

PARASOLS OF SILK AND LACE.

A BEWILDERING VARIETY IN STYLES AND MATERIALS.

The covers tucked, shirred and Much Trimmed—The Handles Jewelled and Carved—The New Stocks and Neckwear—Styles in Sleeves Legion.

The accessories of dress are decidedly a potent factor this season, keeping well up to, if not a little ahead, of the pace set by fashion in other things.

The most economical investments in this little adjunct of dress are the white parasols of black and white, one of which can be carried with any kind of costume.

The art nouveau silks with large shadowy flowers blending into one another, with harmonious but indefinite colorings, show up beautifully in the parasol department.

In plain silks there are all the colors, but a real grass green is one of the favorites and is made especially pretty by a border of white taffeta.

The very latest chiffon parasol is of the Dolly Varden variety, made, as the name implies, of flowered chiffon finished with ruffles of the same material.

Parasols to match your gown are in good style. The latest dressy parasol is a combination of chiffon, lace and embroidery.

Parasols to match your gown are in good style. The latest dressy parasol is a combination of chiffon, lace and embroidery.

Parasols to match your gown are in good style. The latest dressy parasol is a combination of chiffon, lace and embroidery.

Parasols to match your gown are in good style. The latest dressy parasol is a combination of chiffon, lace and embroidery.

Parasols to match your gown are in good style. The latest dressy parasol is a combination of chiffon, lace and embroidery.

Parasols to match your gown are in good style. The latest dressy parasol is a combination of chiffon, lace and embroidery.

Parasols to match your gown are in good style. The latest dressy parasol is a combination of chiffon, lace and embroidery.

Parasols to match your gown are in good style. The latest dressy parasol is a combination of chiffon, lace and embroidery.

Parasols to match your gown are in good style. The latest dressy parasol is a combination of chiffon, lace and embroidery.

Parasols to match your gown are in good style. The latest dressy parasol is a combination of chiffon, lace and embroidery.

Parasols to match your gown are in good style. The latest dressy parasol is a combination of chiffon, lace and embroidery.

Parasols to match your gown are in good style. The latest dressy parasol is a combination of chiffon, lace and embroidery.

no tie in front and are shaped a little higher at the back than in front.

Lace edging for the upper part of the stock with a soft tie of white crêpe de chine around the lower edge, is a very good combination, however.

The narrow lace bands which were in fashion years ago are revived now for this special use, as a dainty addition to the transparent stock.

Medallions of batiste embroidery or lace are combined very prettily with silk bands on a net or mousseline foundation.

Little medallions of crêpe de chine or silk, worked all over with French knots, and outlined with venise lace, also make pretty decorations on flannel, with crêpe de chine bands around the edge.

As for sleeves they are legion when it comes to variety, but the Pompadour and the Du Barry models seem to furnish the

most useful inspirations, the former fitting down quite close to the elbow where it spreads out into frills or a full long puff which gathers into a wrist band, and the latter of very soft material, very wide, gathered into the arm hole, from which falls a close cap of heavy lace, or the sleeve is banded around midway between the shoulder and elbow with a band of lace.

Another sleeve, for thicker fabrics, which is new, is close above the elbow, swelling out at this point quite large and shaping in a bit on the edge below the elbow where it is finished with a turn-back cuff of embroidery.

The arm below is covered with lace fitting closely.

As for handles, there are no end of styles, the natural wood in light color being the most in use for the plain silks.

More expensive and very good style are the handles of the colored metals in many art combinations, and jewelled handles are always in order.

If you can afford to have your monogram on in jewels you have the acme of elegance in a parasol handle.

Wood handles with carved elephant heads are especially new and chic, but the heads of birds and dogs are still in vogue.

The ebony handle with elephant's head makes a pretty contrast for a white silk parasol.

The most important accessory of dress is new, is close above the elbow, swelling out at this point quite large and shaping in a bit on the edge below the elbow where it is finished with a turn-back cuff of embroidery.

The arm below is covered with lace fitting closely.

As for handles, there are no end of styles, the natural wood in light color being the most in use for the plain silks.

More expensive and very good style are the handles of the colored metals in many art combinations, and jewelled handles are always in order.

If you can afford to have your monogram on in jewels you have the acme of elegance in a parasol handle.

WOMAN'S NEWEST CONFESSOR.

'TIS THE BEAUTY DOCTOR THAT KNOWS SOCIETY'S SECRETS.

Each Subject Sure to Tell Her and Expect to Hear the Other Women's While Under Treatment—Nothing Kept Back—Maybe the Hypnotic Touch Does It.

