

THEMES OF THE THEATRE.

THEATRE AT LAST ON THE SHADY SIDE OF THE HAVEN.

Bright Emergence in Two of the Plays Now on Our Stage—The Rise and Fall of Koster & Bial's Vaudeville House—How a Leader Among Actors is Numerously Followed.

The day of the chorus man seems to have dawned at last. He is no longer regarded as a vocal necessity, pictorially dispensable and usually hidden in the rear of the stage. George Lederer got figuratively a gold medal for omitting him entirely from the "Telephone Girl." London discovered the possibilities in the chorus man and he has just reached us. Heretofore he was any old thing with a voice, he is selected with as much care to beauty as the show girls.

Nearly every season brings at the theatre a revival of some half-forgotten ritual or historic character. A few years ago it was *D'Arsiana*, with Beerboom Tree and Lewis Waller as the chief actors in London and Edward H. Sothern and James O'Neill in America. Next came *Becky Sharp* with George Cohan and Edna May in the first, and *Don Cesar*, which is just striking London, where Annie Hughes has produced a "Vanity Fair" play and Marie Tempest is preparing one. The rush to Neil Owen was as wild as unexplainable, and on this side of the Atlantic became a complication in a business fight. Ad Rehan and Henrietta Cromwell and Julie Neilson are the most important in London. They copy it. The old character that will come into duplicate renewal next season is *Don Cesar de Bazan*. It is hard to tell how these crazes start. The first in the present batch of new *Don Cesar* plays, at least the first to reach the stage, was "The Master at Arms," by Ralph Stuart. This was produced at the American last winter. Next James K. Hackett announced the production of the play. The old character that will come into duplicate renewal next season is *Don Cesar de Bazan*. It is hard to tell how these crazes start. The first in the present batch of new *Don Cesar* plays, at least the first to reach the stage, was "The Master at Arms," by Ralph Stuart.

It is interesting to note whether Mr. Bennett's and Miss Hunter's abilities, extended to more than they are doing, and whether they will develop. Minnie Ashley is a case of a chorus girl who used to attract attention when she was in De Wolf Hopper's company without making an important effort to. Four years ago Daly's chorus included Madeline Gilman, Grace Elliston, Beatrice Morgan and Sandi Miller, who are leading actresses now, and Carolyn and Frances Gordon, who have come into prominence as dancers. This same Miss Hunter was in that chorus, and another member of the same company was subject to a point is made that Mr. Clarke will use the Booth scenery and costumes. So the same thing will be done in the future. The difference, Edward H. Sothern's success with *Hamid* has started a lot of followers.

NEAR NEW YORK BUT TRULY RURAL. Quiet, Old-Fashioned Country Villages in the Northern Suburbs. It is real country now in the northern suburbs, as real as that which New Yorkers travel hundreds of miles to enjoy, and much of the time in the suburbs. Most of the suburban world of mid-July is an unusually green world this year.

THE DRUCELAND LARDER. An Average List of the Provision Carried for a Trip Across the Ocean. For the lover of statistics for their own sake, and incidentally for the man who likes to eat well, the list of the contents of an ocean liner's larder is attractive reading. Here for instance, is about the average supply aboard the Deutschland at the beginning of every voyage between this port and Hamburg. Of course, all the other big ships are provisioned in about the same way.

MUSIC AND MUSICIANS.

The Italian Orchestra gave its regular concert at the Nichols Garden to-night. The selection of the programme has kept in mind the sacred quality of these Sunday concerts. It will comprise the first of Handel's Largo as well as the overture to "Rienzi," allegro moderato and andante con moto from Schubert's "Unfinished Symphony," Brahms's "Kammermusik No. 2," a trio for horn, flute and bass; "Poppo," "Masopusa," two movements from Tchaikovsky's string quartet, Strauss's "Trost such des Lebens," Chabrier's "Spanish Rhapsody" and Svendsen's "Coronation March." There is so much demand for the restoration of the program that they will be resumed on Tuesday evening when Beethoven's Fifth Symphony will be played. The program will be played and play on that evening Henselt's concerto in minor, which has never been heard here before.

It is a little early in the operatic game to be discussing a successor to the present director of the Metropolitan, as Mr. Grau's contract with the directors has one more year to run and it is known that his present plan, if he really does cling to his present plan and remain idle during the season after next, will be only to return to the field the following winter. That is indeed his intention now. At the close of the next season he expects to renew his contract with the directors of the Metropolitan Opera and Real Estate Company to take effect the next year. So, during his year of absence from the Metropolitan, he will have in his pocket the contract assuring to the Maurice Grau Opera Company the use of the house for another term of years. How long that period will continue it, of course, is not possible to say at present, but it will in all likelihood be long enough to keep Mr. Grau at the head of the Metropolitan for some years to come. He is to return next season to the direction of the Covent Garden season which will be longer than usual, beginning in all probability early in April and continuing until late in the year. He is to return next season to the direction of the Covent Garden season which will be longer than usual, beginning in all probability early in April and continuing until late in the year.

