NEW THEATRICAL MERRIMENT

JEFFERSON DE ANGELIS AND GUS AND MAX ROGERS IN IT.

Broadway Gets "The Rogers Brothers in Harvard" and "The Emerald Isle"—A Week of Great Activity in Producing Plays and Reopening Playhouses

John J. McNally's ingenious device of putting into the title of his annual play the name of the actors for whom he writes it is used again in "The Rogers Brothers in Harvard," and, also as usual, the place mentioned is only one among several. Harvard's campus is preceded in the order of representation by Claremont Heights and followed by the Eden Musée. Nor do the brothers Rogers figure as students, but as young Germans who pretend to be tutors of two fellows sent to America for a university education, and prefer to learn things in gay New York rather than at dull Harvard. How they do it is shown in the course of a farcical extravaganza.

This play was seen upon its introduction at the Knickerbocker Theatre last night to be more entertainingly foolish than any of its three predecessors—fuller of the individual fun of the Rogerses, livelier in the doings of their companions, prettier in its displays of young women and finer in its spectacles. There is no call for searching criticism of the mixed mass of things in it, not yet for lofty disdain. It is quite as difficult to satisfy Broadway with nonsense as with wisdom. In this case the ample resources of Klaw & Erlanger had been drawn upon to help out the two comedians. Letting the decision rest with the people present it is to be written down that the show was a jocular triumph of the biggest size that comes.

The Rogers dialogues were the pith of the entertainment. The brothers retained the familiar make-up of their faces. Gus was again all exclamation and Max all interrogation in their talks about ping-pong, football, aerial navigation and other timely topics. These wags are not clowns. They are as quiet with their droll German-English, as Joseph Jefferson is with his Dutch-English, and their tricks of elocution are played as effectually. But chance has placed them in extravaganza and they have to sing and dance as Jefferson can't and won't. They were concerned in much of the vaudeville that last night's audience liked and that overwhelmed the plot much of the time.

The stage was filled at the rise of the curtain by "sporting girls," each set of six costumed to indicate a fashionable pastime. That was in the grounds at Claremont, on Riverside Drive. Various characters were introduced as having just arrived from Europe, and pretty soon Clara Palmer sang "Mary, Be Wary" so well as to turn herself at once from a stranger into a favorite. The Rogerses made their entrance in grotesque travelling suits, had a conversation that started up the laughter for the evening and next sang with Hettie Williams "A Dream of Love" and "Ma Starlight Queen." Negroism in music was a surprise from them and it extended their popularity considerably.

The setting of the second act was as truthful a view of the campus at Harvard as could have been given within the compass of a stage, and very handsome. It was immediately crowded by "college girls" in gay flower frocks. They sang class and ivy songs, marched briskly and made a truly beautiful show of themselves. This was the best of the spectacles, and one which Director Teal, if he is responsible for it, may well be proud of. It was followed, too, by the daintiest of the ballads, "I'm a Lady," sung by Hattie Williams and a full chorus. This tune and most of the others were Mauria Levi's, who had done his work well. J. Cheever Goodwin and Edward Gardenier were the clever rhymsters in the collaboration.

Half an hour of vaudeville ensued. There was dancing by Emma Francis and Paddy Rooney, cockney singing by William Gould and parodies and dialogue by the Rogerses, including a particularly amusing travesty of "Tell Me, Pretty Maiden." Also, they and Edith St. Clair and Neeva Aymar gave the yearly chapter in the continued story of "Reuben and His Girl," who had married and encountered troubles. This bustling act ended, as it had begun, beautifully, the final being a representation of Harvard, Yale, Princeton, Cornell, Pennsylvania and Columbia by sextets of marching and singing girls in suitable colors.

The main hall of the Eden Musée was the place of the last act, where members of a ridiculous secret society had gathered. The first strikingly good thing here was "Upper Broadway After Dark," a Tenderloin ditty with which Lee Harrison got many encores. Again the Rogerses went into cooning with "Linda, Look From de Windah," in which their excellent voices were used to advantage. This song was given with a backing of girls in the manner that has become common, but it was here done winningly well. So ended the best evening's diversion yet given under the Rogers name.

A romantic operetta of poetic beauty and rare musical worth was sung for the first time in America at the Herald Square last evening, although it had been known to London since April 27, 1901. Sir Arthur Sullivan was at work on the score of "The Emerald Isle" when he died in the last month of the previous year and Edward German completed the thus sadly interrupted task. So sympathetic was he with Sir Arthur that even people familiar with the dead composer's work could not mark the places where the originator had left off and the substitute had begun.

As a matter of fact, Sir Arthur had selected all of the tunes and had finished the orchestration of the opening chorus. Mr. German, who is favorably known for his "Henry VIII." dances and other considerable music, completed the score with musicianly skill, emphasizing the romantic, fanciful quality that Sir Arthur had indicated, and that had naturally arisen in his artistic mind as the only sympathetic setting for Capt. Basil Hood's sentimental fiction.

