ON THE NEW YORK STAGE.

AN UNUSUALLY ACTIVE NIGHT IN MIDSUMMER THEATRICALS.

Production of a New Comic, Two Revivals, a Second Edition of a Farce and the Usual Vaudeville Shifts in the Continuous Houses and Roof Gardens.

Last night was uncommonly lively theatrically for New York in midsummer, bringing the production of a new play, two revivals, a second edition of a musical farce and the usual vaudeville shifts. The wholly new thing was a comic opera called "The Robber Baron," which the Parry company gave voice to, in fact much voice to, at Terrace Garden. John Arthur Fraser had written the words and Wilhelm Shaffer the music. Both obviously strove for more seriousness than modern comic opera usually contains. The story told of a French nobleman, who, having been deprived by an uncle of his title and wealth as a baby, became in his manhood a robber chief. His capture by the law-abiding citizens and escape through the aid of his brother highwaymen, mainly whiskers, high boots and drinking song persons, as all good highwaymen should be according to firmly established comic opera traditions, afforded the principal incident, everything ending happily with all the villagers mated and every one on the stage for the finale.

The piece was pleasing, though revealing no surprising merits. In a general way the book resembled "Robin Hood," "Dick Turpin," "The Highwayman" and too many plays of the class to enumerate. Mr. Shaffer's music was reminiscent in the same way, resembling a class rather than any single score. It was rather ambitious, and if the opera is not highly successful he will probably say that he composed above the heads of the public. That silly excuse deceives few people nowadays. The public wants tunes in comic operas, and of course prefers them to possess originality and merit in orchestration, but the primary thing is pretty airs. No better music ever went into comic operas than Sullivan's, yet he wrote popularly, and so do Victor Herbert and Leslie Stuart. Mr. Shaffer has fallen to some extent into the usual fault of the ambitious composer of belorging his themes with elaborate settings in an effort for orchestral effect. Still his score is admirable and rather above the average.

The performance was better vocally than histrionically. Vilia Knox, never a convincing actress, possesses a beautiful and rich voice, well trained and not without the dramatic quality. She must have done violence to the author's conception of a flower girl, but she interpreted the composer finely. Hubert Wilke in the title rôle was also vocally valuable, as was Harry Davies. Frank Deshon and Mathilde Cottrelly acted comic parts well. Helen Byron, a newcomer, who will be with Jefferson de Angelis next season, was a pleasing addition to the too small list of good singing soubrettes. Mr. Parry deserves thanks for bringing to light two such promising authors.

So many changes have been made in "The Strollers," in the play and in the company, that any one who saw the first performance and that of last night must have been surprised by the improvement. It is not extravagant or thoughtless praise to say that in its present shape "The Strollers" is the best Ledere production since "The Belle of New York." While far inferior to that excellent piece in wit and music, it is within hailing distance of it, and that is hearty commendation for any musical farce. A quality in common with the two plays is excellency of characterization and a plot of interest and elasticity. The story of "The Strollers" unfolds early and easily develops naturally and amusingly and lasts till the final curtain.

But it never becomes burdensome or obtrusively complicated. True, George Lederer and Francis Wilson have done the wonders that they are famously capable of doing in making the revelation of that plot continuously comical instead of occasionally mildly funny, and quickening the action from sluggishness to brisk gayety. Whoever translated "The Strollers" into English must have been utterly devoid of a sense of humor, except of the reflective variety that brought into new use old jokes, since fortunately returned to their mouldy resting place. But the deadly work of that translator remains in the verses of the songs, which are as bad as the best in "The Belle of Bohemia." Sometimes the "Strollers'" lyrics become maddening in their lameness and imbecility, but as Marie George and Irene Bentley are the chief vocalists, their wretchedness does not penetrate further back than the third row. Truly we may say with Shakespeare that there's "good in everything," even the Bentley and George penny whistle voices.

Harry Fairleigh made his first appearance in the principal sentimental male rôle last night, and it must have been almost a shock to Ludwig Englander, who had taken the direction of the orchestra, to hear his music really sung. This voicelessness exists only among the principals, as the chorus is the best, vocally and pictorially, that New York has had since "The Girl From Up There" went to London. This unusual chorus is useful to Mr. Wilson, and absolutely carries Miss Bentley's song with the German officers. If this number was not so palpably a copy of the "Florodora" sextet it would create a sensation, and even lacking originality its pictorial and musical beauty and artistic execution make it the success of the play. A new ditty for Mr. Wilson burlesques the London idea of a negro song, as per explanation on programme, and very foolish and witless is the travesty. But here again the sprightly Lederer handling of a sprightly Lederer chorus make it a delightful number. It is followed by Mr. Wilson's waltz with a pretty chorus girl, which is one of the daintiest bits in recent musical farce. D. L. Don is another newcomer in the cast, and his different interpretation of the rôle of the frisky old prince removes the only bit of offensive suggestiveness in the play. Indeed, "The Strollers" as played last night brings back the old days of the Casino that seemed to have ended with "The Belle of New York."