Francis Wilson has a hard time in "The Swanee River" and in "The Bohemian Girl." He is in the line of the world, such things as such liberal numbers, and Harry Fairleigh is valuable vocally. This will be the last week of the Parry Opera house in this city. Mr. Grau administered it, better than any other city in the world has enjoyed.

WHITE WINGS' ERA IS CLOSING. Machines Will Do the Street Cleaning Soon and Do It Better Than Men. Just as the White Wings who clean the streets succeeded the weary person who stirred the street dirt about and removed some of it, so it seems the days of the White Wings are numbered. Street cleaning in the near future will be done by machinery, and it will be done better than it is now.

Wagner repertoire. Joseph Joachim celebrated his seventieth birthday two weeks ago, but the German people are said still to take delight in his playing, which is not so enjoyable nowadays to less prejudiced ears. Siegfried Wagner has just denied with emphasis that he has sold the overture to a new opera, called "The Counterfeiter," to an American manager and says there is no opera in the making. In any case the outcome is fortunate. The second of young Siegfried's operas, "Die Walkure," has fallen stillborn. No theatre has attempted to make it successful. Jules Hahn is famous for not the opera he has written, but the version of "Siegfried" will be made by Miksa Lewski. It is safe to say that the dust of the last century will be blown away as far as the tenor's part is concerned.

THE NEWEST FOOD WHIM. From the London Globe. We are told that in order properly to supply his vital food, apparently, is meant food that is some sort live. Nothing must be cooked, for "fire destroys life," but anything may be sun-dried, for "the sun imparts life." All meat is rigorously excluded from this new diet, on the ground that flesh implies the loss of life to the animal, and therefore, by metaphorical implication, to the man who consumes it. But on this theory it would equally be permissible to eat, for instance, fresh oysters. As they are not a vital force than, shall we say, a cabbage leaf, they ought to impart a greater degree of vitality to the man who eats them. It is certainly a strange system, but it is the one that is being tried in the case of the "fire-dying" man.

THEATRICAL AMUSEMENTS.

A SUMMER WEEK'S HILLS OF FABLE. MUSIC AND VAUDEVILLE.

One of the Glorious Traditions of Foreign Comedies and One of the Leader Domestic Extravaganzas to Be Brought Out, and a Number of Seasonable Shows Continued. The change of play to-morrow at Manhattan Beach, where Sousa's concert and Paul's fireworks are varied from day to day, will bring "The Coast Girl" into new use. The cast will be generally the same as at the Knickerbocker last spring. Ella Snyder and James E. Sullivan, who became the principals in London, retain the leading roles. Other good parts will be taken by Anna Laughlin, Carrie E. Perkins, Claudine Sherr, Ida Deorge, J. G. Marlowe, Harry Ladd, Frank Turner, Charles Cox, Joseph Sullivan and George Sawyer.

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SAN JOSE SCALE STUDIED.

Three Ways in Which This Pest is Spread—Its Admity to Food Cold.

Known a few years ago that the San Jose scale had appeared and was thriving in various parts of New York State, especially in some of the best nursery and fruit-growing regions, an exhaustive study of the insect was undertaken by Victor H. Lown, entomologist to the New York State Agricultural Experiment Station in this city. For more than a year he has been assisted by Percival J. Parrott, assistant entomologist, and lately State entomologist of Kansas, the results of the investigation will be announced in a bulletin, shortly to be issued, entitled: "San Jose Scale Investigation, Part I: The Development of the Female."

The bulletin deals mostly in a technical account of the scale's development, but contains some facts of general interest. The results of experiments to determine the effect of temperature on the development of the female and its scale are of much interest. It is a matter of common observation that the larvae are usually more numerous and active during warm than during cool days, and that the half-grown insects withstand severe cold, as otherwise they would perish in the northern winters. But it is not fully understood whether young scales attached to fruit or nursery stock kept in cold storage will continue to develop, are merely checked or are killed; or whether mature scales under the same conditions will survive and produce young when brought into higher temperatures, although experiments show that lines have been made and are under way.

