ON THE NEW YORK STAGE.

THE FARCE OF "ARE YOU A MASON?" IN AN AMERICANIZED VERSION.

William Faversham's Reappearance in a Revival of "Brother Officers"—The Frohman Comedians Bring Out "On and Off"—Other Changes to be Noted in Theatre Bills.

None of the fun in "Logenbreuder," as recently laughed at in German performances at the Irving Place Theatre, was missing from "Are You a Mason?" at Wallack's last night. This farce, by the Berlin stage humorists, Laufs and Kratz, had been Americanized by Leo Ditrichstein with a dextrous hand. In neither translating nor adapting had he lost anything, and if a German spirit was discernible at times in the American characters, or German manners in their conduct, surely that was better than to have sacrificed racy fun for the sake of fine art in a piece of mere merriment. Owing to the cosmopolitan subject of the foolery, Freemasonry, most of the matter had been easy to transfer, with no creative work needed to render it comprehensible in English.

A mother and a daughter in this farce had husbands who, to account for absences from the joint household on frequent evenings, falsely pretended to be Masons. The men did not know of each other's duplicity, and each told his wife of having advanced to leadership in his lodge. The older woman was so well pleased with her husband's supposed distinction in the order that she made him promise to put up the name of a visiting friend for membership. Further perplexity for the principal liar arose when a suitor for his second daughter's hand proved to be a real Mason. Underlying the pleasantry was the suggestion of domestic infidelity, and from twenty years back in the past of one character an illicit love affair was brought through a supposed illegitimate daughter impersonated by a man.

The scenes had not been merely brought to New York, as Augustin Daly used to do with those that he imported from Germany, but to some extent localized in language and manner. Thomas A. Wise figured in them as the old impostor and John C. Rice as the young one, and they were very funny in their plunges and clashes of deception, while May Robson kept up with them in comicality as the fooled wife and mother. Mr. Ditrichstein as an awkward impersonator of a young woman, and George Richards as a rustic candidate for Masonic initiation, were the others in a first-rate quintet of comedians. Ten diverse players of minor parts saved the farce from sameness, besides helping along the action vivaciously.

Little of the fun about Free Masonry, marital infidelity and a henpecking mother-in-law miscarried. It was in the vein of vaudeville, much of the dialogue being in the question and answer manner of sidewalk conversationalists. This much was crude but laughable. Late in the second act a scene was introduced that for filthy repulsiveness has not been even approached in a first-class theatre since the vileness of "Miss Francis of Yale" necessitated its removal from the Manhattan Theatre stage at the end of two weeks of failure.

Leo Ditrichstein disguised himself as a woman, not like the grotesque female impersonator of extravaganza but as nearly as the image of a beautiful siren as he could. His prettiness made the exhibition the more disgusting. In this guise he coquetted with a flirtatious old man, who embraced and kissed him. The scene progressed to the man in trousers making a midnight engagement with the other, who threw his arms around his neck begging for "just one more kiss."

Having got all the vileness out of this situation of a skirted male, the authors put on full sail and tacked for indecency of another nationality. The man-woman was a dressmaker, and as such measured a young wife for a gown. The husband looked on, but knowing of the modiste's real sex became angry at his liberties. Measuring the woman's waist Mr. Ditrichstein squeezed her suggestively. A little later she told him to measure "higher up," and then accused him of tickling her.

It seemed in this scene that the very limit of nastiness had been reached, and true, the third use of the person of two sexes was less repulsive than the earlier devices. Mr. Ditrichstein revealed himself to his sweetheart, but not until she expressed more pleasure at being kissed by him than by any other girl. She discovered him by his whiskers, which pricked her in this particularly pleasing kiss. That such a vile play should be produced is not surprising because there are enough dirt-loving people in New York to support it for a few weeks. The wonder is that any man would degrade himself by appearing in such a subtly repulsive and disgusting exhibition.

Two plays that had been successful in former seasons on Broadway were revived last night with nearly their original casts. In the reproduction at the Empire Theatre the comedy was of secondary interest to a large and enthusiastic audience. William Faversham is as much liked by the majority of New York theatregoers as his distinctive personality is disliked by the minority. Therefore his return to the stage after nearly five months of illness was good news to many and the cause of much genuine applause and calls for a speech at the Empire. The play selected for Mr. Faversham's return was one in which he appears advantageously, Capt. Leo Trevor's comedy of "Brother Officers." This play was produced at the Empire on Jan. 16, 1900, and ran successfully for nearly three months. Its sentimental story of the love of two brother officers for one girl, told with an agreeable flow of language and much sunset effect in the landscape, is pleasing and interesting.