Last night's theatrical activity was not confined to the new comic opera and the second edition of "The Strollers." "A Runaway Girl" was revived at Manhattan Beach for the fourth and last week of the Augustin Daly Musical Company's stay there. The cast was much the same as in the spring revival at Daly's a year ago, which contained some of the original players. Of these nothing new need be said of Paula Edwards's impersonation of the cockney gypsy, which has been recognized as a rarely humorous and artistic performance. In comicalities devoid of artistic qualities or pretensions Arthur Dunn, George K. Fortesque and Clara Belle Jerome were admirable. Melville Stewart, Elgie Bowen and Marie Celeste sang well. A small but artistic chacterization in "A Runaway Girl" is George Lesoir's ferocious bandit, which was a noticeably fine bit in the first American production.

At Sousa's concert yesterday a new number was selections from "The Messenger Boy," which was listened to with interest owing to the play's coming production at Daly's. The Sousa concerts and Pain fireworks, in addition to "A Runaway Girl," make a variety of first-class entertainment for Beach visitors to choose from.

Yesterday brought shifts to all of the vaudeville houses, but no novelties. Tony Pastor's programme was headed by Burke, Fuller & Mailer, and included Harry G. Stanley and Doris Wilson in "Before the Ball," Keith's had Charles Bradshaw and company, Harrigan, the juggler, and the Olympia Quartet as leading entertainers. "Glorjana" and "An Engagement" were revived at Proctor's Fifth Avenue, with vaudeville in the intermissions to fill out a good measure. The Eden Musée had band concerts and moving pictures in addition to its wax groups. Miss de Leon, a dancer from Paris, headed the bill at Koster & Bial's, and the other roof gardens, the Paradise and the Cherry Blossom Grove, gave good variety shows.

Edna Wallace Hopper reappeared in "Florodora" last night after her absence of several weeks. She was cordially greeted.

Fred Whitney is engaging a comic opera company of merit to surround Lulu Glaser in "Dolly Varden." In vocal excellence it promises to rival the Bostonians, and will, in fact, contain two former members of that organization, Eugene Cowles and Hilda Clarke. Van Rensselaer Wheeler and Mark Smith are other Whitney engagements.

Edna May has settled her professional plans for a year, or rather Charles Frohman has arranged them for her, and she will not be seen in America until 1902. Next fall she will take one of the title rôles in "Three Little Maids," which Mr. Frohman and George Edwardes will produce at the London Apollo, with Ada Reeve and Evie Greene in the other main parts. This play is expected to run a year, after which Miss May will appear in Australia, returning to New York by way of San Francisco.

Harry Woodruff has been engaged for Frank Daniels's company, to play a prominent part in "Miss Simplicity."

Louis Mann and Clara Lipman, who are spending their vacation abroad, are preparing themselves for their next season under Rich and Harris's direction, when they will produce a comedy by Paul M. Potter. Mr. Mann repeats his promise of producing "The Merchant of Venice," with himself as *Shylock* and Miss Lipman as *Portia*. Another scheme of theirs is for Miss Lipman to undertake the title rôle of "Frou-Frou."

Harry Gilfoil, who recently retired from "The Strollers," has been engaged for "The Liberty Belles," and Benjamin Howard who also quitted the Knickerbocker play lately, will be Viola Allen's leading actor in "In the Palace of the King."

Charles Frohman has arranged to produce the same play on the same night in the largest two cities of the world. At the Duke of York's Theatre, London, and the Criterion, New York, on Aug. 28, he will stage "A Royal Rival," a new version of "Don Cæsar de Bazan," by Gerald du Maurier. Lewis Waller will enact *Don Cæsar* abroad, and William Faversham here. Lily Hanbury and William Mollison will be with Mr. Waller.

Martha Morton has finished a play for Herbert Kelcey and Effie Shannon, called "Her Lord and Master." The scenes are laid in America and England. Mr. Kelcey's rôle is that of an English lord and Miss Shannon's an American girl. The company engaged so far includes Morton Selton, Percy Brooke, Ida Waterman and Isabel Waldron.

GOOD-BY TO 27 MONKEYS.

Jake Cook Shakes Hands All Around Before His Annual Graveyard Vacation.

Jake Cook, the only man in New York (he says) who can speak monkey grammatically, went into the monkey house in Central Park yesterday and shook hands with his friends. He told them in plain monkey that he was going on his vacation.

"Kli-ck-k-k-k-k!" said Jake, shaking his head and wiping away a tear. "E-e-e-e-kli-ck-ck-ck!"

"Ache-kli-ck-ck!" replied the twenty-seven monkeys as they climbed to the front of their cages and grinned.

"Kh-h-h-h!" said Jake, and the monkeys hopped to the sides of their cages, and clinging to the bars, turned their heads and rubber-necked.