The music is beautiful. People will say it is not another "Mikado," and it certainly is not. But between the masterpiece of the master workers and the usual comic opera there is a long range, and "The Emerald Isle" is far enough above the ordinary to make a sure success. That is a sure musical success. Irish rhythms, cadences and traditional tunes have been used to give color to the emerald score. With a wealth of poetic inspiration, with rich, scholarly and ingenious orchestration, the score of the new opera is a thing of delight forever. The stage that was occupied for half a year by "Dolly Varden" has a worthy successor in "The Emerald Isle," a play infinitely more beautiful in music, and no more tiresome in words.

But in the American production of this play Jefferson de Angelis appeared as a star. That is usually a matter for congratulation, and the animated little comedian was no less comical in himself than usual last night. However, the less said about Capt. Hood's humor the better. It is largely made of laborious puns, intricate imitations of the Gilbert irony and a general sogginess, that an Englishman has no right to discredit the witty Emerald Isle with. To quote would be cruel, that is to Capt. Hood, but to leave unquoted would be villainy to Mr. de Angelis. Two gems of the dialogue are "The English rose by climbing over the shamrock," and the Lord Lieutenant's excuse for kissing the débutantes at drawing rooms in Dublin Castle:

"Such are too often only blank salutes
Of powder—which goes off when I discharge
That cannon of my duty."

But to pleasanter things! The story is agreeable and told in a romantic setting. An Irish fiddler pretends to be blind in order to excite sympathy, but when he falls in love with a colleen he wants her more than public consolation. So he says that the fairies have restored his sight and that they can be found at the Caves of Carrig-Cleena. So thence in the moonlight every one repairs, just as they invariably do on Fourteenth street. And the Irish patriot is found in hiding there by the same lot of villainous redcoats that have been pursuing Chauncey Olcott and Andrew Mack for many years. But this rebel leader turns out to be an English lord. During the course of the play he has sung several sentimental ballads to the Lord Lieutenant's daughter, plainly indicative of his burning passion. When the girl asks her father's permission to marry the rebel, he replies in a burst of Hood wit which we make no effort to explain.

"Apart from being daughter of a Viceroy, remember you're of ten times royal birth, for, as is generally now the case among the English aristocracy, some of the richest, if not the bluestest blood of all America flows in your veins. Your ance stors up on the other side) comprise two railway kings, a copper queen and half a dozen pork potentates."

Continuing in his gay raillery, the reckless wag remarks: "The democratic principles that must lie in your blood with such an ancestry will prompt you, I am sure, to love a lord and no one else." Thus Jefferson de Angelis butts into the plot by saying—but no, it would be cruel to tell what that merry little man was forced to say.

From 8.15 until nearly 11 Mr. de Angelis circled around the plot, reached in, kicked himself in, tumbled in face foremost and precipitated a real joke right into the middle of the Hood hilarity, but he never got a foothold in that plot. He imitated Rip Van Winkle, he whooked the boards with a shillelagh and he burlesqued hypnotism. He sang songs comic because of the Sullivan humor in the tunes, and finally at 10.45 he got into the plot.

The singers fared better than the comedians, because Sir Arthur and Mr. German had supplied them bountifully. No part was poorly sung and some were brilliantly vocalized. Helena Frederick sang superbly, and Kate Condon was hardly her inferior. Others were admirable, and the chorus work was unusually excellent.

With such interpreters for the Sullivan-German score the abundance of good entertainment supplied is obvious. The music was inspiring compared to that in usual Broadway comic opera, and the audience quitted the theatre whistling "I'll Be Your Rainbow" and other rag-time ditties of the day.

The drama that was brought to the Grand Opera House yesterday for the week was David Belasco's "The Heart of Maryland." The company, with Alma Kruger in the Mrs. Carter rôle, had been rehearsed and sent out by the author, and was therefore proficient. The play at the Star was a new one, entitled "Only a Shop Girl," and Lottie Williams Salter had the title part of the maiden with vicissitudes. "The Village Parson" was at the Third Avenue and "Codfish Aristocracy" at the Metropolis.

The Murray Hill was reopened by the Donnelly stock company with a performance of "Mistress Nell" that will be reviewed in THE SUN to-morrow.

The season of Corse Peyton's stock company in Brooklyn began in the afternoon with Henry Arthur Jones's "The Dancing Girl." Etta Reed Peyton played the country Quakeress who goes to the bad in London town, and Kirk Brown that of her ducal lover.

The Greenwall company at the Brooklyn Columbia had started out on Saturday with "The Christian," the same play which the Greenwall actors at the American had presented over here. This is the first season that Hall Caine's piece has been available to the repertory theatres and it draws strongly.

