A PLAY THAT PARIS LIKES,

LESSONS OF CONJUGAL CONDUCT IN "THE TWO SCHOOLS."

Alfred Capus's New Comedy Performed in English for the First Time by the Frohman Madison Square Company—All Ready at the Princess for Opening.

There are two schools for wives. In the commoner one they learn to see and resent their husbands' infidelities. In the one of a higher grade they are taught the better lesson of recognizing the general faithlessness of men and of paying no heed to its manifestations. These two courses in conjugal education are illustrated in "The Two Schools," by Alfred Capus. This comedy is liked so well by Paris that it lasted there all last season and is about to begin again. The first performance of it in English, at the Madison Square Theatre last night, settled the question whether it would be as favorably regarded in New York. The answer was yes, positively.

One of the reasons why this thoroughly Parisian play pleased an American audience was that, instead of being a flimsy farce, it was a substantial comedy. To be sure, there was the same set of characters that had been often put on the French stage for heartless fun—a young husband habitually unttrue to his wife, a father who was similarly sinful, a mother who gave advice and an outside man who was ready to console the daughter. But the author had made a break for novelty in the very first scene.

"You have all you can reasonably desire," he made the mother say to her daughter; "except for his peccadillos your husband makes you perfectly happy. Shut your eyes to what grieves you to see. Therein lies the secret of matrimonial felicity."

But the young woman would not take that kind of schooling readily. She insisted on a divorce, and the play went on to show how she got it, how the parties to the lawsuit behaved during the proceedings and how they soon came together again. During two acts what went on was in the line and level of French farce, with two important divergences from the familiar model. Firstly, there was no indecency, the men's indiscretions being mentioned as flirtations and not shown at all. Secondly, there were new, ingenious and very diverting encounters among the persons concerned in the family disruption. Thus the amusement ran along for half the evening on old lines with new movement.

Suddenly, upon beginning the second moiety of the play, it struck into a vein of comedy much resembling in its humor, with a touch of sarcasm, Gilbert's compositions like "Engaged" and "Sweethearts." The characters took on seriously sentimental aspects, yet there was an underlying burlesque of motives and an aim at the evidently satirical conclusion—that the mother had been wise in recommending a shut-eyed policy for wives. At the end of the play the divorced two decided to remarry, and the woman begged the man to let her know nothing of his peccadilloes in the future. Mr. Capus had written very wittily, making points sharply and keeping the average up to a good literary standard, and his matter had been translated cleverly.

The acting was done by an able company which Charles Frohman says will be maintained for service in comedies. That can be done easily if he can provide plays like "The Two Schools." The best individual success was gained by Jessie Busley, partly because the rôle entrusted to her was that of an amusing coquette, but still more because, with remarkable neatness and despatch, she turned every word of her part to good account. In a restaurant flirtation, and later in a fooling declaration of love to a gullible old fellow, she was deliciously quaint.

Jameson Lee Finney and Ida Conquest were felicitous as the parted and reunited pair. In a scene of courtship in a darkened room, after they had been discovered—a scene from which the improprieties of the French original had been expurged without rendering the English version pithless—these two young comedians treated the slightly travestied seriousness effectively and sustained the pretensions of the play as a comedy. M. A. Kennedy, Winchell Smith, Ida Waterman, Beatrice Morgan and a dozen others aided in making the diversion.

One of Charles Frohman's pet schemes for this season is the production of the old morality play of "Everyman," last year's greatest theatrical oddity in London; and yesterday he announced the New York presentation. Instead of a theatre, Mendelssohn Hall will be used. Starting on Oct. 13, the old drama will be acted every afternoon, and all but Wednesday and Saturday evenings. Ben Greet, the English manager, and the London company of forty are due here on Saturday.

Virginia Harned sent out a notice yesterday that the strain of acting in "Iris" is so great that she will be unable to give Wednesday matinées.

Anna Boyd, remembered as the gay widow in "A Trip to Chinatown" is going to return to the stage as a star in a farcical play called "A Friend of the Family," translated by Charles J. Campbell and Ralph Skinner from the German.

Mr. and Mrs. Weedon Grossmith, following the example of nearly all the English actors who come to this country, took the first opportunity to go to Weber & Fields's, occupying a box there yesterday. But, unlike Sir Henry Irving, who took a chair placed in an aisle, because there was no regular seat empty, the Grossmiths did not appear to enjoy themselves. They sat in solemn silence, while Charles Hawtrey's company rocked to and fro in glee.

