THE THEATRES ON A MONDAY.

BRANDON TYNAN AS THE AUTHOR AND HERO OF A DRAMA.

His "Robert Emmet" Presented at the Reopening of the Fourteenth Street for the Season—Other Things on Our Stage for August's Third Week.

Brandon Tynan had a full opportunity, at the Fourteenth Street Theatre last night, to set forth his conception of a famous Irish patriot. He was the author of "Robert Emmet," then and there performed for the first time, and he was also the actor of its hero. His dramatic point of view enabled him to see things that the chroniclers had overlooked. The leader of the futile uprising of 1803 had more and stranger adventures in the play than had been set down in history, but his loyalty to the cause of free Ireland, his fatal fondness for his sweetheart and his hopeless eloquence in his trial were true to his life and they gave heart and soul to the fiction in which they were embedded.

The action began with the arrival of *Emmet* in Dublin from France on his revolutionary mission. Government spies were ready to arrest him, but he contrived to be mistaken for an English officer and sent into Wicklow to get information of the rebels. In the mountains he led them in a fight with a military troop and captured its commander. Upon his return to Dublin he sought out his fiancée, *Sarah Curran*, at the wedding of a friend and was there arrested. His trial for treason was distinguished by a portion of his famous plea against prejudgment. After his condemnation *Sarah* unbound his hands and he leaped through a window into the courtyard, while she was held as a hostage. Some of his followers had put gunpowder under the building, and now one of them lit the fuse; but *Emmet* returned to save *Sarah* by cutting it, and was kept a prisoner for the gallows.

Thus did Mr. Tynan transport the Irishmen's real and true patriot into a theatrical hero of melodrama; but there was so much of wit and so many funny incidents that the play was more a comedy than anything else, even though the story was fateful and the end tragic. Mr. Tynan had searched long and well among Irish sayings for things to have his characters say appropriately. The loquacity was so remarkable that the action was slowed by it almost all the time. But it made the audience laugh enough seemingly to insure the success of the play as a facetious composition.

Nor was there reason for grave doubt that the melodramatic passages would be equally effectual and make the piece prosperous with impressionable and responsive Irish people. But last night's assemblage did not settle that question. The theatre was occupied mostly by actors who applauded so incessantly, and with such manifest insincerity that they were hissed several times by a resentful minority. Their behavior was detrimental to Mr. Tynan's venture, though they meant him well.

Mr. Tynan's acting, however, was something that a critic could easily make up his mind about, despite the turbulence of his boomers. It was excellent in ways that ought to and probably will carry him into the esteem of considerate observers, as well as into Irish popularity. He need not keep off the Broadway stage, unless he wishes so. He is a quiet, mobile, fervid, eloquent and very winsome young actor. Sincerity is one of his best merits. He is a very lovable lover and will win the women beyond the footlights when he woos the women on the stage.

Much was done cleverly and carefully to support this actor-author. The Rosenquest company was so generally capable that no one of the thirty-nine speaking characters failed in the portrayal. Well-known actors like W. H. Thompson, William Elton, Luke Martin, James H. Bradbury and Owen Fawcett embodied various types of Irishmen. Angela Russell was a gentle heroine. Margaret Hayward was a resolutely faithful servant, but the uncommon abilities of the cast lay chiefly with the men. The scenes were good sets, and their occupants were under the control of a firm stage manager. The whole production was commendable.

Some pretty songs were sung for the first time here in a new burlesque called "The Sweet Girls," which was new at the Cherry Blossom Grove last night. Two or three will become popular and as many more are agreeable to hear. The score was made up of independent songs and the libretto constructed to introduce them. Sydney Rosenfeld was announced as the author, but his name did not appear on the programme and it hardly seems possible that a man who had written many clever extravaganzas could have written this one. A trite plot crudely told in three scenes shows an heiress who pretends to love her money to see which of her thirty-three suitors love her for herself alone. Of course, it is the tenor. Her uncle turns her out, the good comic relief couple take care of her, a rich rounder insults her and she and the sentimental balladist are at last happily united. Told without humor and with no comic horse play, this piece is worthless as far as its prose goes. But enough songs from good to excellent are in it to make an hour' bright entertainment if all the dialogue but the song cues were cut out.

None of the songs presents a novel idea. The nearest to that is a comic ditty set to an attractive waltz air by Fred Mills. It tells of a man who doesn't want a pretty wife whom other men might try to steal, so to the mazy swing he sings of his love for the "homeliest girl in Harlem." Frank Doane gave this brightly as a Bowery boy. He was lucky in having the most popular number, a topical song with "I'm through" as the frequently repeated refrain. Sydney Dean, improved in voice, had a pretty sentimental duet with Maud Alice Kelly, who also sang a ballad called "Remembrance," by Charles K. Harris.

