NOTES OF MUSIC EVENTS.

The fourth week of the season of the Maurice Grau Opera Company at the Metropolitan Opera House will begin to-morrow night with a performance of "Die Walküre" to be sung by MM. Van Rooy, Van Dyck and Blass and Mmes. Gadski, Schumann-Heink, Van Cauteren, Bauermeister, Homer, Scheff, Marilly, Seygard, Bridewell and Ternina. Walter Damrosch will conduct.

"Faust" will be sung on Wednesday by MM. Alvarez, Scotti, Journet and Dufriche and Mmes. Calvé, Bridewell and Bauermeister. M. Seppilli will conduct.

"Aida" will be sung on Friday by MM. de Marchi, Campanari, Vanni and Muhlmann and Mmes. Eames, Marilly and Homer.

"Tristan und Isolde" will be sung at the Saturday matinée by MM. Van Dyck, Bispham, Muhlmann, Reiss, Bars and Edouard de Reszke and Mmes. Ternina and Schumann-Heink.

"I Pagliacci" and "Cavalleria Rusticana" will be sung on Saturday night. In the first the singers will be MM. Saligmac, Scotti, Reiss and Declery and Mme. Scheff. In the one-act opera of Mascagni the singers will be MM. Campanari and de Marchi and Mmes. Calvé, Bridewell and Bauermeister. M. Flon will conduct.

At the concert at the Metropolitan Opera House to-night the soloists will be MM. Scotti and Saligmac and Mmes. Suzanne Adams and Bridewell. M. Flon will conduct. Next week the first of the series of oratorio performances will begin with "The Messiah."

Mme. Schumann-Heink will be heard in a song recital at Carnegie Hall this afternooon. Her programme is as follows: Aria from "Orpheus," Gluck; "Die junge Nonne," "Wohin," "Aufenthalt," "Ave Maria" and "Die Allmacht," Schubert; song cycle, "Frauenliebe und Leben," Schumann; "Sapphische Ode," "Meine Liebe ist grün" and "Liebestreu," Brahms; "Wenn ich ein kleines Waldvöglein wär," T. B. Foerster; "Schwanenlied," Ludwig Hartmann; "Es hat die Rose sich beklagt," Franz; "Drinking Song" from "Lucrezia Borgia," Donizetti.

Eduard Zeldenrust, the Dutch pianist, who appeared here with the Kneisel Quartet last week, will give his first recital at Carnegie Hall to-night at 8:15 o'clock. His programme is as follows: Sonata, op. 31, No. 2, Beethoven; theme and variations, op. 142, No. 3, Schubert; Fantasie and fugue, G minor, Bach-Liszt; Ballade, A flat, Etude, op. 25, No. 7 (C sharp minor), and Etude, op. 25, No. 2, Chopin; Polacca brilliante, Weber; "Isolde's Liebestod," Wagner-Liszt; "On the Wings of Song," Mendelssohn, and Hungarian rhapsodie, No. 14, Liszt.

At the Boston Symphony Orchestra concert in the Brooklyn Academy of Music on Friday evening, the following programme under the direction of Wilhelm Gericke will be played: Overture to "Der Freischütz," von Weber; Schubert's "Unfinished" symphony, Schumann's "Allegro Appassionato" and Liszt's "Todtentanz" and three movements from Berlioz's "La Damnation de Faust." Harold Bauer will be the soloist.

Mme. Sembrich's recital at Carnegie Hall on Jan. 23 will offer the following programme: Aria, "Mein Glaubiges Herz," Bach; "Ritornerai fra poco," Hasse; "Lied aus der Ferne," Beethoven; "Warnung," Mozart; "Der Mutter und der Bach" and "Das Lied im Grunen," Schubert; "Lieder des Braut," Nos. 1 and 2, and "Auftage," Schumann; "O Jugend, O Schone Rosenzeit," Mendelssohn; "Wie Melodien zieht es mir" and "O Liebliche Wangen," Brahms; "Mignon," Gounod; "Le Corbeau le Renard," Godard; "Ach, die Qualen," Paderewski; "Allerseelen," R. Strauss; "Zur Drossel sprach der Flink," D'Albert; "Sonn' hat sich mud gelaufen" and "Vom lustigen Grassmucklein," Taubert; "Wenn die Wilden Rosen Blühn," Bungert.

