

BEAUTY IN LACE GOWNS

Gorgeous Evening Frocks New in Their Fashion.

STYLE IN WOMAN'S OUTLINE

The Modish Poise of the Body Both Graceful and Natural.

Success in Dress Dependent This Season on the Carriage—The Proper Walk—Diaphanous Fabrics in the Lead for Evening Gowns—Dancing Frocks of Black a Fancy Among Young Women—Three Varieties of Sleeves—Examples of the Evening Gown in its Perfection—Still More Manifestations of the Separate Waist.

The most impressive feature of modern fashions and what is termed style is the special outline every woman is expected to assume if she makes any pretensions toward a really chic appearance.

The Parisian woman gives this particular point her first consideration, so it is the outline rather than the detail of her fashion that first attracts your attention. Each article must harmonize with every other one to accord with her ideas of perfection, yet her success in dress is not altogether due to the amount of money she spends, even though that little commodity is a prime necessity.

A fashionable appearance without lavish expenditure is considered almost an impossibility on this side of the water, and there is no denying that impachment, but all the same money without limit will not supply the particular outline fashion demands unless some thought is given to the carriage and contour of the figure.

In other words a stylish bearing is possible to the woman with limited means, as well as to the one who can spend a fortune on one costume. The way a woman walks goes a long way toward producing a stylish appearance, and there is a fashion in modes of walking as well as in gowns. Tipping the body forward and sort of clanking the air with one arm in kangaroo fashion has gone out and aggressive tendencies in the gait are to be deplored and avoided forthwith. The eternal feminine has an inning now, and women are expected to glide along in some mysterious way with the body perfectly erect.

It is however, the most natural, graceful, womanly walk which can be adopted, and one which should be assiduously cultivated for hygienic as well as fashionable reasons. Most of the women who naturally possessed this walk have perverted it in various ways to follow out some silly whim of fashion, which fortunately sometimes finds the sensible spoke in the wheel. And here we have a fashion which gives the most graceful poise to the body, the

gathered bodice, falling below a narrow band of lace. The giraffe belt is of lace having the appearance of being a continuation of the hip yoke. This is a very youthful frock suitable for a debutante at her evening reception.

It is quite a fancy among young women to have one dancing frock of black. The idea is very successfully carried out in liberty chiffon made over white liberty satin.

The skirt may be cut circular, with tiny



with two plaatings which fall to the elbow. Two deep flounces of lace with white chiffon underneath form the skirt, with the exception of a narrow front panel and a narrow hip yoke of silver spangled white tulle. A very unusual evening gown is made



of alternate vertical bands of yellow Cluny lace, black velvet ribbon and tucked batiste, a band of which alternates with the velvet between the bands of lace insertion.

Evening gowns at the height of their perfection are very gorgeous, indeed, with rich laces, elegant embroideries and expensive fur. Hand-painted tulle is one of the latest materials and it is very effectively used for the Empire style of gown, made over lace falling soft over a silk foundation.

The order is reversed in another Empire gown, which is made of lace over chiffon, and something more unusual is an empire gown of gray mousseline de soie, trimmed with very narrow bands of silk and Em-

brocaded silks and taffeta silks with roses scattered over them, roses in the real old rose Du Barry shade.

Bodies of broad silk made after the style worn in Louis XIII's time are cropping up here and there, worn with white chiffon skirts inset with either black or white lace. We see the lace stomachers again, and the broad collars which give the sloping effect to the shoulders have established themselves in favor already.

A quaint and very youthful evening bodice is made with a wide giraffe corset, pointed in front of flowered taffeta, completed above with a guimpe of net, lace or chiffon, shirred on both edges, the upper one fin-



ished simply with a heading on a narrow bertha of lace. Two rows of buttons down the front of the corset are the usual decoration, but tiny straps of velvet across

is one of the prettiest examples of the simple waist and it is made of velvet, panne, silk and satin faced cloth, as well as flannel.

It is shown in one of the waist models illustrated, with two rows of small round brass buttons down the front edges which



just meet. At either side the fronts are folded in a side plait which spreads out over the shoulders enough to give the long look, and the opening may be under this if you like, as the edges are finished with rows of stitching.

The back has these same plaits tapering toward the waist line, but otherwise it is quite plain. The winter boys' jackets in Maxim's restaurant in Paris, suggested this bodice and it is a great success in the stylish simplicity which it offers.

Among the other more decorative designs is an evening waist of cream lace with belt and shoulder straps of half inch black velvet ribbon pinned with an open stitch in white. Chiffon and lace form another

of smartness about the new coats. It is the regular military cut, quite straight, and necessitates a military bearing in so far as the poise of the head is concerned.