The songs that made the hits of the evening were sung by Edgar Atchison Ely, a fact more potent in their success than their own merits. Mr. Ely went away from this country a fairly clever and very strenuous vaudeville comedian. He comes back an uncommonly artistic and easy singer of light songs. In "My Heart's Desire" he gave animation and attractiveness of personality to a negro song as good as a hundred others. In "Trouble" he lifted a ditty of a bit better humorous quality to a high plane of wit. No actor in America supplies exactly a standard to compare Mr. Ely's talent to, but in May Irwin and Marie Cahill one finds his equal. With the good humor and unctuousness of these former he is like them in speaking, rather than singing, the words with as exact an appreciation of their meaning as an elocutionist would use in reciting Shakespeare. To hear Mr. Ely sing "Trouble" is worth sitting through "The Sweet Girl," even in its present state, which will, of course, not be its final one.

The last of the summer's fortnightly changes of play at Manhattan Beach was made last night. The Bostonians reappeared there in "Robin Hood." H. C. Barnabee and W. H. MacDonald had their old rôles. Grace Van Studdiford was the principal soprano. The costumes and scenery had been rejuvenated and a spirited performance was given.

Two of the off-Broadway dramatic houses gave plays that had been on their stages last season. "An American Gentleman" was brought back to the Star, with William Bonelli and Rose Stahl again for its hero and heroine. "An American Tramp" was at the Third Avenue. "The Village Parson" made its first entry in town at the Metropolis.

A reproduction of "Erminie" was made for the week at Terrace Garden, with Belle Thorne in the title part and a fair scenic outfit.

Japan by Night offered Kuzuoka as a singing addition to the many Japanese peculiarities which have made the Madison Square roof garden thoroughly Oriental this summer. "The Mikado" was retained as the principal stage feature. Paradise Gardens retained Creatore, the pantomimic bandmaster, as their chief figure. Cherry Blossom Grove had the dancing Lola Ybarri among its specialists.

The Eden Musée showed new moving pictures of the coronation of King Edward in Westminster Abbey.

The humor in "Quincy Adams Sawyer" was again dominant in the performance of that latest of rural plays at the Academy of Music.

This will be Brooklyn night at Pain's Manhattan Beach spectacles in "Ancient Rome." Thursday will be marked by various fraternal societies and Saturday by fireworks, apropos to a visit by St. Louis Fair commissioners. Brighton Beach is still exhibiting the Santos-Dumont airship. The Floating Garden is making its vaudeville trips.

Two of the summer extravaganzas, "The Wild Rose" at the Knickerbocker and "The Defender" at the Herald Square, passed into their final fortnight yesterday. "A Chinese Honeymoon" was repeated at the Casino. "The Show Girl" will return to us at the Grand on Saturday night.

Keith's vaudeville put forward three pairs of entertainers conspicuously. They were Al Shean and Charles Warren in "Quo Vadis Upside Down," Lewis and Ryan in "Two Actors," and Mazuz and Mazetti in "The Tramp and the Brakeman." The three Sanders were introduced.

Tony Pastor had a novelty by Johnson, Davenport and Lorella in a strenuous sketch involving football players and a farmer. Raymond and Caverly yielded Dutch wit and humor of a popular kind. Wolf and Milton made fun with their bounding billiard table. Grace La Rue led a band of singing and dancing pickaninnies.

Proctor gave vaudeville and comedies at three of his theatres.

The Brooklyn Star, which had been reopened on Saturday night, had the Bowery Burlesquers for the first of its weekly visitors in what are styled smoking concerts.

Aubrey Boucicault was engaged yesterday for the leading rôle in "Hearts Aflame," the part played by Robert T. Haines, the author's husband, in the original production. The other leaders in the cast will be Dorothy Dorr, Arnold Daly, Bijou Fernandez, Morton Selton, Kate Lester, Jane Holly and Mrs. Felix Morris.

The Duss concerts at the St. Nicholas Garden will not be continued there after this season. R. H. Johnston, the manager of the band, has rented the Circle Auditorium for a term of years beginning next spring. The concerts at the Garden will be continued until the end of September.

The Kaltenborn concerts are still to be enjoyed at the Circle Auditorium. Tonight the programme, as usual on Tuesday evenings, will conclude with a symphony.

SHE'LL SING FOR VANDERBILTS.

New Piece Postponed to Let Marie Cahill Carol "Nancy Brown" at Newport.

When the "Wild Rose" company journeys to Newport next Monday to play for Mrs. Cornelius Vanderbilt, Jr., and her guests, Marie Cahill will go along to sing "Nancy Brown." Miss Cahill hasn't been a member of the company for a fortnight and Rose Beaumont has been playing the rôle she created. The biggest hit of the piece was the Nancy Brown song and Miss Cahill's way of singing it.

Miss Cahill quit the company to rehearse for her part in "Sally in Our Alley." When Mrs. Vanderbilt learned she no longer was singing "Nancy Brown" she let it be understood that she wanted her to play her original part in the "Wild Rose." The Lederers, who have Miss Cahill under contract, consented to this.