Brooklyn had much ado in vaudeville yesterday. The two big theatres devoted to that form of entertainment were reopened for holiday matinées. The Orpheum's topper was "My Zulu Lu," a negro song and chorus given showily with Gertrude Hoffmann, comely, and Little Chip, comic, in leading a company of active young women. Hyde & Behman's frontal attraction was excellently dramatic, for it was Rose Coghlan and several companions in a playlet called "The Ace of Trumps." The Brooklyn Star's smoking concert was given by Rice & Barton's burlesquers in a racy programme.

The plays that held over were "The New Clown," which had improved by repetition at the Garrick; "Soldiers of Fortune," with which Robert Edeson had resumed on Saturday at the Savoy; "Sally in Our Alley," which had been condensed and hastened at the Broadway; "Quincy Adams Sawyer," which passed into its final week at the Academy of Music; "Robin Hood" and "Maid Marian," which the Bostonians are to alternate till Saturday night at Manhattan Beach; "A Chinese Honeymoon" at the Casino and "Robert Emmet" with Brandon Tynan at the Fourteenth Street. The "Ancient Rome" spectacle continued with its fireworks at Manhattan Beach.

Wallack's is ready to open to-night with Alice Fisher in "Mrs. Jack," and the Empire on Thursday with John Drew in "The Mummy and the Humming Bird." An auction sale of seats will be held at Weber & Fields's on Thursday for the first performance of "Twirly-Whirly" one week later. William H. Crane will be at the Criterion next Monday with "David Harum."

Vaudeville was vigorous all Labor Day long at Tony Pastor's, where the four Colbys were introduced as novel musicians, Jane Courthope and her company played a comedy neatly, and Frank Gardiner and Lottie Vincent gave a new sketch called "An Idyl of the Links."

Keith's important thing was "The Way to Win a Husband," performed by Lillian Burkhart and her company; yet of about equal consequence were the Garganys, four comic acrobats, and the more familiar Genaro and Bailey. In the long bill nothing was retained from last week.

Proctor mixed drama and vaudeville at his four theatres. The plays used were "A Bachelor's Romance," "The New Boy" and "Mr. Walker's Ward."

Japan continued to be illustrated by such facts as geisha girls, tea houses and acrobats, besides the fiction of "The Mikado" on top of the Madison Square Garden. Creatore's band remained at Paradise Gardens, and "The Sweet Girl" at Cherry Blossom Grove.

The Eden Musée's specialty was the illustration of King Edward's coronation by means of the cinematograph. There were additions to the waxworks, too.

The Dewey music hall show of burlesque, farce and vaudeville was given by the Bon Tons.

TROLLEY TIE-UP CONTINUES.

Not a Car Has Moved on the 100-Mile System Between Troy and Lake George.

SARATOGA, Sept. 1. The numerous excursions and outings planned for Labor Day among the twenty or more towns on the line of the Hudson Valley Railroad were seriously handicapped by the continued strike of the motormen. It began Saturday since which time not a single car has moved on the 100-mile trolley system between Troy and Caldwell on Lake George. President A. B. Colvin of the railroad company and W. D. Fitzgerald of Troy, the president of the Motormen's Union, held protracted informal conferences at Glens Falls last night and to-day, but came to no definite understanding. They have arranged for a meeting at Mechanicsville early to-morrow morning, when a basis for an agreement may be reached.

The motormen have pickets at different points to prevent non-union men from seeking their places, but have agreed that violence shall not be resorted to. Local unions are in sympathy with the strikers.

In the World of Fashion

much transpires that finds its way to THE SUN'S Woman's Page first. This is one feature that makes THE SUN a desirable home paper.—Adv.

THE FLOWER STATUE UNVEILED

OVER 15,000 PERSONS ATTEND THE CEREMONIES.

Addresses by David B. Hill, William F. Sheehan and Senator Spooner of Wisconsin—The Statue, Lifesize in Bronze, Erected by Public Subscription.

WATERTOWN, N. Y., Sept. 1. A statue erected to the memory of Roswell P. Flower, by his friends in New York city, Watertown and elsewhere, was unveiled here to-day with appropriate ceremonies. Extensive preparations had been made for the event and public and private buildings were lavishly decorated for the occasion. Rain fell at intervals during the forenoon, but not enough to interfere seriously with the ceremonies, which were witnessed by over 15,000 people.

The unveiling of the statue was set down for 10.30 A. M., immediately after the usual Labor Day parade. John C. Knowlton of this city, chairman of the committee in charge of the erection of the memorial, presided. The exercises were opened with an invocation by the Rev. J. Sanders Reed, rector of Trinity Episcopal parish, this city, for which Gov. Flower and his brother, A. R. Flower, erected a church at a cost of $15,000 some years ago. The statue was unveiled by Frederick Halsey Taylor, a grandson of Gov. Flower. This was followed by an address by ex-Gov. David B. Hill, who reviewed Mr. Flower's public and business career. He said in part:

If a stranger to our State asks for the evidence of Mr. Flower's greatness, I point him to the high official positions which he held, to the arduous public duties which he so ably and satisfactorily discharged, to the universal esteem in which he was held, to the admirable public addresses which he delivered, to the great corporations with which he was associated, to the business ability which he displayed and to the fortune which he legitimately accumulated. If you ask for evidences of his philanthropy, you have only to look about you here, in New York city and elsewhere, and see the churches which he built, the hospitals which he founded, the libraries which he furnished, the business men whom he aided, the youth whom he educated and the long list of his private benefactions.

