

NEW GRACE IN DRESS.

Easter's Gowns Marked by Beauty and Style.

MODES NEVER MORE CHARMING.

Extravagance a Feature Along With Artistic Ideas.

Every Kind of Costume for Every Kind of Figure—The Short Skirt's Triumph in Paris—Veilings the Leading Fabric for the Summer Gown—Foulards Trimmed With Irish Lace—Popularity of White and Its Wide Use for Summer Gowns—Other Ideas in Spring Fashions—Examples of the New Modes.

Easter and new gowns are as naturally associated together as flowers and sunshine, and whether the new models materialize on this special day, or not it suggests the possibility of change long before the real date arrives, and serves the purpose of a spring opening in Vanity Fair. The other preliminary openings displaying many and varied French novelties have been in order for the past two weeks, bringing out the most bewilderingly lovely costumes which quite surpass all previous records in this particular line. "What to wear when the chrysalis period of sackcloth and ashes shall have passed and the butterfly stage has begun," has been food for reflection among the votaries of fashion for many a day, and surely at no other period of history in dress has there been such elaborate facilities for dressing elegantly and becomingly at the same time. As we look back over some of the deformities in costumes which have characterized fashions in the past, it seems incredible now that women could consider themselves even well dressed then. If we were to have the living and actual means of comparing the well-dressed woman of to-day with one who sought that distinction years ago, the balance in favor of the present would be a startling revelation. It is, and always has been, woman's ambition to be beautiful, and she has put forth every effort to accomplish that result, but in these days beauty without style is not enough. She must have both if possible and the latter at any cost, and certainly a welcome change has come over the spirit of her artistic sense, regarding clothes, within the past two decades. She is not content with anything and everything the modistes choose to offer, and they cannot trade on her ignorance of all that goes to make dress artistic individual and becoming, for she has learned wisdom by

all matters of detail are a question of choice. Vertical lines in trimming are just as much to be desired, just as good style, gowns confirm the popularity of veiling as the leading fabric for the summer gown. Poplinettes are in the same category, but there is such variety in the veillings that they seem like different fabrics. Rope veiling is one of the season's novelties. This, like canvas veiling, is made of hand twisted threads, wears splendidly, and costs about \$2 a yard—double width. Some of the veillings have flowered borders which serve as trimming for the gown. Wool batistes and French challises are the other wool materials which are cheap



as those which tend to make the figure appear short and stout. Fashions in general are designed for the slender women, but her stout sister has equal chances this season so far as variety in choice is concerned. One practical point in dress, which will

covered with trimming. The word elaborate does not give any idea of the excessive amount of decoration which is applied to these thin white gowns, or of the fabulous



and fashionable. Veillings are not only popular for dressy gowns, but for street wear as well. Any and all of the fabrics which are

all the trimmings are a combination of two or three different effects. This idea of tucking in half circular fashion is varied in many ways with insertions of lace and embroidery.



prices attached to them, but they are dreams of loveliness to look upon. In one dainty model the skirt is in a long tunic with two flounces below widening at the back to form the train. These are sewn on a chiffon lining, the only kind of lining permitted in these elegant confections,

is the use of changeable silks underneath the plain veillings to give the iridescent effect, which fashion seeks again. Wool laces and wool embroideries, in white, in combination with four guipure form one of the many modish trimmings for white wool gowns, while still another is drawn work which is especially effective on white veiling and batiste. Broad bands of drawn work down either side of one white veiling skirt swell the price up well beyond the three-figure limit.

The drawn work is done on the fabric itself, and with this sort of skirt a white linen gauze waist is worn. It is embroidered by hand, buttoned up the back and has a white taffeta slip underneath enorously

WIGS FOR SOCIAL OCCASIONS AND SUMMER WEAR. Ladies will find our new productions in Wigs a source of comfort and delight—comfort because of their featherweight, splendid fit and perfect air of workmanship—delight because they can be worn over one's hair, doing away with the necessity of dressing it. Arranged for HIGH or LOW HAIR DRESSING. They are particularly desirable for all social occasions. OUR NEW SPRING STYLES IN HAIR DRESSING show many unique and exclusive introductions in Bangs, Pompadours, Wavy Knots and Marie Antoinette Coiffures in Gray Hair. WIGS & TOUPEES For Gentlemen. HAIR DYES, HAIR TONICS, all other TOILET PREPARATIONS. HAIR DRESSING, MANICURING, & SCALP TREATMENT. L. SHAW, 54 WEST 14th Street, Next to MACY'S NEW YORK.

lace, or an imitation of it, forms a very pretty all-over material for the fancy blouse. Since so many of the summer gowns have shown sleeves the broochlet is sure to put in an appearance in all its manifold variations, and semi-precious stones figure largely in its construction, surrounded