Miss Beaumont doesn't like it and says so. The production of "Sally in Our Alley" will probably be postponed for a night so that Miss Cahill may sing in Newport. The opening is now advertised for the same night that the "Wild Rose" company is to play in Newport.

James Lederer went to Newport last night to make the final arrangements for the production.

A. H. CHAMBERLYN VERY ILL.

Theatrical Man to Be Operated On—Production of "My Fiancee" Put Off.

A. H. Chamberlyn, the theatrical manager, who has been ill at the Herald Square Hotel for two weeks, will be removed today to the German Hospital at Seventy-seventh street and Park avenue. He is ill of blood poisoning and his doctors decided yesterday that an operation is necessary before he can obtain relief.

Mr. Chamberlyn's illness will interfere with his theatrical plans. The production of "My Fiancée" at Oscar Hammerstein's Victoria Theatre in the first week of September has been abandoned. The tour of Chamberlyn's "Morocco Bound" company has also been postponed. "The Defender" will finish out the summer season at the Herald Square.

The manager's business associates said last night that he was a pretty sick man, but hopes to be well enough to open the Columbia Theatre in Boston on Oct. 1.

DRUNKEN MAN IN CHURCH.

He Interrupts of the Services Which Russell Sage Attended on Sunday.

Frederick Moran, while drunk on Sunday wandered into the Presbyterian Church at Far Rockaway and created a scene by staggering up the centre aisle and attempting to shake hands with the pastor.

There was much excitement. The intruder was ejected before he could reach the pulpit. He was arrested and yesterday was fined $5 in the police court. Not being able to pay the fine he went to jail.

Among those in the church when the interruption occurred was Russell Sage.

QUICK WIND-UP OF SANITARIUM.

Mrs. Horlacker's Consumptives Have to Hustle for Shelter Elsewhere.

MORRISTOWN, N. J., Aug. 18.—Mrs. Louis Horlacker, proprietor of a sanitarium for consumptives on Washington street, Morristown, closed the doors of that institution last night and left town. The patients had to get out on short notice and find shelter with the neighbors. Mrs. Horlacker told them that the local health laws were too stringent for her. To-day creditors have been consulting a Justice of the Peace.

THE GRACE OF BIG BILL.

Seen and Coveted by the Dennis McLaughlin Association of Jersey City.

The Dennis McLaughlin Association of Jersey City, which is becoming a power in the Democratic camp, has extended an invitation to Big Bill Devery to grace its outing at Union Hill with his company and dollars on Sept. 8. The boys were told last night that a committee which called upon Big Bill received his assurances that he and several of his friends would be on hand.

The Rev. Dr. Crowley Not Expected to Live.

The Rev. Jeremiah J. Crowley, rector of the Church of St. Ambrose, at Tompkins and De Kalb avenues, Brooklyn, who has long been suffering from a complication of diseases, is not expected to survive more than a few days at the utmost. Dr. H. C. Keenan of 613 Willoughby avenue, the attendant physician, said last night that Father Crowley was very weak and could not recover.

Bert Reiss Has Typhoid Fever.

Bert A. Reiss, the Brooklyn lawyer and Republican politician, who started the investigation which eventually resulted in the removal of Sheriff Charles A. Guden by Gov. Odell, is seriously ill of typhoid fever at the home of his parents, 302 McDonough street.

There Is More Fun in

THE SUN than in all the "comics" combined. —Adv.

RUPERT HUGHES'S WIFE SUES.

JUST AS THE PLAYWRIGHT WAS, HE SAYS, ABOUT TO SUE HER.

She Was Miss Hedge of Syracuse, a University Graduate—He Is the Son of an Iowa Railroad President—Alleged That She Carries a Cigarette Case.

Rupert Hughes, author, playwright and musical critic, is defending a suit for separation brought against him by Agnes Wheeler Hughes in the Supreme Court on allegations of abandonment and cruelty. He was assistant editor of the *Criterion*, has written several books, including "The Love Affairs of Great Musicians," and has written many short stories. On her motion for $50 a week alimony and a counsel fee of $500 before Justice Hall yesterday her counsel announced that Hughes makes about $9,000 a year. He says his largest income has been $6,000 a year. He is now engaged on "What Will People Say?" a play for Blanche Walsh.

Hughes, who is a son of Felix Hughes of Keokuk, Ia., said to be a wealthy man, is a graduate of Yale and a First Lieutenant of the Sixty-ninth Regiment. He married the plaintiff, Agnes Wheeler Hedge of Syracuse, on Dec. 12, 1893. They travelled extensively after the marriage. They have a daughter 5 years old. Hughes went to London in May, 1900, to write, and differences with his wife, it is averred, date from that event.

Frederick W. Park, in behalf of Mrs. Hughes, said that his client had been so neglected by the author that she was obliged to bring proceedings in a Magistrate's court to secure support. These proceedings have been adjourned from time to time, and she finally arranged to seek for a decree of separation. She described her husband as a man of bad habits, of which he boasted. He spoke of his improper conduct before their child, she says.