Lillian Blauvelt, who recently returned from Europe, will make her first appearance in New York at a joint recital with Charles Gregorowitsch, the Russian violinist, at the third of the Carnegie Hall series of popular recitals Sunday afternoon, Jan. 19, at 3:30 o'clock. The two artists will be heard together in the Bach-Gounod "Ave Maria."

Daniel Frohman has arranged with Walter Damrosch for another series of Wagner music recitals, to take place at Daly's Theatre on the afternoons of Tuesdays and Fridays in February, commencing on the 7th. Mr. Damrosch will treat of "The Rheingold," "Die Walküre," "Siegfried," "Götterdämmerung," and "Die Meistersinger." He will have the assistance of some of the artists from the Metropolitan Opera House.

The first of the second series of popular concerts at popular prices held in the concert hall at St. Bartholomew's Parish House, 207-213 East Forty-second street, will take place on Monday evening. The orchestra will play the overtures to "William Tell," Rossini, and "The Merry Wives of Windsor," Nicolai, and also Bizet's "L'Arlesienne" suite. Mackenzie Gordon will sing the Prize Song from "Die Meistersinger." Richard Henry Warren will conduct.

The second of the people's symphony concerts will be given in Cooper Union on next Friday evening. The soloist will be Heinrich Meyn. The programme comprises Beethoven's "Egmont" overture, Haydn's symphony in E flat, Tschaikowsky's "Andante Cantabile," Wagner's "Rienzi" overture, an aria from "The Marriage of Figaro," and two songs.

Esther Palliser will give her first song recital in Mendelssohn Hall on next Thursday afternoon. She will sing songs by Bach, Pergolese, Paisiello, Brahms, Wagner, Schumann, Tschaikowsky, Borodine, Arensky, Viardot-Chopin, Jonciéres, Cowen, Chaminade, Henschel, Parker and Nevin.

The Pittsburg Orchestra will give the first of its two New York concerts in Carnegie Hall on Tuesday evening, Jan. 21. The programme includes Tschaikowsky's first symphony, that in G minor; Rubinstein's D minor pianoforte concerto and Victor Herbert's newly finished orchestral suite, "Woodland Fancies." The soloist will be Josef Slivinski.

Fanny Richter will have the assistance of Hermann Springer, barytone, at her second recital in Mendelssohn Hall on next Wednesday evening. She will play numbers by Liszt, Brahms, Schumann, Paderewski, Moszkowsky and Schubert.

Emma Juch will sing at Fritz Kreisler's violin recital in Carnegie Hall on Jan. 29.

Sousa's Band gives a second Sunday concert to-night at the Herald Square Theatre. The soloists are Maud Reese Davies, Dorothy Hoyle and Walter Rogers. The programme will be as follows: Overture, "Di Ballo," Sullivan; concert solo, "The Volunteer," Rogers; suite, "Three Quotations," Sousa; soprano aria from "Traviata," Verdi; Second Polonaise, Liszt; waltz, "Lovely Night," Zehrer; "Serenade Rococo," Meyer-Helmund; march, "The Invincible Eagle," Sousa; cello solo, "Gypsy Dances," Nachez; National Anthem, "Hail to the Flag" (by request), Mansfield, and introduction, third act, "Lohengrin," Wagner.

Alexander Lambert announces a concert at the Madison Square Concert Hall on Jan. 31 in aid of the free scholarships at the New York College of Music.

Mrs. "Jack" Gardner in Chicago.

CHICAGO, Jan. 11.—Mrs "Jack" Gardner, the society woman of Boston, arrived in Chicago yesterday with her protégé, George Proctor, a pianist, whom she is helping in his career. They will remain a week as the honor guests of Mr. and Mrs. Franklin MacVeagh on the Lake Shore Drive.

Death Predicted. He Insured for $85,000.

LOUISVILLE, Ky., Jan. 11.—William Goddard, who was killed at Greensburg, Ky., after returning from a hunting trip, had his life insured for $85,000. His father was insured in boxholders. A fortune teller predicted Goddard's death almost six weeks ago, and Goddard then took out half a dozen policies.