If you ask for the evidences of his popularity, I point you to the fact of his political successes, which on three occasions gave him mere popular favor, to his troops of friends, bounded by no political, social or denominational lines, to the numerous social organizations which in his lifetime felt honored by his membership, to the erection by public subscription of this imposing and appropriate monument for the perpetuation of his fame, and to this vast outpouring of his fellow citizens from near and far, from this and other States, to show respect to his memory by participating in the exercises of this occasion.

Such men as Gov. Flower are rare in public life. Too often are high political places considered by their occupants as the opportunity of personal advantage, political, material or social. To Gov. Flower public office was always a wider opportunity of doing good. He gave it his conscience, his study, his time and his soul. His ambition was not for the vanities of political place and power, not for success in convention or at the polls, but for the good opinion of his fellow men. This he always placed above other considerations. The personality of the man stood out through all his public acts—simple, straightforward, brave, blunt and honest.

No other man by his record in so short a period of public service could have so utterly routed and demolished the slander against himself which was circulated in some quarters that it was wealth and not merit which gave him office. His official acts confounded his critics, won the respect of his opponents, and revealed the man, not the banker, in public station. He demonstrated to the world the qualities and abilities that had long gained for him the affection and respect of his friends, and he left on his State's history an indelible impression of intelligent fidelity to its highest interests.

Such was the man whose career we now recall and for whom by this ceremony we offer some token of our respect and affection. He filled too large a place in our hearts to describe by mere words. His wise counsel and helpful influence we still miss. Our sense of loss in his generous friendship is still keen, and our grief for his departure is yet fresh. But we gather here as his friends to pay this last formal tribute to his memory—reverently, appreciatively, lovingly. No greater homage can we give than our love, no greater service can we render to his memory than to be guided by his example.

Mr. Hill's address was followed by the presentation of the statue to the city by Chairman Knowlton and its acceptance by Senator Elon R. Brown, as the representative of the Mayor of the city. Ex-Lieut.-Gov. William F. Sheehan followed with an address, reviewing Gov. Flower's political and business career. He cited instances to show his patriotism, honesty of purpose and the inability of party associates and personal friends to swerve him from what he believed to be for the best interests of the people.

The closing address was made by Senator Spooner of Wisconsin, who was intimately acquainted with Mr. Flower during his lifetime and who, perhaps, better than any other man in the country could speak of the late Governor in private and public life and as a business man. Senator Spooner's address was an eloquent eulogy of Mr. Flower and a high tribute to his worth as a citizen.

The exercises closed with a benediction by Bishop Van Buren of Porto Rico.

Among those in attendance at to-day's exercises were, besides the speakers, Congressman Benjamin T. Cable of Illinois, Jacob A. Cantor, President of the borough of Manhattan; Henry Seibert, former Police Commissioner; James J. Martin, Quarantine Commissioner; Edward Jacobs of New York, E. W. Winter of St. Paul, Charles H. George of New York, Col. T. S. Williams of Brooklyn, Coroner Thomas L. Lynch, Col. H. S. Kearney of New York, ex-Senator George B. Sloan of Oswego, Congressman Charles L. Knapp of Lowville, J. W. Hogan of Syracuse, and Col. C. F. Robe, Ninth United States Infantry, Madison barracks.

The idea of erecting a statue in Watertown to the memory of Roswell P. Flower originated in New York city, John C. Thompson and C. A. Starbuck of the New York Air Brake Company making the suggestion in a letter to parties here on July 21, 1899, and offering to contribute $500 each for the purpose. The suggestion met with popular approval and was quickly followed by liberal contributions from other friends in New York, Watertown and elsewhere. Contributions of $1,000 each were received from Henry Seibert and Anthony Brady of New York and H. H. Porter of Chicago. The employees of Flower & Co. in New York added $2,500 to the fund. The balance of the sum of $24,062 pledged was in amounts of $500 and under. In the city of Watertown employees in every manufacturing establishment voluntarily contributed in small amounts. A large majority of the workingmen of the city were represented on these lists and this suggested the idea of having the unveiling ceremonies on Labor Day, giving all contributors a chance to take part.

At a meeting of the principal subscribers to the memorial fund, a committee consisting of Charles A. Starbuck, F. S. Flower, Col. D. S. Kearney, William F. Sheehan, John C. Thompson and Henry Seibert of New York, John C. Knowlton, Middletown, and E. S. Goodale, George H. Babcock and H. A. Brockway of Watertown, was chosen to select a design and superintend the execution of the work. The design selected was one submitted by Augustus St. Gaudens. It is a life-size figure in bronze of the former Governor, and represents him standing by a table draped with the American flag and in the act of delivering an address.

