SHOT DOWN BY POLICEMAN.

"OLD POP" COMINGS BADLY WOUNDED NEAR HIS HOME

O'Connor Asserts That His Victim, Who Is 80 Years Old, Attacked Him and That He Fired in Self-Defence. Police Say that One of "Old Pop's" Friends Fired Into the Crowd.

Lorenzo Comings, an octogenarian of 202 West Fifteenth street, is lying badly wounded in the New York Hospital with a bullet wound near the heart. He was shot early yesterday morning by Policeman William O'Connor of the steamboat squad at Seventh avenue and Fifteenth street. The policeman fired four times at the old man and two of the bullets hit him, one in the arm and one in the side. The police record has it that one of Comings's friends shot him with the policeman's revolver. The bluecoat himself admits that he shot "Old Pop," as Comings is called, but asserts that it was in self-defence. Then in the same breath he adds that it was accidental. Comings had knocked him down, O'Connor alleges, and to attract aid he pulled his revolver and fired in the air.

Old Pop has been a familiar figure in Greenwich village ever since he reached manhood. He used to run with 14 Engine and later he was a "leatherhead cop" and then a ward politician. In all of his long career he has had the reputation of a peaceful man. It was his custom to go about the neighborhood and talk of old times. He was just winding up one of those tours and was on his way home when he was shot by O'Connor. He went into Sheets's saloon at Seventh avenue and Fourteenth street. He was relating happenings of other days to a group of young men at a table when several men entered. One of them was Policeman O'Connor, who was not in uniform. He had left his home at 37 Seventh avenue a few minutes before to report at the steamboat squad at Pier A at 1 o'clock. After having a few drinks he left saying: Comings, with the remark that he was "going straight home," followed shortly after.

A few moments later three men in the saloon heard four pistol shots. Three policemen Cavanaugh of the Tenderloin station came rushing in to telephone for an ambulance. He said that it was old Pop Comings, who had been shot. When the New York Hospital ambulance arrived the injured man was in a saloon at Fifteenth street. The surgeons dressed the wounds and had to hold Old Pop away. Before his departure Comings said that after stopping him in the saloon just after both had left Sheets's O'Connor shouting something that Old Pop did not understand, threw his fists and shot him.

Policeman Cavanaugh placed both men under arrest, each charging the other with felonious assault. O'Connor was taken to the West Thirteenth street station.

A few hours later he was arraigned before Magistrate Mayo in the Jefferson Market police court. Through his lawyer he stated that a crowd had closed in on him while he was talking to the old man, and that he had pulled out his pistol and fired to attract the attention of a brother officer. He added that it was in self-defence he had shot down the old man. O'Connor had a black and swollen left eye, his face was scratched and bruised and his collar and shirt bosom were covered with blood. He was held with Capt. Herlihy, who commands the steamboat squad, appeared in the prisoner's behalf. The police of the West Thirteenth street station say that O'Connor walked up Seventh avenue after leaving Sheets's and at Fifteenth street met Comings, who insulted him. When O'Connor tried to pass on, Comings struck him with the revolver. Comings then fired his gun, after which one of the old man's friends took O'Connor's pistol from his hand and fired into the crowd. The story is denied by Charlotte Comings, who said that her uncle lives with him. She said that her uncle is too old and too feeble to do what the young man like O'Connor describes to have that several policemen and citizens saw the shooting there was not a single witness for either side in court.

HARVARD NOT SHORT OF MONEY.

Certain Departments Ran Behind Last Year, But the University Did Not.

CAMBRIDGE, Mass., Feb. 16. Because Harvard University has decided to give up the Slavic department and in view of giving up the Harvard veterinary school, a report has been published that the university has run behind $40,000 this year. The article has caused considerable comment in educational circles, but nothing could be further from the truth than that Harvard has run short of funds. In an interview, acting President Wolcott said:

"Friends of Harvard need not worry about this statement, for such a story could never have been written by a man who knew anything about Harvard. There is as yet no shortage, and at present, so far as any one can tell, there is no immediate danger of it. The only report that can be compared to the one closing last Saturday, which is published several weeks ago. So far as this year's accounts go, nothing will be definitely known until next September. There is no way of finding out that there is a deficit and no reason to suppose that there is one.