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The collection of Oil Paintings of a deceased connoisseur, sold by order of his widow. She withholds her name from publication, but it will be given to buyers on request. Some additions have been made from various sources. The entire sale is positive and absolute.

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(33D ST. SIDE),

FROM 9 A. M. TO 10 P. M.

Evenings of sale, Monday and Tuesday, January 13 and 14, in the Grand Ballroom of the Waldorf-Astoria, at 8:15.

LIST OF ARTISTS:

ADAN, E.	DULARD, L.	JAZET, P.	RICHARDS, W. T.
ALVAREZ, L.	DUPEAUD, J. B.	JAPY, L.	ROBIE, J.
BAKER, G. A.	DUPRE, J.	JOHNSON, EASTMAN	SAMARAN, C. N.
BAUGNIET, C.	EATON, C. H.	KAEMMERER, F. H.	SANTORO, R.
BECKER, C.	ECHTLER, A.	KENNETT, F.	SCHENCK, A. F. A.
BERNE-BELLECOUR, E.	EVANS DE SCOTT.	LAISNEY, M. T.	SELL, C.
BERAUD, J.	FARRES, A.	LAUGEE, G.	SCHREYER, A.
BLAKELOCK, R. A.	FATH, R.	LESUR, C. H.	SONNTAG, W. L.
BODOY, I.	FICHEL, E.	MARIOT, J. B.	STEVENS, A.
BOUDOUX, J. G.	FERMIN GERARD.	MALFILATRE, L.	SMITH, H. P.
BRICHER, A. T.	GEROME, J. L.	MATHIEU, G.	THOMPSON, H.
BRISTOL, J. B.	GIRARDET, J.	MATTESON, T. H.	TOURNEMINE, A.
BROWN, J. G.	GIRARDET, E.	MAUVE, A.	TORRINI, P.
CABALLERO, M. J.	GISBERT, A.	MINOR, R. C.	TOUDOUZE, E.
CAILLE, L.	GROLLERON, F.	MORAN, E.	VAN LEEMPUTTEN, F.
CASTELLONE, G.	HAGBORG, A.	MORELLI, F.	VAN MARCKE, E.
CLAUDE, G.	HART, W.	MORGAN, W.	VAUTIER, B.
COESSEN DE LA FOSSE	HART, J. M.	MONTICELLI, A.	VETTEN, W.
COLIN, D.	HARRISON, B.	MUNCKACSY, M.	VERBOECKHOVEN, E.
COLE, T.	HEBERT, E.	MOUNT, W. S.	VERESCHAGIN, B.
CRANE, BRUCE	HENNER, J. J.	MURPHY, J. F.	VON BREMZEN, M.
DEFAUCONBOIN, E. B.	HUEMANN, R.	NICOL, E.	VIBERT, J. G.
D'ETRAYOUES, C. B.	HUGUET, J.	PARSONS, A.	WEBER, A.
DE BEIL, F.	INNESS, GEORGE	PARTON, A.	WILLIAMS, F.
DE HAAS, M. F. H.	INNESS, G., JR.	PEREZ, A.	WOOD, G.
DESANDES, L.	ISABEY, J.	PICHOT, A.	WYANT, A. H.
DETAILLE, T.	JACQUET, A.	PICOU, A.	ZIEM, F.
DESGOFFE, B.	JENISSE, E.	PUJOL, G.	
DIDIER-POUGET, W.	JONGKIND, J. B.	REGAMEY, F.	
DE NEUVILLE, A.	JACQUET, J. C.	RAFFAELLI, J. F.	

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CATHERINE BOLANNO'S STORY

Said She Was Widow of Count de Bourcau She Dies in a Negro Hut.

An old woman, who was known as Catherine Bolanno and claimed to be a French countess, died suddenly on Friday in a little negro hut in Schenectady avenue in East New York, which had been her home since she left the Kings County Almshouse a few months ago.

An old colored woman named Sarah Jackson was her sole companion. As the dead woman had no friends the coroner took charge of her effects.