The "Popular Shop." FOR THE COUNTRY HOUSE. In the New Shop—West Entrance. New Flax and Cotton Stuffs for Curtains and Furniture. New Spring Importations of Bright Wall Papers. The McHugh (Mission) Furniture of Native Ash. The McHugh Willow Seats; The Formosa Cane Chairs. In the Old Shop—East Entrance. BEFORE BEGINNING. EXTENSIVE ALTERATIONS. LIBERAL DISCOUNTS ON ODDS AND ENDS. Pottery, Metal and Glass Things. FRIEHLAND HANGING CLOCKS. Cushions in "Liberty" Velvets. FLOOR COVERINGS. Morris Filings—Burlap—Bobby Matting. ANTIQUE PERSIAN RUGS. WALL PAPERS. 327 Visitors Welcome. Joseph P. McHugh & Co. 420 N. W. AT 5TH AVE. (Trade Mark Reg'd.)



interest every woman to some extent, is the advent of the short skirt in Paris. It is said to be the walking skirt adopted by the Parisians for morning wear, but in their revised edition it is an attractive example of an abbreviated skirt, made doubly so by being very full around the feet, and being lined with narrow flounces of silk from the knee down, or rather the foundation skirt has the ruffles overlapping each other to accentuate the fullness. With

light and thin and more or less transparent, have the precedence this season, without any question. Yet there is a fair percentage of foulard gowns among the new models. Dainty rather than solid patterns are the rule and a great improvement of the large sprawling designs of past seasons. A soft gray green patterned with white is one of the popular colors, to which may be added gray blue, navy blue and white and a dull red pink.

This is a feature, too, of the pretty new blouses of silk, batiste, and lace, chiffon being the only lining fashion requires. Muffs, very shyer and thin, form many of these pretty models, and again the chiffon lining is used. Linings are a very important consideration under the very ethereal materials used this season, and it is well to give them their just due. For example, a dark blue muslin veiling made over white silk instead of the regulation blue, is quite another thing, and the effect is charming. White linings, too, are very much used for the pale grays and tan shades of veiling. So much lace is used on both bodies and skirts—that the material being cut out underneath—that the white lining is almost a necessity.

A new feature in contrasts among the summer costumes is the use of medallions and bands of colored silk on a white gown. This is shown very effectively on a white satin foulard dotted with pin spots in black. There are many vertical lines of guipure lace insertion above a graduated flounce shirred on the cords at the top, and between the bands there are diamond squares of deep pink foulard dotted with white spots the size of a pea. Lace insertion outlines these squares, which appear again on the bodice and sleeves and a two inch hem of the pink silk finishes the edge.

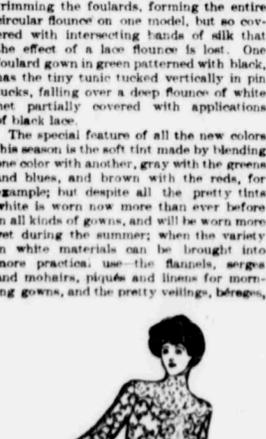
with lace to conceal all the seams and bones. This costume has a knee length coat of veiling accordion plaited and finished with drawn work. Irish embroidery on white linen gauze forms the broad state collar finished at the ends with white silk fringe. The latest rumors from Paris assure us that the boa is demode, and in its place we are to have the Directoire scarf of lace lined with mousseline and trimmed with ruffles or fringe. Another novelty among the imported accessories of dress is the unlined bolero of either white or black taffeta silk. It is short with no collar, cut to slope down in a V in front, where it ties with a bow and long wide ends of the silk. A narrow heavy lace applique finishes the edge of the jacket all around and the ends of the ash, which is sometimes carried around to the waist line at the back and tied there. Lace motifs are inset here and there over the body and sleeves which end a little above the elbow. This little garment is to be worn over thin summer gowns when a little extra warmth is desired. You see, too, with some of the imported gowns, tiny little shoulder capes made of the same material.



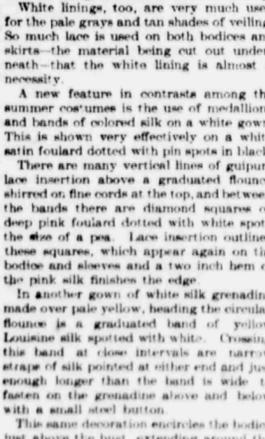
long experience. It is no longer the "blind leading the blind" for the modiste has to know every detail which tends to produce an artistic gown and her customer is capable of intelligent discrimination. A combination which brings very pleasing results. Artistic ideas and extravagant sentiments, however, it has become a rather difficult study to get one without the other, which is an unfortunate condition of affairs for the woman with a limited dress allowance. Yes there are all sorts of pretty little touches which by using taste and judgment can be detached from their elegant surroundings and variously distributed in a way to give no end of chic effect to a simple gown. Progress is the order of things in these days, and dress is no exception to the rule, so the modern woman has at least some measure of what she needs, or what she thinks she needs, which is much the same thing to keep pace with the procession. Intrigue heavily materials and elaborate hand work are the distinguishing characteristics of the new gown models, but it is the grace of outline and its significant importance which impresses you beyond all the rest. And to accomplish this in its perfection much depends on how a woman carries herself. The importer shows that to appreciate the value of this in the choice of young women whose costumes it is to put on the gown and walk up and down for the customer's inspection. They must have grace and the prescribed carriage



this sort of skirt the petticoat must match the lining so, as the skirt swings, one color only is seen. In length it clears the ground by an inch and a half, but, of course, this varies according to the height, taste and inclination of the woman who wears it. Another point which helps to make this skirt a success is the shoe, which with the flat low heel is very ugly, so the Parisian wears the Louis XV heel in medium height, and chooses a medium pointed toe.