One lot of twenty larvae, born Sept. 9, were placed on the following day in a room where the temperature averaged 88 degrees Fahr. They settled down within thirty minutes and the following morning each was covered with a white fluffy scale. Four days later no change was apparent, but on the eighth day the only change apparent eight days later was that the scales of two larvae were somewhat more dense than the others. There were no other changes in development, and on Dec. 20 the larvae were dead. A lot of thirteen larvae, born Oct. 5, were placed in the same room the morning after they were born. All had settled by the second day, and all except one were showing a few white fibres, and two days later nearly all of them showed the central tuft. The development was arrested and there was no further change up to Oct. 24, when six apples infested with thirty-six scales were transferred from the room to another, where the temperature was 75 degrees. Three days later distinct traces of development were apparent, and by Oct. 30, the white fibres of the scales had extended to the normal hibernating stage.

The effect of a temperature of 45 degrees upon the adult females was shown by a number of scales placed in a room at this temperature and then transferred to the laboratory. Within two days after the change some of them were producing young, while the remainder, after a period of three months they had been apparently dead. Into a third room, the average temperature of which was 58 degrees, the larvae were placed on Sept. 2. They were born the preceding day and the temperature of the room was so high that their development continued until they reached the normal hibernating stage. One succeeded in reaching full development.

These experiments are of great practical interest, because they indicate the minimum temperature required in a cellar for cold storage of trees or fruit, especially the latter, to prevent the development of larvae and to kill the female, which, if able to survive the cold, would probably produce young very soon after being taken into warmer temperatures. It will be noticed that at a temperature of 45 degrees, development of the scales was arrested, but was continued immediately after the insects were taken into a warmer temperature, while in a temperature of 35 degrees none of the scales survived.

Observations as to the manner of distribution of the San Jose scale were also made. It was learned that during the winter the insects in the cellar are usually found in the distribution. First, the activity of the larvae enables it to migrate from one place to another, and secondly, the wind may carry infested leaves and twigs about; third, insects, birds, and similar agencies.

It was proved by experiment that the larvae could migrate over smooth surfaces and that they could be borne on leaves which were carried considerable distances by the wind. But the most interesting observations were those made to ascertain if larvae clung to insects which fed on infested trees. No larvae were found on sixty-six honey bees, wasps, and dragon flies which were examined, flying, without doubt, to the neat habits of these insects. One grasshopper was caught in which four larvae were clinging to its back. The grasshopper was carried along Hazel street, and there a pair of larvae were found, each of which carried a larva. A fly, of the genus *Narcophaga*, was caught with a larva clinging to its legs. The larva was *Phorid*, had seven larva clinging to it.

OUR CHESS CORNER.

PROBLEM NO. 1038—BY I. SMUTNY, PRAGUE, BOHEMIA.

BLACK—SIX PIECES. K on K5; B on K K1; P on Q K1, Q3, K2 and K3. SOLUTION TO PROBLEM BY LYDIA. 1. B—7, R—2, R—2, Q—5, K—4, B—3, K—4, B—7. OUR THIRD CORRESPONDENCE TOURNAMENT. Eugene Murtha of Tuckahoe, N. Y., has completed his third correspondence tournament with a score of 10 out of 12. The tournament was won by James Hill and Charles Kennell and was won by G. W. Husted, Jr.

THE "ROOK" WAS MADE BY FRANK McVEY OF BROOKLYN, who submits the following report: From Mr. W. H. B. I received a letter from you dated in forty months from now. A Steinmetz, Brooklyn, French edition, in twenty-seven moves, won from me. I had a brilliant chance to come out on top, but I have managed to hold my own under hard circumstances. I am disappointed that I cannot take care of the games any longer.

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SOLUTION TO SYDNEY-ROSENKRANTZ POSITION.

1. K1 P ch, Q2 K—Q, R—K7 ch, R1 Q, P2 R ch, K1—K2, Q—Q3 ch, K1—B3, R2 K ch, R1 K1 ch, K1—K2, Q—Q3 ch, K1—B3, R2 K ch, R1 K1 ch, P2 R ch, K1—K2, Q—Q3 ch, K1—B3, R2 K ch, R1 K1 ch.

BLACK—SIX PIECES. K on K5; B on K K1; P on Q K1, Q3, K2 and K3. SOLUTION TO PROBLEM BY LYDIA. 1. B—7, R—2, R—2, Q—5, K—4, B—3, K—4, B—7. OUR THIRD CORRESPONDENCE TOURNAMENT. Eugene Murtha of Tuckahoe, N. Y., has completed his third correspondence tournament with a score of 10 out of 12. The tournament was won by James Hill and Charles Kennell and was won by G. W. Husted, Jr.