The story of the woman was that she married de Bourcau, or Bourcau, was killed in a duel in Paris over a gambling debt about thirty years ago. In a few years she married Henry Freeman and came with him to America, settling in Brooklyn. Her second husband died in a short time and she gradually lost all the money he had left her until she was finally forced to go for shelter to the almshouse. Before taking this step she had tried out a modest living by telling fortunes among the negroes in the East Side settlement.

Nauseous Superfluid Last Favorite Suicide.

BALTIMORE, Md., Jan. 11.—Edmund Hamilton, 19 years old, committed suicide this morning by drinking pure carbolic acid. His mouth and throat were horribly burned. Hamilton wrote a letter to his parents and went to his room, where he drank the acid. The boy was charged with stealing jewelry from a hotel in Albany and the case was to have been tried next week. This is supposed to have been the cause of the suicide.

Lynched in a High Schoolyard.

SPRINGFIELD, Ky., Jan. 11.—At 2 o'clock this morning a mob took Jim Mays, colored, from the jail and hanged him to the limb of a tree in the high school yard. Mays had attempted to assault the daughter of a farmer on Wednesday. Her brothers pursued Mays and beat him terribly before he was arrested by officers.

AMUSEMENTS.

Weber & Fields' Music Hall, B'way & 30th St. Mats. Tues. & Sat.

HOITY-TOITY and New Burlesque "THE CURL IN THE JUDGE"

DE WOLF HOPPER, LILLIAN RUSSELL, FRITZ WILLIAMS, BESSIE CLAYTON, JOHN T. KELLY, ROSSIE MAUGN, SAM BERNARD and FAY TEMPLETON, WEBER & FIELDS

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THIRD GRAND SUNDAY NIGHT CONCERT. Soloists—Mmes. Suzanne Adams and Bridewell; Messrs. Saligmac and Scotti. Entire Opera Orchestra. Conductor, Mr. Damrosch.

Mon. Ev'g, Jan. 13, at 7:45—DIE WALKURE. Ternina, Schumann-Heink, Louise Homer, Scheff, Seygard, Bridewell, Marilly, Bauermeister, Van Cauteren and Gadski, Van Dyck, Blass and Van Rooy. Conductor, Damrosch.

Wed. Ev'g, Jan. 15, at 8—FAUST. Calvé, Bridewell; Alvarez, Scotti and Journet. Conductor, Seppilli.

Fri. Ev'g, Jan. 17, at 8—AIDA. Emma Eames and Louise Homer; De Marchi, Journet, Muhlmann and Campanari. Conductor, Seppilli.

Sat. Aft., Jan. 18, at 2—TRISTAN UND ISOLDE. Ternina and Schumann-Heink; Van Dyck, Bispham and Ed. de Reszke. Conductor, Damrosch.

Sat. Ev'g, at 8, at Popular Prices—Double Bill. I PAGLIACCI. Scheff, Saligmac and Scotti. To be followed at 10 by CAVALLERIA RUSTICANA. Calvé, Bridewell; De Marchi and Campanari. WEBER PIANO USED.

CARNEGIE HALL. This afternoon at 3:30. First Song Recital this Season by Madame Schumann-Heink.

Popular Program: GLUCK, Aria from "Orpheus." SCHUBERT, Die junge Nonne; Wohin; Aufenthalt; Ave Maria; Die Allmacht. SCHUMANN, Lieder Cyclus: Frauenliebe u. Leben. BRAHMS, Sapphische Ode; Meine Liebe ist grün; Liebestreu. T. B. FOERSTER, Wenn ich ein kleines Waldvoglein war. LUDWIG HARTMANN, Schwanenlied. FRANZ, Es hat die Rose sich beklagt. DONIZETTI, Drinking Song from "Lucretia Borgia."