Lawyer William L. Mathot, appearing for Hughes, said his client had achieved an enviable reputation here and abroad, was the son of a presidential elector, who also was the President of several railroad corporations. "It is a family eminently respectable," said Mr. Mathot, "and if there is anything malodorous in the case it is all on the other side."

Lawyer Mathot said that Hughes was trying to effect service on his wife for an absolute divorce when she began her action. Her suit for separation, counsel said, was brought in anticipation of his suit for absolute divorce and in order to draw his fire by learning what he has against her. Hughes did not get evidence, said counsel, which satisfied him that he could obtain a divorce until about a month ago, when he drove her from their house at Point Pleasant, N. J.

Counsel said that Mrs. Hughes associates with dissolute people, drinks whiskey and carries a cigarette case on her chatelaine with her monogram on it; that she cleared out his flat with its furnishings worth about $3,000, leaving him only a bedstead and a wire mattress; that at this time she tore out a magazine article which contained a review of his writings and hung it on a gas jet, and put the photographs of his parents under a lot of excelsior; and that Hughes is not a man of bad habits.

In return Lawyer Park declared that his client is a university graduate who has received a very different moral training from the defendant's. There is not a word of truth in the accusations against her, he said, and an effort had been made to coerce her into suing her husband for divorce.

Decision was reserved on the motion.

DIDN'T KNOW THEY KILLED HIM.

A Georgia Murderer Shot as He Ran From Two Officers.

DOUGLASS, Ga., Aug. 18.—Will Brantley, who has been defying arrest for a year, was killed in a fight with a posse that had got on his trail last night. Brantley over a year ago while in a buggy with his father met in the road near Minnie, Irwin county, Dr. Fussell, who was in a buggy with his father-in-law, Mr. Young. Brantley pulled his gun and shot Dr. Fussell to death, claiming as justification the alleged intimacy existing between Dr. Fussell and his brother's wife. He had been at large ever since, with a reward on his head.

He was located near his father's house in Appling county on Aug. 13, twenty-six miles east of Douglass. When Deputies Graham and Mobley went out to effect the arrest in the night they came upon Brantley suddenly. Knowing their man to be a dead shot, they ordered him to throw up his hands and surrender. He pulled his gun but before he could raise it they opened fire on him. He wheeled and ran. They allege that he was soon surrounded by armed friends, outnumbering them eight to one, who forced them to beat a hasty retreat to Douglas for reinforcements.

Sheriff Sotherland at once organized a posse of determined men. When near the Brantley homestead last evening they stopped and three of their number proceeded to the house, where they found Will Brantley, dead from his wounds.

Brantley's relatives threaten revenge for what they term his murder. Fears are expressed that a bloody feud will grow out of the affair.

$1,250,000 FROM RAILROAD.

City to Sue for Expenditures in Repairs of Pavements.

Comptroller Grout's experts have prepared a report showing that under the General Railroad act of 1884 there is now due the city of New York from the street railroads of Manhattan about $1,250,000. The Railroad act provides that the companies shall keep in repair the street between their tracks and two feet outside of their tracks, the work to be done by the city at the expense of the companies if the latter fail to do it.

According to Mr. Grout, bills rendered to the companies have been ignored save in a few cases. In April last the liabilities of the companies for the year 1901 were $192,855.89, according to a report of the Commissioner of Accounts. When Mr. Grout got this report he put an expert at work, who now reports that the books of the Highway Department show that in 1900 the city did repairing for the companies at a cost of $127,965.99. Although bills for this work were rendered to the companies on March 30, 1901, not a cent has been paid.

Assistant Corporation Counsel Mellen will present the claims of the city in the courts. He will first take up claims prior to Jan. 1, 1900, which amount to $922,343.73. Thirty-four suits against twenty-three companies for the recovery of this money have already been instituted and others will follow.

The last payment by the Manhattan companies for work of this kind was made on Jan. 23, 1895.

Latimer Codicil to Be Rejected.

Herman W. Schmitz, the special guardian for the two children of the late Albert C. Latimer, has filed his report with Surrogate Church in Brooklyn. He recommends that the will of Mr. Latimer be admitted to probate and that the so-called codicil be rejected, as it was not executed according to the laws of the State.

Mr. Latimer wrote the codicil on a piece of paper while he was a patient in St. Mary's Hospital. It said that he wanted all his property to go to his children.

Epiphany Church Funds Come in Slowly.

The Episcopal Church of the Epiphany in Brooklyn must next Monday pay $820 interest on the $32,000 mortage and $199 in insurance, in order to prevent foreclosure proceedings. So far about $320 of this amount has been raised.

POOL RAILS AT CITY MARSHALS.

He Doesn't Believe 'Em and the Legislature 'll Fire 'Em All Out.