HELPED HER TO CHOOSE A HAT.

But After It Was Over the Man Was Uncertain About the Part He Played.

It was about 3 o'clock. The woman got ready and went down to the parlor to wait for Jack. When the minute-hand of the tall clock in the hall pointed to five minutes of 4 she gave a little cry of impatience.

"These men! these men!" she ejaculated. The landlady had been watching her all the time from the back room.

"Why don't you go without him?" she asked.

"I'm going to buy a hat," explained the woman. "He must help me select it. He has excellent taste, Jack has. Besides, unless he likes my winter hat life will hardly be worth living, he'll complain so."

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"Why are you so late?" she asked, and before he could think up a plausible story, she asked: "Hurry up; I want to see the hats by daylight. Once I bought a blue hat by electric light and when I got home and saw it by daylight it was green."

She had put on her prettiest clothes. Jack, therefore, looking down at her, to buy her winter hat without consulting him, felt prouder and chesier than for many a day. He said to himself that he would justify her confidence in his taste,

side her and looked at the many reflections of her in the mirrors round about.

On her head was the black velvet hat with the pink rosebuds. The contour was excellent. He had to acknowledge that. The velvet pressed feebly down on the back of her head, the rosebuds dangling over. Her rim half shaded her eyes, more rosebuds dangling over.

He looked critically at her side face, at her three-quarter face, at the fluff of her hair, all glittering set forth like so many portraits framed in white and touched up with charming high lights by the flash of the electric.

The woman turned her head this way and that, looking first at a near reflection of herself and then at one somewhat further off. There was a slight frown on her face which was also reflected till it could not be reflected any more.

"How do you like it?" she asked.

"I like it very well," he answered, "but are you going to buy the first hat you see? Why not try on another?"

"Bring me another," she said to the girl, "but be sure you leave this here," and she laid her hand on the hat and held it for four minutes before she got away.

"Did you want to trim your hat yourself?" The woman answered indignantly. "Not that any body knows of. Money couldn't pay me to go out on the street in a hat that I had trimmed."

Then he saw the girl throw up her chin and say scornfully: "You'll find the trimmings here on the second floor. Elevator to your right."

He found himself, thereupon, meekly following in the wake of the woman's fairly rattling skirts to the elevator, entering it, going up a space, stopping with a jerk and emerging finally upon a large, long room, glistening with electric lights, where gorgeously trimmed hats of giant proportions stood on man-high pedestals, or nodded, flower-filled, behind shining glass cases, a case to a hat.

Without a moment's hesitation he passed pedestal after pedestal, crossed this room and stopped in front of a case containing a large black velvet hat. This hat was covered with small pink buds thickly sprinkled over and interspersed here and there with leaves. It suggested spring time and apple blossoms, was a very beautiful thing indeed, in the way of a hat.

A girl had trailed softly in her footsteps across the noiseless velvet of the carpet.

"Do you wish to be waited upon?" she asked with a smile.

"Yes," answered the woman. "I like this hat right here," and before Jack had time to admit her to the case, Jack laid out the hat and was gracefully presenting the woman to a little private room where she could try it on.

Jack merely took a small outside into a little chair and against the wall, endeavoring to appear unobtrusive and the room full of white and pink, and the woman, who was sitting in a chair, looking upon a man and slipping with a woman's grace and gracefulness, and in the way of a dress, had a wonderful view of all with the woman had gone to the length of bringing her to the window.

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of alternate vertical bands of yellow Cluny lace, black velvet ribbon and tucked batiste, a band of which alternates with the velvet between the bands of lace insertion.

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The back has these same plaits tapering toward the waist line, but otherwise it is quite plain. The winter boys' jackets in Maxim's restaurant in Paris, suggested this bodice and it is a great success in the stylish simplicity which it offers.

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small buckles at either end are also a very pretty finish.

If rumors from Paris are to be credited the Princess gown for evening wear is quite the thing to have, and the chief aim just at present seems to be to give the effect of a Princess without making a plain close-fitting gown with seams all in evidence.

A pretty way of forming the back is in side plaits from the neck to below the waist line where the plaits spread out to form the necessary fullness in the skirt.

The front of this sort of gown has a fancy border of lace or embroidery, which extends, in style made down either side of the front panel, or it may end above a pointed giraffe belt, beginning at the sides.

The old-fashioned idea of using puffs appears again in the new evening gown. You see them in a very youthful frock of white chiffon, the skirt from the waist line to the knees being composed of alternate puffs of chiffon and insertions of Irish lace.

The lower skirt is in two graduated flounces also edged with a narrow lace, and caught here and there with a bunch of small pink roses. The bodice is in one puff with