Julia Marlowe says she will use at the Criterion a play made from "The Cavalier," by George W. Cable, and as she has announced two pieces by Catulle Mendes, Esmond's "Grierson's Way," a dramatization of "The Redemption of David Corson" and a Shakespearean revival, it looks as if she will have a busy winter.

Mabelle Gilman has completed the company for her début as a star in "The Mocking Bird," written for her by Sydney Rosenfeld. Her principal associates will be Sidney Dean, Robert Rogers, Edgar Atchison Ely, Violet Holls and Frank Doane.

A ship from England yesterday brought the actors of Mr. and Mrs. Weedon Grossmith's company who had not arrived with them on Saturday. Rehearsals of "The Night of the Party" will start this morning to open the Princess Theatre on next Monday. An inspection of the Shubert brothers' new playhouse shows an interior suggestive of the old Lyceum in Fourth avenue, although unlike the decorations of that auditorium in the amount of red in its color scheme. But the subdued richness of Daniel Frohman's favorite theatre has been handsomely imitated. In reconstructing what was originally the San Francisco Minstrels' hall and has since been Dockstader's, Herrmann's, Sam T. Jack's and the Comique, the lessees and the Gilsey estate have so changed it that its new use for polite farce seems suitable. The stairs have been graded more or less in the manner of Daly's, so that the fact of the auditorium being in the second story is not felt as formerly. It will be like the old Lyceum in more ways than appearance, the Shuberts having decided to give the mid-week matinées on Thursdays, as was done there.

The actors who arrived yesterday for "The Night of the Party" were not the leaders. Weedon Grossmith's principal three assistants had come with him. Mrs. Grossmith, who is well known on the London stage as May Palfrey, met her husband in 1890 when they were in "A Pantomime Rehearsal," a play by himself, called "A Commission," at Toole's. Herbert Sleath is an actor-manager himself and uncommonly good-looking. Maud Hobson has been here twice before with singing and dancing companies from the Gaiety, first in "The Gaiety Girl" at Daly's, and later in "In Town" at the Knickerbocker.

Weedon Grossmith is son, brother and uncle of the three Georges of that name. His father, now dead, was a monologist, as is his brother, although the latter will be best remembered as the first *Koko* in "The Mikado" and in other Gilbert and Sullivan operas at the Savoy. George Grossmith, Jr., is now at the Gaiety in "The Toreador." Lawrence Grossmith is another member of this theatrical family. Weedon had made a name for himself as an artist, particularly as a portrait painter, before he went on the stage in 1885. Almost his first engagement was in America, with Rosina Vokes. For nine years after his return to London he acted with stars, notably with H. Beerbohm Tree, Miss Vokes, Sir Henry Irving, Richard Mansfield and Mrs. John Wood. His first venture as a star was with "The New Boy," in which James T. Powers acted here. Seven years of varying fortune with farces brought him to "The Night of the Party" which he wrote for himself.

PUT A CROOK IN BANKRUPTCY.

Remarkable Petition Enumerates "Chappie" Moran's Possessions.

The most remarkable petition in bankruptcy under the present Bankruptcy law was filed yesterday in the Clerk's Office of the United States District Court. It was a creditor's petition against "Chappie" Moran, the confidence man, known as "King of the Wire-tappers," who resides at 39 East Twenty-seventh street, filed by Helen M. Markham, residing at 35 East Twenty-seventh street, who says he owes her $15,000 for money lent to him between Sept. 1 and Sept. 2, which she alleges was obtained from her by false and fraudulent pretences.

The petition gives his name as Charles H. Moran, with the following names as alias: "Chappie" Moran, George O. Seymour, George Bardwell, Charles Cramer, C. B. Seymour and H. Cruger. It was alleged that he has committed an act of bankruptcy in August and September by mortgaging property in his apartment at 39 East Twenty-seventh street, consisting of pictures, household furniture, &c., to Teresa Williams, with whom the petitioner believes he is now living. She believes the mortgage was given without any consideration and simply to conceal his property from his creditors. He also transferred electrical instruments, diamonds, jewelry, &c.

Judge Adams of the United States District Court appointed Charles M. Hough temporary receiver of the assets, with a bond of $2,500, and issued a restraining order against Burke Kastner, Teresa Williams and Blanche Williams, also known as Blanche Moran, and the Madison Square Boarding Stables, from disposing of any property in their possession or control belonging to Moran. In the application for a receiver it was stated that in a conversation with the petitioner Moran said that if any creditor pressed him he would immediately pull up stakes and depart from this country, and that on a later occassion he said he intended to sail for Europe in a couple of weeks.