Magistrate Pool in the Jefferson Market police court yesterday expressed himself on city marshals and predicted that they would be legislated out of office. The occasion was the case of Mrs. Barbara McCord of 1393 Second avenue, who accused Louis Marks of 142 East Fifty-seventh street of extortion. She said that Marks came to her on July 31 and told her that her husband was under arrest for a debt of $7 and that unless she paid $5 down and $18 within two weeks he would lock her husband up. Mrs. McCord said she raised the money by pawning some of her things.

After the woman told her story City Marshal Albert M. Angermann told the Magistrate that Marks was his assistant.

"Yes, I know all you fellows," declared the Magistrate, glaring at Angermann, "and you'll all be put out by act of the Legislature next year. It's a shame the way you act."

Angermann showed the order of arrest and other papers in the case, but the Magistrate hammered his desk and declined to hear him.

"I don't believe you (bang) and I don't believe the affidavit (bang) and I don't believe the order of arrest (bang). You always have people who can forge those for you. I believe this woman in spite of your papers."

The Magistrate discharged Marks, however.

RECEIVER ASKED FOR.

Mutual B. & L. Association of Passaic in the Courts Over Malcolm Difficulties.

PATERSON, Aug. 18.—Lawyer William R. Ryan on behalf of some of the stockholders of the Mutual Building and Loan Association of Passaic obtained from Vice-Chancellor Stevenson to-day an order on the officers of the association requiring them to show cause on Sept. 3 why the association should not be declared insolvent and a receiver appointed.

This action was taken on account of the defalcation of the secretary, William Malcolm, amounting to $100,000.

The Court also issued a temporary injunction restraining the officers of the association from allowing the members to withdraw any funds with which they are credited pending argument on the order.

Malcolm does not give any satisfactory explanation of what he did with the money, although the still protests that he did not take any and that the shortage is only due to bad bookkeeping. It has been learned that he deceived Col. G. D. Bogert, one of his staunchest friends and backers, who bought a book from Malcolm for $300 a few months ago and has just found out that Malcolm had previously sold the book to Tunis Bird, another friend and one of his bondsmen.

A NEGRO WHITE IN SPOTS.

Due to Disease—If It Doesn't Kill Him, He May Be All White.

William R. Weeks, a negro, was sent to Bellevue on Aug. 14 in a St. Vincent's Hospital ambulance from the Charles street police station. He had been behaving strangely and on his arrival at the hospital he was put in the insane pavilion. When the doctors examined him they found that all over his body there were patches of skin which had turned white. Since his admission streaks of white have appeared on his chin and face.

The doctors are much interested in him. They say he is suffering from a rare skin disease, a form of tuberculosis. If the disease doesn't kill him shortly they say he has a chance of becoming a white man before he dies.

When he was admitted, as insane, the police made a statement as evidence of his aberration that when he was married on July 24 in a church on Bleecker street he pulled some keys and a few cents from his pocket after the ceremony and offered them as a fee to the minister.

Weeks formerly lived at 216 East Fifty-sixth street and was a barber.

PRISONERS ATTACK DOWNES.

Victim of the Alleged Robbery Was a Criminal They Say.

Harry Jenter and Frederick Foster, who were arrested on Saturday morning, charged with holding up and robbing Mr. and Mrs. Charles L. Downes on West Thirty-first street, were arraigned yesterday before Magistrate Mott in the West Side police court. They were held in $2,500 bail each.

The prisoners denied that they had robbed Mr. and Mrs. Downes. Jenter said that if either of the victims lost anything the third of the trio, who escaped, must have gotten away with it. Jenter made a speech to the Magistrate in which he attacked Downes and accused him and his wife of being criminals. Magistrate Mott said that he couldn't see that the statements made by Jenter, in which Foster joined, had any connection with the case before him and held the prisoners.

TIMERS ON THE COVE ROAD.

Between the Law and the Improvement Society Autos May Be Scotched.

OYSTER BAY, Aug. 18.—In furtherance of the efforts being made here to put a stop to the violation of the law relating to the speed at which automobiles may be run, certain parts of the Cove road have been measured off and men with stop watches are timing auto drivers who use this road. The timers are working under the direction of Edward Mehan. It is said that their expenses will be paid by the North Shore Improvement Society. But it is coming to be understood that District Attorney Niemann is determined to put an end to reckless speeding on the public roads.

TAX REALTY AT ITS VALUE.

Merchants' Association So Recommends to the City Authorities.

The directors of the Merchants' Association passed resolutions yesterday favoring the assessment of real property in the city of New York for taxation purposes at its market value. The directors believe that in thus complying with the terms of the Charter the debt limit of the city would be materially increased so as to enlarge the borrowing capacity of the city, for the purpose of carrying forward needed public works, without, in any way, increasing the burden of taxation now resting upon the citizens.

NEW TRACKS NEAR THE BRIDGE.

While They Are Being Laid Trolley Cars Won't Run in the Small Hours.

The trolley tracks of the Brooklyn Rapid Transit Company at the approaches to the Bridge on each side of the river are being replaced by new ones.

The work, which will extend over two months, will be done between midnight and 6 A. M., during which time passengers will be carried over the Bridge by the trains.

