NEW BOOKS.

A Commentary on "In Memoriam."

In a small octavo volume of some 220 pages the Macmillan Company has published "A Commentary on Tennyson's 'In Memoriam'" by A. C. Bradley, LL. D., Professor of Poetry in the University of Oxford. The author tells us that his purpose is to be of use to such readers as care to study "In Memoriam" closely by showing the bearing of the sections on one another, and by dealing with many of the difficulties of interpretation which he has encountered in his own reading of the poem, or in conversation, or in teaching. To those who think all commentary on "In Memoriam" superfluous, Dr. Bradley suggests that they can never have studied the poem. If they do so, they will certainly find, he says, that the meaning of many of the passages is doubtful and that a few are extremely obscure. Of æsthetic criticism there is next to none in the book before us, and many will doubt whether the obscurities, which for the most part occur in Tennyson's speculations on immortality, are worth elucidation. Tennyson himself was well aware that the question "Whither" cannot be fruitfully discussed without some consideration on the previous question "Whence." Unfortunately for him, he did not have before him the materials needed for the prosecution of the preliminary inquiry. Touching this point it suffices to remark that all of the short poems collected under the title of "In Memoriam" were written many years before the publication of Darwin's "Origin of Species." The space, therefore, allotted in this volume to an exposition of Tennyson's ideas respecting the nature of the human soul, and concerning its origin and destiny, seems to us to have been wasted, not only because Tennyson did not profess to be a thinker, in the proper sense of the term, but because, even had he been a thinker, he lacked some of the data indispensable to the formation of a judgment.

So far as the book deals with Tennyson's habit of repeating himself, and with his indebtedness to other poets, it is interesting, if not important. Dr. Bradley concedes that in "In Memoriam" we encounter a larger number of phrases which recall the phrases of other poets than we should probably be able to find in the same amount of verse by any other famous English author, except Gray. When Gray, however, or, for that matter, Milton, translates, paraphrases or in any way reproduces the words of an earlier writer, he generally does it knowingly, and with the intention that the reader should recognize it; indeed, if the reader fails to recognize it, he does not fully appreciate the passage. Examples of such deliberate reproduction may be found in Tennyson, and in some notes to his earliest volumes, he called attention to them. Of plagiarism nobody pretends that Tennyson was ever guilty; by plagiarist being understood a person who uses the words of a predecessor, knowing what he is doing, but not intending the origin of the phrase to be observed. That is Dr. Bradley's definition, and everybody will accept it. The only question here examined in connection with this particular subject is whether most of the "borrowings" observed in Tennyson are to be regarded as mere coincidences or as unconscious reproductions, that is to say, unidentified reminiscences. Touching this point Dr. Bradley observes: "The poet himself seems to have considered them to be the former, and scarcely to have realized that such a thing as unconscious reproduction exists. Probably in some minds its limits are well defined; but with other writers this is not so, and many a man of letters has often to endure the vexation of finding that a phrase, which seemed particularly appropriate and came particularly easily, was not his own property at all. Such writers are equally apt to reproduce phrases of their own, without any suspicion that they are repeating themselves and, in general it is certain that unusual retentiveness of verbal memory may be combined with unusual unconsciousness that memory is being employed."

To Dr. Bradley it seems to be beyond doubt that while some of Tennyson's "borrowings" are cases of mere coincidence, a greater number are unconscious reminiscences. In other words, the author of "In Memoriam" was more than commonly subject to the trick of memory just mentioned. The author of this book thinks that the abnormal extent of Tennyson's borrowings is in favor of this view: "Why, otherwise," he asks, "should this language happen to coincide with that of other poets so much more often than does the language say, of Shelley or Keats?" It must also be admitted that when there can be little doubt that Tennyson had read the passage of an earlier poet in which a given phrase occurs it is more probable that he reproduced the phrase than that he invented it. Thus, if the words "To seek the empty, vast and wandering air" had occurred in some seldom read Elizabethan or Jacobean dramatist, one might take Tennyson's "drops in his vast and wandering grave" for a mere coincidence but, when one considers that the first of these lines comes from one of the most famous speeches in Shakespeare, it is incredible that the writer of the second line should not have read this speech, and should not be unconsciously borrowing from it. So, too, if a reader of the prologue to "In Memoriam" were reminded of only one passage in George Herbert, the hypothesis of coincidence might be accepted; but when he is reminded of five distinct passages, he can hardly doubt that he is dealing with unconscious reminiscences. Among the passages in Herbert cited by Dr. Bradley is the following:

> Immortal Love, Author of this great frame,
> Sprung from that beauty which can never fade
> How hath Man parcelled out Thy glorious name,
> And throwes it on the dust which Thou art made.