The petitioner says she believes he is a noted criminal, having been arrested in various cities, particularly in St. Louis, where his picture is in the Rogues' Gallery, No. 7331, also in Louisville and Chicago. She says he has also been arrested in New York, and that his picture was No. 2680 in the Rogues' Gallery. She believes he was arrested in St. Louis in connection with the Seligman diamond robbery three years ago. She states that only a few days ago she discovered the true character of Moran, having theretofore believed him to be an honest business man of reputable character and employment. The mortgage to Teresa Williams covers furniture, forty-two pictures, sixty-five bronzes, silver and glassware, ivory figures, rugs, a piano and an organ.

It is stated these names of artists are on "Chappie's" pictures: Frank Caspell, Paul Marnart, E. J. Phelding, Z. F. Santill, J. Barry, Bonftha, Peneton, E. Buskart, H. Havrond, G. Nash, L. Bugal, Thorley, E. Vaglois, E. Stanfield, M. H. Flor and R. M. Rubin.

The consideration of the mortgage is $14,700. The petitioner believes that the mortgage is fraudulent and void, and that the Williams woman is not a creditor. Besides the articles scheduled on the mortgage, she says Moran transferred diamonds, jewelry, a horse and a runabout, all valued at $5,000. An affidavit of Edward Schott, a private detective, is appended, to the effect that Moran has been arrested in this city on several occasions for swindling, his principal scheme being "wire-tapping," and that he is known to the police as a professional confidence man.

WALTER DAZIAN A SUICIDE.

His Brother Thinks He Took Too Much Morphia for Insomnia.

A young man about 19 years old, who registered at the Broadway Central Hotel on Monday night as "Walter Davis of Philadelphia," was found dead in his room yesterday afternoon. He had been a lodger at the hotel before. When a chambermaid could not get into the room yesterday afternoon the clerk broke open the door.

The young man was lying on the bed, undressed; and the ambulance surgeon, who was called, said that he had been dead for some time. The police found, under the fire escape rope, which was coiled up near a window, a bottle which had contained morphine tablets. There were two tablets in the bottle. In the man's clothes were a dollar in money and a theatre check for the Grand Opera House on Monday night.

The body was identified last night by Louis Dazian, of 73 West 116th street, as that of his brother Walter, who was associated with him in the coffee business. Louis said that his brother had been troubled with insomnia and had probably taken an overdose of morphine by mistake. There was no reason why his brother should commit suicide, Louis said.

The dead man was a nephew of Dazian, the theatrical costumer, who died a year ago. Coroner Scholer ordered the body sent to the Morgue for an autopsy to-day.

ACTORS IN A ROW.

Police Were Looking for Paul Armstrong Last Night at Barton Pittman's Request.

Paul Armstrong, author of the play "St. Ann," which has been on the road, and Barton Pittman, who took a part in the show, had a row yesterday afternoon in Armstrong's office in the Knickerbocker Theatre building.

Armstrong says that Pittman attempted to draw a revolver and that he anticipated him by landing a few well placed punches.

At any rate, Pittman's face was cut in several places where Armstrong had hit him with a ring he wore. Police officers were looking for Armstrong last night at Pittman's request.

The fight was the result, it is said, of a row which started on Saturday at Newport News, by Pittman getting an attachment against the show. Pittman and his wife, Gladys Gates, had the principal parts in the show. Armstrong's lawyer says that Pittman was discharged by Armstrong for incompetency.

Union-Castle Line Not in Combine.

Special Cable Despatch to THE SUN.

LONDON, Sept. 30.—The *Shipping Gazette* says it has the best authority for denying that the present negotiations in regard to the Steamship Trust look to the inclusion of the Union-Castle line to South Africa and other points in the Atlantic combine.

A Man's Man and Woman's Woman

are the salt of the earth. They have sense in their heads and steel in their backbones. They don't talk gush and they won't read mush. That's why they read THE SUN. —Adv.

BOOKS AND BOOKMAKING.

Dr. Hugh T. Henry of Philadelphia is the translator of the poems of Pope Leo XIII. for the first complete English edition. An unbound copy of the poems has been sent to the Pope, but the etiquette of the Vatican demands that the book be bound in white vellum and stamped with the Papal coat of arms before being presented.

When President Roosevelt sent his complete works to Pope Leo he was not aware of this rule and had the book bound in handsome American bindings. Diplomacy arranged the matter by inclosing the volumes in a case of white vellum before their delivery to the Pope.