POPULAR PRICES 25c., 50c., 75c., $1.00. General Admission 50 cents. BOX OFFICE OPEN ALL DAY. Next Sunday Afternoon JOINT RECITAL Blauvelt—Gregorowitsch. POPULAR PROGRAM 25c. to $1.00

CARNEGIE HALL. Boston Symphony Orchestra. THURS. EVE., JAN. 16, at 8:15. Programme: WEBER, Overture, "Der Freischütz." SCHUBERT, Unfinished Symphony in B minor. SAINT-SAËNS, Concerto for Pianoforte, No. 2, in G minor, op. 22. BERLIOZ, Minuet of Will-o'-the-Wisps; Ballet of Sylphs; Rakoczy March from "The Damnation of Faust." Soloist Harold Bauer. SAT. AFT., JAN. 18, at 2:30. Programme: MACDOWELL, Suite No. 2, in E minor, "Indian," op. 48. GOLDMARK, Concerto for Violin, in A minor, op. 28. SCHUMANN, Symphony No. 1, in B flat major, op. 38. Soloist Olive Mead. Mr. Gericke, Conductor. Seats, $1.50 to 75c. on sale at Box Office, Tyson's (5th av. Hotel) and Ditson's at reg. prices.

CARNEGIE HALL. First New York Recital. Popular Prices. TO-NIGHT AT 8:15. Zeldenrust. Eminent Dutch Pianist. Management Loudon G. Charlton. SEATS 50c. TO $1. Box office open all day. BALDWIN PIANO USED. 800 RESERVED SEATS AT 50 CENTS.

CARNEGIE HALL. Thurs. aft., Jan. 23, at 3:15. MADAME SONG RECITAL Sembrich. Prices, $3, $1.50, $2, $1.50. Boxes, $10, $15. Sale opens To-morrow (Monday) at Schuberth's, 23 Union Sq., & Box Office. Management C. L. GRAFF.

CARNEGIE HALL. Tues., Jan. 21, at 8:15. PITTSBURGH ORCHESTRA. Victor Herbert, Conductor. Soloist JOSEF SLIVINSKI. Seats, 75c. to $1.50, at Hotels, Schuberth's, Tyson's and Carnegie Hall box office.

CARNEGIE HALL. Thursday Afternoon, January 30th at 3. Violin and Song. FRITZ KREISLER and EMMA JUCH. Seats $1.50 to 50c. at Schuberth's, Ditson's and Hall.

MENDELSSOHN HALL. Friday Afternoon, January 24th, at 3. Farewell Song Recital. HAST. Tickets $1.00 and $1.50, at Ditson's, Schuberth's, Palliser.

MENDELSSOHN HALL. Thur. Eve., Jan. 16, at 8:15. Song Recital. ESTHER Palliser.

MENDELSSOHN HALL. MARY HOWE. Assisted by KATHARINE LINN, Piano, Cello. Seats $1, $1.50 at Schuberth's & Ditson's.

50TH ANNUAL RECEPTION OF York Commandery 55, K. T. A. D. EXHIBITION DRILL, by Apollo Commandery 15, of Troy. MADISON SQ. GARDEN. Monday Evening, January 20th, 1902. ADMISSION $1.00.

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AMUSEMENTS.

BROADWAY THEATRE, 41st St. & B'way. Evs. at 8. Mats. Wed. & Sat. 2. JACOB LITT ..... Proprietor. Wed. Mat. Prices, 50c. to $1.50. Klaw & Erlanger's Mammoth $150,000 Drury Lane Production! The Acme of Stage Art. 500 PEOPLE. THE SLEEPING BEAUTY AND THE BEAST. Seats 4 Weeks Ahead. 11TH CROWDED WEEK. THE BIGGEST INDOOR ENTERTAINMENT IN THE WORLD! THE SENSATION OF TWO CONTINENTS!

All the splendors of the year shown in "THE FOUR SEASONS," with the Exquisite Snow Ballet and Birds of the Air. THE FLYING GRIGOLATIS; THE MARVELLOUS EYE ENCHANTING $20,000 STRUCTURE. THE CRYSTAL PALACE!

Harry Bulger, Joseph Cawthorne, Chas. J. Ross, John Page, John Hyams, Ella Snyder, Viola Gillette, Phoebe Coyne, Nellie Thorne, Jane Whitbeck, Nora Cecil, Annabelle Whitford, Heagler Sisters, and Others in Gigantic Cast.