In addition to renewing the tracks the company will repair the Bridge roadway and the space between the tracks in the streets. The entire improvements will cost about $50,000.

Havana and Matanzas Healthy.

Dr. G. M. Guiteras of the United States Marine Hospital Service, who has been on duty in Cuba for the past three years, arrived on the steamship Olinda from Matanzas yesterday. He has been ordered to Philadelphia. Dr. Guiteras says that both Havana and Matanzas are now in excellent sanitary condition and have benefited greatly by the work of American sanitary experts since the war.

When You Go Away

take New York with you. You will find it all in THE SUN and EVENING SUN.—Adv.

MISS ROOSEVELT'S AUTO TRIP.

SHE AND MISS ELLEN DREXEL PAUL LEAVE NEWPORT.

To Boston in Miss Paul's Racing Automobile and Then to Islesboro, Me.—Visiting Miss Roosevelt's Aunt, Mrs. Lee—Sped in Country, Slowed Up in Towns.

NEWPORT, Aug. 18.—Miss Alice Roosevelt, daughter of the President, who has been the guest of Miss Helen Cutting here since the first of the month, brought her Newport visit to an end to-day. It was at first thought that Miss Roosevelt was to return to Oyster Bay, but this afternoon it was learned that she will make a visit in Maine before going home. She left Newport with Miss Ellen Drexel Paul, and these two will be the first ladies who have made the trip from Newport to Boston by automobile. Miss Paul is an expert chauffeur, operating a Panhard racer with skill, and it was in this machine that they made the trip to Boston.

They left the Casino at 11:45 and a large number of friends waved them adieu as they started on their journey of seventy-five miles. Both young ladies wore white duck costumes and they hoped to reach Boston early this afternoon, as Miss Paul's machine can make about forty-five miles an hour. They will remain in Boston over night and will leave there by train in the morning for Islesboro, Me., where they will stay several days.

BOSTON, Aug. 18.—Miss Alice Roosevelt and Miss Paul of Philadelphia arrived at the Lee mansion in Brookline at 6 o'clock this evening. They covered seventy-four miles in six hours. The trip through the various towns was run at the required speed of eight miles an hour, but Miss Paul speeded the car at twenty-five miles an hour when they were in open country. The run was made without an accident, and the girls report the roads in excellent condition.

Over the winding roads from Newport to Fall River the machine was driven at a slow pace. They arrived at Fall River at 2:45 P. M., stopping only for a glass of soda water. From that place on Miss Paul took advantage of every clear stretch to speed the machine. A man at Stoughton informed a number of townsmen as to who were in the auto and many hurrahs followed.

Mrs. Lee, Miss Roosevelt's aunt, was informed by telegram of the approach of the automobile from Sharon, and when the machine turned into the grounds she was there to greet them. Miss Roosevelt will leave here Wednesday for Islesboro, Me., to visit friends, and later will meet her father and go West with him.

IN NEWPORT SOCIETY.

Another Luncheon to Cardinal Gibbons—A Picture Hat Fete.

NEWPORT, Aug. 18.—Mrs. Peter D. Martin gave a luncheon to-day at the Cadwalader cottage in honor of Cardinal Gibbons. Besides the Cardinal there were present Bishops Harkins, Foley and Tierney and the Rev. W. B. Meenan. Cardinal Gibbons left this afternoon for Providence, where he will be the guest of Bishop Harkins.

Mrs. Cornelius Vanderbilt has asked all the ladies who are to attend her "at home" on the 25th, when she will present the first act of "The Wild Rose," to appear in picture hats, and the ladies are arranging to comply with her request.

Mrs. Clarence W. Dolan gave a luncheon to-day at the Clambake Club; Reginald C. Vanderbilt gave one at "Sandy Point Farm," and Miss Gladys Vanderbilt had a young people's party at "The Breakers." Miss C. Ogden Jones gave a musicale at her villa on Ochre Point this afternoon and Mrs. F. K. Pendleton a children's party.

Cottage dinners were given to-night by Mrs. H. O. Havemeyer, Jr., Mrs. Thomas Hitchcock, Mrs. T. Shaw Safe and Mrs. George Hume.

Commodore E. T. Gerry entertained a party on board the steam yacht Electra this afternoon.

George McFadden, the well-known polo player, was in the police court this morning to answer a complaint for fast driving of his automobile. He pleaded guilty and was fined $10 and costs. This is the second fine that Mr. McFadden has had to pay in forty-eight hours. He paid a similar fine for his chauffeur yesterday.

SUIT OVER ROUSS GIFT.

Confederate Memorial Association Sued for $17,779.

