

PLAYS WRET FOR BROADWAY.

HOW ONE LOST ITS AUDIENCE AND ANOTHER DID NOT.

Vandeville That Made People Ready to Mediate an Extravaganza and a Rough-and-Tumble Fight That Made Other People Delight in a Melodrama.

The play that holds the rare distinction of having driven an audience out of a New York theatre is "The Belle of Broadway." Our first-nighters may be cynical and hard to satisfy, but they endure many an infliction uncomplainingly, and never become noisily resentful, as some Londoners do when performances are offensive. So it was a noteworthy occasion when seats were emptied so rapidly during the single hour of the new extravaganza at the Winter Garden that three-fourths of them were vacant when the curtain fell, although many persons from the standing room had been brought forward by the ushers to take abandoned chairs. It was only half-past 11 o'clock when the play ended and what the programme described as "the latest spectacular ballet, 'Cleopatra,'" was to have followed, yet a stampede by the remnant of the assemblage saved the dancers from further exertion. An interesting monologue man brought the audience to remain, but they would not be stayed, even though he told them that it was raining hard outside, that he would bore them but briefly and that they would find "Cleopatra" the sight of their lives. They may have been pale-stricken by that promise, for they had seen a "military ballet" at the start of the evening, in which there were awkward squads of girls with bows and knees so flexible that the poor creatures seemed to require wiring to keep them from falling apart, and with faces that in a composite photograph would invalidate our claim of American feminine beauty. They had not been on view two minutes before they were objects of merry derision.

The ensuing seven vaudeville things, however, passed from bad to worse so astonishingly that the audience lost its jovial mood, and when a veracious negro seemed to be the utmost possibility in importance with songs that such comic depts as "The Elephant" and "The Hunchback" had familiarized, yet were followed by the witless indecencies of the crude, unimaginable Irish comedian, there was no tolerance left for "The Belle of Broadway" nor all of which was unreasonably bad. It drizzled drearily during most of its hour, but rumbled now and then with a song fit for Thomas Q. Neahrook's singing and a chorus followed by brightly action. These scarce minutes of satisfaction, however, did not count amid the general displeasure, and this Bowery crowd had done for Broadway theatre will long remain memorable.

Another new play unit for Broadway is "The Eleventh Hour," but the mistake of locating it in the theatre where it is being throughfare has not been made. This avenue is a right place for it, as a visitor last night to Mr. Dixon's temple of melodrama was convinced. The piece is Lincoln J. Carter's latest concoction of excitement, and Mr. Carter is a dabster at that kind of mix-up. He takes no risks of subtlety. He keeps away from the danger line of originality in plot, and executes his ingenuity in episodes to thrill. In the present case he puts a portable fortune into the hands of an unreasonably doubtful old man, who keeps it hidden in his residence, instead of trusting it to the vault of a deposit company; and then a pair of scoundrels, male and female, set out to steal the treasure. There are young hearts to be affected seriously by the criminal scheme, but the efforts to swipe that bunch of cash are put in a portable form, and the audience is kept on its feet by the efforts of the scoundrels. The plot is a trifle old-fashioned, but the execution is so good that it is a pity that the play is not better known.

There is a scene in Pliner's "Iris" wherein a man, being abandoned by his concubine, takes to the sea in a portable boat, and the audience is kept on its feet by the efforts of the scoundrels. The plot is a trifle old-fashioned, but the execution is so good that it is a pity that the play is not better known.

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HOW HE BECAME HIS FATHER'S

How he became his father's... The young actor will be Cradley Douglas, the young actor who has been chosen to play the part of the young man who is abandoned by his concubine. The play is a trifle old-fashioned, but the execution is so good that it is a pity that the play is not better known.

COLMAN COLLECTION SALE.

Bargains Procured at Auction Yesterday by Lovers of Oriental Art.

To judge from the assemblage and the bidding at the first day's session of the sale of the art collection made by Samuel Colman, N. A., at the American Art Galleries yesterday afternoon, the rest of this week is to be an interesting one at the galleries, and collectors are going to get some things they want at all sorts of prices.

Mr. Colman's acquisitions consist of products of Oriental art, which he purchased for his own satisfaction and for the decoration of his Newport residence, and occasionally for use in some of the decorative schemes with which he has been identified.

Family reasons leading to the abandonment of his Newport home caused the dispersal of the collection, the sale of which will occupy the afternoons of this week and Friday evening also, the Japanese prints, the tea cards and screens being disposed of on Friday evening.