WALLACK'S. B'way and 30th St. Ev'g, 8:20. Mat. 2:15. "It fires the blood to behold it." —World. 3D BIG WEEK. Owing to the great success of Mr. Belew, his engagement has been extended, and seats are now on sale. 4 WEEKS IN ADVANCE. KYRLE BELLEW in Harriet Ford's play, "A GENTLEMAN OF FRANCE." MATINEES WED. & SAT.

ACADEMY OF MUSIC. America's largest and most successful theatre. E. G. Gilmore & Eugene Tompkins, Props. & Mgrs. 14th St. and Irving Pl. A LIMITED ENGAGEMENT. The Christian. HALL CAINE'S GREAT PLAY IS TESTING THE CAPACITY OF THE ACADEMY. Management Liebler & Co. EDWARD J. MORGAN AS JOHN STORM. Supported by Elsie Leslie AS GLORY QUAYLE. AND OVER 150 OTHERS. Prices 25, 50, 75, 1.00. MATINEES WED. & SAT., 2. EVENINGS, 8:15.

HERALD SQUARE Theatre. Evgs. at 8:15. Management Sam'l Shubert. MR. RICHARD MANSFIELD IN "BEAUCAIRE." LAST TWO WEEKS. Matinee Saturday at 2.

DOLLY VARDEN. LULU GLASER Opera Company. TO-NIGHT. SECOND POPULAR SUNDAY CONCERT. SOUSA. SOUSA'S SOLOISTS, SOUSA'S MARCHES, SOUSA'S ENCORES. Popular Prices. Box Office open at noon.

KEITH'S. 14TH ST., BETWEEN BROADWAY & 4TH AVE. DEVOTED TO B. F. KEITH'S ORIGINAL IDEA. E. F. ALBEE, General Manager. Continuous Performance 12:30 to 10:30 P.M. HOMER LIND & CO., in "Gringoire, the Street Singer." GAINESBOROUGH OCTETTE, A Dainty Singing and Dancing Act. BLOSSOMS, European Comedy Acrobats. John T. Thorne & Grace Carleton; Martinetti & Sutherland; Meiniere & Fontaine; John Zimmer; Dillon Bros; Biograph; Burns's Bijou Circus; The Lorettos; John Geiger. 30 Acts. Best Show in New York. PRICES 25c. & 50c. BOX SEATS, $1.

HAMMERSTEIN'S VICTORIA THEATRE. Evs. at 8:15. Mats. Wed. and Sat. 2. THIRD WEEK. OTIS SKINNER IN FRANCESCA DA RIMINI. PRICES (EVE. & SAT. MAT., WEDNESDAY MAT.)

REPUBLIC THEATRE, 42D STREET. Commencing To-morrow. MRS. PATRICK CAMPBELL.

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GARDEN THEATRE, 27TH ST. AND MADISON AVE. CHARLES FROHMAN ..... Manager. LAST 2 WEEKS. Matinees Wednesday & Saturday. Trilby's Big Record Surpassed. "DECIDED SUCCESS."—Herald. "SUPREMELY SUCCESSFUL."—Sun. "ANOTHER TRILBY."—World. CHARLES FROHMAN PRESENTS VIRGINIA HARNED in E. E. Rose's Dramatization of Maurice Thompson's American Romance, ALICE OF OLD VINCENNES. By Arrangement with the Bowen-Merrill Company. MONDAY, JAN. 27. Seats Ready Jan. 23, at 9 A. M. THE BOSTONIANS Presenting the Romantic Light Opera, MAID MARIAN. A Sequel to Robin Hood.

Knickerbocker THEATRE, B'way & 38th St. AL. HAYMAN & CO. ..... Proprietors. Evenings, 8 Sharp—Matinee Saturday at 2. Musical Success of the Year. "The Toreador scores a hit."—Herald. "Pretty Girls—Tuneful Music."—World. "Funnier than ever is Francis."—Eve. World. NIXON & ZIMMERMAN PRESENT Francis Wilson AND COMPANY of 120 People. In George Edwardes' Reigning London Gaiety Theatre Success, THE TOREADOR. "Strong success achieved."—Sun. "He is simply a hit—and a harmonious hit"—Journal. "The Toreador a success."—Telegram. "Beautifully mounted, capably sung."—Evg. Sun. Cast Includes ADELE RITCHIE, MAUDE RAYMOND, JENNIE HAWLEY, JOSEPH COYNE, WILLIAM BLAISDELL, JOSEPH FAY, CHRISTIE MACDONALD, QUEEN VASSAR, MELVILLE ELLIS, WILLIAM BRODERICK, ROBERT EVANS, W. H. THOMPSON. ONLY MATINEE SATURDAY.