Papers in the suit begun by John M. Shaughnessy against the Confederate Memorial Association to recover $17,779.19 were filed yesterday in the County Clerk's office, Brooklyn. It is alleged that the amount sued for is due to the plaintiff as assignee for John Cox Underwood, who was the secretary of the association. It is also alleged in the papers that Underwood made a contract with the company in 1896 by which he was to receive a salary of $4,000 a year, was to be allowed $500 expenses and was also to receive 25 per cent. on the first $200,000 that he would raise for the memorial fund. This contract, it is alleged, was renewed at Charleston, S. C., in May 1899, with a modification providing that the payment of the salary was to be deferred until Underwood had collected the first $100,000, excluding a contribution from the late Charles Broadway Rouss. Mr. Underwood, it is averred, collected $86,076.96 besides the contribution of Mr. Rouss. He collected from the association $46,919.24 in commissions, $6,333.33 for salary, $2,333.33 for personal expenses, $2,750 for office expenses, $721.89 for sundries, $518.41 special office sundries, $500 for effecting a compromise in the suit against the Marcus Daly estate and $344.66 for money expended in connection with the purchase of a portrait of Gen. Robert E. Lee. He claims that all this has been paid with the exception of $17,779.19. Mr. Underwood assigned his claim on Wednesday last to Mr. Shaughnessy, who is the plaintiff in the present action. The association, it is alleged, denies that it is responsible for a commission in the case of the subscription of $100,000 made by the late Charles Broadway Rouss.

LETTER FROM KID MCCOY'S WIFE.

She Says She Is en Route for Japan and Will Make the Circuit of the Globe.

SARATOGA, Aug. 18.—Mrs. Norman Selby the wife of Kid McCoy, the pugilist, who is alleged to have recently eloped with Ralph Thompson, a wealthy young man of Schenectady, has informed her attorney, County Judge Nash Rockford, by letter that she is now en route to Japan and during the coming year will make the circuit of the globe. Mrs. Selby and Ralph Thompson were included in the list of passengers of the steamer Coptic, which some two weeks ago sailed from San Francisco for Japan. Kid McCoy is now at Saratoga Lake and does not appear much concerned over the alleged elopement.

Auto Driver Appeals From Fine.

Edward C. Wallace, who has a summer home at Tuxedo, was fined $25 by Justice of the Peace Charles H. Fisher of Nyack in June for violating on May 29 the speed law relating to automobiles. Yesterday Supreme Court Justice Cochrane in Brooklyn, upon the application of C. N. Bovee, Jr., of the law firm of Rich, Woodford, Bovee & Butcher, counsel for Mr. Wallace, granted an order by which the judgment of Justice Fisher is to be carried to the County Court of Rockland county.

BRIDE FLED AFTER WEDDING.

Dawned on Her Then, She Says, That She Had Been Married.

Gussie Klein, 17 years old, a milliner's helper, of 125 Allen street, and Samuel Schneider, or Siglowsky, who is said to be in business in Dallas, Tex., but for the present lives at 812 East Fifth street, were married on Saturday by Alderman Marks in the latter's office in the Pulitzer Building. Yesterday the bride told a story to Mark Alter, an attorney, as a result of which the lawyer says he is going to ask the Supreme Court to set aside the marriage as fraudulent.

According to the girl's story, Schneider, whom she met a few days ago in a Jewish theatre, proposed marriage on Saturday and she consented. The man said that before a rabbi performed the ceremony it would be necessary to go before an Alderman. He told her to say she was 19 years old, and to answer "Yes" to all the Alderman's questions. Then he took her to Alderman Marks's office, where she says she followed the directions.

When she and Schneider came out into Park row, the girl says the man said his real name was Siglowsky and told her to get ready to go to Dallas at once.

Then she says she realized that she had been married and ran away to her brother's house at 312 East Thirty-ninth street. Schneider with two other men went there several times on Sunday, she says, and demanded to see her, but her brother drove them away.

PANIC ON THE ELEVATED.

A Gentle Rear-end Collision Does No Damage, but Frightens Passengers.

A rear-end collision on the Sixth avenue elevated railroad at the Franklin street station yesterday morning frightened the passengers, but did no damage. Two trains left South Ferry within a few seconds of one another about 8:30 o'clock. The first one swept most of the platforms free of passengers and by the time it reached Franklin street was crowded to the platforms.

Just beyond the Franklin street station some track laborers held the train up while they completed some repairs. The engineer of the second train came along at full speed and, seeing that a collision was unavoidable, blew a shrill blast on his whistle. The passengers on the rear car of the first train began to fight to get forward. Several of them jumped on the guard and tried to force him away from his post, so that they could open the gates and get out. They were unsuccessful, however, and in the meantime the rear train came up, bumped the platform of the car gently, and then stopped.

Absolutely no damage was done and no one was hurt. As soon as the laborers had driven a few spikes in the track they lifted the blockade and traffic was resumed.

MURPHY CAREFUL OF HIS MEN.

Too Many Jersey Cops Shoot Themselves Accidentally—Rule to Prevent It.

Chief of Police Murphy of Jersey City, fearing that he would find the department a man short some morning as the result of the accidental discharge of a policeman's revolver, promulgated an order yesterday that every member of the force must always keep one chamber unloaded with the hammer resting on that chamber. "Care will be taken," said the Chief, "that all other chambers are fully loaded so that when the hammer is raised a cartridge will come under it ready for use."