The visiting masseuse is the confidante of the fashionable woman. Long ago she learned to keep secrets from her maid, who in the intimate association necessary to the position, speedily presumed on familiarity.

She speedily gives a hint that she is in possession of a great many interesting facts relative to Madame's own particular friends and most intimate enemies, and in another moment Madame herself begins to

do all, and women who attempt to make over their faces and keep them fine and soft and glowing, entirely by means of face treatments without the proper attention to health and diet, only succeed in making up a most unnatural complexion, beautiful in electric light, but artificial in the day time, and actually as unbecoming as the old-fashioned enameling process.

"I have tried to tell some of my patrons these truths but they refuse to listen. They say they have not the time or they are too ill to exercise, and they refuse to stop their improper diet, their late hours and the use of stimulants. It is a corrective that the face masseuse is employed and it is her business to preach the doctrine of health to our customers.

"Every intelligent woman knows that the appearance of good health and perfect grooming is the best sort of beauty. But it is not that sort of beauty as a rule that is in demand by the women who want the services of the masseuse. They usually want a face for the footlights and the face for the daytime is not half so important to them.

"The woman who goes beyond this state of imperfection is always sure to be one with some real secret of her own which she wishes to hide.

All women, with their intuitive instincts are inclined to be Sherlock Holmeses. The masseuse speedily becomes a detective. She is able to lay traps which her victim never suspects. She is acquainted with many familiar evasions, unnecessary explanations and other weak points in feminine nature and knows how to draw out her newest subject like a hyacinth root, and makes her mystic pass over her brow.

So in order to hear the gossip that is going the rounds of any particular set, either smart or stupid, a woman need only learn the name of the specialist who is treating the leading women of the circle and engage her for a series of days or weeks. Then she will speedily get to know all that is going on, from the eradication of Mrs. Highflyer's wrinkles to the annihilation of Mrs. Heavyweight's embonpoint, or the requisition of either of these diamonds, tiaras, admirers and new gowns.

Freckle destroying is only a part of the duty of the modern visiting face specialist. She has the victim at a disadvantage in finding her in a boudoir in a negligee gown and without any powder on her face. Also, there is always more or less of a mystery about her coming. A woman will not let her own husband know that she is having her face massaged, fearing ridicule, and she will especially keep her visiting from her servants, who will gossip with other servants. Of course, she never succeeds in keeping the secret, but this is one of the transparent pretenses in which lovely women enjoy.

Nine women out of ten will listen to gossip when they are in the hands of their masseuse. Everything, even the most ridiculous theories, indignantly refuse to harken to assertions against another woman's reputation or complexion. But the whispering of the last news story seems to enhance the soothing process of the wrinkle rubber as she strokes the carefully-creamed brow of her subject with velvet-fingered fingers. Banded around midway between the shoulder and elbow with a band of lace. This sleeve also gathers into a lace cuff.

Another sleeve, for thicker fabrics, which is new, is close above the elbow, swelling out at this point quite large and shaping in a bit on the edge below the elbow where it is finished with a turn-back cuff of embroidery.

The arm below is covered with lace fitting closely.

As for handles, there are no end of styles, the natural wood in light color being the most in use for the plain silks.

More expensive and very good style are the handles of the colored metals in many art combinations, and jewelled handles are always in order.

If you can afford to have your monogram on in jewels you have the acme of elegance in a parasol handle.

Wood handles with carved elephant heads are especially new and chic, but the heads of birds and dogs are still in vogue.

The ebony handle with elephant's head makes a pretty contrast for a white silk parasol.

The most important accessory of dress is new, is close above the elbow, swelling out at this point quite large and shaping in a bit on the edge below the elbow where it is finished with a turn-back cuff of embroidery.

The arm below is covered with lace fitting closely.

J. B. Simonson

933 BROADWAY, 21-22 STS.

For 40 years I have been making Hair Goods of the choicest quality and most perfect workmanship, but never before has my Spring assortment been so large and attractive as now.

Gray Hair Goods a specialty. For the front hair: Marie Antoinette, Pompadour, Waves, etc. For the back hair: Lover's Knot, Newport Coil, Wavy Switches, Wigs for Ladies and Toupees for Gentlemen. Hair Ornaments of exquisite designs. Hair Dressing and Hair Coloring executed by expert men and women artists. All utensils antiseptically treated.

NO BRANCH STORES. NO AGENTS.

NEW CORONATION FASHIONS. COURT TRAINS AND CORONETS TWO ALREADY SEEN.