Little of Mr. Colman's painting has been seen of recent years, but he is remembered not only for his Venetian canvases, but for his work in association with Louis C. Tiffany in his collection, especially his pottery, and textile fabrics, are manifestly color tones purchased with a view to his arrangements in decorative work for their total quality.

Interest in the collection of paintings formed by the late F. O. Matthiessen, which many people have seen in the Metropolitan Museum, is such that there has been a heavy demand for the edition de luxe of the catalogue prepared by the American Art Association for the coming sale of the collection at auction.

The advertisements regarding the catalogue have apparently been misunderstood, and requests for copies of the de luxe edition have been received from all parts of the country in such numbers as to be beyond attention.

This edition, which is limited to 500 copies, is one of the best catalogue publications which have yet been issued by the American Art Association. The cost of publishing is approximately \$20 per copy, and the limited number of the catalogue will be dispersed as sold at \$10 each.

Prof. Loeb Lectures on the Physical Constitution of Living Matter.

Prof. Jacques Loeb of Chicago lectured at Columbia University yesterday on "The Physical Constitution of Living Matter." He said in part:

We must be careful not to base too much on stereo-chemistry. In beginning our attention to the physical constitution of living matter, we must not lose sight of the fact that the physical constitution of living matter is not a static one, but a dynamic one.

WON'T PROSECUTE MADDEN.

SMITHS WILL LET THE BIGAMOUS POLICEMAN GO FREE.

But "Half Dollar" Smith Would Like to Lay Hands on Him Good and Hard. —Gussie Smith in Retirement—Neighbors Think That Madden Has Enlisted.

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But "Half Dollar" Smith Would Like to Lay Hands on Him Good and Hard. —Gussie Smith in Retirement—Neighbors Think That Madden Has Enlisted.

Nothing was learned yesterday by the police of the whereabouts of Policeman Joseph Madden, the runaway bridegroom, who on March 12 married Gussie, the eighteen-year-old daughter of the late Silver Dollar Smith and disappeared last Monday when he was informed that the fact was about to be made public that he already had a wife.

A rumor was circulated throughout the East Side yesterday forenoon that Madden had notified the Smith family that unless Gussie met him at the Bridge yesterday afternoon he would kill himself. No such message was received by the family. The girl is now with friends out of town, where no message from Madden could be conveyed to her.

The rumor evidently grew out of the incidents connected with the parting of the pair. When Madden met Gussie after the discovery of his dual marriage he said to her:

"Gussie, will you run away with me?" "I will not, she replied, "because I will not leave my mamma."

"I'll give you one more chance," said Madden. "I admit I'm married to this other woman, but you know I love you. You must come with me."

"I won't do it," replied the girl he had betrayed. "Then I will tell you this," said Madden. "I'll show you the way to go away with me now. I'll show the top of my head off."

The girl was steadfast in her refusal to accompany him. Madden finally shouted, "Then I'll do what I said," and ran away from her.

Mrs. Smith said yesterday to a Sun reporter: "It is only too true that my daughter was married to Madden. We all regarded him as an estimable young man. He was brought up in this district and he never did anything but the highest praise of his home."

"I want to say now that neither myself nor my daughter will take any steps to prosecute Madden if he should return. I hope he will come back before he loses his place in the department. He is safe from any action so far as we are concerned."

Unless the Smith family should take the initiative it would probably be hard to prosecute Madden on a charge of bigamy. His friends and acquaintances in the police department think that he lost his job in the Police Department he would enlist in the army and go to the Philippines. His friends and acquaintances in the police department think that he lost his job in the Police Department he would enlist in the army and go to the Philippines.

Stockholder in Suburban Water Co. Makes Collocation and Other Charges.

Application was made to Supreme Court Justice Gaynor in Brooklyn yesterday for an order permitting George B. Inman to intervene as a defendant in the suit of the Atlantic Trust Company of New York city to foreclose a mortgage of \$1,500,000 against the New York Suburban Water Company.

Inspector Cross, who is investigating Madden's case, declared yesterday that charges against the policeman would be formulated at once. Madden, it is said, Madden's first wife met him on the Bowery and pleaded with him to live with her. Madden, it is alleged, assaulted her and fled with her to the Bowery and pleaded with him to live with her. Madden, it is alleged, assaulted her and fled with her to the Bowery and pleaded with him to live with her.

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IRVING LECTURES TO STUDENTS.

Actor Attacks Baconian Theory at Princeton.