"Klck-kck! klck-kck!" they replied in chorus.

Then Jake talked some monkey that sounded like leaking steam and the monkeys replied in the squeak of an old-fashioned horsecar going around a sharp curve. After that Jake picked some exclamation points from his teeth, and the monkeys spat out a bunch of typewriter clicks.

"They are awfully sorry I'm going away," said the keeper to one of the Park cops. "One told me that he would commit suicide if I did not return in a week. I said I would not stay away more than ten days. Jake, that big fellow named after me, refused to say good-by. He hasn't spoken a word to me in three months because I gave him a setting out for being fresh. That little Java monkey bit me a month ago, and he's been ashamed to look me in the face since. Jennie, that one there, let her baby fall one night and the baby died. I worried over that case more than Jennie did, but she probably doesn't think of the serious side of things. She just told me she hoped I'd have a good time and get back in good health. Little Jim, over there in the corner, said he wished I'd take him with me.

"I asked him where he would like to spend his vacation and he told me he didn't care for the seashore, but preferred a few weeks in the African woods. Big Ted remarked that he would like to see Brazil again; Hattie said she'd like to go to Asbury Park, while Charlie preferred Newport. Mrs. Darsey, the widow, who lives alone in that corner cage, told me that she'd rather spend her vacation in Williamsburg. I told her some Italian organ grinder would get stuck on her and she replied:

"'Kokl-ecock!'

"'Indeed not,' is what it means. When Hattie asked me where I was going to spend my vacation Jim, the funny monkey, shrieked:

"'Aheklick!'

"'That means Greenwood Cemetery. You can't be up to the devils. 'Deed you can't.

"Jake always spends his vacations among the tombs. Graveyards, he says, are the most restful places on this earth.

MRS. ASTOR AT NEWPORT.

August to Be Unusually Gay—First Afternoon Concert at Casino.

NEWPORT, R. I., July 15.—Mrs. William Astor arrived at Beechwood to-day for the season. She looks in the best of health, despite her age. She will be joined soon by Col. and Mrs. John Jacob Astor, who will pass the month of August with her.

At the annual meeting of the Newport Hospital to-day Mr. George Gordon King, a well-known cottager, was elected President of the corporation and Senator George Peabody Wetmore, Louis B. McCagg and George Henry Warren were placed on the Board of Trustees.

Trinity Church is to have a new memorial window in memory of the late Mrs. Henry Bull, the widow of Major Bull, one of the prominent residents of Rhode Island.

Gen. and Mrs. C. A. Pierson are the guests of Prof. Agassiz.

It is said to-day that Mrs. Potter Palmer will pass the month of August in Newport, and that she will be accompanied by Prince and Princess Cataouzene. Their coming at the same time as the Duke and Duchess of Marlborough will make it unusually gay in Newport.

The first of the afternoon concerts at the Casino was held this afternoon and was largely attended by the summer residents. The orchestra has always been stationed on the Horse Shoe Piazza, but this afternoon it was on the lawn, near the tables, at which tea was served. Mrs. John R. Drexel entertained during the concert.

There were luncheons at the Golf Club given by Mrs. Oliver H. P. Belmont and Mrs. Duncan Elliott this afternoon and tonight Mrs. George Crocker gave a dinner.

COURT TO FORCE A WOMAN'S SECRET.

Bridgeport Man Wants to Learn Parentage of Adopted Child.

BRIDGEPORT, Conn., July 15.—Isaac T. Raymond of New Canaan was in the City Court of this city this morning to testify against his wife, Alice Hallock, as she is now known, in the charge of bigamy entered against her. A physician's certificate that Mrs. Hallock was too ill to appear necessitated an adjournment until next week.

Raymond and his wife have not lived together for years and the real reason for pressing the prosecution at this late day is to force Mrs. Hallock to tell the secret of the birth of George Reithmiller, a young man living in this city. Raymond says his wife knows and must tell Reithmiller who his parents were and the secret of his birth before she can expect any mercy from him. Reithmiller is 29 years old and is engaged to be married. Raymond talked freely about the case. He said:

"Mrs. Hallock and I married at Rye, N. Y., in April, 1866. We had no children. One day she went to New York city and returned with an infant boy, only a few days old. She first told me that she found him in an ash barrel and later she said that a policeman gave him to her. He was a pretty baby and I readily agreed with her to bring him up. He stayed with us for five years.

"Shortly after he was 5 years old we gave him to my wife's sister, Mrs. Reithmiller of Westport and she kept him for several years. It was from them that he got the name George Reithmiller. My wife married after we separated. I am not prompted by any motives of revenge to prosecute my wife. I know that she never got a divorce from me and I have taken steps to have her arrested so that she will tell what she knows about George."

Vaudeville Theatre Trust.