The unsuccessful suitor's final retirement under a depressing shadow of apparent self-sacrifice is accepted as deeply touching despite the fact that it is the only thing he could do as the girl in question does not reciprocate his affections but loves and consents to marry his brother officer and friend. Despite this pretence of borrowing misery where none exists, and that the play is frequently crude in technical points of construction, it has many positive merits and above all was one of the more popular plays of last season. There is no reason to suppose that its revival at the Empire will find the condition of the public mind altered. Margaret Anglin again appears as the young Countess, beloved secretly and otherwise, and invests the role as heretofore with sweet sympathy. Mrs. Thomas Whiffen, Guy Standing, William H. Crompton and Margaret Dale, favorite actors with the fashionable frequenters of the Empire, are as admirable as heretofore in their several parts. W. B. Barnes, Wallace Worsley and Ethel Hornick as successors to George Howard, Joseph Wheelock, Jr., and Lillian Thurgate in minor roles, are adequate. Edwin Stevens, as originally, exaggerates a well sketched personage just enough to be extolled by the unthinking as a great character actor. William Faversham, however, is the centre of interest in "Brother Officers" by right of his strong and convincing acting in the leading role as well as by his firm grip on the hearts of New York's modish playgoers.

The other revival of last night was made at an equally modish theatre, the Lyceum, and before an audience quite as representative of the fashionable playgoers of the metropolis. "On and Off" was substituted for "The Lash of a Whip" as the first part of an entertainment of which "The Shades of Night" is still the more enjoyable and commendable portion. Aside, however, from a general carelessness of morals, suggested rather than represented, "On and Off" is not offensive. It is hilariously funny, ingenious, well constructed and novel in development, though the last quality has diminished in force owing to familiarity with the play. Alexandre bisson, the master of French farce writers is said to have gotten this particular story of marital infidelity from a scandal freely rehearsed in the Paris newspapers five years ago. It is not a little to the credit of Mr Bisson a knowledge of stagecraft and just how far to go in mingling sentimental seriousness with careless comicality that audiences are not repulsed by a man who uses the same deceit for his two establishments; that he is a sleeping car inspector, and can be at home for only half of each week.

It was a sub-plot, in fact little more than an incident, that made the hit of "On and Off" originally. Something that sticks in one's memory because of its novelty is the greatest help to a light play. This is supplied in "On and Off" by a champagne agent's system of selling his wine. His beautiful young wife sits silently and demurely aside, but winks so fetchingly and meaningly that men mistakenly kiss her. Then her husband rushes in, answering his wife's screams for help, and demands satisfaction on the field of honor. The only escape from a duel with the wine merchant is to buy a dozen cases of champagne. May Lambert again figures as the professional winker, the part in which she came into metropolitan notice, and the passing of three years has in no way impaired the potency of her ocular deviltry.

E. M. Holland and Fritz Williams, it is needless to say, are artistic, spirited and wholly commendable in the chief male parts. The others of the original cast are Ralph Delmore, Maggie Holloway Fisher and May Gaylor. James Kearney and Jay Wilson of the first company are again employed, but in other parts. Marie Derickson, Katherine Florence and Jessie Church make up an average quite as high as the one set by Jessie Busley, Amelia Bingham and Anita Rothe in the same rôles. The revival of "On and Off" adds a jovial entertainment to the merriment of the town and is not the less welcome because it keeps "The Shades of Night" in New York longer.

The Bostonians began a week at the Harlem Opera House last night with "Robin Hood," and it was a case of a favorite comic opera performed by favorite actors and singers. Max and Gus Rogers were at the Grand Opera House with a Klaw & Erlanger company in "The Rogers Brothers in Central Park." The revivals by the repertory stock companies were "Ingomar" at the Murray Hill and "Monte Cristo" at the American. Travelling parties gave "A Young Wife" at the Star and "Shore Acres" at the Metropolis. The Herald Square and the Fourteenth Street were closed and will be opened next Monday respectively with "The Prima Donna" and "Mavourneen."

The plays that held over were "Uncle Tom's Cabin" at the Academy of Music, "The Price of Peace" at the Broadway, "In the Palace of the King" at the Republic, "The Climbers" at the Bijou, "When Knighthood Was in Flower" at the Criterion, "Lovers' Lane" at the Manhattan, "Capt. Jinks of the Horse Marines" at the Garrick, "My Lady" at the Victoria, "San Toy" at Daly's, "Floro-dora" at the Casino, "Fiddle-dee-dee" at Weber & Fields's, "Under Two Flags" at the Garden, "On the Quiet" at the Madison Square, "To Have and to Hold" at the Knickerbocker and "Women of To-day" at the Irving Place, where other German pieces will be given after to-night.

