

PRETTY GOWNS INDEED

Becoming Models the Rule in the Fashions Now.

THE BOLERO'S NEW SHAPE.

It Has a Collar and Furthers the Scheme of Long Shoulder Effect.

Changes in the Styles Only to Improve Them - Stitched Bands a Novel Feature of the Lace Blouses - Silk Skirts to Wear With Fancy Waists - The Flounce in Still Other Forms - Correct Idea of the Outline in Profile of the Up-to-Date Figure - Linen Frocks for Summer and Their Trimming.

The first few warm days with the promise of summer in the air are a most effective stimulant in the world of fashion, and pretty gowns and hats bloom out as rapidly as the buds on the trees. They are pretty gowns, too, if they exemplify the season's fashions at their best.

Not many years ago a would-be wise prophet in sartorial art made the assertion that an ideally beautiful costume could never become fashionable because of the fashion-makers' determination to prevent any settled condition in their business. Irrelevant features and exaggerations were a part of their stock in trade at that time, bringing in their train a potent necessity for change, always an impelling force in the dress designer's occupation.

Change simply for the sake of change is their text at all times, but it has not brought about any striking differences this season. Women have learned to cling to the becoming models and pretty ideas from season to season, eliminating the unfavorable features, until now we have no end of beautiful costumes ideal in every detail and one quite as fashionable as the other.

The bolero is one element of dress to which we have been loyal for a long time. While it varies a trifle in shape and decoration, it is still the bolero, only in a more beguiling form. It is shorter around both the neck and the lower edge than it was in the winter, which gives a more jaunty appearance, and then it may have the sloping line from the back down a little longer in front, upon which so much of the fashionable effects depend. It has developed a collar, too, which makes a becoming change and furthers the scheme of longer shoulder effects. In fact, most of the changes in fashion this season are in the line of some radical improvement,



required from around the feet is secured. Forget stitching is quite as popular as it was last season and especially so for joining together seams when the narrow open work line can be effective over a light lining. Feather stitching, too, is employed in various ways for outlining seams and finishing edges on any kind of material.

Another skirt carried out in black and white, and a most effective one, is that of a skirt made of an old gown, has a circular flounce of strong black net, wider in the back than in the front, set on the edge of an upper skirt of tulle or gauze or even of silk, and stripes the net around in graduated bands of white. This is a pretty skirt over either

uffles and buff, and the shoulders are supplied with wide collars and various other devices for adding breadth. In some of the skirts the flounce at the back is disposed of in tucks which are stitched down flat several inches below the waist.

Skirts are varied more than ever this season and yet the one with the circular flounce narrower in front than at the back is the leading model more generally used in all kinds of materials than any other. For duck, linen and canvas this style of skirt is almost universal, trimmed with stitched bands or embroidered insertions.

Another skirt model for linen is cut in narrow gored, each seam covered with a stitched band of the linen. The edge is cut out in squares over a tucked flounce, and embroidered around with a design in white. Other linen skirts have the yoke around the hips and tucks below, at the sides and back. A skirt model shown in a chamber gown has a front breadth narrow at the top and flaring at the feet, where it is finished with three-inch wide tucks. Very narrow tucks encircle the hips in yoke form.

The bodice of the linen gown is either a

is the use of pink silk for pipings and bands on materials of one color, and again you see tucked bands of plain silk on plain material, both the same shade. Embroidered lawn trims veils and wool canvas, foulards and tulle with an equal measure of style. Its chief use, however, is in deep collars and vests and undersleeves.

Batiste flowers in either white or ecru are used in application on veiling and cloth gowns as well - while still another fancy for veiling is a wool net matching it in color, and used in bands around the skirt with batiste applique or lace for a finish, and the veiling cut out underneath. Undulating bands are the most effective, of course. For a shoulder collar with batiste flowers the net is charming.

A feature of dress this season which the editor of these columns cannot afford to ignore is the shakerless bodice, cut out just below the collar band, either round or square.

A pretty model for nun's veiling shown



In the illustrations has a tulle skirt displaying a lace flounce in front and finished on the side with three rows of black velvet ribbon. Deep tucks are the feature of another veiling gown heading with a thin band of oriental embroidery, which in wider bands trims the bodice.

Another pretty model for a dark blue veiling is tucked all around the skirt from waist to the knee, where the flounce swings out. Graduated groups of narrow blue ribbon spotted with white are the finish. Embroidered batiste forms the vest and collar.