The statue is a faithful portrait of Mr. Flower in bronze and a work worthy of the artist. The statue stands on a pedestal and die of polished granite, the extreme height being eighteen feet. The location is in lower Washington street, the city's broadest and most attractive thoroughfare, and facing the public square. The plot on which it stands is enclosed with a granite coping ornamented with elaborate carvings in stone. Carved on the front of the pedestal is the inscription:

TO ROSWELL PETTIBONE FLOWER,
BORN AUGUST 7, 1835
DIED MAY 12, 1899
Representative in the 50th, 52d, 53d, and
Fifty-first Congress,
Governor of the State of New York,
MDCCCXCII—MDCCCXCIV.

Upon a granite slab leading from the entrance to the base of the pedestal is the following inscription:

Erected in affectionate and grateful remembrance of his noble manhood, his distinguished public service and his loving kindness to all.

LONDON STOCK MARKET DULL.

Few Sales, but the Best Prices Were Maintained at the Close.

Special Cable Despatch to THE SUN.

LONDON, Sept. 1. There was no great volume of business on the Stock Exchange to-day. The changes in American railroads were few and nominal, but there was a disposition to expect better prices with the reopening of business in Wall Street to-morrow.

Prices to-day closed at about the best points touched, notably in the case of Union Pacific and Southern Pacific stocks. Norfolk preferred and Pennsylvania declined fractionally. Canadian Pacifics and Grand Trunks were good. Consols were dull. The rate for money was from 2½ to 2¾ per cent.

RATE WAR ON IN THE WEST.

Cutting on Both Passenger and Freight Traffic—Eastern Lines Drawn In.

Broadway agents of Western railroads say that the rate cutting in Kansas City territory has spread within the last few days and now includes both passenger and freight traffic. Rates on certain classes of freight between Missouri River points and Chicago have been demoralized for some time and the effects of this demoralization have been felt in the East.

The Chicago, Burlington and Quincy made special rates last week of $5.50 between Chicago and Kansas City and $4 between St. Louis and Kansas City. The reduction out of Chicago is $7 and out of St. Louis $3. The Wabash road quickly gave general notice that it intended to use the Burlington's cut rates as basing rates for business on its own lines between the Missouri and the East and similar notices were next given by the Big Four, the Lake Shore and Nickel Plate. It is expected that the Pennsylvania and the Baltimore and Ohio roads will take a hand in the fight this week.

Nearly all of the roads out of St. Louis have announced their concurrence in the reduced rates with no date named for the termination of the reduction. This action is regarded with apprehension by the Eastern connections of the Western railroads.

The Chicago Great Western has been independent and aggressive in rate matters for many years. It is now contributing to the rate disturbances in two ways. First, it cut freight rates on packing house products from Kansas City to Chicago, and afterward it cut the passenger time between those two points.

Existing agreements provide that the running time between Kansas City and Chicago shall not go below twelve hours and fifty-five minutes. President Stickney's road, however, purposes to cut the time down to eleven hours and fifteen minutes, and all the competing roads are up in arms.

BIG FOUR GETS A NEW ROAD.

Acquires the Midland, but Will Run It Independently at Present.

John T. Dye, general counsel of the Cleveland, Cincinnati, Chicago and St. Louis Railroad, announces that the company has secured control of the Chicago and Southeastern (Midland System). To bring about this change the Vanderbilts have purchased the bonds under the general mortgage of the Chicago and Southeastern company. H. Crawford has resigned the Midland presidency, Mr. Dye succeeding him temporarily, and C. E. Schaff has been made vice-president and general manager. Mr. Dye says that the Midland will be operated as an independent road.

Lackawanna Building Big Repair Shops.

The Delaware, Lackawanna and Western Railroad management has contracted for the erection of two immense construction and repair shops, one at Scranton, Pa., and the other at East Buffalo. The Scranton shop will be 100 feet wide and 320 feet long and the Buffalo shop will be a two-bay affair, 326 feet long.

Chicago and E. Illinois Raises Wages.

Engineers and firemen employed on the Chicago and Eastern Illinois Railroad, which was recently bought by the St. Louis and San Francisco system, have received an increase in pay. The wages of locomotive engineers jump from $3.15 to $3.50 per 100 miles on the main line and firemen from $1.73 to $1.93.

New England Yield to Southern Lines.

The New York, New Haven and Hartford and the Boston and Maine railroads have consented to accept cotton shipments on the per diem system of paying car charges. This is a victory for the Southern shipping roads, whose request that such an arrangement be made was at first peremptorily refused by the New England lines.

Newswoman Finds a Baby.