CHICAGO, July 15.—Twelve of the chief vaudeville theatres between Chicago and the Pacific Coast are about to be merged into a single property with a capitalization of between $1,000,000 and $5,000,000. Stock in the new corporation will be issued to individual theatre proprietors in amounts proportionate to the valuations placed upon the respective theatres. Papers of incorporation will be filed under the laws of Illinois. The largest interests involved are those of the Kohl & Castle theatres of Chicago, and theatres of the Orpheum circuit of the West.

The Knickerbocker Gifts

is a feature of the Wednesday and Saturday EVENING SUN interesting to all women. Read it if you would be well informed.—Ade.

CHURCH BEFORE HUSBAND.

MARRIAGE OF CATHOLIC WOMAN TO DIVORCED MAN ANNULLED.

Says He Deceived Her by Assuring Her First Wife Was Dead—Left Him When She Found Out Truth—Court Breaks Contract on the Ground That Consent Was Secured by Fraud

Justice Maddox of the Supreme Court in Brooklyn annulled yesterday the marriage between Josephine Millang Breuer of Bay Side, L. I., and Charles Breuer of Great Neck, L. I., on the ground that the woman's consent to the marriage contract had been secured through fraud. The plaintiff was allowed to resume her maiden name. The case is interesting because of the ground on which the marriage was annulled, and, according to Justice Maddox, the case is without precedent in the jurisprudence of this State.

Both Breuer and his wife are Catholics. The Catholic Church does not recognize divorce for any cause. Breuer, who had been previously married but had divorced his wife, in order to secure Miss Millang's consent to marry him told her that his first wife was dead. After their marriage he confessed that his first wife was alive. Immediately upon learning that she had been deceived Mrs. Breuer left her husband and never afterward lived with him. Several months afterward she retained Lawyer Emanuel Friend to institute proceedings for the annullment of the marriage on the ground that she had been led into it through fraud.

Breuer is a man of considerable wealth and lives the life of a country gentleman at Great Neck. He was first married several years ago and some time later secured a divorce from his first wife, who is said to be living in Arlington, N. J. About two years ago he began paying court to Miss Millang, the daughter of a wholesale florist who died several years ago, leaving a considerable estate. She learned in time that her suitor had divorced his wife. When he proposed marriage she told him that being a devout Catholic she could not marry him while his first wife was alive. Breuer thereupon said that his first wife had died two or three years before. Miss Millang believed Breuer's statements and was married to him on June 25, 1900, in the City Hall by Alderman Rottman. After the marriage the couple took a carriage and drove to the Long Island ferry at the foot of East Thirty-fourth street.

Miss Millang supposed, she says, that they were going to find a priest on Long Island and be married again according to the rites of the Church. On the way to the ferry the bride asked her husband to what priest they were going, and he then said that it would be impossible for him to be married by a priest. She asked why it would be impossible and he said that if they had a religious marriage he would have to tell the priest that he had divorced his first wife and then lie to him, because a priest would not marry a divorced man with his first wife living. The bride asked for explanations and Breuer then confessed that his first wife was alive. When the carriage reached the ferry the bride left it, telling her husband that she would never live with him, and went home to her mother. A family council was called in a few days and it was then decided to seek an annulment of the marriage.

The action was begun under Section 1743, sub-division 4 of the Code of Civil Procedure, which provides "An action may also be maintained to procure a judgment declaring a marriage contract void, and annulling the marriage, for either of the following causes existing at the time of the marriage: 4. That the consent of one of the parties was obtained by force, duress or fraud."

The cause came on for trial on June 17. It seems that in order to maintain an action for the annulment of the marriage contract it must be shown that the cause upon which the annulment is asked is material. It then became incumbent upon the plaintiff to prove that her vows to her Church formed a material reason why the marriage should be annulled. By two sisters of the first Mrs. Breuer it was proved that the latter was alive. Breuer was identified as the person to whom Miss Millang had been married and Miss Millang testified as to the deception practised upon her, and also to the fact that the marriage had never been consummated. Then Father Donnelly, rector of the Catholic Church at Bay Side, was called. He swore that Miss Millang's marriage to Breuer excommunicated her from the Church, and that, so long as the marriage contract existed she was debarred from receiving the sacraments of the Church.

No defence was put in and Justice Maddox asked that briefs be submitted. Mr. Friend submitted a memorandum, the burden of whose argument was that, so long as the plaintiff had done no wrong, it was not right that she should be compelled to be bound by a marriage contract, for consent to which had been procured through fraud, and which, so long as it was in force, made her to be regarded as maintaining adulterous relations with the man she had married. Justice Maddox decided in favor of the plaintiff without handing down a written opinion. He said yesterday, that so far as he knew, there was no precedent for the annullment of a marriage contract on grounds like these, but that it seemed clear to him that equity demanded that the plaintiff be granted the relief she sought.

IS GEORGE C. HOLT ELIGIBLE?

Ernest C. Baldwin a Candidate for United States District Judge.