MADISON SQUARE THEATRE, B'way & 24th St. CHARLES FROHMAN ..... MANAGER. Most Remarkable Triumph. "A decided go."—Herald. "Remarkable success."—Sun. CHARLES FROHMAN PRESENTS Edmond Rostand's Comedy in one act, THE ROMANESQUES. Cast includes: Isabel Irving, Elizabeth Tyree, W. H. Thompson, Stanley Dark, Ellis Harris. Preceding The Delicious Laughing Success, Basil Hood's 3-Act Comedy, SWEET & TWENTY with a cast including Annie O'Neill, H. B. Stanford, W. H. Thompson, Sidney Drew, Richard Bennett, Harry Rose, Donald Gallaher, Mrs. Sidney Drew, Eleanor Sanford. Matinees Wednesday & Saturday.

LYCEUM, 4th Av. & 23d St. DANIEL FROHMAN ..... Manager. 7TH WEEK. "CLEAN, WITTY, WHOLESOME AND ORIGINAL. A GREAT BIG HIT."—EVG. SUN. CHARLES FROHMAN PRESENTS ANNIE RUSSELL in a New and Original Comedy, The Girl and The Judge. By CLYDE FITCH. Matinees Thursday & Saturday.

CRITERION THEATRE, Broadway & 44th St. CHARLES FROHMAN'S Presents DAVID BELASCO Presents MRS. LESLIE CARTER in His New Play, DU BARRY. Evgs. at 8 Sharp. Matinee Saturday at 2. Seats 4 Weeks in Advance.

NEW SAVOY THEATRE, 34th St., near B'way. CHARLES FROHMAN ..... Manager. 2ND CROWDED MONTH. SEATS 3 WEEKS IN ADVANCE. The Great Popular Hit. "Pretty story of love and war."—Herald. "One of the real successes of the season."—Eve. World. CHARLES FROHMAN ANNOUNCES HENRY MILLER in Louis Evan Shipman's New Play, D'ARCY OF THE GUARDS. "Pronounced success."—Ev'g Sun. "Sweet and wholesome."—Ev'g Post. ONLY MATINEES SATURDAYS.

GARRICK THEATRE, 35th St., nr. Broadway. Evs. 8:30. Mats. Tues. & Sat. CHARLES FROHMAN ..... Manager. 18TH WEEK. "Great success."—Herald. CHARLES FROHMAN PRESENTS CHARLES HAWTREY in Richard Ganthony's Comedy Success, A Message From Mars. "Everybody will see 'A Message from Mars' and will like it."—N. Y. Tribune. Only Matinee Saturday.

F. F. PROCTOR'S THEATRICAL ENTERPRISES

23RD ST. NEAR 6TH AVE. Little Prices, 15c, 25c, 50c. CONTINUOUS. MR. & MRS. ROYLE. THE MORTONS. (Sam, Ettie and Clara.) RYAN & RICHFIELD. GUS WILLIAMS. CARMEN SISTERS. LEW HAWKINS. THE Sensational Original Cycle-Whirl. All Others Copy. 10 MORE FEATURES 10

5TH AVE. 28TH ST. & Broadway. Popular Prices, 25c & 50c. LAUGHING SHOWS & BIG VAUDEVILLE. CONTINUOUS. AT THE WHITE HORSE TAVERN. Great Production. Fine Cast. Original Scenery. "Surelock Holmes." Clay M. Greene's Funny Travesty. Press Eldridge, Jas. J. Morton, Lawrence & Harrington and OTHER STAR ACTS. 10