Difficulties Presented by the Train—Vogue of Ermine—Changed Modes of Hair Dressing—Hats and Canes for Women—London's Influence in New York.

The coronation of King Edward will be of special interest to women the world over, as it will create many new fashions, not only in dress, but also in methods of entertaining and will introduce new fads in decoration, in etiquette, in all the hundred and one items that are of interest to the world of fashion.

Many styles that have been something more than a fashion, so deep rooted have they become, date back to the long ago coronation of Queen Victoria. As her reign extended from girlhood to old age, customs in dress, in manners and in language grew more and more conservative in circles near to those of the Court.

To be sure there has been, especially of recent years, the gay London set, but Queen Victoria never smiled with special favor upon those who composed it. In all the English styles, in coiffures, colorings, jewels and other fashions originating at the English capital there has always been expressed a marked deference to the Queen's pronounced dislike for display in dress and above all for any of the daring departures of Parisians that have tended to immodesty in dress.

It is this that has kept the English tailor gone so long in evidence and especially the English style in hair dressing. Both of these styles have become settled to a degree that Paris has pronounced dowdy, while American women have always lightened the pronounced London modes with decided innovations and would have none of the bun and the fringe that have made English women's heads recognizable in any country under the sun.

Already the effect of coronation fashions has been noted in New York, while much is kept secret among the modistes who save their newest innovations for exploitation at the time the event itself takes place and interest reaches the highest pitch. Not only in New York, but the world over, those who make fashions in clothes, in jewels, in coiffures, in furniture, are hard at work devising innovations to mark the event of the year.

Caterers will plan new dishes, carriage makers are building new carriages with a tendency to chariots in their outlines, the royal emblems of the time will, so far as possible, be permitted by American tailors to mark everything that is manufactured for sale from chinaware, silver and note paper, to the more expensive and important articles of commerce. A horse dealer even predicts that the style and color of the coronation gown as a souvenir of the occasion to Westminster Abbey will determine the American fashion of horseflesh.

The rage for ermine fur, which began after the death of Queen Victoria, with its alacrity that suggested the beforehand methods of fashionable furies abroad, was the very first indication of the new coronation style on the side of the world. For nearly fifty years this fur had been extremely unfashionable, except as a lining for opera cloaks and for children's wear, but during the winter just past, it has been the one fur for dress occasions.

Court trains have already been seen at fashionable dinners, while the modistes have orders for hundreds of others which are to be worn by American women at entertainments in London at coronation time. More than two seasons ago one woman wore one of these court trains at dinner which she gave at the Waldorf and it created a sensation, for it was the first one worn in New York in recent years, except at fancy dress functions.

Every American woman who is presented at court must have one of these trains, but as a rule, she puts it away with her coronation gown as a souvenir of the occasion, for the truth is, a court train is one of the most difficult things to wear gracefully and inconspicuously and awkward to carry, except in the hands of a woman who has been brought up to carry it. In London, where women about to be presented, get lessons in the difficult movements of entering and backing from the coronation gown to royalty while wearing one of the heavy trains.

The court train is a costly affair. It must, of course, express a certain idea, its chief aim being to show that the wearer is positively only in her magnificence. The Americanized version of the court train is of rich satin or soft velvet, except at fancy dress functions, and is jeweled and embroidered. Its lining is material only to its exterior in richness of material. It must be luxuriously full and long enough to reach to the floor and trail appreciably for from three to five yards behind the wearer. It is detachable and fastens to the shoulders usually with two elaborate jeweled clasps.

Large hair has had an unusual run with fashion's leaders, but the jewelry says that the coronation hair is to be a decided departure from the usual styles. The hair crown resting on the coiffure above the brow no longer answers. The new fashion calls for the coronation hair to be a decided departure from the usual styles. The hair crown resting on the coiffure above the brow no longer answers. The new fashion calls for the coronation hair to be a decided departure from the usual styles.

The old-fashioned hair was much lighter in color, of course, but a tinge of some sort has displaced other ornaments on the heads of fashionable women during the past season. When it is considered that many of the high class face specialists get from \$5 to \$10 a hour for their treatments, it is not surprising that the hair crown, where the hair is all in the proper manipulation of the fingers, the manner in which the hair is brought to the surface and the manner of the face, are all in connection with the coronation hair, it is not surprising that the hair crown, where the hair is all in the proper manipulation of the fingers, the manner in which the hair is brought to the surface and the manner of the face, are all in connection with the coronation hair.

There is something very pathetic, in a way, in the eager hunt for beauty among modern women. Health and even happiness seem to be sacrificed to the desire to be beautiful. The one desire is to shine forth as a specimen of feminine coquetry.

