4	24 Q x Q	Q x Q
2 Kt K B 3	Kt Q B 3	25 K R 1	Q R 1
3 B B 4	B B 4	26 R x Q R	R x R
4 P Q 3	P Q 3	27 Kt K 3	Q R 1
5 Castles	Castles	28 Q R 1	Q R 1
6 P K 3	P K 3	29 Kt K 3	Q R 1
7 B K 3	B K 3	30 Q R 1	Q R 1
8 B B 2	P Q 4	31 Q R 1	Q R 1
9 P x P	P x P	32 Q R 1	Q R 1
10 P Q Kt 4	Q 3	33 R x R	R x R
11 P x P	P x P	34 P x R	Q x P
12 P x P	P x P	35 R 1	Q R 1
13 P B 4	Kt Q 5	36 P B 6	Q R 1
14 P x P	P x P	37 Q R 1	Q R 1
15 P Q 4	Kt K 3	38 Q R 1	Q R 1
16 P B 5	B K 2	39 Q R 1	Q R 1
17 Kt B 3	B x Kt	40 P B 6	Q R 1
18 Kt x B	B x P	41 Q R 1	Q R 1
19 P x P	P x P	42 Q R 1	Q R 1
20 Q R 1	Q R 1	43 Q R 1	Q R 1
21 Q R 1	Q R 1	44 Q R 1	Q R 1
22 Q R 1	Q R 1	45 Q R 1	Q R 1
23 Q R 1	Q R 1	46 Resigns	

TWO KNIGHTS DEFENCE.

Bekey. White.	Charousek. Black.	Bekey. White.	Charousek. Black.
1 P K 4	P K 4	12 Kt Q B 3	Castles
2 Kt K B 3	Kt Q B 3	13 P Q R 4	P Q Kt 3
3 B B 4	Kt K B 3	14 Q R 1	Q R 1
4 P Q 4	P x P	15 P x P	P x P
5 Castles	B K 2	16 Q R 1	Q R 1
6 P x P	P Q 4	17 Q R 1	Q R 1
7 Kt x Kt	P x Kt	18 Q R 1	Q R 1
8 P x B	Q x P	19 Q R 1	Q R 1
9 B x Kt	P x B	20 Q R 1	Q R 1
10 P x P	Q x P	21 Q R 1	Q R 1
11 P K 4	P K 3	22 Q R 1	Q R 1
12 P x P	P x P	23 Q R 1	Q R 1
13 P Q 4	B Q B 3	24 R x Q R	R x R
14 P x P	P x P	25 Q R 1	Q R 1
15 P Q 4	Kt K 3	26 Q R 1	Q R 1
16 P B 5	B x Kt	27 Q R 1	Q R 1
17 Kt B 3	B x B	28 K R	R x R
18 Kt x B	B x P	29 Q R 1	Q R 1
19 P x P	P x P	30 Q R 1	Q R 1
20 Q R 1	Q R 1	31 Q R 1	Q R 1
21 Q R 1	Q R 1	32 Q R 1	Q R 1
22 Q R 1	Q R 1	33 Q R 1	Q R 1
23 Q R 1	Q R 1	34 Q R 1	Q R 1
24 Q R 1	Q R 1	35 Q R 1	Q R 1
25 Q R 1	Q R 1	36 Q R 1	Q R 1
26 Q R 1	Q R 1	37 Q R 1	Q R 1
27 Q R 1	Q R 1	38 Q R 1	Q R 1
28 Q R 1	Q R 1	39 Q R 1	Q R 1
29 Q R 1	Q R 1	40 Q R 1	Q R 1
30 Q R 1	Q R 1	41 Q R 1	Q R 1
31 Q R 1	Q R 1	42 Q R 1	Q R 1

PARIS VS. VIENNA.

Some time ago the Vienna Chess Club began a match of two games, which are being play-[illegible] between it and the French Chess Association, headquarters at Paris. Following are [illegible] the games to date:

[illegible]