Mrs. Keating, one of the newswomen at the Manhattan terminal of the Bridge, found a two weeks' old baby in the toilet room yesterday afternoon. When she asked Policeman Stack what she should do with it he suggested that she take the baby to Bellevue in his place. She did, cheerfully giving her bundle of "extras" to another woman. The baby's dress was tagged with the address "Mrs. Bauer, 11th st. and Third Ave."

Co. C, Twenty-second Regiment, Breaks Camp at Oyster Bay.

OYSTER BAY, Sept. 1.—Company C, Twenty-second Regiment of New York, which has been in camp on the S. Van Wyck Fleet place for four days, broke camp this evening and started for New York. The company was here under command of Capt. Lillendahl. Most of the men made a trip to Sagamore Hill during their stay and viewed the place.

The Weather.

A storm was passing over the upper lake region toward the St. Lawrence valley yesterday morning. It was attended by high winds throughout the lake districts, and cloudy, showery conditions in the upper Mississippi valley, the lake regions and the Ohio valley and by a few scattered showers in the Central States. In the other districts the weather was generally fair.

There was an area of high pressure over the northwest and the Rocky Mountain States, causing cooler weather in those regions and in the Central States, the upper Mississippi valley and upper lake country. It was warmer in the Atlantic States and around the lower lakes.

In this city the day was fair and warmer, highest official temperature, 86 degrees; wind fresh and brisk, shifting from southwest to southeast, average humidity, 74 per cent.; barometer, corrected, to read to sea level, at 8 A. M., 30.03; 3 P. M., 29.96.

The temperature as recorded by the official thermometer, and also by THE SUN'S thermometer at the street level, is shown in the annexed table:

	Official. 1902.	Sun's 1901.	Sun's 1902.		Official. 1902.	Sun's 1901.	Sun's 1902.
9 A. M.	74°	70°	75°	6 P. M.	85	72°	80°
12 M.	80°	75°	78°	9 P. M.	76°	71°	76°
3 P. M.	84°	73°	82°	12 Mid.	73°	69°	75°

WASHINGTON FORECAST FOR TO-DAY AND TO-MORROW.

For eastern New York, fair to-day, preceded by showers in the early morning in east portion; cooler in extreme south portion; fresh west winds; fair to-morrow.

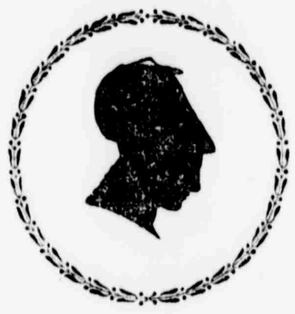
For New England, fair and cooler to-day, preceded by showers in the early morning, except showers and stationary temperature during the day in eastern Maine; fresh west winds; fair to-morrow.

For the District of Columbia, Delaware, Maryland and eastern Pennsylvania, fair and slightly cooler to-day, preceded by showers in the early morning; light west winds; fair to-morrow.

For New Jersey, fair to-day, preceded by showers in the early morning; cooler in interior; fresh west winds; fair to-morrow.

For western Pennsylvania and western New York, fair to-day, light to fresh west winds; fair to-morrow.

PUBLICATIONS. PUBLICATIONS. PUBLICATIONS.



The Largest Contract Ever Given to One Magazine

THE Procter & Gamble Company, of Cincinnati, have awarded a contract for a full page in each issue of THE LADIES' HOME JOURNAL for three years, with option of two additional years, for the advertisements of Ivory Soap. The price agreed is THE JOURNAL'S full rate, $4000 per page, making an expenditure of $48,000 per year, or $144,000 for the three years absolutely contracted for, and $96,000 for the two optional years, representing

A Contract for $240,000

The Curtis Publishing Company, Philadelphia

Trolley From Syracuse to Rochester.

SYRACUSE, Sept. 1.—Official notification was received here to-day that the State Railroad Commission had granted the Rochester, Syracuse and Eastern Railway Company permission to build a trolley road between Syracuse and Rochester. Work on the road will be begun at once and the promoters hope to have the road open by 1904. Twenty-one villages and twenty-five towns will be served by the road. The company is now capitalized at $2,500,000 and it is expected that the capitalization will be doubled. The line will be ninety-one miles long and a speed of forty to sixty miles an hour will be maintained. The fare from Rochester to Syracuse will not exceed $1. Most of the stock is held by Syracuse capitalists. Lyman C. Smith being president.

Pure and Sweet are the Skin, Scalp, and Hair of Infants Purified and Beautified by

Cuticura SOAP

MILLIONS USE CUTICURA SOAP, assisted by CUTICURA OINTMENT, for preserving, purifying, and beautifying the skin, for cleansing the scalp, and the stopping of falling hair, for softening, whitening, and soothing red, rough, and sore hands, for baby rashes, itchings, and chafings, and for all purposes of the toilet, bath, and nursery. Millions of Women use CUTICURA SOAP in baths for annoying irritations and inflammations, for too free or offensive perspiration, in washes for ulcerative weaknesses, and for many sanative, antiseptic purposes which readily suggest themselves to women.