The continuous shows offered some features that were new and more that were familiar and of first-class quality. Severus Shafter gave at Proctor's Fifth Avenue a noticeably skilful display of juggling, "Madame Butterfly" was repeated, and the Nichols sisters and Pauline Moran were some of the specialists. Keith's had a spectacle that was a departure for the continuous shows. "The Holly Tree Inn," was played, and Reynetta and Melville and Stetson were other contributors. Patrice was the dramatic player for Proctor's Twenty-third Street, using "The Girl in the Moon," and Torcat, Eckert and Berg and Clarice Vance had headline rank. At Proctor's 125th Street were Pete Baker, the Olracs, Edwin and Bevins, Murray and Lane and the Farrells. Proctor's Palace held Digby Bell, Ward and Curran, the Bachellors, and Julia Ralph. At Pastor's were the Manns, Belle Stewart and Genaro and Bailey.

Wax figures of Aguinaldo and Gen. Funston were new at the Eden Musée, and new series of motion pictures showed the parade of an English circus.

Of the music halls, Koster & Bial's had a White Rat show to which James J. Corbett, the Drews, Camille D'Arville and other members of the organization contributed. The Williams and Walker troupe were at Hurtig & Seamon's. "The Giddy Throng" was repeated at the New York. A female burlesque show was given at the Dewey.

Virginia Harned said yesterday that she had abandoned the idea of appearing at a matinée at Daly's Easter week in "La Dame aux Camélias." She will enact the consumptive heroine no nearer Broadway than the Montauk Theatre, Brooklyn, where she will take the part to-morrow afternoon for the last time this season.

William Collier and his company will play "On the Quiet" next Friday afternoon at the Madison Square before an invitation audience of theatrical professionals.

Blake Blakemore was engaged yesterday to take the part in "The Casino Girl" acted in London by Richard Carle. The extravaganza will be brought to the Knickerbocker on April 8 instead of a week later, as originally announced. That leaves only five more evenings and two afternoons for "To Have and To Hold."

Jane Kennark handed in her resignation yesterday as leading actress of the stock company at the American, and will leave at the end of two weeks. Lottie Linthicum was engaged to take her place.

Elizabeth Belknap, whose beauty attracted much attention when she appeared with Mrs. Leslie Carter in "Zaza," has been engaged for Daniel Frohman's stock company for next season. This summer she hopes to act in London. Gertrude Bennett, whose engagement for this organization has been recorded, will have a leading rôle in "Beside the Bonnie Briar Bush" at the Republic in September.

SEMBRICH ARRIVES HERE.

The Great Artist Laughs at Reports That She Has Lost Her Voice.

Mme. Marcella Sembrich, accompanied by her husband, Guillaume Stengel Sembrich, arrived yesterday in New York from San Francisco and will sail to-day for Germany on the Kaiser Wilhelm der Grosse. Mme. Sembrich was looking over a lot of accounts of her loss of voice when a SUN reporter entered her rooms at the Hotel Savoy.

"This is a wonderful country," she said. "Could it happen anywhere else that because I have a cold the announcement should be made that I had lost my voice permanently? I am still hoarse because I had an acute attack of bronchitis in San Francisco, and disbanded my company because it seemed certain I should be unable to sing for two or three weeks, and an opera company is an expensive luxury to have on one's hands. A white elephant is not comparable to it. I haven't had time yet to think of next year.

"I may be here, in Russia or in South America, where they have asked me to come. But one thing is certain. I am some day going back to San Francisco. I had wanted to go there for years. Mr. Grau didn't go last winter, so I was disappointed. This year I went myself because it had been my ambition to sing there for the past five years. After I had got as far as that I sang once and then had to stop. But I am certainly going there again and sing out my season if I have to come from the other end of the world to do it."

M. Stengel-Sembrich will remain here for two weeks longer.

POLICEMAN EDWARDS A HERO.

Remarkable Rescue of Three Tenants at a Williamsburg Fire.