"There was a deficit in the department of art and science and in the library, amounting to $30,000, and also in the school of divinity amounting to $7,000. These deficits were paid out of the general fund which we have for this purpose. Taking all things into consideration, Harvard made money. The abandonment of the Slavic and veterinary departments is in no way connected with a lack of money. The Slavic department has never been supported. Several years ago a wealthy Russian had engaged Dr. Wiener and gave the money for the department. They have now some reason for withholding their appropriations and the department will therefore be discontinued.

"The veterinary school has been carried as an experiment for a number of years, but as people are not ready for such a school, it will therefore be discontinued, unless endowed by some friend of the department."

JAIL FOR INSULTING A WOMAN.

William Sharks Got a Knock-Out Blow and a Sentence of Ten Days.

William Sharks, a young Scotchman of 28 Fort Greene place, was yesterday sent to jail for ten days by Magistrate Bristow of the Adams street court in Brooklyn for insulting Mrs. Mary Magie of 317 Bergen street. While on her way home on the previous night from a ball in Saengerbund Hall Mrs. Magie and another young woman had just turned into Fulton street from Smith, with their husbands a few yards behind them, when Sharks edged up to the women and, as alleged, addressed an insulting remark to Mrs. Magie. He showed fight when Mr. Magie overhauled him, but a single blow brought him to terms.

Annual Piano Recital of Miss Maben's Pupils.

Carnegie Chamber Music Hall was crowded yesterday afternoon when the advanced piano pupils of Miss Caroline Maben gave their annual piano recital. This is the fifth concert of the kind given by Miss Maben. Yesterday the occasion was festal. There was applause for the music and the players received numerous flowers from their friends. The well-selected programme included Chaminade's "Le Matin," for two pianos played by Lillian Rensch and Mrs. Jessup; Beethoven's sonata, op. 57, by Leila Young; Liszt's "Hungarian" No. 2, by Lillian Rensch; "Aviso Notte" composed by Miss Maben and Kalbrenner's "Barcarolle," played by Mrs. Jessup; Chopin's "Valse Brillante," played by Ada Miller, who is only 10 years old, and Heller's nocturne, op. 89, played by Miss Maben and George Falkenstein.

The pupils of Miss Maben all showed excellent training and their talents are evidently to be developed to the fullest extent if they follow the present methods of study. Martina Johnstone, Lillian Johnson and Tom Carl were prominent in the programme, the entertainment, which was highly successful.

Charles Telford Smith's Brother in Trouble.

FLUSHING, L. I., Feb. 16. Harry F. Smith, a brother of Charles Telford Smith, who is in New York on a charge of forging warrants in the name of Justice Fitzgerald, was arraigned in the Flushing police court on a charge of grand larceny in the second degree. He was arraigned before Justice Dodge. He pleaded guilty to the charge and was sent to the Queens County Jail in default of $2,500 bail. He was discharged yesterday by the court from Secret Service Officer Hogan of the police force, arrested on a charge of embezzlement preferred by the publishers of the New Flushing Press.

Smith was in the employ of the Press, by Justice Van Zelm at Sag Harbor, L. I., on Feb. 21.

Guggenheimer to Give a Dinner to 1,000 Newsboys.

President Randolph Guggenheimer of the city council has arranged to give a dinner to a thousand newsboys at the Newsboys' Lodging House, 9 Duane street, next Friday evening.

Dr. Cyrus Edson, of New York Health Department, and **Dr. LIBERMANN,** Surgeon-General of the French Army, ADVISE SPECIAL USE OF HOT GROGS IN THE GRIP EPIDEMIC

H. Libermann, M. D., Surgeon-General of the French Army, in an article on "La Grippe" (influenza), recommends the following hot grog: "One third goblet of Vin Mariani, with two-thirds boiling water, add cloves and cinnamon, and with or without sugar, making a grog of exquisite flavor, which produces immediate beneficial effect in severe cases of cold, attended by convulsive coughing and depression, the principal symptoms of La Grippe. It is best taken at bed time. In the grip epidemics in France Vin Mariani was the tonic absolutely relied upon, and has received frequent deserved mention in the Medical Press. It has been shown that patients recover very slowly, there is much general weakness and lassitude, invariably calling for something in the nature of a mild tonic stimulant, and it has been found that Mariani Wine is unequalled for such cases."