New York lawyers read in THE SUN yesterday that George C. Holt, with an office at 34 Pine street, Manhattan, and a home at 99 Willow street, Brooklyn, had been advanced as a candidate for United States District Judge to succeed Judge Addison Brown, resigned. These lawyers said that as Mr. Holt lived in the Eastern district and not in the Southern district, he was ineligible. But what the statute says is only that a District Judge must reside in the district for which he is appointed.

The friends of Assistant United States District Attorney Ernest C. Baldwin were delighted to ascertain that Mr. Holt lived in the Eastern district. Mr. Baldwin returned from Europe on Saturday. He was in his office at the Federal Building yesterday. He said very candidly that he was a candidate for the place. Mr. Baldwin is 36 years old. He is from Canton, Ohio, the home of the President, but has been a resident of New York city for ten years. He was appointed assistant to United States District Attorney Burnett in January, 1898. When Gen. Burnett appointed Mr. Baldwin, representatives of the New York Republican County organization protested, and in reply Gen. Burnett said in effect that young Mr. Baldwin's father was a friend of the President and that the appointment was a personal one, suggested by the President.

INITIAL WHACKS AT ROGERS WILL.

Four More Caveats Filed by Relatives, Making Six in All.

PATERSON, July 15.—Three more caveats against the will of Jacob S. Rogers were filed with the Surrogate of this county to-day, making five in all. The first one this morning was filed by Warren Dixon of Jersey City for Flora E. Rogers, daughter of Jason Rogers, a brother of the dead man. Mrs. Westerfield, a sister of Miss Rogers, filed a caveat last Saturday. In the afternoon Magie & Bedle of Jersey City filed a caveat for Thomas Rogers, a brother of Flora E. Rogers and Mrs. Westerfield and son of Jason Rogers. Thomas was not mentioned in the will, while his sisters get $25,000 each under it. The last caveat filed to-day was by Helen Rogers Bradford of Wilmington, Del., a niece of the testator, who is mentioned in the will for $25,000. She is a sister of Theodore B. Rogers, one of the executors of the will.

TRENTON, N. J., July 15.—Helen Rogers Bradford of Wilmington, Del., who asserts that she is an heir-at-law of Jacob S. Rogers, filed a caveat in the Prerogative Court to-day against admitting his will to probate.

COULDN'T SURVIVE TWIN SISTER.

One Baby Died of Cholera Infantum—Other Followed Through Sympathy.

MOUNT VERNON, N. Y., July 15.—Coroner Banning of Mount Vernon was called to-day to make an investigation into the cause of the deaths of Elizabeth and Helen, the two-year-old twin daughters of Henry B. Dorney, a milkman who lives on the Yonkers pipe line road. Elizabeth died first and Helen's death followed two hours later. The death of Elizabeth, Coroner Banning decided, was due to cholera infantum, and her twin sister was affected similarly through sympathy.

Killed by Fall From Tree.

Eleven-year-old Charles Neidigill of 19 Oakland street, Williamsburg, climbed a tree in front of his home yesterday afternoon and then crawled out too far on a branch thirty-five feet above the ground. The branch broke and the boy fell to the ground and was killed.

LIVE TOPICS ABOUT TOWN.

Hotels have before this season been built abroad for the especial accommodation of Americans and the proprietor of one of the first ever established with this idea has earned a fortune. He is a Frenchman who came to this city as a young man and became a head waiter in a favorite restaurant here. He had an opportunity to learn American gastronomic tastes and when he had accumulated money enough returned to Paris and opened a hotel with the determination that his American guests should eat just as they had at home.

Travellers surfeited with a course of Continental cooking were able when they reached his hotel in Paris to enjoy corned beef hash and corn fritters for breakfast; pie was the most popular dessert and the fried oysters were as good as they could be expected to be so far from their native heath and were at all events welcome parts of the comfortable breakfast always ready in place of the meagre coffee and rolls found in the other cities. So agreeable was this familiar diet to Americans abroad that the proprietor is now one of the richest men in the hotel business in Paris.

The newer American hotels have copied more and more the peculiarities of the large establishments abroad, improving on them, however, in many particulars, but retaining at the same time so much that is distinctive of them that it would be difficult to add any features to a large hotel in London that would entitle it to be called an American establishment. Of the differences between hotels in the two cities, none is more striking than the precedence in New York hotels of permanent guests who make their home there. That feature of hotel life remains almost unknown in London where until a short time ago there were few if any hotels comfortable enough to tempt anybody to select them as a place of regular abode.

If Lady Francis Hope is prevented from taking her trip to Manila she will be deprived of the pleasure of using a large wardrobe acquired especially for tropical wear and not so well suited to any other climate. While in Havana last spring she invested heavily in native fabrics, diaphanous and fine, and entrusted them on her return to New York to a dressmaker who could be relied on to make them up in the most modish fashion. She started for the West with this wardrobe, which was unique in its cost and quality among the wardrobes made by New York dressmakers.