The heroism of Policeman James Edwards of the Clymer street station, Williamsburg, at a fire on Sunday night in the tenement house at 37 Moore street is to be brought to the attention of Police Commissioner Murphy by Capt. Toole. Edwards was at Broadway and Whipple street, several blocks away when he heard the alarm. He ran to Moore street and found a great crowd in front of the burning house. Tenants were at front windows screaming for help. The fire was raging in the hall and Edwards, after an unsuccessful attempt to reach the stairs, hastened to an adjoining house and ran up to the roof. He was followed by Policemen Imstone and Maher of the Stagg street station and several citizens, among them William Bloom of 120 Hopkins street. The party crossed to the roof of the burning house. The flames were shooting out of the scuttle.

Nathan Finkelstein who lived on the top floor was on the fire escape with his two-year-old son. Finkelstein's clothing was all ablaze and he had been burned about the face and arms. The policemen were unable to reach the man, so Edwards leaned over the edge of the roof and while the other two policemen and Bloom held his legs tightly to the roof he reached down and first caught hold of Finkelstein's son. After lifting the child to the roof Edwards put his arms down again and Finkelstein grabbed them and climbed up the policeman's body to the roof. When Finkelstein had been rescued Edwards, in a similar manner, saved Nathan Levy, aged 14, whose parents lived on the same floor. After they were rescued Mrs. Finkelstein and her nephew were found dead in their rooms. Her baby and Annie Reisen, a servant, were carried down a ladder by firemen.

About a year ago Edwards saved from death two men who were hemmed in by fire on the roof of a building at 114 Gwinnett street. He reached the roof by climbing up clothes lines. He lowered the men to the yard and then slid down himself.

A THEATRICAL NAPOLEON.

CHARLES FROHMAN DIVULGES PLANS FOR DRAMATIC CAMPAIGNS.

Sails To-day to Look After His Enterprises in London—William Gillette to Enact Hamlet—Sir Henry Irving and Ellen Terry to Come Again—Plays That Are Being Written.

Charles Frohman will sail for Europe to-day. This will come as a surprise to many, as he booked his passage on the Kaiser Wilhelm der Grosse incognito, so as to escape a mountain of unnecessary work which would pile up if any but the few intimately interested with him knew the date of his departure. He told a SUN reporter yesterday of his plans, which included several pieces of interesting news.

"The fact that the London season doesn't begin until the American season has closed," he said, "affords me an opportunity to give my personal attention to all important matters in connection with my theatres and companies on both sides of the Atlantic. I go now to open the season at my London houses and to make several productions. The first will be 'The Girl From Up There,' which I will place at the Duke of York's Theatre on April 21. The company of eighty, including Edna May, Virginia Earle, Harry Davenport, Harry Conor, Fred Stone, David Montgomery, Farren Soutar, Charles T. Aldrich and Joseph Coyne, will sail a week from to-morrow. During the same week of that production I will show, at the Vaudeville in which the Gatti brothers and I are jointly interested, a new play by Capt. Basil Hood called 'Sweet and Twenty.' Ellaline Terriss and Seymour Hicks will have the leading rôles.

"Although I had abandoned all idea of having Maude Adams go to London this season with 'L'Aiglon' I have received offers from five managers who wish her to appear there. I have not decided what I shall do in the matter nor will I until I reach London. I shall produce Augustus Thomas's comedy of "On the Quiet" in London, and also a new play by George H. Broadhurst. Besides I shall have to attend to the arrangements for William Gillette's appearance in 'Sherlock Holmes' at the Lyceum. He will stay there three months and then return to New York to enact *Hamlet* at the Knickerbocker Theatre under my management."

Speaking of his plans for his next American season, Mr. Frohman said: "Plays are being written for me by Clyde Fitch, Augustus Thomas, William Gillette, Paul M. Potter, Edward E. Rose, Madeleine Lucette Ryley, Edward E. Kidder and many others. I have secured the dramatic rights of 'Eben Holden' and 'The Gentleman From Indiana.' My stars for next season will include John Drew, William Gillette, William Faversham, W. H. Crane, Maude Adams, Annie Russell, Virginia Harned and, in connection with David Belasco, Blanche Bates. Miss Harned comes to me under a two years' contract. I have added the Savoy to my list of New York theatres, and during the summer that house will be greatly altered. I expect to make it a beautiful home of comedy.

"Sir Henry Irving and Ellen Terry, who will appear at the Knickerbocker in October, and Charles Hawtrey will be my foreign stars. Mr. Hawtrey will come to the Garrick in October in "The Message From Mars," in which he has played 500 times in London.

