

STAGE THINGS OVER SEA:

LONDON SEASON AS AN INDEX TO NEW YORK THEATRICALS NEXT WINTER.

New English Plays Successful Enough to Warrant Exportation—Greatest Actress of Four Nations to Appear Here Next Season—Sir Henry Irving Arranging His Repertory.

The London theatrical season may nearly always be taken as an index of the principal plays of the following New York season. Practically all of the new productions listed for the British capital have been made, a forecast for our next season is visible. It isn't very promising. Only three or four plays have been really successful and none of the authors of the first rank, such as Pinero, Jones and Carter, are among the contributors. Three comparatively old plays that are new to us give promise of good entertainment. They are "The Message From Mars," which Charles Hawley will bring. "The Messenger Boy," which Mrs. Duff Assoluto will produce, and "The Second in Command," which John Drew will produce at the Empire on Sept. 2. This is by Robert Marshall, who has come before us three times in the last two years as a promising, although somewhat brilliant and the producer of several very promising promising playwrights of England. His comedies acted here are "His Excellency the Governor," "A Royal Family," and "The Sides of Mount." Another piece by him, "The Noble Lord," produced in London last winter, but no manager has announced having bought it. Only two of the new English plays, "The Wilderness," and "Sweet and Twenty," have been unqualifiedly successful. Charles Froman owns both for America, but has not said where he will produce them.

The failures are too numerous to enumerate. Both of the Marie Antoinette plays have collapsed. It has come out that Jeanette Frazee is the author of the one in which she appeared. She announced an intention of following it with a revival of "Hamlet," playing the title part herself, but instead she brought her London season to an abrupt end. Another play, "The Girl From Texas," she began the audience and the critics to be kind to her comedy, to encourage her, or to help break her heart. Mrs. O'Connor's comedies had brought forth a brilliant audience, that applauded in friendliness, but the newspapers had to tell the truth, that "A Lady From Texas" was very near, and the play was a failure. The play was an attack on American women, picking them for their ridiculous notions of vanity and ignorance. Kitty Cheatham, remembered as "Daisy" and the leading lady, returned to the stage to meet the title role. On the same night as "A Lady From Texas," the play "The Girl From Texas" was an attack on American women, picking them for their ridiculous notions of vanity and ignorance. Kitty Cheatham, remembered as "Daisy" and the leading lady, returned to the stage to meet the title role.

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It is now late enough in the season to speak authoritatively and in most cases finally on the visits of foreign actors to America next season. Several who hung off from a decision to come are coming, and others who have the proper plays have settled, one way or the other. But last week brought two sudden reports of this nature, both rather vague. If the schemes of Charles Froman and George C. Tyler go through, as they seem likely to do, the world's greatest two actresses, Sarah Bernhardt and Eleonora Duse, will appear in New York next winter. A final decision as to whether Bernhardt acts Rome to the Juliet of Maude Adams rests now only on her ability to learn the part in English. Duse's coming is as yet in the air. Her repertory would include "Magda," "La Dame aux Camellias" and "Cavallaria Rusticana" in which she has appeared here, and some new Italian plays. But most interesting news to her countrymen is that she will appear in the world's greatest two actresses, Sarah Bernhardt and Eleonora Duse, will appear in New York next winter. A final decision as to whether Bernhardt acts Rome to the Juliet of Maude Adams rests now only on her ability to learn the part in English. Duse's coming is as yet in the air. Her repertory would include "Magda," "La Dame aux Camellias" and "Cavallaria Rusticana" in which she has appeared here, and some new Italian plays.

These two players, some of us will have the greatest actress of four nationalities appearing in New York in a single season, as Ellen Terry of England is positively coming, and America's foremost actress will of course appear here. Who she is more or less a matter of personal choice among the women. Miss Terry will have her opportunity as the washer woman-duchess in "Madam Sans Gêne," though she will repeat some of her famous Shakespearean performances. We have seen three world-famous actresses, Katharine Hepburn, Edna Hoban and Agnes Sorel, in the character, as Miss Terry will come into several, though probably not dangerous, comparison. The first lady to appear in New York in a single season, as Ellen Terry of England is positively coming, and America's foremost actress will of course appear here.

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THEATRICAL AMUSEMENTS.

LIVELY WEEK OF NUMBER OPENINGS AND WINTER CONTINUATIONS.

Manhattan Beach and Two Roof Gardens to Make Start—Cecilia Loftus in Farewell to Mimiery—Various Attractive Bills of Comedy and Vaudeville in and Out of Doors.

The theatrical week will be a busy one with a number of new openings, and the continuation of some of the winter's plays. Although the band concerts have started Manhattan Beach will not be in full swing until next Saturday. Pain's fireworks display will be given on Thursday. The "Siege of Peking" is the title and promises for a great spectacle are made. The first play in the theatre will be "The Circus Girl," which begins a two weeks' stay on Saturday. The "Gaiety," "Runaway Girl," "The Casino Club," "Mikado," "The Merry Widow," and "A Royal Rogue" are some of the operettas to follow. "The Circus Girl" will have an excellent cast, including Paul Edwards, Melville Stewart, Samuel Collins, George Foster, Henry Norman, Harry Lambert, Elsie Brown, and the comedienne, Helen Belmont and Minnie De Rue.

The American has the new name of the Rose Garden and has been decorated to suit this title. The comedy will be a two-act play, starting with Gilbert and Sullivan's masterpiece, in fact the masterpiece of all operettas, "The Mikado." The title, the prima donna, is said to be unusually talented. "The Circus Girl" will have an excellent cast, including Paul Edwards, Melville Stewart, Samuel Collins, George Foster, Henry Norman, Harry Lambert, Elsie Brown, and the comedienne, Helen Belmont and Minnie De Rue.