Lady Francis had other disappearances as mysterious as this last one from New York. When she left San Francisco ten years ago on the voyage that was destined to land her in the British peerage her whereabouts was unknown to her old associates for some time. It was in so quiet a town as Dresden that she was next heard of and a young Saxon officer of title was soon head over heels in love with her. She was travelling with a chaperon and was supposed to be a young widow. An American friend recognized her, but the suitor would not believe that she had been an actress, although photographs of her in costume were sent from this city. By the time they reached Germany the quiet life of a provincial capital had begun to pall on Lady Francis, and she left for Paris accompanied to the frontier by the penniless but devoted officer, who could be convinced only by the sight of the pictures that the beautiful American—for she was beautiful then—had been on the stage.

The late Prince Galitzen, who has disappeared completely from the sight of even the New Yorkers who are familiar with his appearance, was never known to society here at any time, although it was said that his title was genuine enough to entitle him to ask for recognition if he had not made at the outset of his stay in this country a series of mistakes. He thought, for instance, that the summer habitat of the socially conspicuous of the United States was Long Branch and Saratoga instead of Newport or Bar Harbor, and on his arrival here proceeded on that basis until it was too late to take advantage of the information acquired by experience. Financial misfortunes of a public character followed and the sale of a lot of so-called family treasures that showed unmistakably their local and modern origin was the last thing to bring him into notice. It has frequently been said that the hotel he selects has as much to do with the career of the titled visitor here as anything else. A small downtown hotel shelters many Frenchmen with titles as old as any in their country, who come here on business and pleasure and are never heard of anywhere else. If on the other hand they were to stop at one or two other places regarded as the haunts of the vagrant aristocracy, their stay would be made an affair of social importance.

One of the summer resorts near enough to the city to send its daily commuters hither possesses a hotel unique in the list of summer or winter places of resort. It is unpretentious and its guests are not many, but they are probably more satisfied than nine out of every ten persons dependent on the country landlord. It is a vegetarian hotel, and in its bills of fare the principles of vegetarianism are strictly observed. The hotel is the result of an accident as its proprietor never intended to become a landlord, but was forced into it by his friends. He lived at this country resort and was visited by many friends who held the same theories on the subject of diet as he did. They were often loath to leave a place where in the enjoyment of vacation, they could observe their usual way of living without the trouble it involved in the ordinary boarding house. Their influence finally led their host to become a hotel keeper and he is able to receive every summer a number of guests who are delighted to come to him and are not likely to indulge in witticisms regarding the toughness of the spring chicken or the beefsteak.

Albert Alvarez, who is again to try his fortune at the head of Maurice Grau's list of tenors, is not to arrive here until December next. He will in all probability return here again if Mr. Grau wants him as he has quarrelled with Pedro Gailhard of the Paris Opéra and has vowed that he will never sing there again after the expiration of his present contract at the end of November. Albert Saléza, who has decided not to return here, but to rest during the earlier months of the winter, has been asked to become the leading tenor at the Opéra, but he has declined as it would be necessary for him to sign a contract for a term of years. He also expects to sing during the rest of his career in this country.

The cause of the trouble between M. Alvarez and his director is said to be the common one of injured pride. When the production of "Siegfried" at the Paris Opéra was decided on, M. Gailhard without consulting M. Alvarez, his leading tenor, asked Jean de Reszke to create the title rôle and the Polish singer accepted. This was too much for the French tenor and he accepted Mr. Grau's offer to sing here with alacrity. M. de Marchi, who is to be the leading tenor on the long road tour of the Grau operatic troupe, sings only in Italian at present, but has promised to learn certain roles in French by October. He was compelled the other night in London to sing *Raoul* in Italian, although the opera was performed in French.

The task of taking care of the gas, water and other pipes and mains in the streets where they are digging is one of the most difficult things that the Rapid Transit tunnel contractors have to do. On the section from Thirty-third street to Great Jones street there are fully $30,000 worth of chains used in suspending the pipes. When blasting it is necessary to protect the pipes lest flying stones fracture the iron conduits. This protection is given not so much by placing barriers along the pipes as by spreading heavy rope mats over the area of rock likely to be affected by the explosion.

An observant man who saw former Senator Hill a day or two ago for the first time in four years thinks that he is growing stout; not too stout, but sufficiently so to show that he is in fine health. It was in one of the downtown office buildings where this man met the some-time chieftain of New York Democracy, and of a dozen other men of some prominence and of about the ex-Senator's age whom he saw thereabouts not one looked so vigorous as the gentleman from Wolfert's Roost.

HER HUSBAND WAS THE BURGLAR.

Stole Wife's Jewels, Then Raised Alarm—Tells Where He Hid Them to Get Out of Jail.

Detectives from the Gates avenue station, Brooklyn, were sent in a hurry to the house of Henry Mitchell at 316 Halsey street early on the morning of July 9. They found that Mitchell had alarmed the neighborhood by firing off his revolver at supposed retreating marauders.