Dr. Cyrus Edson of the New York Health Department has made a careful study of the subject in his book on "La Grippe," published by Appleton & Co. On page 39 he writes of Vin Mariani and calls special attention to it in the form of a hot grog. In speaking of the complete prostration accompanied by the depression caused by this disease, and also during entire convalescence, his preference for a tonic stimulant is a hot grog of Vin Mariani. He says it is excellent for the purpose intended, and recommends its use freely. The remedy is simple, reliable and within easy reach of all who suffer from this dreaded disease.

A book with further explicit details will be sent by Mariani & Co., 52 West 15th St., New York, to any one who will write requesting same. It is certainly well worth writing for.

In addition to the able authorities quoted, the book offered contains many more similar and most convincing indorsements, thus proving it the most reliable of all known products of this character.

SMART COMPOTES.

The Mauser Mfg. Co.,

SILVERSMITHS.

15th St., bet. B'way & 5th Ave., N.Y.

TO TEACH US HOW TO COOK RICE.

The Rice Association of America Plans to Establish Instruction Kitchens.

NEW ORLEANS, Feb. 16. The Rice Association of America in convention at Lake Charles, La., has decided to raise a large fund to instruct the people of the North and West how to cook rice. The resolutions of the convention are to the effect that the consumption of rice in this country is only four pounds per capita whereas it should be twenty pounds, and it would be that much if the American people generally knew how to cook rice in the Southern fashion, and appetizing dishes that can be made from the Southern cereal. To instruct the people a rice kitchen will be established in Chicago, one in Buffalo, where it will be operated until the Pan-American Exposition, then transferred to the Charleston West Indian Exposition and then to the World's Fair in St. Louis, to remain in operation until the fall of 1903.

If good results follow the rice kitchen will be maintained as a permanency, visiting the various Northern cities and giving instruction in the art of cooking rice.

List of Referees.

The following is a list of referees appointed in cases in the Supreme Court last week:

By Justice Fitzgerald.

Cases.	Referees.
Matter of Statler & Falk	Thomas Allison.
Met. Trust Co. vs. Buck	Louis F. Dow.
Hewlett vs. McNamara	John E. Duffy.
Auchincloss vs. Doremus	Herbert C. Smyth.
Rockefeller vs. Butler	Henry W. Bookstaver.
Arnold vs. McNamara	John E. Duffy.
Lippmann vs. Fox	Arthur D. Truax.
Sutton vs. Cutter	Frank Leverile.
Tuper vs. Hatchestadt	Joseph P. McDonough.
Matter of Grafton	Edward M. Henry.
Isaacs vs. Isaacs	Charles Donohue.
Irving Guam vs. Schermer horn	William J. A. McKim.
Matter of Douglas	James J. Neales.
Matter of Vance Sec. Co.	Eugene H. Pomeroy.
Matter of N. Y. Commer. and Steam Laundry Co.	Peter B. Olney.
Clark vs. Meaker	John E. Duffy.
N. Y. Life Ins. Co. vs. Hogan	Hollin M. Morgan.
Mercantile Trust Co. vs. Flynn	George M. Von Hoesen.
Cole vs. Murphy	Vernon M. Davis.

By Justice Scott.

Flaherty vs. McWilliams	Hiram R. Steele.
N. Y. Savings Bank vs. Carr	Randolph Hurry.
Citizens' Savings Bank vs. Brown	William L. Turner.
Matter of Walker	Robert L. Fenfeld.
Hodge vs. Hodge	Frederick J. Moses.
Am. Mort. Co. vs. Butler	William L. Turner.
Acker vs. Loeberg	George F. Kent.
Matter of Layton	Frank D. Arthur.
Lord vs. Spielman	Joseph F. Daly.
Weekes vs. Gilstlone	Percy W. Bookstaver.
Force vs. Lynn Page Co.	James J. Neales.
Vesey vs. Vesey	Lindel P. Hightham.
Field vs. Heinrich	Quinton Corlune.
Same vs. Bennett	Quinton Corlune.
Matter of Bixby	Frederick H. Forster.
Niles vs. Billheimer	George E. Kent.

By Justice Gildersleeve.

First Mark Nathan Co. vs. Guldera	Eugene H. Pomeroy.

By Justice Bischoff.

Rapp & Speidel Iron Works vs. Dooley	William J. A. McKim.

Colleges and Schools.

For Boys & Young Men—City & Country.

NEW YORK PREPARATORY SCHOOL.