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MEMORIAL CHESS GAMES.

Janowski, Taubenhauz vs. Janowski, Taubenhauz.

1. P—K4, P—K4, 22—Q—K2, R1P—R1P, 2. K—K1, P—K4, 22—Q—K2, R1P—R1P, 3. B—K2, K—K1, 22—Q—K2, R1P—R1P, 4. R—K1, P—K4, 22—Q—K2, R1P—R1P, 5. B—K2, K—K1, 22—Q—K2, R1P—R1P, 6. R—K1, P—K4, 22—Q—K2, R1P—R1P, 7. B—K2, K—K1, 22—Q—K2, R1P—R1P, 8. R—K1, P—K4, 22—Q—K2, R1P—R1P, 9. B—K2, K—K1, 22—Q—K2, R1P—R1P, 10. R—K1, P—K4, 22—Q—K2, R1P—R1P, 11. B—K2, K—K1, 22—Q—K2, R1P—R1P, 12. R—K1, P—K4, 22—Q—K2, R1P—R1P, 13. B—K2, K—K1, 22—Q—K2, R1P—R1P, 14. R—K1, P—K4, 22—Q—K2, R1P—R1P, 15. B—K2, K—K1, 22—Q—K2, R1P—R1P, 16. R—K1, P—K4, 22—Q—K2, R1P—R1P, 17. B—K2, K—K1, 22—Q—K2, R1P—R1P, 18. R—K1, P—K4, 22—Q—K2, R1P—R1P, 19. B—K2, K—K1, 22—Q—K2, R1P—R1P, 20. R—K1, P—K4, 22—Q—K2, R1P—R1P, 21. B—K2, K—K1, 22—Q—K2, R1P—R1P, 22. R—K1, P—K4, 22—Q—K2, R1P—R1P, 23. B—K2, K—K1, 22—Q—K2, R1P—R1P, 24. R—K1, P—K4, 22—Q—K2, R1P—R1P, 25. B—K2, K—K1, 22—Q—K2, R1P—R1P, 26. R—K1, P—K4, 22—Q—K2, R1P—R1P, 27. B—K2, K—K1, 22—Q—K2, R1P—R1P, 28. R—K1, P—K4, 22—Q—K2, R1P—R1P, 29. B—K2, K—K1, 22—Q—K2, R1P—R1P, 30. R—K1, P—K4, 22—Q—K2, R1P—R1P, 31. B—K2, K—K1, 22—Q—K2, R1P—R1P, 32. R—K1, P—K4, 22—Q—K2, R1P—R1P, 33. B—K2, K—K1, 22—Q—K2, R1P—R1P, 34. R—K1, P—K4, 22—Q—K2, R1P—R1P, 35. B—K2, K—K1, 22—Q—K2, R1P—R1P, 36. R—K1, P—K4, 22—Q—K2, R1P—R1P, 37. B—K2, K—K1, 22—Q—K2, R1P—R1P, 38. R—K1, P—K4, 22—Q—K2, R1P—R1P, 39. B—K2, K—K1, 22—Q—K2, R1P—R1P, 40. R—K1, P—K4, 22—Q—K2, R1P—R1P, 41. B—K2, K—K1, 22—Q—K2, R1P—R1P, 42. R—K1, P—K4, 22—Q—K2, R1P—R1P, 43. B—K2, K—K1, 22—Q—K2, R1P—R1P, 44. R—K1, P—K4, 22—Q—K2, R1P—R1P, 45. B—K2, K—K1, 22—Q—K2, R1P—R1P, 46. R—K1, P—K4, 22—Q—K2, R1P—R1P, 47. B—K2, K—K1, 22—Q—K2, R1P—R1P, 48. R—K1, P—K4, 22—Q—K2, R1P—R1P, 49. B—K2, K—K1, 22—Q—K2, R1P—R1P, 50. R—K1, P—K4, 22—Q—K2, R1P—R1P, 51. B—K2, K—K1, 22—Q—K2, R1P—R1P, 52. R—K1, P—K4, 22—Q—K2, R1P—R1P, 53. B—K2, K—K1, 22—Q—K2, R1P—R1P, 54. R—K1, P—K4, 22—Q—K2, R1P—R1P, 55. B—K2, K—K1, 22—Q—K2, R1P—R1P, 56. R—K1, P—K4, 22—Q—K2, R1P—R1P, 57. B—K2, K—K1, 22—Q—K2, R1P—R1P, 58. R—K1, P—K4, 22—Q—K2, R1P—R1P, 59. 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