With stanzas 3 and 5 of Tennyson's "Prologue" our author compares Herbert's lines:

> Whether I fly with angels, fall with dust,
> Thy hands made both,
>
> And
>
> My God hath provided. He is just.

Dr. Bradley takes as example, also, from "Crossing the Bar," and pronounces it far more likely that the word "moaning" in the line

> And may there be no moaning of the bar

is unconsciously due to Kingsley's

> And the harbor bar be moaning

than that Tennyson had never read a song so famous as "The Three Fishers," but had independently hit on the same words.

The commentary before us is full of proof that Tennyson continually reproduced his own expressions or those of preceding poets. The demonstration is not made with any purpose of casting doubt on Tennyson's originality, though, perhaps, nobody would class him among the great original of English poets. Dr. Bradley deems it scarcely credible that some, if any, of the reproductions noted were conscious. He thinks it even probable that a poet so careful and so sensitive to criticism as was Tennyson would have altered any passage, had he discovered that in it he had repeated himself, or had employed a phrase first used by another writer.

M. W. H.

Women Mr. Maartens Has Known.

Anybody who does not already know that Mr. Maarten Maartens is an excellent storyteller may improve his understanding and find much amusement of a wholesome sort by reading that versatile author's new book of short tales, "Some Women I Have Known." (D. Appleton & Co.) The heart of the reader will grieve for the sorrows of the Duchess Eleanor. Transplanted from the soft warmth and bounty of her Austrian home to a stretch of pine forest and sand on the edge of the Baltic Sea, she was very unhappy. The Duke Ernest, her husband, can hardly be regarded as a compensation. "He was a great, big, fair man of sickly complexion, with a magnificent mustache and a constant tendency to boils. In his youth he had contracted a strange little habit of sniffing, which at times simply maddened his wife."

In other ways the Duke was unpleasant. In the eyes of such a woman as the Duchess he was a person without a soul. With a fine income, it was his passion to be a farmer. The Duchess found the evenings particularly dreadful. "Duke Ernest hated twilight, being always far too busy to waste the precious moments. He could not converse, he never read; he did accounts, all through the longest evenings, about pounds of pork and cartloads of manure." If the Duchess talked to him he used to tap the floor with his feet and say over figures. If she said nothing he was highly offended. "He interested himself in the welfare of his servants and their wages and insisted upon personally scolding them. One after another the Duchess's housekeepers left and her servants gave warning—there were two or three loyal domestics, hereditary, who made life impossible for any of the others—and the semi-royal household was filled with kitchen squabbles and backstairs abuse, such as many would believe to be perfectly impossible in palaces." The Duke also kissed the maids.

It was some time after Mr. Goertz, the tutor, came before the Duchess noticed him. At length she discovered that he was a pale young man, tall, dark and uninteresting until he lifted his eyes. It was just after she had made this discovery that her son Wilhelm said to her with enthusiasm that

Continued on Eighth Page.

New Publications. | New Publications. | New Publications.

An American romance, by an American woman, and the story of an American King, that's why the critics name

LAZARRE

The Best Novel of the Year.

Of all the novels of the year Lazarre has the most engaging subject.—*Chicago Tribune.*

Mary Hartwell Catherwood's new romance, Lazarre, in the quality of recreating time and place, surpasses any romance that has yet been written by an American Author.—*Louisville Courier-Journal*

A woman has written "the novel of the year" and it's "Lazarre." This time it is a book which swings into popularity because of its literary merit and not by reason of flamboyant advertising or judicious booming of book or author.—*Baltimore American.*

For Sale Everywhere.

New Publications.