Oldest New York School specializing Regents' work. Largest school preparing for professional colleges. Best equipped for low, medical, dental certificates. Both sexes. Classes of private work. Day or evening sessions. Catalogues and "Success in Regents' Examinations" free. ANSO GALLUP, B.A., President Board of Directors. EMILE CAMBIER, LL.B., Prin. Eng. Principal, 15 W. 45th St., near Fifth Avenue, Brooklyn.

52nd SESSION NOW OPEN

REGENTS' and COLLEGE EXAMINATIONS. SENTNER SCHOOL, 1 and 3 EAST 48TH PLACE.

KINGSLEY SCHOOL. FOR YOUNG BOYS. Essex Fells, Caldwell, N. J.

All conducive to a healthy boy life; our aim the best. Ideal location in Adirondacks of New Jersey, one hour from New York. J. H. KINGSLEY, Headmaster.

For Girls & Young Women. City & Country.

AN OPPORTUNITY FOR SELF-SUPPORTING WOMEN.

CLASSES in Dressmaking, Hygiene, Millinery, Cooking, Cutting, Embroidery, Dictation for Stenographers, Typewriting, Cooking. Apply at YOUNG WOMEN'S CHRISTIAN ASSOCIATION 7 E. 15th ST. Open 9 A. M. to 9 P. M. Saturday afternoons excepted.

KINDERGARTEN TRAINING. WINTER TERM. Feb. 11th. Free scholarships limited. ZA CUTTEN, Met. Temple, 7th ave., 14th st.

For Young Women and Girls. City & Country.

THE HORACE MANN SCHOOLS

Conducted under the auspices of Teachers' College, Columbia University. New building for September, 1901. SUPERIOR EQUIPMENT. THOROUGH COLLEGE PREPARATION. Address SAMUEL T. DUTTON, A. M., Sup't.

Colleges and Schools.

Business Colleges.

"The Spirit that makes a specialty of each student."

THOUSANDS of deserving young men and women could lift themselves above the fierce competition of UNSPECIALIZED labor by learning to do those SPECIAL things that command greater dignity and more substantial rewards. Night school for those who must earn while they learn. No better time to enter than Now.

An ornamental teacher, individual instruction. The Packard Record, forty-three years, 42 pages and much of it. The Packard Reference. Ask for catalogue.

PACKARD COMMERCIAL SCHOOL. 4th Ave. and 23d St. Phone 151-18.

WILL IT PAY?

SHORTHAND. BOOKKEEPING. TYPEWRITING. PENMANSHIP.

There is no better stepping stone to ultimate business success than a knowledge of shorthand and typewriting. Our course is short, complete, and instruction the best. Reasonable Rates.

"NO BETTER SCHOOL AT ANY PRICE."

THE MILLER SCHOOL OF BUSINESS. 37 JAMES BUILDING, 1141 BROADWAY. Day or Evening. Circulars. Call or Write. PUPILS CAN ENTER ANY DAY. NO SUMMER VACATION. RECOGNIZED AND INDORSED BY STATE BOARD OF REGENTS.

"SHORTHAND MADE ME."

Our Special Working Course will qualify you FOR A POSITION. Call or write. STENOGRAPHY & TYPEWRITING TRAINING SCHOOL. 135 East 22d St. Room 215. F. E. FAIRISH, Instructor. DAILY, SPECIAL, SPEEDING. Day & Evening.

HEFFLEY SCHOOL. 50 SUMNER AVE., BROOKLYN. Prepares students thoroughly for business, scientific and high school courses, and certificates. Most successful with backward students. It is the only school that puts students for all these credentials, day and evening, all year.

STENOGRAPHY, TYPEWRITING, TELEGRAPHY, BOOKKEEPING, English Correspondence &c. THE PAINE UPTOWN BUSINESS SCHOOL. 107 & 251 WEST 125 ST. Cor. Broadway. Day and Evening.

ISAAC PITMAN SHORTHAND, private and class lessons, best instruction, reasonable terms. METROPOLITAN SCHOOL, 125 4th Av.

Schools of Elocution & Dramatic Art.

STANHOPE-WHEATCROFT DRAMATIC SCHOOL

81 Fifth ave. Students prepared for the stage in six months. Evening classes. Student Matinees. Adeline Stanhope-Wheatcroft, Director.