Mrs. Mitchell informed the detectives that a box containing her jewels valued at $750 had disappeared and that she believed her husband had taken them and that the burglar story was merely a blind. The detectives could find no evidence of burglary and locked Mitchell up on the complaint of his wife. Yesterday she was allowed to withdraw the complaint, her husband having carried out his promise to disclose the whereabouts of the jewels. He told the detectives that the box containing them was hidden in the cellar and they found it there with the jewels intact.

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GO TO POORHOUSE IN OLD AGE.

Couple Met There Twenty Years Ago, Married and Prospered—Now Return.

BRIDGEPORT, Conn., July 15.—Henry Green and his wife Alice, an aged couple, were to-day sent to the poorhouse by Supt. Brennan of the Public Charities Department.

The couple first met there years ago, the courtship was there, they left the institution together and were married and now, after spending years of happy married life, they return to the poorhouse to end their days.

About twenty years ago, Henry Green, then a middle-aged bachelor, through adversity, was obliged to call on the city for assistance. He was sent to the almshouse. At that time Alice Dahlgan, a comely, middle-aged woman, was also an inmate. It was a case of love at first sight. Green recovered his health in a few months and when he left Alice Dahlgan also left. They were married and prospered. They at one time owned a cottage in this city.

A few years ago sickness and adversity came. There were no children and neither had relatives living. Their house was taken from them and they lost all. For some time they have received aid from the city as outside poor. Yesterday the old couple, each nearly 70 years old, went to Supt. Brennan and asked to be sent to the poorhouse. Their request was granted.

BROKEN BONES IN RUNAWAY.

Mrs. W. F. Lawrence and Her Three Guests Thrown Out and Badly Hurt.

YONKERS, N. Y., July 15.—Mrs. William F. Lawrence of this city, Mrs. Silverstone of Chicago, Mrs. George N. Rigley, wife of Judge Rigby of this city, and a Mr. Upham of Brooklyn, while driving in Mrs. Lawrence's wagonette to-day collided with another team and the Lawrence horses ran away. They ran into a second team and upset the wagonette throwing the occupants out. Mrs. Lawrence's shoulder was severely wrenched, Mrs. Silverstone's shoulder was broken and Mr. Upham had a broken arm. The horses were badly injured. All of the party are reported in a serious condition and it is feared that they may be injured internally.

AUTO RACE OUT OF NEWPORT.

Three Young Men to Attempt a Record Run to Boston.

NEWPORT, July 15.—Three young men of the cottage colony will attempt to make a record run from Newport to Boston with automobiles on Thursday. This run was made a year ago by Mr. William K. Vanderbilt, Jr., in his White Ghost in something less than three hours. The distance by rail is sixty-nine miles, but by road it is much more. Half of the way the roads are very bad and good time is impossible.

The young men are Louis De Forest, William H. Sands, Jr., and M. Janney. Each will use a different make of automobile.

New Haven Fireworks in Honor of Yale.

NEW HAVEN, Conn., July 15.—The municipal authorities this afternoon, represented by a special committee of the Court of Common Council, voted to expend $1,500 in an electrical display on the New Haven green on the nights that Yale is having her bicentennial celebration in October next.

William H. West in a Private Hospital.

William H. West, the minstrel, has been in Dr. Bull's sanitarium at 33 East Thirty-third street since last Wednesday having the fining touches put on his throat, from which he had a cancerous growth removed about two months ago. It had been caused by excessive smoking. Mr. West starts rehearsals of his minstrel show next Monday and his going to the hospital, it was said there last night, was only a precautionary measure, as all real danger in his case had been removed.

Boy Bitten by a Woman's Spaniel.

While playing in front of his house, 25 West Sixty-fifth street last night, Hayden, the eleven-year-old son of Frank W. Hawthorne, an editorial writer on the *New York Commercial*, was bitten on the leg by a brown and white spaniel. The boy's father took him to Roosevelt Hospital, where the wound was cauterized. The dog is owned by a Miss Tower of 29 West Sixty-fifth street.

STREET SIGNS FOR ALL CORNERS.

Mr. Guggenheimer Will Try to Make This Change in New York.

President Guggenheimer of the Council sent letters yesterday to Commissioner Keating of the Department of Highways and to Commissioner Kearny of the Department of Public Buildings asking them to send word at once to him of the number and place of all the street corners on which there are no street signs. Mr. Guggenheimer intends to introduce a resolution at the next meeting of the Board of Estimate providing for the erection of suitable street signs at all corners at the expense of the city. Mr. Guggenheimer thinks that the signs ought to be on the northwest and southeast corners on lampposts or on the houses.

NOT A CHILD IN THE TREE.

Women Thought It Was, With Its Little Red Skirt Fluttering for Help.

TAUNTON, Mass., July 15.—Several distracted women hovered about a big tree by the bank of Mill River to-day and frantically called the attention of passers-by to what appeared to be the body of a child high up among the branches and apparently lifeless.