PRINCETON, N. J., March 19.—Sir Henry Irving lectured before the students of Princeton University in Alexander Hall this afternoon on "Shakespeare and Bacon." The big auditorium was crowded. Sir Henry wore his bright red academic gown.

He attacked the Baconian theory from a dramatic standpoint, arguing that only a man who had been thoroughly acquainted with the stage could have produced Shakespeare's plays; that Bacon, the philosopher, could not have accomplished it.

"Until it can be shown," said Sir Henry, "how the most brilliant intellectual world of Elizabeth lent itself to a gigantic imposture of which there is no evidence except a silly cipher, we cannot take the Baconians with the gravity they demand."

"I fear," he added, "that the desire to draw down Shakespeare's name to the level of that antipathy to the actor's calling which has its eccentric manifestations even to this day. Some people, I believe, are so prejudiced against the actor's calling that they play which they misread at home, but would on no account see enacted, were written not by a vagabond player, who stole a deer in his hot youth, and who kept a company with Bardolph's nose, but by a statesman, a philosopher and a judge who was convicted of taking money from his jurors and degraded in his old age."

"I have too much respect for Shakespeare, for the stage to which he gave splendid and imperishable renown, and for the man who was so devoted to his art, to follow his footsteps, to suppose that he needs to be shielded against ignorance or malice."

Henry was entertained during his stay here by Mrs. Laurence Hutton.

HOME FOR CRAZY MRS. FLAGLER.

Her Physician Resists Francis Wilson House at New Rochelle for Her Use.

NEW ROCHELLE, March 19.—Dr. Carlos F. McDonald, the New York insanity expert, has just leased the fine house of Francis Wilson, the comedian, in Residence Park, New Rochelle, and will use it for a private residence for himself and for Mrs. Ida M. Flagler, the divorced wife of Henry M. Flagler, who is now in Dr. McDonald's sanitarium at Pleasantville, in Westchester county.

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ENJOIN METROPOLITAN DEAL.

SUIT WON'T PREVENT STOCK-HOLDERS VOTING TO-DAY.

Delivery Under Proposed Lease to Interurban Railway Co. Restrained Pending Decision—Henry and Walter Content as Plaintiffs—Argument To-morrow.

Harry Content and Walter Content as stockholders of the Metropolitan Street Railway Company, obtained a temporary injunction from Justice Greenbaum in the Supreme Court yesterday in a suit to restrain the Metropolitan Street Railway Company from leasing its properties to the Interurban Railway Company or otherwise turning over its properties to that company. These companies and the Metropolitan Securities Company are made defendants. The temporary order does not prevent the stockholders from voting to-day on the proposed lease but only the delivery of possession under the lease. It is returnable to-morrow.

With the Contents, the plaintiffs, are associated Camille Weidenfeld and Parker W. Chandler of Boston. The application was made ex parte without notice to the defendants, but the court directed notice to be sent to counsel for the Metropolitan and Interurban companies. Counsel for the defendants announced their readiness to proceed with the argument of the motion on the merits at the earliest possible moment. The plaintiffs were not ready, and desired to have the motion heard on March 25, but in view of the fact that the stockholders' meeting was to be held this morning the court made its order returnable to-morrow morning at 10:30 o'clock and announced that the motion must be argued at that time.

The defendants' attorneys declined to give a stipulation coupled with conditions to deliver the lease after its ratification by the stockholders and stated that they would prefer that a temporary injunction issue against taking possession under the lease provided the plaintiff was compelled to proceed immediately with the argument of the motion for an injunction.

The plaintiffs' attorneys are Sciarra & Scharg, and with them are associated William C. De Witt and Treadwell Cleveland. The Metropolitan Company is represented by Judge Charles F. Brown, and the Interurban Company by Gutliere, Cravath & Henderson.

The plaintiffs allege in their complaint that the Metropolitan Street Railway Company will, in the future, pay much more than the 7 per cent. guaranteed under the proposed lease and that they, the plaintiffs, will be deprived of the expected profits; also that it would be a matter to \$2,000,000 by mortgaging the road if it is necessary to spend that amount now, for improvements and to pay off the floating debt.

H. H. Vreeland, President of the Metropolitan Street Railway Company, said that he had no objection to the application for an injunction, and that proxies in favor of the lease had been sent in from over 80 per cent. of the company's stock.

He said that the Metropolitan Street Railway Company was a public utility and that it was the duty of the stockholders to vote in favor of the lease. He said that the Metropolitan Street Railway Company was a public utility and that it was the duty of the stockholders to vote in favor of the lease.

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