58TH ST. NEAR Third AVE. Low Prices 15 & 25c. AFT. 15, 25, 50c. EVE. "Why Smith Left Home." Roaring Comedy. FULL OF LAUGHS. Vaudeville: CAPT. WEBB'S SEALS. Wonderful Act. J. R. Glenroy. Kitty Mitchell. "Fairweather Claim." 10 MORE BIG ACTS. 10

125TH ST. LEX. AVE. Note Prices 15 & 25c. Aft. 15, 25, 50c. Eve. HOYT'S. A Temperance Town. One of the best comedies in the Hoyt series. VAUDEVILLE. Between Acts Little A. O. Duncan. Geo. W. Hayes. Haines & Vidocq. 10

BIG SUNDAY CONCERTS (CONTINUOUS) ALL NEW YORK HOUSES.

NEWARK. ALL STAR VAUDEVILLE—TWICE DAILY. TEN ICHI TROUPE, 3 MEERS, Canfield & Carle, Ton, Francesca Redding, Falk & Sesmon—10 others. Aft.—10 & 25c. Eve.—25c. RESVD. 50, 35, 10 Gal. LITTLE FOLKS SHOWS.

PASTOR'S. Continuous Performance. 14TH ST., BET. 3D AND 4TH AVS. DAY AND NIGHT. FROM 12:30 TO 11 P. M. SEATS, 20 & 30 CENTS. YORKE AND ADAMS, LEE AND KINGSTON, The Greatest Comedy Eccentric Act. GORMAN & KEPPLER, SULLIVAN & PASQUE, LENA FORBES & ST. INN, ARCHIE GUERIN, MITCHELL & MARION, SMITH & KENNEDY, DAVENPORT & HARRIS, HARRINGTON & MARTELL, 4 MUSICAL NAENATS, STETSON & PORTER. THE AMERICAN VITAGRAPH and as a special added attraction, THE DONOVANS. Jas. H. & Fanny. The Story Tellers. MURRAY. BILL THEA. Lex. ave. & 42d St. Evenings 8:15. Matinee 2. Prices Evening 25, 35, 50. 4TH YEAR. Ready to-morrow. Monday. Matinee Every Day. AIMEE'S GREAT SUCCESS. MAM'ZELL. Jan. 20 Led Astray. MADISON SQUARE GARDEN. Opens Tues. Morning. Closes Saturday. New York Poultry, Pigeon and Pet Stock Association (Ltd.). THIRTEENTH ANNUAL SHOW. OPEN 9 A. M. TO 10:30 P. M. ADMISSION 50 CENTS. CHILDREN 25 CENTS. MADISON SQUARE GARDEN. GRAND MASQUERADE BALL. Cercle Francais de l'Harmonie. AMERICAN. MADAME SANS GENE. TO-NIGHT. CONCERT. GRAND. COLORADO. TO-NIGHT. ARION SOCIETY.

Admission 25c. Sundays. WORLD IN WAX. EDEN MUSEE. NEW TO-DAY. SPECIAL GROUPS and FIGURES FOR THE HOLIDAYS. THIS AFTERNOON AND EVENING. NEW EDEN MUSEE ORCHESTRA. AND TO-NIGHT, SOLOISTS. TO-MORROW AND ALL THIS WEEK. CHRISTMAS IN THE OLDEN TIMES. COMMENCING TUESDAY NIGHT. SARRONA. Oriental Opera by LEGRAND BROWNE.

DEWEY. 14TH ST. TO-NIGHT. IMPERIAL BURLESQUERS.

25TH ANNUAL RECEPTION. Palestine Commandery No. 16. KNIGHTS TEMPLAR. METROPOLITAN OPERA HOUSE. JANUARY 30, 1902.

HURTIG & SEAMON'S. This Afternoon and Evening. METROPOLIS.

ORPHEUM. Sadie Martinot & Co. Woodward's Trained Seals. English Pony Ballet. Calloway & Mingle. Fred Niblo. Dixon & Dooley. Murphy & Nichols. Hall & Staley. Bremen & Gale. VITAGRAPH. Big Concerts To-night at 8.

COLUMBIA. GRACE GAYLER CLARK. Teacher of Elocution and Dramatic Art. CARNEGIE HALL. Literary and Musical Programmes at Homes.