"Of the American season that is nearly over as far as new productions are concerned, Mr. Frohman said: "It has been a most prosperous one. Out of fifteen productions only two have really failed. My most important successes have been Maude Adams in 'L'Aiglon,' John Drew in 'Richard Carvel,' William Gillette in 'Sherlock Holmes,' Annie Russell in 'A Royal Family,' William H. Crane in 'David Harum,' the Empire company in 'Mrs. Dane's Defence,' Ethel Barrymore in 'Capt. Jinks of the Horse Marines,' 'Under Two Flags,' Edna May in 'The Girl From Up There' and 'To Have and to Hold.' At the Empire 'Diplomacy,' at the Criterion Julia Marlowe, at the Garrick Ethel Barrymore, at the Garden 'Under Two Flags' and at the Madison Square, William Collier in 'On the Quiet' will all finish the season. I have seen a dress rehearsal of 'Diplomacy,' which will follow 'Brother Officers' in two weeks and am satisfied that it is in good shape. I shall spend most of my time while abroad in London and practically in my theatre."

A WOMAN BY ZABRISKIE'S COFFIN

But Everybody Says No Love Affair Led to His Suicide.

The relatives of young Francis Nicoll Zabriskie, who was found dead on Sunday in his bachelor apartments in the Beverwyck at 41 West Twenty-seventh street, believe that he killed himself in a fit of melancholy. They said yesterday that they knew of no woman to whom he had been attentive. The body was taken last night to Hackensack, where it will be buried to-day in the family plot. Zabriskie's friend, Edward Madden, went to the undertaker's yesterday with a young woman who looked at the body and seemed to feel very badly. He said that she was a friend of the young man's, but that she was not concerned in his death at all. The young woman asked him not to give her name. "Zabriskie didn't care for women," Madden said. "I do not know of any woman in the matter at all."

Young Zabriskie kept very much to himself at the Beverwyck. It was said there yesterday that he had very few callers outside of his friend Madden and that evening after evening he spent alone singing to a banjo. He had no women callers and was never seen with a woman. Where he went on Sunday afternoon has not been learned. He went out on foot and returned in a cab an hour or so later. He must have shot himself very soon afterward. His cousin, Henry G. Gray, said yesterday:

"Mr. Zabriskie had for the last two weeks been very melancholy and depressed, so much so that his aunt, Mrs. John A. Gray, with whom he dined frequently, noticed it. He complained that he was not feeling well and said that he thought it was because he had nothing to do. He often said that the life of inactivity he was leading was killing him. He seemed to think it was too late to take up any business. The story that he killed himself because of a woman well known in society is absurd. He did not know this woman or any of her family. He wouldn't go out anywhere. He inherited some money from his father five years ago, but of late his income was not more than $1,200 a year and his expenses took every cent of it. I am informed that he had very little balance in the bank lately. He gave a check here yesterday to the Superintendent which would use about all of this up.

Women at War Over a Cat.

A dispute over a handsome Maltese cat brought two women to Magistrate Connorton's court in Flushing yesterday. Mrs. Matthew Lynch of Nineteenth street in Whitestone, informed the Magistrate that her cat, whose name is Lily, had wandered from her own fireside and was continually at Mrs. Smith's. Mrs. Smith declared that she knew the cat as Mau'e and that it warmed itself at her fireside of its own volition. Magistrate Connorton advised Mrs. Lynch to begin a civil action for the recovery of the cat.

BAD COMPLEXIONS

Dry Thin and Falling Hair and Red Rough Hands Prevented by

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MILLIONS Use CUTICURA SOAP, assisted by CUTICURA OINTMENT, for preserving, purifying and beautifying the skin, for cleansing the scalp of crusts, scales and dandruff and the stopping of falling hair, for softening, whitening and soothing red, rough and sore hands, in the form of baths for annoying irritations, inflammations and chafings, or too free or offensive perspiration, in the form of washes, for ulcerative weaknesses and for many sanative antiseptic purposes which readily suggest themselves to women, and especially to mothers, and for all the purposes of the toilet, bath and nursery. No amount of persuasion can induce those who have once used it to use any other, especially for preserving and purifying the skin, scalp and hair of infants and children. CUTICURA SOAP combines delicate emollient properties derived from CUTICURA, the great skin cure, with the purest of cleansing ingredients and the most refreshing of flower odors. No other *medicated* soap every compounded is to be compared with it for preserving, purifying and beautifying the skin, scalp, hair and hands. No other foreign or domestic *toilet* soap, however expensive, is to be compared with it for all the purposes of the toilet, bath and nursery. Thus it combines in ONE SOAP at ONE PRICE, viz., 25c., the BEST skin and complexion soap and the BEST toilet and baby soap in the world.