A pretty model for dimity shows lace edged ruffles, a tucked bodice with Valenciennes lace insertion set in between the groups of tucks. In the tucks between the groups of wood material is tucked crosswise and completed with a vest of white cloth embroidered with black and silver. Tulle colored lace over white chiffon forms the vest.

Here is a black tulle blouse for the tulle gown so popular this spring and the collar is of embroidered batiste. The outfit suit of gray homespun shows rows of stitching crossed with bands of gray silk. A jaunty little silk coat is of plaited tulle finished with a cream lace collar strapped around below in Empire fashion with black velvet ribbon.

THE SEASON'S NECKWEAR.

Stocks Still Prevail, but the Tendency is to Ornament the Neck.

Neckwear has no rival this season as far as variety is concerned, for there is every conceivable kind of stock feminine fancy



can devise, besides most of the neckties heretofore enjoyed by men as their exclusive property. What the women cannot find in their own bewildering province they get the sort of necktie which belongs to the linen collar.

This instrument of torture, unfortunately, is still among the modes, but it is encouraging to note that the tendency is all toward the more dainty neckwear, in the way of transparent stocks and soft ties of lawn, lace and chiffon. For the simple stock to wear with the strictly plain shirt waist there is the tucked white Indian lawn, with the narrow hemmed or embroidered band turning over the edge, and a tie three or four inches in width, with a colored lawn hem, plaited with open work at the ends.

Colored batiste dotted with white is used very effectively for the same, and also for stocks in very narrow bands, pinned with cross stitching or bands of narrow lace insertion. The tie is attached to the stock at the back, where it crosses and is brought around to the front and tied in a bow or a four-in-hand knot.

The tie which is one of the novelties among the more severe kinds of neckwear, shown in the illustration, is made of lawn, lace and chiffon, both embroidered and plain, with a contrasting tie narrower in front than at the back. This is carried through a silk buckle, one of the harness variety being most generally used. White

promptly joins in with 'There's only one month for me' and that's June.

'Also, even if the family never before tried to be well it tries now. The girl, you know, still cherishes the old tradition that 'you have only one wedding' and she is not going to skip on that. So we get orders from all over the country and from people whose names will not make another appearance on our

walrus are furnished with four-in-hand ties of the same silk.

In addition to the multitude of stocks there is a great variety in dainty scarf ties of mull, striped, dotted and plain, and of



thin white silk with oriental embroidery around the ends. Liberty gauze and thin crepe de chine also enter into the construction of these neckties, which are begun Heiser Barthelemy silk is another material in the neckwear department. Dainty little stocks to wear with the silk shirt waists are made of Point d'Alencon gauze and Venetian lace sewn around with three or four rows of narrow ribbon velvet.

SHIRT WAISTS AND SAILOR HATS.

Articles of Summer Dress That Again Assert Their Popularity.

The dainty shirt waist of sheer lawn or gauze, China silk and dimity, buttoned up the back, is an article of summer dress which asserts its right to popularity on every hand. It is shown by hundreds in the shops, brought over from Paris by the dressmakers in scores, and is made to order in most exclusive designs, if anything in fashion can be considered exclusive in these days.

Some of the simple designs show a tucked back, a tucked yoke effect in front, pointing down in the centre, and tucks at the top of the sleeves, forming a point. The sleeve is also tucked in vertical lines around the wrist. Four or five inches to form a cuff, having a little full edge directly at the wrist finished with narrow lace.

Another model shows tucks and narrow lace insertions set in to form squares, diamonds or curved lines, either at the yoke or just below it, and again they are tucked up a few inches from the belt in corset effect. These dainty waists are made of pink, blue,



yellow and white lawns and batistes, and in many cases hand embroidered.

The sleeves are tucked up and down to a little below the elbow where the fullness forms a puff above the hand and a gathered waist, two bands encircling the shoulders in round yoke form or striking the bodice up and down between groups of tucks.

Very swagging shirt waists are made of embroidered lawn and white batiste, with colored polka dots, made with a white lawn sailor collar tucked and piped around the neck with pink straw the scarf matches the tint as nearly as possible, or there is a delicate contrast, such as mauve with blue.

Another sailor hat with a flat brim which is narrower in back than in front, has a broader crown than was worn last year, and is trimmed with any of the small flowers and a rosette of chiffon.