The same decoration encircles the bodice just above the bust, extending around the sleeves at the same point, and also forms the collar band. Many changes may be rung on this idea, especially in renovating last season's gowns. A white gown worn through one season, is quite freshened by using a color with it. Cream white voile makes a charming summer gown, with lace and tucks for trimming, the former in curved lines form-



ing a round collar in front, the bodice coming up to the waist or the bust, at the top of the collar. Bands and just over the bust, at the top of the collar. Bands and just over the bust, at the top of the collar. Bands and just over the bust, at the top of the collar.

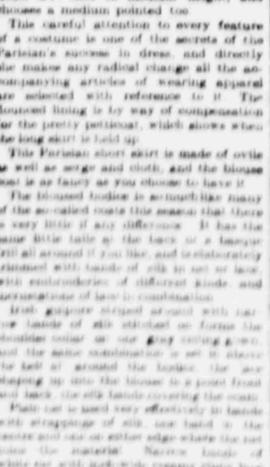


The drawn work is combined with the embroidery for the collar and sleeves. This is not exactly a practical costume for the average woman, but it gives some idea of the extreme extravagance of the day. Among the gowns illustrated is a white crepe de chine with guipure lace coat and band around the skirt strapped with bands of the material. In another gown of pale blue voile, the bodice, which has a narrow black satin sash, forms the trimming with Irish and Alepian lace and neck and tassels of blue silk matching the material. A tan canvas veiling shows an embroidery in even in a lighter shade of tan silk leaving the tucked plumes and encircling the bodice. A pretty skirt shows groups of tucks around the top, the groups being in graduated lengths and a band of lace tracing the flounce which are finished with open stitch at the top and bottom.

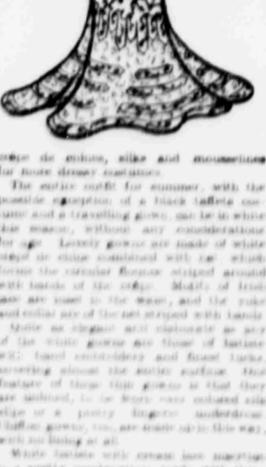
By just as exquisite workmanship as if they were the genuine article. The irregularly shaped pearls in varying tints of white, pink and lavender make very effective bracelets caught together with gold links. Narrow chain bracelets set with opals are also good style. Then there is the single gold wire with one large cabochon jewel of any sort you choose. The latest rumors from Paris assure us that the boa is demode, and in its place we are to have the Directoire scarf of lace lined with mousseline and trimmed with ruffles or fringe. Another novelty among the imported accessories of dress is the unlined bolero of either white or black taffeta silk. It is short with no collar, cut to slope down in a V in front, where it ties with a bow and long wide ends of the silk. A narrow heavy lace applique finishes the edge of the jacket all around and the ends of the ash, which is sometimes carried around to the waist line at the back and tied there. Lace motifs are inset here and there over the body and sleeves which end a little above the elbow. This little garment is to be worn over thin summer gowns when a little extra warmth is desired. You see, too, with some of the imported gowns, tiny little shoulder capes made of the same material.



which fashion demands, as they cannot display the character of the new fashions with any kind of accuracy. The above is a very brief sketch of the new styles for every kind of figure, so that each one may be intelligently considered as to the style which will be most becoming. Fashion is something of an elastic term, which



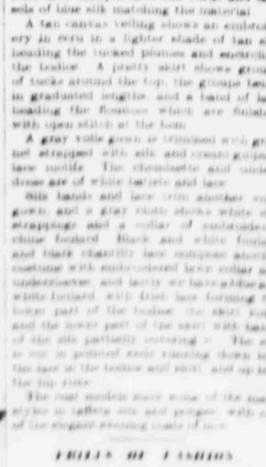
each succeeding display of fashion



large crowd gather in front of the opera house



English and-Scottish dresses in the very



English and-Scottish dresses in the very

English and-Scottish dresses in the very

English and-Scottish dresses in the very

FLINT'S FINE FURNITURE TO HER MAJESTY—THE EASTER BRIDE, Our gardens of spring beauty give the most complete furnishing and decorating hints. Color fascinating—in carpets, rugs and draperies—most exquisite "early blossom" tints caught and caged to stay captive. In furniture—carved and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird's eye Maple—all with artistic and convenient interiors and arrangements. Besides these are magnificent carved or inlaid mahogany ones. Some fine Colonial and Empire designs—or you may have them painted in a Sheraton—all sorts of furniture and nature wood-paintings and inlays artfully blended. Grace bewildering—in our Art Nouveau designs—special line of small tables for Wedding Gifts, Dining desks, in Salswood, Birch, Maple, Bird