The FIRESIDE SPHINX
By Agnes Repplier

Upon the history of the "suave and pulssant cat" from its first appearance by the Nile, down to the present day, Miss Repplier has lavished a wealth of research, interest, and vivacity. All who love cats and all who appreciate brilliant writing, fascinating illustrations, and fine bookmaking, will be glad to have this book.

At all booksellers. $2.00, net. Add 14 cents postage, if ordered from
HOUGHTON, MIFFLIN & CO., BOSTON

The Imperial Authority of Titus Flavius.
A unity drama in verse of "asymmetric lining," by ACHIM TCHODJK. 182 pp., in double red paper, 7x11, with an interesting title page.
$1 *net*, $1.10 *post paid*
Order by mail of
Ravenwood & Rutland,
144 E. 23d St., N.Y.

BOOKS—All out-of-print books supplied, no matter on what subject. Write me, stating books wanted. I can get you any book ever published. When in England call and inspect my stock of 50,000 rare books. BAKER'S GREAT BOOKSHOP, John Bright st., Birmingham, England.

New Publications.

BOOKS OF THE WEEK

Four Great Books Just Published, and Two Immediate Successes That Everybody Continues to Vote the Best Fiction of the Year.

It has always been contended that a book with real literary merit makes strongest appeal to the greatest number. This week a great novel was published—one of the great literary works of modern fiction. It is

"The Portion of Labor,"

by Mary E. Wilkins. The field is New England. The story tells of the life and development of a young and attractive American girl in one of the small factory towns. It is a strong, vivid and dramatic story that far surpasses in depth and real feeling anything the author has ever done.

* * * *

Yesterday a new novel by the author of "The Land of Cockayne" was published. Its title is

"The Ballet Dancer."

It is by Matilde Serao. It is a story of the pathetic—almost tragic—life of a ballet dancer on the Italian stage. It is the reality of life—struggle, privation, love—set against the unreality and glamor of the footlights. It is a story of intense human and dramatic power.

* * * *

The third book of the day is a collection of stories called

"In Great Waters,"

by Thomas A. Janvier. These are tales of the sea by the author of "The Passing of Thomas," "The Uncle of an Angel," &c. The scenes are laid in all sorts of picturesque places, from the old Dutch island of Marken to picturesque Old Provence. The stories have all the delightful charm that has made the author's previous work so successful.

* * * *

Now a word about the new volume of history,

"The Life of Queen Victoria,"

by the Marquis of Lorne (now Duke of Argyll). The author is a writer of rare ability. He has had access, as one of the Royal family, to the most intimate records of the Queen's reign. The result is a work of first literary value and a biography of the most intense personal interest.

* * * *

It is very flattering to be able to justify praise of great books.

"Cardigan,"

by Robert W. Chambers, and

"The Right of Way,"

by Gilbert Parker, were published nearly two months ago. Their success was immediate and proves lasting. *To-day their sales are greater than at any time since publication.*

The Portion of Labor, $1.50
The Ballet Dancer, $1.50.
In Great Waters, $1.25
V. R. I. Queen Victoria, $2.50, net.
Cardigan, $1.50.
The Right of Way, $1.50.

Postage extra on all net books.

HARPER & BROTHERS,
Franklin Square, New York.

New Publications.

New Books Among **THE MACMILLAN COMPANY'S** *November Issues*

The World and the Individual
Nature, Man and the Moral Order
By JOSIAH ROYCE, Ph.D., LL.D., Professor of the History of Philosophy in Harvard University.
Cloth, $2.25 *net*, postage 15 cents.
This new volume of Gifford Lectures, delivered before the University of Aberdeen, includes a sketch of the idealistic theory of human knowledge, an outline of a discussion of nature and doctrine about the self, the origin and destiny of the human individual, of the world as a Moral Order, of the Problem of Evil—with finally an estimate of all these views in the light of the interests of natural religion.

St. Nazarius
By Mrs. A. C. FARQUHARSON.
Cloth, 12mo, $1.50.
The title is taken from a monastery in which are educated the son and nephew of Count of Oldenburg—in a dream-land of the author's imagining. In essence it is the working out of a study of friendship between man and man, between man and woman, and of love. A novel whose higher qualities are likely to attract much attention.