A man essayed the task of dislodging the object, and as he moved it and the edge of a ragged red skirt fluttered in the wind, the women screamed because they felt the child was lifeless. The hands appeared to have turned brown with exposure to the weather, and the face as it neared them in the descent looked like a piece of brown parchment.

The man finally reached the ground and handed the object over to the nearest woman, who grabbed it as though bound to restore it to life. Then she screamed with fright. It was the lifeless body of a monkey, arrayed in the fantastic garb of the organ grinder's companion, and had evidently strayed away into the tree and there died.

ELEVATED ELECTRIC TRAINS

Wont Be Running as Soon as Was Hoped—Causes of the Delay.

An official of the Manhattan Elevated Railroad Company said yesterday that the operation of the elevated lines by electricity would not be possible much before the end of the year because of unexpected delays in making the big dynamos for the power house. Before these could be completed special boring machines necessary in the work had to be constructed and that has required nearly a year. Another delay was caused recently by a cloudburst at Pittsburg, where a washout sent several tons of rock and dirt into the Westinghouse shop where the electrical machinery for the Manhattan was being finished.

The motor cars and the new rolling stock are about ready.

"LIEUTENANT" BRUCE FOR TRIAL.

Waives Examination, but Hopes to Buy His Way Out of Trouble With Funds From Home.

Richard Bruce, who says he was once a Lieutenant in the British Navy and who also says his name is Bridges, waived examination when arraigned before Magistrate Mayo in the Jefferson Market Police Court yesterday on the charge of passing a worthless check for $200 at the Hotel Netherland and was held in $1,000 bail for trial. He said he had heard from friends in London and they had promised to send him enough money to get out of trouble and to pay his way home.

Ithaca's Anti-Vice Society Goes Out of Business.

ITHACA, N. Y., July 15.—The Society for the Prevention of Crime, which has waged an unrelenting warfare against the saloon and the social evil, has been discontinued. The President of the society, George G. Jones, head of the mathematical department in Cornell University, said to-day that he and his associates had decided to stop their work because the present city authorities had enforced the laws so well that a private organization was not needed. It is rumored that internal dissensions were the real cause of the discontinuance.

Two Accused Adams Express Clerks Freed.

The examination of Robert Pentecost, Mark Brown and Thomas McCarthy, the three employees of the Adams Express Company who are accused of stealing twelve packages of jewelry from the company's storeroom on June 17, was closed yesterday in Jefferson Market police court. Pentecost, who confessed, was held for the Grand Jury. The other two were discharged for lack of evidence.

AN ANGORA GOAT STOCK FARM.

Land Bought in Maryland by a Company Organized in New Jersey.

BALTIMORE, Md., July 15.—Secretary Badenhoop of the State Bureau of Immigration announced to-day that the National Angora Goat and Cattle Company had completed a deal whereby it secured 1,750 acres of land in Charles and Prince George counties and in which it will establish an angora stock farm. This land was bought from Congressman Mudd and John A. Barker.

The company was organized in New Jersey, with a capital of $100,000. The officers are James Sharp, President; George F. Thompson, Secretary, and Horace A. Field, Vice-President and General Manager. Mr. Field has gone abroad to buy 4,000 of the finest angora goats to be shipped to Maryland.

Woman Bitten by Copperhead.

HACKENSACK, N. J., July 15.—Mrs. Timothy Foley of Tenafly went to the garden yesterday to pick beans for dinner. She was engaged but a short time when a copperhead snake darted its head from among the vines and struck her on the hand. She was driven at once to Dr. Hagring in the village and the wound treated. She will recover.

Business Notices.

Mrs. Winslow's Soothing Syrup for children teething, softens the gums, reduces inflammation, allays pain, cures wind colic, diarrhœa. 25c. a bottle.

DIED.

ADEE.—On Sunday, July 14, 1901, of typhoid fever, Charles Stanton, son of George A. and Adelaide Stanton Adee, in his 27th year.

Funeral services will be held at St. Peter's Church, West Chester, on Wednesday, July 17, 1901, at 4:15 P. M. Train will leave 129th st. and Third av. via Harlem River branch of N. Y., N. H. & H. R. R. at 3:45 P. M.

FERGUS.—On Friday, July 12, 1901, Thomas H., son of the late Dr. P. G. Fergus, of this city, aged 47.

Requiem mass at St. Leo's Church, East 28th st., near 5th av., on Tuesday, July 16, 1901, at 10:30 sharp. Friends and acquaintances are respectfully invited to attend. Interment at Port Chester, N. Y.

HINDS.—At Hempstead, L. I., on Sunday, July 14, 1901, Lincoln Shepard Hinds, in his 30th year.

Funeral services at his late home on Wednesday, July 17, 1901, at 3:30 P. M.

HUNTINGTON.—At Auburn, N. Y., at his residence, on Sunday, July 14, 1901, the Rev. E. A. Huntington, D. D., LL. D., of Auburn