Complete External and Internal Treatment for Every Humor, $1.25,

Consisting of CUTICURA SOAP (25c.), to cleanse the skin of crusts and scales and soften the thickened cuticle, CUTICURA OINTMENT (50c.), to instantly allay itching, inflammation and irritation and soothe and heal, and CUTICURA RESOLVENT (50c.), to cool and cleanse the blood.

A SINGLE SET, costing but $1.25, is often sufficient to cure the most torturing, disfiguring skin, scalp and blood humors, with loss of hair when all else fails.

Sold throughout the world.

PUNCHED ASSEMBLYMAN WEBER.

Legislator Rebuked Rockwell for Annoying His Wife and Got a Black Eye.

Assemblyman Gustavus C. Weber had Dwight Rockwell, 20 years old, a son of Lawyer Fenton Rockwell, before Magistrate Teale in the Myrtle avenue court in Brooklyn yesterday morning on a charge of assault. One of the Assemblyman's eyes was badly discolored as the result, he alleged, of one of Rockwell's blows. The row happened early on Sunday morning in a crowded Putman avenue car while Mr. Weber and his wife were on their way home accompanied by Naval Officer Sharkey and Mrs. Sharkey. Young Rockwell, as alleged, while annoying Mrs. Weber was rebuked by her husband and then the assault followed. The accused was paroled in the custody of his father, pending examination on Saturday.

MARINE INTELLIGENCE.

MINIATURE ALMANAC—THIS DAY.

Sun rises ... 5:44 | Sun sets ... 6:25 | Moon sets .. 4:43

HIGH WATER—THIS DAY.

Sandy Hook 6:28 | Gov. Isl. 7:01 | Hell Gate... 8:53

Arrived—MONDAY, April 1.

U. S. training ship Lancaster, Mansfield, Boston, March 31.
Ss Minnehaha, Robinson, London, March 23.
Ss Trave, Weyer, Genoa, March 20.
Ss Ethiopia, Lumidane, Glasgow, March 31.
Ss Iberian, Logan, Liverpool, March 21.
Ss Georgic, Thomson, Liverpool, March 22.
Ss Pacific, Sapp, Maceo, March 12.
Ss Burgermeister Petersen, Stege, Shields, March 19.
Ss Georgios I., Jorgensen, London, March 15.
Ss Ciudad de Cadiz, Oyanbide, Vera Cruz, March 25.
Ss Peninsular, Bettencourt, Lisbon, Jan. 29.
Ss City of Washington, Knight, Colon, March 26.
Ss Guildhall, Staveley, Philadelphia, March 31.
Ss Comus, Kemble, New Orleans, March 27.
Ss Colorado, Avery, Brunswick, March 29.
Ss Manna Hata, Charles, Baltimore, March 27.
Ss Sabine, Staples, Galveston, March 25.
Ss Algonquin, Platt, Jacksonville, March 29.
Ship Kelat, Hughes, Chittagong, Dec. 10.

ARRIVED OUT.

Ss Barbarossa, from New York, at Bremen.
Ss Potsdam, from New York, for Rotterdam, off Lizard.
Ss Aller, from New York, at Gibraltar.

SAILED FROM FOREIGN PORTS.

Ss Hohenzollern, from Gibraltar, for New York.
Ss Auguste Victoria, from Gibraltar, for New York.

OUTGOING STEAMSHIPS.

Sail To-day.

	Models Close.	Vessel Sails.
Kaiser W'm der Grosse, Bremen	7:00 A M	10:00 A M
Werra, Naples		
Ciudad de Cadiz, Cadiz		
Finance, Colon	9:30 A M	1:00 P M
El Paso, New Orleans		3:00 P M
Jefferson, Norfolk		3:00 P M

Sail To-morrow.

St. Louis, Southampton	6:30 A M	10:00 A M
Teutonic, Liverpool	8:30 A M	12:00 M
Friesland, Antwerp	10:00 A M	12:00 M
Havana, Havana	10:00 A M	1:00 P M
Hekla, Denmark	11:00 A M	2:00 P M
Caledonian, Liverpool		3:00 P M
Algonquin, Charleston		3:00 P M
Sabine, Galveston		3:00 P M
Jamestown, Norfolk		3:00 P M
Transport Meclellan, San Juan	10:30 A M	12:00 M
Prins Willem II., Haiti	10:00 A M	1:00 P M
Helvetian, Inagua	9:30 A M	12:00 M

Sail Thursday, April 4.