It is not surprising that the hair crown, where the hair is all in the proper manipulation of the fingers, the manner in which the hair is brought to the surface and the manner of the face, are all in connection with the coronation hair, it is not surprising that the hair crown, where the hair is all in the proper manipulation of the fingers, the manner in which the hair is brought to the surface and the manner of the face, are all in connection with the coronation hair.

There is something very pathetic, in a way, in the eager hunt for beauty among modern women. Health and even happiness seem to be sacrificed to the desire to be beautiful. The one desire is to shine forth as a specimen of feminine coquetry.

There is something very pathetic, in a way, in the eager hunt for beauty among modern women. Health and even happiness seem to be sacrificed to the desire to be beautiful. The one desire is to shine forth as a specimen of feminine coquetry.

THE FORSYTHE WAIST.

THE FINEST, LARGEST, MOST VARIED STOCK OF TAILOR-MADE SHIRT WAISTS, SUMMER DRESS WAISTS AND LADIES' NECKWEAR EVER DISPLAYED.

SPECIAL SPRING OPENING

MONDAY, APRIL 14th.

Waists for every occasion and of every description will be found here. A glance at our Window Display, while it gives a slight indication of the variety of our stock, only affords a meagre idea of its magnitude. We are prepared to meet every requirement in Waists.

TAILOR-MADE SHIRT WAISTS FOR

TRAVEL, MORNING WEAR, GOLF, WALKING AND ALL OUTDOOR DIVERSIONS, STREET WEAR, HOME WEAR.

EXQUISITE IMPORTED DRESS WAISTS FOR

RECEPTIONS, TEAS, THEATRE, AFTERNOON AND EVENING FUNCTIONS GENERALLY.

Tailor-Made Waists.

SCOTCH MADRAS, PLAIN CHEVIOTS, MERCERIZED CHEVIOTS, ZEPHYRS, LINEN CRASH, PLAIN PIQUES, EMBROIDERED PIQUES, GRASS LINENS, CORDED LINENS, FRENCH WOVEN LINENS, SILK BATISTE, LAUNES, MADPOOLS, WASH SILKS, PLAIN FLANNELS, WASH FLANNELS, PONGEE, SILK AND LINEN, CHINA SILKS, FOULARDS, ETC.

Dressy Summer Waists.

Exquisite Special Patterns. ORGANDIES, FANCY BATISTE, SWISS EMBROIDERED MULLS, CHIFFONS, CHINA SILKS, HAND-MADE AND HAND-EMBROIDERED FRENCH AND SWISS NOVELTIES IN LINEN AND BATISTE FABRICS, LACE YOKE NOVELTIES.

These waists open, some in back, others in front; some have full length, others three-quarter length sleeves.

Genuine Scotch Madras Waists.

There are over 3,500 patterns, in Tans, Pinks, Blues, Apple Greens, Ox Bloods, Browns, &c., with every tasteful combination of stripes and figures; a complete line of white, and black and white. The wide range of sizes, 30 to 44, enables us to meet all requirements. Price

\$3.50

Scotch Cheviot Waists.

The superior quality of the FORSYTHE Scotch Cheviot Waists has made the demand for them greater than ever. We have a very full line; solid colors, stripes, also white, and black and white. For outing and other purposes there is nothing quite equal to a cheviot waist. Price

\$4.50

Wash Silk Waists.

It is not possible to find anywhere at the price as dressy and serviceable garments as the FORSYTHE Wash Silk Waists. They are made of pure spun silk, woven on hand looms, and in the loveliest designs and softest, most delicate colors; are cool, very stylish and choice enough for most any occasion. After cleaning they show the crispness and brightness of new silks.

Nothing will give you such genuine satisfaction as these wash silk Waists. Price

\$5.00

Shirt Waists and Shirt

Waist Suits to Order.

The FORSYTHE Models for Shirt Waists and Shirt Waist Suits are smart and fashionable. Customers will do well to place their orders at once and thereby take advantage of the opportunities afforded by our very large assortment of fabrics.

Goods by the Yard.

Ladies will find in our Piece Goods Department an immense stock of fabrics suitable for

SHIRT WAISTS, SHIRT WAIST SUITS, SKIRTS, CHILDREN'S DRESSES, all of which are sold by the yard at very reasonable prices.

JOHN FORSYTHE

THE WAIST HOUSE, 265 Broadway, between 17th and 18th Sts.

Mail order customers everywhere guaranteed satisfaction, send for samples.