Two Jersey City cops have shot themselves recently by dropping their revolvers on the sidewalk while running. Hereafter, according to the Chief, a policeman will place his hand over his pistol pocket when sprinting.

COL. PARTRIDGE VISITS CONEY.

He Goes Alone and Unannounced and Sees No Evil There.

Police Commissioner Partridge made an unannounced and informal call on Coney Island on Sunday night. He went alone and by trolley car and yesterday he told all about it in his office at Police Headquarters. He walked through Surf avenue and the Bowery, listened to the barkers, and looked in at the drinking places and the "sacred concerts." This was the result of his observations:

"I didn't see any violations of the law. There were none so far as any one could see from the streets. It was a nice orderly crowd. I saw no drunkenness."

New School for Holy Trinity R. C. Parish.

Plans have been filed with the Building Bureau for the enlargement and reconstruction of the five-story flat house at 312 West Eighty-third street into a parochial school building for the use of the children of Holy Trinity Roman Catholic Church in West Eighty-Second street, of which the Rev. Michael J. Considine is the pastor. The change will cost $11,000.

Sore Hands

Red Rough Hands Itching Palms and Painful Finger Ends.

ONE NIGHT CURE.

SOAK the hands on retiring in a strong, hot, creamy lather of CUTICURA SOAP. Dry, and anoint freely with CUTICURA OINTMENT, the great skin cure and purest of emollients. Wear, during the night, old, loose kid gloves, with the finger ends cut off and air holes cut in the palms. For red, rough, chapped hands, dry, fissured, itching, feverish palms, with shapeless nails and painful finger ends, this treatment is simply wonderful.

Millions of People

USE CUTICURA SOAP, assisted by CUTICURA OINTMENT, for preserving, purifying, and beautifying the skin, for cleansing the scalp of crusts, scales, and dandruff, and the stopping of falling hair, for softening, whitening, and soothing red, rough, and sore hands, for baby rashes, itchings, and irritations, and for all the purposes of the toilet, bath, and nursery. Millions of Women use CUTICURA SOAP in the form of baths for annoying eruptions, chafings, and excoriations, or too free or offensive perspiration, in the form of washes for ulcerative weaknesses, and for many sanative, antiseptic purposes which readily suggest themselves to women.

COMPLETE HUMOUR CURE, $1.

Consisting of CUTICURA SOAP (25c.), to cleanse the crusts and scales, and soften the thickened cuticle; CUTICURA OINTMENT, (50c.), to instantly allay itching, inflammation, and irritation, and soothe and heal; CUTICURA RESOLVENT PILLS (25c.), the new chocolate coated substitute for liquid Resolvent, to cool and cleanse the blood. A SINGLE SET is often sufficient to cure the severest case, especially of baby humours.

Sold throughout the world. British Depot: 27-29, Charterhouse Sq., London. French Depot: 5 Rue de la Paix, Paris. POTTER DRUG AND CHEM. CORP., Props.

AMUSEMENTS.

MANHATTAN BEACH

TO-DAY at 3:30 P. M. To-night at 8 P. M. To-night at 9 P. M. Mat. Sat. 4 P. M. SHANNON'S 23D REGT BAND. PAIN'S ANCIENT ROME and GRAND FIREWORKS. The Famous Bostonians Presenting Robin Hood & Maid Marian

BROADWAY THEATRE, 41st Street and Broadway. MONDAY, AUG. 25TH. FIRST TIME ON ANY STAGE! GEO. W. LEDERER'S SALLY IN OUR ALLEY. Music by Lindalee Hopkins. Book by George V. Hobart. SEAT SALE THURSDAY, 9 A. M.

CASINO Broadway & 39th St. EVG'S AT 8:15. Mat. To-day, 2:15. Laffaux, Gilbert & Nixon & Zimmerman's "A CHINESE HONEYMOON"

Herald Square Theatre THE DEFENDER Mat. Sat.

MADISON SQ. Roof Garden. Every Eve. (except Sun.) ADM. 50c. 7th Big Week JAPAN BY NIGHT JAPANESE MIKADO KUZUOKA IMPERIAL TROUPE. Geisha Girls, Japanese Novelties, d'Aquin's Orch.

ACADEMY OF MUSIC. 14th St. & Irving Pl. Subscription. 20 NIGHTS. Last Week. Last Week. Lederer's New Famous Comedy. QUINCY ADAMS SAWYER. Then comedy bound $1.50 edition of Quincy Adams Sawyer. QUINCY ADAMS SAWYER. The greatest rural play ever written. Prices 50c. to $1.50. Mats. Wed. & Sat. 2. Evg. 8:15.

FLOATING ROOF GARDEN. Fare 5c. 1st Grand Republic. 1st excepted. CONTINUOUS HIGH CLASS VAUDEVILLE. Leaves Battery every 30 min. Leaves 129 St. every 30 min.