La Bretagne, Havre	7:00 A M	10:00 A M
Grosser Kurfuerst, Bremen		4:00 P M
Pretoria, Bermuda	7:00 A M	10:00 A M
El Monte, New Orleans		3:00 P M
Princess Anne, Norfolk		3:00 P M

INCOMING STEAMSHIPS.

Due Today.

Ocono	Gibraltar	March 19
Poensaet	Gibraltar	March 14
Glamorganshire	Gibraltar	March 14
Chateau Lafite	Bordeaux	March 17
Arabistan	St. Lucia	March 24
City of Augusta	Savannah	March 28
Georgic	Liverpool	March 22
Belgenland	Jamaica	March 26
Philadelphia	La Guayra	March 25
Algonquin	Jacksonville	March 29
Pretoria	Bermuda	March 30
Southwark	Antwerp	March 23
Duchessa di Genova	Gibraltar	March 22
El Sud	New Orleans	March 28

Due Tomorrow.

Sicilia	Gibraltar	March 20
Hildur	Curaçao	March 25
Nueces	Galveston	March 27
Corby Castle	St. Lucia	March 27
State of Nebraska	Glasgow	March 21
Comanche	Jacksonville	March 31

Due Thursday, April 4.

Germanic	Liverpool	March 27
Llandaff City	Swansea	March 21

Due Friday, April 5.

Rhein	Bremen	March 24
British Queen	Antwerp	March 23
Cearense	Para	March 24
Alamo	Galveston	March 30

Due Saturday, April 6.

Pretoria	Hamburg	March 24
Galilee	Hull	March 24
Cuba	Liverpool	March 27

EGYPTIAN EMBLEMS

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WORK WULFROM WANTED TO FINISH.

Crazed Sculptor Was Modelling Buffaloes for the Pan-American Exposition.

Philip Wulfrom, the sculptor whose studio was burned out, and who was sent to the Bellevue insane ward, as told in yesterday's SUN, was until recently one of the sculptors employed in Karl Bitter's studio in Hoboken on the casts and models of the Pan-American Exposition. He had been working hard to complete an immense group of buffaloes, and it was that to which he referred when he kept repeating in the police court, "I must finish my work."

Business Notices.

Mrs. Winslow's Soothing Syrup for children teething, softens the gums, reduces inflammation, allays pain, cures wind colic, diarrhœa. 25c a bottle.

DIED.

BRADLEY.—On Monday, April 1, 1901, Thomas J. Bradley.

Funeral from his late residence, 54 Lewis st., on Wednesday, April 3, 1901, at 10 A. M.; from there to St. Rose of Lima's Church, Cannon st., where a solemn requiem mass will be offered up for the repose of his soul. Interment in Calvary Cemetery. Relatives and friends of the family, also the members of the Tammany Hall General Committee and Columbian Club of the Twelfth Assembly district, are respectfully invited to attend.

DUNNELL.—On Sunday, March 31, 1901, at his residence, 186 Joralemon st., Brooklyn, John Wanton Dunnell, in the 86th year of his age.

Funeral services at his late residence on Tuesday afternoon, April 2, 1901, at 2 o'clock. Interment private. Please omit flowers. Providence, R. I., papers please copy.

GAYLORD.—On Saturday, March 30, 1901, at his residence, 117 West 58th st., Augustus Gaylord, in the 76th year of his age.

Funeral services at the Broadway Tabernacle, Broadway and 34th st., on Tuesday, April 2, 1901, at 11 A. M. Interment at Torrington, Conn.

MILITARY ORDER, LOYAL LEGION, UNITED STATES, COMMANDERY STATE OF NEW YORK.—The companions of Military Order, Loyal Legion, United States, Commandery State of New York, are informed of the death of Gen. Augustus Gaylord.

Funeral services will be held at the Broadway Tabernacle, Broadway and 34th st., on Tuesday morning, April 2, 1901, at 11 o'clock. Companions are requested to attend. By order of

Brig.-Gen. HENRY L. BURNETT, U. S. V.,
Commander.
A. NOEL BLAKEMAN,
Acting Assistant Paymaster U. S. N., Recorder.

HOLLANDER.—On Sunday, March 31, 1901, at 5:40 P. M., at her residence, Julia, widow of Morris Hollander, in her 79th year.

Funeral from the Church of St. Vincent de Paul, West 23d st., near 6th av., on Wednesday morning, April 3, 1901, at 10 o'clock. It is particularly requested that no flowers be sent.

KAY.—On Sunday, March 31, 1901, David, beloved husband of Mary Kay, in his 55th year.

Funeral services at his late residence, 315 West 27th st., on Wednesday, April 3, 1901, at 2 o'clock P. M.