ELOCUTION. Ladies and gentlemen thoroughly instructed in elocution, gesture, expression and technique; special attention given to strengthening the speaking voice and the improvement of conversational speech; classes meeting Tuesday and Friday evenings, now forming for winter term; tuition $5 for ten lessons; also private evening instruction; circulars. NEW YORK SCHOOL OF ELOCUTION, 26 East 23d st.

ELOCUTION, ORATORY AND ACTING thoroughly and scientifically taught at the Lawrence School, 108 West 43d st. Send for circular. EDWIN GORDON LAWRENCE, Director.

Schools of Languages.

STAMMERING and other speech defects cured by educational methods. Children's classes. Expert individual instruction. Day or evening. DAVID GREENE, 1122 Broadway, Madison Sq.

Musical.

AMERICAN SCHOOL OF OPERA. BERKELEY LYCEUM THEATRE. 23 West 44th st., New York. William C. Stewart, General Director. Complete Dramatic Instruction in Operatic Repertoire. New classes now forming. Circulars sent on application.

MME. HENRIETTA BEEBE. Vocal Studio, 251 WEST 42D ST.

EVERY ONE CAN SING taught by William Courtney method. Free trial. Monday, 4 to 5. Mme. DUNNA CHESHAM, 1 Lexington av.

Schools of Physical Culture.

The Berkeley, 23 W. 44th St. SWIMMING for Women and Children.

MANHATTAN SCHOOL, 27 West 42d. Boxing, bag-punching, muscular development, body building and specialties; surplus reduced.

Miscellaneous.

FENCING CLASSES, adults and children, $1 monthly; etiquette rules strictly observed. FENCING LEAGUE, 108 East 23d st.

Amusements.

PRICES THAT APPEAL TO THE PUBLIC. ENTIRE ORCH'S RA FLOOR, $1.50. DAIC 75c. $1. $1.50. FAMILY CIRCLE, RESERV'D 50c.

MANHATTAN 34d & B'way. Evgs. 8.15. Mats. Wed. & Sat. CROWDED TO CAPACITY. Mat. Washington's Birthday. WM. A. BRADY PRESENTS the delightful and enormously successful NEW CLYDE FITCH PLAY, Lovers' Lane. "Analyzed it from start to finish." N. Y. Herald. "A wholesome, witty, satirical, sentimental, amusingly played and exquisitely staged." Eve. Sun. "No man, woman or child within 10 miles should miss Lovers' Lane." W. E. Smith in Eve. World. 50TH TIME, SOUVENIRS, MAR. 18.

EMPIRE THEATRE. B'way & 40th St. Evgs. 8.15. Mats. Wed. & Sat. Empire Stock Company in MRS. DANE'S DEFENCE.

GARRICK THEA. 35th st. and B'way. Evenings at 8.15. Matinees 2.15. Matinee Wednesday and Saturday. CAPTAIN JINKS. Popular Matinee Wed. & Fri. EARLY WORK and GREAT CAST.

GARDEN THEATRE. 27th st. & Mad. Ave. Evenings at 8. Matinees Wednesday and Saturday. UNDER TWO FLAGS. BLANCHE BATES as Cigarette.

CRITERION THEATRE. Broadway and 44th St. Charles Frohman's Stock Company. JULIA MARLOWE IN ROSE KNIGHTHOOD WAS IN FLOWER.

MADISON SQ. THEA. 24th st. near B'way. Matinee Wednesday, Friday and Saturday. WILLIAM COLLIER. | ON THE QUIET.

50c. KOSTER & BIAL'S West 34th Street. Evgs. 7.45. Mats. 1.45. Special Noon to Midnight Show Friday. 25c. Sunday Mat. To-Day — To-Night. Mats. Daily. Big New Bill To-morrow—See papers. AllOre.

Amusements.

SPECIAL ANNOUNCEMENT.

PROCTOR'S 5th Avenue This Week:

Mr. F. F. Proctor has the honor to announce that Mr. David Belasco Presents the Famous Author-Manager's Charming Japanese Story "Madame Butterfly"

The Arrangement with the Century Co. This production of "Madame Butterfly" is under the personal supervision of Mr. Belasco, and the original and unique stage setting, costumes, properties and accessories are those used in his celebrated production.

Mr. Belasco's Mr. Frederic Thomas Kelly Mr. Hanson Mr. Frederick Lewis Mr. Frank Lamphier Mr. Frank Bonn Mr. Frank Lamphier Mr. Frank Bonn Mr. Frank Lamphier Mr. Frank Bonn