Complete Treatment, $1.

CUTICURA SOAP (25c.), to cleanse the skin of crusts and scales and soften the thickened cuticle, CUTICURA OINTMENT (50c.), to instantly allay itching and inflammation, and soothe and heal, and CUTICURA RESOLVENT PILLS (25c.), to cool and cleanse the blood.

CUTICURA RESOLVENT PILLS (Chocolate Coated) are a new, tasteless, odorless, economical substitute for the celebrated liquid CUTICURA RESOLVENT, as well as for all other blood purifiers and humor cures. In screw-cap vials, containing 50 doses, price 25c.

Sold throughout the world. British Depots: F. Newbery & Sons, 27-32, Charterhouse Sq., London. French Depot: 1 Rue de la Paix, Paris. POTTER DRUG AND CHEM. CORP., Sole Props., Boston, U. S. A. "All about the Skin," free.

BALL FOR MISS ROCHE.

Social Event of the Day in Newport—Race Between Cutter Crews.

NEWPORT, R. I., Sept. 1. The social event of the day was the coming-out ball given by Mrs. Burke-Roche to-night in honor of her daughter, Miss Cynthia Roche. The ball took place at Elm Court, Mrs. Burke-Roche's villa on Bellevue avenue. The floral decorations were elaborate, the colors being blue and white. Hundreds of electric lights were distributed among the garlands and festoons of flower which hung from the ceiling.

Early in the evening Mrs. Burke-Roche gave a dinner for young people and later in the evening the cottagers came in for the dance. There was a cotillon, which was led by Mr. Elisha Dyer, Jr., and Miss Roche, and the principal figure was what was called the horse show figure, in which the favors were whips, bridles, saddles, stirrups and bits. Following the cotillon there was a supper served at small tables, after which there was general dancing.

Mrs. Ogden Goelet gave a large dinner to-night for Grand Duke Boris, after which she took her guests to the Burke-Roche ball.

A number of cottagers went out on the water this morning to see a race between three local crews in the twelve-oared cutter for a purse of $100 offered by Mr. William K. Vanderbilt, Jr., who also acted as judge, one of the torpedo boats from the torpedo station being used as judge's boat. The course was two miles straight away, and the best time was 14 minutes 4 seconds, made by the Hibernians.

BUSINESS NOTICES.

Mrs. Winslow's Soothing Syrup for children teething, softens the gums, reduces inflammation, allays pain, cures wind colic, diarrhœa. 25c. a bottle.

MARRIED.

SQUIRE—PIERSON.—April 24, at Syracuse, New York, by the Rev. Robert Hudson, rector of Trinity Church, Carl Andrew Squire of Cleveland, Ohio, to Elizabeth Bradford, daughter of Mrs. Leila P. Pierson of Orange, N. J.

DIED.

CULLMAN.—Entered into rest, on Monday, Sept. 1, in her 72d year, Eva Cullman, beloved wife of Ferdinand Cullman.

Interment from her late residence, Wave Crest, Far Rockaway, Sept. 3, at 9:30 A. M. Carriages will meet train leaving 34th street ferry at 8:10 A. M. Kindly omit flowers.

RIGGS.—Aug. 30, after a lingering illness, which she bore with Christian fortitude, Mary Gridley, wife of James W. Riggs.

Funeral services at her late residence, No. 257 South 3d st., on Tuesday, Sept. 2, at 10:30 A. M., to which kindred and friends as well as members of the E. D. Industrial School and Home Association are respectfully invited.

AMUSEMENTS.

THE DEWEY E. 14th St. MATINEE TO-DAY Bon Ton Burlesquers "A Taffy Shop." Oriental Dancers

CHERRY BLOSSOM GROVE, B'way, 44th St. Eve., 8:15. VAUDEVILLE AND MUSICAL COMEDY. New York Theatre. Opens Sat., Sept. 6. Seats selling with KING HIGHBALL.

14th St. Theatre, nr. 6th Av. Mats. Wed. & Sat. Immense success of J. Wesley Rosenquest's production. BRANDON TYNAN, in his new Irish play, ROBERT EMMET, the days of 1803.

AMERICAN 42D ST. AND 8TH AVE. Evgs. 8:15, 25c. to 35c. 50c. Mat. Daily (exc't Mon.), 25c. THE CHRISTIAN.

KEITH'S B'way and 14th St. BEST SHOW IN TOWN 10—GREAT ACTS—10 PRICES, 25c. and 50c.

PARADISE ROOF GARDENS, 42d St. Ev. 8:15 Bargain Mat. 50c. | 15 Big Vaudeville Acts & SATURDAY, 2:15. | Creatore & Band of 60.

NEW STAR Lex. Av. & 107th St. ONLY A SHOP GIRL Mat. To-morrow 15, 25, 35, 50 & 75c.