An interesting matinee is scheduled for the Herald Square Theatre this afternoon, when Cecilia Loftus will give her farewell vaudeville. Miss Loftus's unusual talent as a mimic makes her departure of this kind seem regrettable. She will give many imitations Thursday and also appear in a one-act drama, "The Girl From Texas," which she has also acted in London. Her last performance will be made up of an extraordinary gathering of vaudeville celebrities. Miss Loftus's actual farewell will be made on Thursday evening, when the same performance will be given at the Herald Square Theatre. The two roof gardens that are open announce no important changes in their programmes. Both have good bills. The Cherry Blossom Grove presents some of the performers from the first and the London season for the second time. The play "The Girl From Texas" was an attack on American women, picking them for their ridiculous notions of vanity and ignorance. Kitty Cheatham, remembered as "Daisy" and the leading lady, returned to the stage to meet the title role.

Some minor changes will be made in Hammerstein's programme, but nothing important will be different on the stage of the Paradise. Eleanor Falk will still be the most applauded performer. Her last performance will be made up of an extraordinary gathering of vaudeville celebrities. Miss Loftus's actual farewell will be made on Thursday evening, when the same performance will be given at the Herald Square Theatre. The two roof gardens that are open announce no important changes in their programmes. Both have good bills. The Cherry Blossom Grove presents some of the performers from the first and the London season for the second time.

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MUSIC AND MUSICIANS.

THE PROGRAMME FOR THE CONCERT TO BE GIVEN BY FRANK KALENBORN'S ORCHESTRA AT THE ST. NICHOLAS GARDEN TONIGHT IS AS FOLLOWS:

Orchestra of Maccozzetti, "Prelude" and "Triumphale," by Rubinstein, the prelude to "Parsifal" and Wagner's "Huldigung" march, ballet music to Goldmark's "Die Koenigin von Saba," by Liszt, and the "Concerto in D minor for two violins." The soloists will be Franz Kaltenborn, who will play the piano, and the violinists, who will play the violin.

The programme for the concert to be given by Frank Kaltenborn's orchestra at the St. Nicholas Garden tonight is as follows: Orchestra of Maccozzetti, "Prelude" and "Triumphale," by Rubinstein, the prelude to "Parsifal" and Wagner's "Huldigung" march, ballet music to Goldmark's "Die Koenigin von Saba," by Liszt, and the "Concerto in D minor for two violins." The soloists will be Franz Kaltenborn, who will play the piano, and the violinists, who will play the violin.

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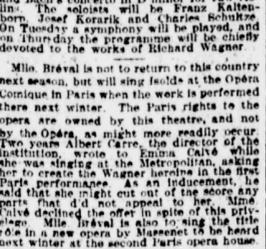
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OUR CHESS CORNER.

PROBLEM NO. 1023—BY GEORGE CHOCOLOUS.

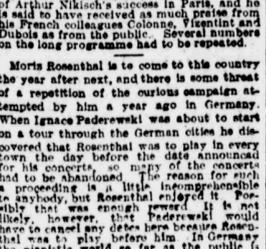
BLACK—RIGHT PIECES. K on K4, Q on K5, R on K6, P on Q4, Q on K4, R on K5, P on Q4, Q on K4, R on K5.



White to play and mate in three moves.

PROBLEM NO. 1024—BY F. VAN DER.

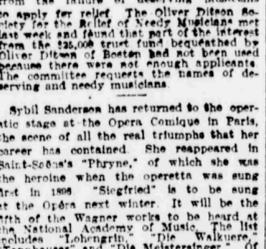
BLACK—THREE PIECES. K on K5, P on K6 and K7.



White to play and mate in two moves.

END-GAME STUDY—BY P. T. DUFFY.

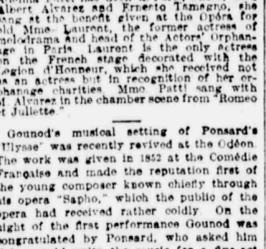
BLACK THREE PIECES. K on Q4, K on K5, P on Q4.



White to play and win.

PROBLEM NO. 1025—BY GEORGE CHOCOLOUS.

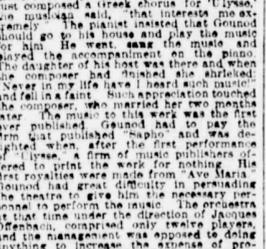
BLACK—THREE PIECES. K on K6, R on K7, P on Q4 and K7.



White to play and win.

PROBLEM NO. 1026—BY GEORGE CHOCOLOUS.

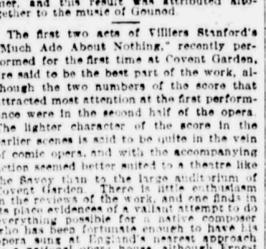
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White to play and mate in four moves.

PROBLEM NO. 1027—BY GEORGE CHOCOLOUS.

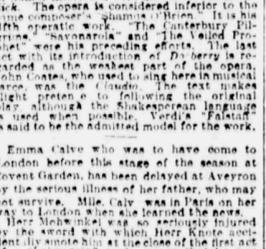
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White to play and win.

PROBLEM NO. 1028—BY GEORGE CHOCOLOUS.

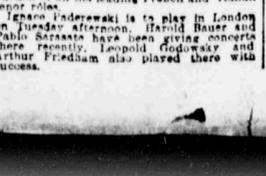
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White to play and win.

PROBLEM NO. 1029—BY GEORGE CHOCOLOUS.

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