WEDDING INVITATIONS.

Correct Forms for the Various Documents Used This Year.

This is the time of year when the swell stationer thinks he could give lessons to the little busy bee.

'All the bees has to do is to make honey,' said the stationer, 'while we contribute to the making of honeymoons. Sometimes I wish the days in June were about twice as rare as they are. Perhaps then people would get married at other times. But if a man gets to the point where he warbles 'There's only one girl for me,' the girl

Half Wigs in the rarest shades of natural Gray Hair. Our WAVY SWITCHES. Wigs and Toupees FOR GENTLEMEN. The New "Gainsborough" Bang. 54 W. 14TH ST., NEXT TO MACYS, N. Y. LARGEST HAIR STORE IN THE WORLD.

books until the next daughter's turn comes. "Is there any change in the well invitation this year?" "Very little. The size is a trifle smaller. The lettering is either in script or shaded English. The former is rather better form, though the latter is newer and more expensive. The shaded English lettering is the proper thing for visiting cards, but not quite so well for wedding invitations. The form remains practically the same."

MR. AND MRS. REGINALD SMITH request the pleasure of the presence at the marriage of their daughter MARY MARGARET with MR. JOHN HENRY JONES on Thursday, the fourth of June, One thousand and one hundred and one, at twelve o'clock noon, New York.

A. Simonson. 933 Broadway, 21-22 Streets. In my establishment I carry every description of hair goods, but only of the finest quality. The Transformation is our newest creation... The Lovers' Knot is the latest arrangement for the low dress of the back hair... The Newport Coil as made and patented only of long natural hair by Mr. Simonson... Wigs and Toupees for ladies and gentlemen... Hair Dressing and Hair Coloring... EVERYTHING FOR THE HAIR.

private correspondence and is not the correct thing. It is suitable for the occasion, a copy is taken of business communications and this use of the two outer pages of a sheet is a good way of beginning the copy of the two at once and on a single sheet of transfer paper. That was the origin of the system and it had a purely commercial significance.

ODD THINGS ABOUT FLATS.

Points Which Strike the Searcher as Existing Without Apparent Reason.

The inscrutability of the flat builder never diminishes with the march of progress. Nearly every new house put up presents some incomprehensible feature to be explained only in the vague ground that accounts for so many of the strange freaks of apartment architecture. Last week an experienced searcher was looking with a crescendo of satisfaction at a building that had just been completed and was remarkably complete and the use of space was generally excellent. Light and air were present in an unusual degree. The rent was not high, in view of the advantages of the building. Her approval was destined to meet a sudden end. She turned to the man showing the building and asked where the servant's rooms was. The apartment was not of the kind occupied by persons who live without servants.

"There's no servant's room, ma'am," he said, "in this apartment."

"Then it is upstairs," suggested the searcher.

The man again said that there was no room for the servants as usually as if he were explaining that there was no stained glass windows in the kitchen or Turkish smoking room in the apartment. There never had been any room for servants, he said, and he had never heard any complaint as to that score. Most of the tenants had no trouble about the matter. They seemed to have their own sleep in one of the other rooms. In fact the searchers had been to the building and had seen the situation that few apartments were supplied with rooms for servants, being but the inscrutability of the flat builder which required at least one servant.

Most searchers for apartment houses nowadays like to have their dining room adjoin the parlor or at least be near it and not make it necessary to walk the length of the apartment to get to the dining room. Any agent will say that this is almost always the demand of persons looking for apartments. A cost from \$100,000 to \$150,000, yet there are comparatively few flats of the great number in this city that are arranged in this way. Even the new buildings follow the old plan that puts the dining and drawing rooms at opposite ends of the apartment.

The great increase in the comfort and especially in the convenience of flats, and a real estate agent, "is not to be denied, but

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It is mostly in the direction of expediency that these improvements have been made. Electric lights, refrigeration, telephones and such improvements make life easier, and these changes are the only ones that make for the good of the tenant. There has been no corresponding improvement in the use of available space. There is no greater increase in the size of rooms, and there is no more light. In these flat buildings have not advanced as in other particulars of their work. The direction of all improvement looks, however, to the benefit of the landlord and not the tenant, although their interests might be thought identical.

WOMEN HAVE A DARNING CLUB.

Men's Socks Are a Specialty, and Centralia, Mo., Bachelors Are Grateful.