DUSS Columbus Avenue & 66th Street. FIFTEENTH WEEK. 102d Concert To-night. GRAND-HEART OF MARYLAND

RARE History of Flagellation, Moll Flanders; Voltaire, Apuleius's Golden Ass. PRATT, 161 6th av.

AMUSEMENTS.

MANHATTAN BEACH. TO-DAY at 3:30 P. M. SHANNON'S 23D REG'T BAND. LAST WEEK. The Famous BOSTONIANS MAT. SAT. 4 P. M. 8 P. M. TO NIGHT and Thurs. Even'gs MAID MARIAN. To-morrow Eve., Fri. Eve., Sat. Mat. & Night, ROBIN HOOD. To-Night at 8 P. M. PAIN'S ANCIENT ROME and GRAND FIREWORKS

CASINO Broadway & 39th St. | EV'GS AT 8:15. Reg. Mat. Sat. 2:15. Sam S. Shubert & Nixon & Zimmerman's "A CHINESE HONEYMOON"

HERALD SQUARE THEATRE Broadway & 35th St. Management Sam S. Shubert. JEFFERSON DE ANGELIS OPERA COMPANY in Sir Arthur Sullivan's last opera. THE EMERALD ISLE. Matinees Wednesday and Saturday.

GARRICK Theatre, 35th St., near Broadway. EVENINGS AT 8:20. ONLY MAT. SAT. A LAUGHING SURPRISE Music & Comedy | THE NEW CLOWN

EMPIRE THEATRE. Broadway & 40th St. OPENS NEXT THURSDAY EVENING. JOHN DREW. SEATS NOW ON SALE. In the new play, THE MUMMY AND THE HUMMING BIRD

NEW SAVOY THEATRE, 34th St. & B'way. Evgs. 8:15. Matinees Wednesday & Saturday. ROBERT EDESON. SOLDIERS OF FORTUNE.

KNICKERBOCKER THEATRE B'way & 38th St. To-Night at 8:10 Precisely. Mat. Sat. 2:10. "The Rogers Brothers in Harvard"

MADISON SQ. Roof Garden. Every Eve. (except Sun.) ADM. 50c. "The only open-air garden in the city." Press. 9th Big Week. JAPAN BY NIGHT | JAPANESE MIKADO | JAPANESE Vocal soloist IMPERIAL TROUPE. Geisha Girls, Japanese Novelties, d'Aquin's Orch.

SEEING NEW YORK COACHES Daily and Sunday, 10 A. M. and 4 P. M. 1000 points of interest explained by expert guide. A marvellous trip. 5th Avenue, Central Park, Riverside Drive, Grant's Tomb. Office and Waiting Room, 5 West 27th st., between 5th Av. and Broadway. Tel., 1,761 A. Madison Square.

ACADEMY OF MUSIC, 14th St. & Irv'g Pl. LAST WEEK of the great rural play, QUINCY ADAMS SAWYER. Prices 25, 50, 75, 1.00. Mats. Wed. & Sat., 2. Evg. 8:15. NEXT WEEK. The famous and original BOSTONIANS in "ROBIN HOOD."

VISIT PROCTOR'S GOOD-BY 25, 50c. BIG COMEDY AND VAUDEVILLE SHOWS. 23RD ST. Continuous Vaudeville. 5TH AV. "A Bachelor's Romance." 58TH ST. "The New Boy." 125TH ST. "Mr. Walker's Ward." THE BIG STOCK COMPANY.

WEBER & FIELDS' MUSIC HALL B'way & 46th St. Opens Thurs. Eve., Sept. 11. Twirly-Whirly. Auction Sale of Seats and Boxes Thursday, Sept. 4, at 2 P. M.

Murray Hill Thea., Lex. Av. & 42 St. Ev. Prices, 25c., 35c., 50c. 5th year. H. V. Donnelly Stock Co. Henrietta Crosman's Great success, MISTRESS NELL. MATINEE 25c. EVERY DAY

WALLACK'S B'way & 30th St. To-night, 8:20. With a new Comedy, MRS. JACK. Opens By Grace Livingston Furniss. MATINEE SATURDAY at 2:15.

BROADWAY THEATRE, 41st St. & Broadway. Evgs. 8. Mats. Wed. & Sat., 2. The Pet of B'way, Geo. W. Lederer's Musical Novelty Joy, SALLY IN OUR ALLEY

PASTOR'S 14th st., near 3d Ave. CONTINUOUS. 20 & 30 CTS. FOUR COLBY FAMILY, JANE COURTHOPE, GARDINER & VINCENT AS EXTRA ATTRACTION

EDEN MUSEE WORLD IN WAX! New Groups. CINEMATOGRAPH. Orchestral Concerts and Vocal Soloists. Coronation KING EDWARD 8 and 9.

3D AVE. Thea. Next Mat. Thurs. The Village Parson.