MAHL.—On Saturday, March 30, 1901, suddenly, John Thomas, youngest son of William and Mary Mahl, aged 31 years.

Funeral services at the residence of his parents, 200 West 138th st., on Wednesday, April 3, 1901, at 2 P. M. San Francisco, Louisville and Houston papers please copy.

PATON.—At London, on Saturday, March 30, 1901, after a short illness, at his residence, John Paton, formerly of this city.

RAND.—On Sunday, March 31, 1901, Thomas B. Rand.

Funeral private. Boston papers please copy.

RATCLIFFE.—On Monday, April 1, 1901, Mary Frances, daughter of James Bosher of Richmond, Va., and widow of Daniel Ratcliffe of Virginia and Maryland, in the 81st year of her age.

Funeral services at the Church of the Epiphany, Lexington av. and 35th st., on Wednesday, April 3, 1901, at 10:30 A. M.

SCHUMACHER.—At Millington, N. J., on Saturday, March 30, 1901, Ludwig Schumacher.

Funeral services at St. Mark's Church, Basking Ridge, N. J., on Tuesday afternoon, April 2, 1901, on arrival there of the 12:10 train from Barclay st., New York.

SMITH.—VETERANS OF THE SEVENTH REGIMENT.—The members of the Veterans of the Seventh Regiment are requested to attend the funeral services of Jeremiah T. Smith, Tenth Company, at 1873 Washington av., The Bronx, on Tuesday evening, April 2, 1901, at 8 o'clock.

THOMAS DIMOND, Colonel.

WRAY.—At Yonkers, on Sunday, March 31, 1901, at the residence of her son, George B. Wray, 11 Overlook terrace, Mrs. Mary B. Wray.

Funeral services at St. Joan's Episcopal Church, Yonkers, on Tuesday afternoon, April 2, 1901, at 2 o'clock.

ZABRISKIE.—On Sunday, March 31, 1901, Francis Nicoll, son of the late Rev. Francis Nicoll Zabriskie, D. D., and Maria Reed Zabriskie.

Interment private.

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MANAGER M'CORMICK TO WED.

Will Marry Miss Farmah Diard of "The Highwayman" Company.

BAKERSFIELD, Cal., April 1.—Miss Farmah Diard, who plays *Lady Constance Sinclair* in "The Highwayman," will leave the company at Portland, Ore., and return to New York. She will be followed by Manager McCormick, who was formerly President of the Broadway Theatre Company of New York, and Miss Diard will soon afterward leave the stage as Mrs. McCormick. Miss Diard and Mr. McCormick are well known in the theatrical world.

When "The Highwayman" company arrived in this city Miss Diard, who took an electric car from the station, was thrown off into the street at a curve and sustained a badly wrenched knee and ankle. The scenery of the company was cut into ribbons by some person last night while the property was at the station preparatory to being shipped to Portland.

Medal Given to Brave Policeman D'Arcy.

A bronze medal was awarded to Patrolman Patrick D'Arcy of Deputy Commissioner Devery's staff yesterday by Commissioner Murphy for brave work at a fire at 264 East 120th street on the night of March 19. D'Arcy was passing the place when the fire broke out. With a clerk named Cohen he broke into the house next door to the burning building, climbed into that building and rescued the tenants.

75C.—Darwin's Descent of Man, Origin of Species, Poe's Tales, Walden. PRATT, 161 6th av.

FINED FOR ANNOYING YOUNG GIRL.

Bolton Declares He Is in Love With Fourteen-Year-Old May Williamson.

William M. Bolton, 30 years old, of 107 Halsey street, Newark, was fined $20 by Police Justice Murphy in the Second Criminal Court in Jersey City, yesterday, for annoying May, the fourteen-year-old daughter of Edward Williamson of 350 West Side avenue, with whom he says he is in love. He told the police that he was waiting for her to grow up so he could marry her.

Bolton first saw the little girl about nine years ago while boarding with her family. A year ago he asked Williamson's consent to marry her when she was 16 years old. Williamson, it is said, told Bolton that he didn't want him for a son-in-law. The young man called on the Williamsons last month and created such a scene that a policeman was summoned. He was put on a Newark car and warned to keep away from the house. He came back on Sunday night and Williamson caused his arrest.

Carnegie Library for Mount Vernon, Ia.

MOUNT VERNON, Ia., April 1.—Andrew Carnegie has offered $40,000 for a library building for Mount Vernon and Cornell College. The gift was secured through Senator Allison and Gov. Shaw.

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