The women of Centralia, Mo. have organized a darning club. Each club, literary clubs and social clubs they have had and they wanted something more useful. Men's socks are a specialty in their new organization and it has been announced as an object of the club to darning socks for the members and to assist the rest by showing how to mend the worst holes. Those who cannot darn cannot join. It is the club's motto, but exceptions have been made in the interest of interested sisters, and the motto no longer has the force it had at first. Meetings are held fortnightly and the club boasts of having darned 14 pairs of socks at a sitting.

Members only are admitted to the afternoon sessions, but in the evenings admiring husbands are permitted to attend and to watch their better halves at work. No charge is made for the sock darning and those bachelors of Centralia, who expect to live elsewhere in some period in their lives are

very anxious that such a useful institution as this darning club shall be initiated as early as possible.

Tail She Speaks.

From the Boston Evening Record. She was such a stylish, art-to-artistic-looking girl that she won admiring glances from the whole cat. 'Am I not?' she asked. 'I do not need empty titles to make our folk of gentle blood.'

Her friend handed her some photographs. She examined them critically. 'Them's bully!' she exclaimed.

PIMPLES POSITIVELY CURED. With my scientific treatments, especially prepared for each individual case. I speedily and permanently cure blackheads, large pores, pimples, and all disorders affecting the skin, the scalp and nervous system. Consultation in person or by letter is free and strictly confidential. Call or write. JOHN H. WOODBURY D. I., 26 West 23d St., New York. WOMEN ought to know their legal rights. Most women don't. Judge Walter S. Co. has written, and Brentano's have published, a work worked in plain English, readily comprehended by any one, Lessons in Law for Women. It will advantage every woman a thousand fold to get this book. 12mo cloth, \$1.50 net. For sale everywhere. BRENTANO'S, N. Y.



black or white, and vertical tucks in groups may trim the upper skirt, or the seams may be finished with facet stitching.

Another way of varying this sort of skirt is a circular flounce of the net, not very wide except at intervals all around where it shapes up into points or scallops. Both edges may be finished with rows of narrow black velvet ribbon or a ruche of fine net. The old tulle skirt can be made quite fashionable with this additional flounce and the proper foundation skirt underneath.

The idea of the net flounce is very pretty illustrated in some of the foulard and batiste gowns, where it is striped around with a band of the material which in case it is foulard is edged with a row of silk soutache braid and a frill of narrow Valenciennes, while in the latter fabric the band has a half-inch tuck in the centre, is attached on either edge and is graduated a very little in width.

A pink batiste delicately embroidered in tiny white sprays, shows the style of skirt in the illustration. The upper part of the skirt is in inch-wide box plaits with quite a space between them, and a band of cream lace is set in around the hips and above the flounce of white net. The bodice has a tucked white batiste chemisette, lace set in below the yoke, and a belt made of rows of black velvet ribbon.

The accompanying model in foulard shows again the use of tucks and insertion, and the bodice of silk is partially covered with a purple lace bolero with a collar, and opening in front with an odd effect. The lace set in around the hips gives the suggestion of a basque, which, by the way, is said to be one of the latest fancies in Paris, the long basque added separately in Louis XV. style being the special form which is set forth as the latest fad.

The idea of strapping lace with silk bands is elaborately carried out in one imported



model, the entire gown of Meublin lace being strapped around from the liffon chemisette to the hem with bands of halontrape satin. This decorative effect is illustrated again in a skirt of cream batiste tucked around between graduated rows of lace insertion, from waist to hem.

In striking contrast is the perfectly plain skirt of silk, each seam covered with rows of stitching and cut from the hem to the knee, flaring out gracefully around the feet over a ruffled foundation skirt.



Some pretty effects are made with folds

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Among the other peculiarities of trimming

stocks of this sort have a tie of pongee colored lawn or silk as you fancy. Persian silks are also used, and the buckle is not desired then a small buckle fills the place.

Some of the fancy transparent stocks are worn without a bow and fastened to the skirt band with a pretty pip at one side. One of the endless variety of the latter sort is made of white linen with motifs of heavy white lace scattered over the lines being cut out underneath. Some of the fancy

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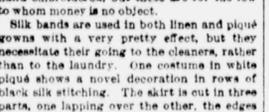
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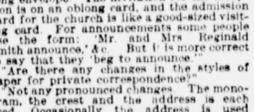
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