

THEATRICAL PERFORMANCES.

A LOT OF PRODUCTIONS AT THE BEGINNING OF 1902.

George H. Baker's "Francesca da Rimini," "Hull Hood's "Sweet and Twenty," Stanley Weyman's "A Gentleman of France" and a Burlesque of "The Girl and the Judge" to be shown.

This week will bring an abundance of new plays and revivals. New Year's Day matinees will be given at all the theatres.

Among the plays that stay are, as usual, some that are new to the stage. "The Messenger Boy," having last been almost five months at Daly's, will depart with its merry company, headed by James T. Powers.

Among the plays that will last four more weeks in town is "Up York State," which has David Higgins and Georgia Wainwright as its chief actors at the Fourteenth Street Theatre.

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Capulet, Julia Blanc as the Nurse and Frank Johnson as the Friar. Henrietta Croaman, making her first appearance in this city as Zouzou, in which character she is to appear at the Republic in February, will revive "As You Like It" at the Academy of Music in Brooklyn to-morrow.

The late Charles H. Hoyt's farce of "A Brass Band" will be revived at the Murray Hill. William Bramwell, Alice Johnson, Laura Hope Crews and others of the stock company will take part, and Henry V. Lennox will respond.

The Brooklyn section of the Greenwald company will give "Around the World in Eighty Days" with the elaborate scenery that was made for last week's performance of the famous Jules Verne tale at the American.

Three of the Proctor theatres will give entertainments combining drama with vaudeville. In Harlem the farce of "A Bachelor's Home" will have Hudson Lincoln, H. S. Corthell, William Gerald, Mabel Montgomery, Pearl Evelyn and Bessie Lou Listina as its leading actors.

Achilles Miller, Ethel Browning and Adeline Kato will give one-act plays and vaudeville will be supplied by Emory's trained fox terriers, Loney Haskell, Josephine Anselmo and James Richmond Glenroy.

The melodrama of "The Last Alarm" will stay at the Fifth Avenue another week, but changes in the between-acts vaudeville will be made. Mr. and Mrs. Jimmie Barry will act in "Mrs. Willard's Boy" and specialties will be given by Fields and Ward, the Carmen sisters, Rauechle, Maudie Beall Price and Collins and Harri.

Proctor's Fifth Avenue street will have the Daly farce of "The Last Word." Before it and between its acts vaudeville will be supplied by George W. Day, Bettina Gerard, the Madcap Trio and Harlan and Harlan.

The Four Cohans will come to the Metropolitan to-morrow for a week of the joking and kidding of "The Terrorist's Son," a vaudeville farce by George M. Cohan.

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DRAMATIC CALM AND STORM

AS CONTRASTED IN LAST WEEK'S TWO NOTEWORTHY PLAYS.

Extremes of Charm and Force in "The Wilderness" and "The Empire" and in the Acting of Mrs. Carter and Miss Anglin—Other Topics of the Theatre.

The two new plays of last week were as different in character as they were alike in gaining approval. There was quite as great a contrast between the two actresses who distinguished themselves in the performances. "The Wilderness" was an example of charming quietude. "Du Barry" was an example of exciting turbulence.

Margaret Anglin's success as a heroine of propriety was noteworthy, notwithstanding Mrs. Carter's overshadowing triumph as a heroine of indecency. These cases prove the assertion, as frequently made in THE SUN, that no kind of an interesting play or of excellent acting ever fails of appreciation when properly put on the stage in this city.

There is a fever in the millinery shop of "Du Barry," and it extends hotly through the gambling house to the royal bed-chamber. If David Belasco's drama did not rise steadily to its highest temperature, it is a delicious state were not the climax of a reasonable progression, the kind of people who go to the Criterion would not permit themselves to catch its excitement.

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Delicious Soups



that Otis Skinner will revive is by the late George H. Baker. It is generally supposed to have been produced originally by Lawrence Barrett, but that idea is incorrect. Ethelbert A. Marshall staged it at the old Broadway Theatre in 1858.

As two of the three foreign plays are sure to be brought to this city, it is interesting to glance at Stephen Phillips' "Paola and Francesca" is the one that is doubtful about coming, but it has been widely read here.

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D'ANNUNZIO'S PLAY A FAILURE

EVEN DUSE'S ART COULD NOT SAVE "FRANCESCA DA RIMINI."

Setback for the Poet and the Actress in Their Attempt to Restore Classic Ideas of Beauty—D'Annunzio's Recitations of His Poems in the Same Cause.

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POMMERY CHAMPAGNE advertisement with logo and text: 'POMMERY is the standard by which all Champagnes are compared.'

MUSIC AND MUSICIANS.

FROM THE BOWERY TO A FARM

Experiment About to be Made on Long Island. How to Have a Chance to Redeem Themselves—Need of Such an Institution.

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Advertisement for coughs, colds, asthma, bronchitis, and hoarseness, mentioning 'Coughs, Colds, Asthma, Bronchitis, Hoarseness, Sore Throat.'

Advertisement for 'RE-PANS' with text: 'had been troubled with indigestion and constant vomiting...'