JUST READY
God Wills It
A Tale of the First Crusade
By WILLIAM STEARNS DAVIS, author of "A Friend of Cæsar." Illustrated by Louis Betts.
Cloth, 12mo, $1.50.
The adventures of Richard Longsword, a Norman cavalier, settled in Sicily; how he won the hand of the Byzantine Princess, Mary Kurkuas; how in explation of a crime committed under extreme provocation, he took the vows of the Crusader; how in Syria his bride was stolen; and how he regained her at the storming of Jerusalem.

The Real World
By ROBERT HERRICK, author of "The Gospel of Freedom," "The Web of Life," etc.
Cloth, 12mo, $1.50.
The chief woman in this new novel by Mr. Herrick is the daughter of an Ohio manufacturer, and the plot is developed through the story of a young man's life. The underlying idea is eternally old: that the world does not exist until created afresh for each person.

The Making of an American
An Autobiography
By JACOB R. RIIS, author of "How the Other Half Lives," etc., etc. Profusely illustrated. Cloth, 8vo, $2.00 *net*. Postage, 15 cents.
He tells the romance of his own early struggles and life work on "the East side" as graphically as he pictured in his first famous book the lives of "The Other Half."

Foundations of American Foreign Policy
By ALBERT BUSHNELL HART, Professor of History, Harvard University, author of "American History Told by Contemporaries," etc.
Cloth, $1.50 *net*. Postage, 11 cts.
This book is substantially a collection of the writer's studies on the actual practice of the United States during a century and a quarter, as to annexation of territory, government of territory, and relations as a world power.

George Washington
A Biography
By NORMAN HAPGOOD, author of "Abraham Lincoln: The Man of the People," etc. Illustrated with a frontispiece in photogravure, interesting portraits and facsimiles. Half leather, gilt top, $1.75 *net*. Postage, 15 cts. Also in box uniform with "Abraham Lincoln."
Mr. Hapgood has tried to put into a volume of handy size a life of the first President which shall pay an attention to his human side in due proportion to that given his already well-known political life.

Books published at net prices are sold by booksellers everywhere at the advertised net prices. When delivered from the publishers, carriage, either postage or expressage, is an extra charge.

THE MACMILLAN COMPANY, 66 Fifth Avenue, New York.

PUBLISHED TO-DAY.
Thoughts for Every-day Living
From the Spoken and Written Words of
MALTBIE D. BABCOCK, D.D.
Late Pastor of the Brick Presbyterian Church, New York City.
A book that makes for braver and higher and happier living; an every-day book, and a good book for a gift.
With Portrait. $1.00 net (Postage 10 cents).

MORE ANIMALS
25 humorous drawings and as many verses, in the inimitable style of the artist-poet,
OLIVER HERFORD
Done in black and tint, $1.00 net (postage 8 cents)

Translated from the 13th Russian Edition
ORLOFF AND HIS WIFE
Tales of the Barefoot Brigade
By MAXIM GERKY
All of these stories except one deal with episodes in the lives of the vagabonds whom Gerky has met in his tramping in Russia. The types are as varied as the portraiture is vivid. The volume is identical in its contents with the 13th Russian edition.
Issued in the American Authorized Edition. Illustrated, $1.00.

THE EARLIER RENAISSANCE
(Periods of European Literature)
By GEORGE SAINTSBURY,
Professor in the University of Edinburgh
$1.50 net. (Postage 10 cents)

All booksellers or
CHARLES SCRIBNER'S SONS, New York

Casanova.
The Memoirs of Jacques Casanova, written by himself, now for the first time completely and literally translated into English. 12 vols., 8vo, white vellum, uncut edges. Lond.
Issued to subscribers at $125.00 per copy. A series of adventures, subtler and more fantastic than the wildest of romances, written down with the exactitude of a business diary.

The Secret Memoirs of the Duc De Roquelaure.
Written by himself now for the first time. Completely and literally translated into English. Complete in four volumes. Uniform with the Memoirs of Casanova in 12 volumes. Privately printed. London, 1896.

La Fontaine's Tales and Novels,
an exact English rendering of the Parisian translation, illustrated with the whole of the 120 celebrated plates engraved on copper designed by Eisen for the rare and famous FERMIER GENERAUX edition. 240 miniature reproductions, beautifully printed throughout. 2 vols., thick 8vo, original cloth, uncut, limited issue, now very rare. London, 1894.

W. D. MADIGAN, Lancaster, Pa.

Tristram of Blent
"Another Zenda story in all that makes Mr. Hope enjoyable reading."—*The Freeman*
ANTHONY HOPE
At all booksellers $1.50
McCLURE, PHILLIPS & CO.

Your Fortune Told Free
BY THE ZODIAC.
[illegible]
THOMPSON & CO., 39 Park Row (Times Bldg.), New York City, N. Y.

D'RI AND I
By IRVING BACHELLER *Author of* EBEN HOLDEN
Price, $1.50

Hon. JOHN HAY
(Secretary of State) says:
"It is a most vivid and engrossing story, worth telling and well told."

Hon. GEORGE F. HOAR
(U. S. Senator) says:
"I have read it with great pleasure and approval. Your pictures of the Yankee countrymen of the elder generation have nothing of exaggeration or caricature in them. I was born and bred among such people in old Concord."

EBEN HOLDEN
265 THOUSAND
"THE LORNA DOONE OF AMERICAN FICTION."
Price, $1.50 THE INTERIOR

Rev. T. DeWITT TALMAGE says
"'D'ri and I' is a rare book, in style vivid, in thought elevated. Its influence will be healthful.
"I wish every young man and woman might read it for the lesson of its love motive. It makes you see clearly the difference between true and false love; you feel the peril of the one, the beauty of the other. All who are approaching that supreme moment upon which a word may change their destiny for good or evil, may get wisdom out of this book."

NEW YORK TIMES says:
SATURDAY REVIEW
"D'ri, a mighty hunter, has the same dry humor as Uncle Eb. He fights magnificently on the Lawrence, and both he and Ramon were among the wounded when Perry went to the Niagara. Mr. Bacheller describes the scene, the furious courage of the men, so weak with wounds that they wept, yet cheering and shouting in a delirium of patriotism, and the passage settles once for all the question as to whether or not he can produce true literature."

D'RI AND I
LOTHROP PUBLISHING COMPANY, BOSTON

HOUGHTON, MIFFLIN & CO.
PUBLISH THIS DAY

JAMES RUSSELL LOWELL
A Biography. By HORACE E. SCUDDER. With Portraits and other illustrations, and in an Appendix a full Bibliography. 2 vols., crown 8vo, $4.50, net; postpaid, $4.70.
This is a highly important and delightful biography. The distinguished career of Mr. Lowell as scholar, poet, essayist, humorist, editor, professor, and diplomat, is described fully and with very just appreciation. Mr. Scudder has written with the cordial co-operation of Mr. Lowell's family, and has produced a thoroughly satisfactory biography of one of the foremost of American men and authors.

THE RIGHTS OF MAN
A Study in Twentieth Century Problems. By LYMAN ABBOTT, D.D. Crown 8vo, $1.25, net; postage extra.
Dr. Abbott has written a very significant book, dealing with the inherent and inalienable rights of man in the light of present conditions. He discusses forms of government, social institutions, questions of labor, education, and religion, with special reference to the problems which now confront the American people.

Sold by all Booksellers. Sent, postpaid, by
HOUGHTON, MIFFLIN & COMPANY
BOSTON AND NEW YORK

Art Sales and Exhibitions.

Bangs & Co.,
91 and 93 Fifth Avenue.
WILL SELL AT AUCTION
MONDAY AND TUESDAY
Afternoons at 3 o'Clock,
A collection of STANDARD and RARE WORKS, comprising good editions of the works of famous Authors, illustrated Works many of them in handsome bindings.
WEDNESDAY and THURSDAY, at 3 P. M.,
A Private Library of English, French, German, Italian and Classic Literature, embracing many valuable and Rare Works and a valuable collection of Books on Heraldry.
FRIDAY Afternoon at 3 o'Clock.
A choice collection of BOOKS, including many fine sets in good bindings. Fine Editions, First Editions and many scarce and desirable works.
Sale of books every afternoon except Saturday.