Josephine Dodge Daskam's new book, "Whom the Gods Destroy," is a collection of stories dealing with the artistic temperament and the inevitable resulting tragedies. So much the advance notices state, but an optimistic public will cling to the hope that it is of the serio-comic side of the artistic temperament that Miss Daskam has constructed her tragedies. There are so few latter-day writers who supply laughs that the defection of the author of "The Madness of Philip" would be tragic indeed.

The publication of the new edition of "Darwin's Letters" will doubtless waken once more the old discussion as to the ethics of publishing intimate personal correspondence never intended for publication.

One extract, excluded from the earlier collection of letters published during Mrs. Darwin's lifetime, pays a glowing and eloquent tribute to the character of this well-loved wife, and acknowledges the great scientist's indebtedness to her unfailing sympathy and aid.

There may be doubt in critical minds as to the propriety of classing the Rev. Charles M. Sheldon's books under the head of literature, but there is no disputing the fact that "In His Steps" had a remarkable sale. "The Reformer," Dr. Sheldon's new story, aims at exposing the evils of great cities, and devotes enthusiastic praise to the social sentiment idea.

George Madden Martin of "Emmy Lou" fame is in real life Mrs. Attwood R. Martin of Louisville, and though she has written the most amusing and interesting of recent child studies, which, incidentally, is a keen commentary upon the modern public school system, she has no child of her own and has never been identified with school work.

The main part of the "Emmy Lou" stories was evolved from the writer's memory of her own childhood, and the school setting was obtained by study of her little niece, who is, however, in no way the original of Emmy Lou.

Oddly enough, Mrs. Martin's masculine nom-de-plume was at first accepted without question. A deluge of letters praising, questioning or criticising the psychology of the stories was poured upon the author through McClure, Phillips & Co., her publishers, and at least three-fourths of these letters were written by men.

Louisville is, by the way, threatening to rival Indianapolis in its growth of literary laureis. Already Louisville papers are taking on an Indianapolitan tone and refer kindly but deprecatingly to all literature that does not bear the Kentucky stamp.

Is not Alice Caldwell Hegan a Louisville product, and doesn't her Mrs. Wiggs figure in all the "best-selling" lists? Hasn't "our Madison Cawein" recently stormed England with the blessing of Edmund Gosse to cheer him on?

James Lane Allen is silent, but not forgotten. Anna Fellowes Johnson, Elizabeth Waltz, Mrs. Martin—but the list is long.

The Hoosier band still holds its own, but it must keep an eye on Kentucky.

Richard Whiteing's "No. 5 John Street" won him a public which has waited somewhat impatiently for his next book. The book has come after a long interval.

It is called "The Yellow Van," and instead of concerning itself with the city poor, like "No. 5 John Street," it pictures village conditions in rural England, contrasting village and tenant life sharply with the country house life of the great English land owner.

When Will Payne wrote "The Story of Eva" a large number of readers made a mental note to the effect that there was a young man in Chicago whose literary career would be worth watching. His latest book, "On Fortune's Road," is a volume of stories woven around business affairs and full of force, but the novel of Washington life, which is promised from him, will be a better test of the author's progress.

Mr. Payne is a journalist and gives most of his time to the compiling of dreary and awesome commercial statistics, but none of their dryness penetrates his fiction.

"Hitherto unpublished letters" are becoming a daily literary diet.

The *Century* Company has been fortunate enough to secure a number of such letters written by Sir Walter Scott to Mrs. Hughes, grandmother of the author of "Tom Brown," and one of the interesting characters of her day.

Dr. Karl Federn, whose "Dante and His Times" is announced by McClure, Phillips & Co., is interesting to Americans because he has done more than any other one man to introduce the Germans to American literature.

He has translated numbers of American books into German, written a host of German essays upon the beauties of American literature, and lectured upon American authors in the German universities, and he stoutly maintains that the great literary work of the age will be written by "one of that great, splendid, restless American race."

Mary Rogers Miller, author of "The Brook Book" which is one of the season's most delightful nature books, is a type of the modern college woman and has been exceedingly successful in her chosen field of science. She is an Iowa girl, but studied in Cornell University, where she made a brilliant record in natural science.

During her senior year she was assistant to the professor of entomology, and since the university extension movement in the college of agriculture of Cornell was started she has had charge of the natural science courses in the teachers' institutes of the State.

Kate Douglas Wiggin is in town for the winter and the anthology of child verse entitled "Golden Numbers," upon which she and her sister Nora (Archibald Smith) have been working this summer, is ready for publication.

To preach the gospel of a comfortable life in New York upon a moderate income is indeed philanthropy. Christine Terhune Herrick has done this in a volume which G. P. Putnam's Sons publish under the title of "In City Tents."

It is a practical little book, not too roseate for plausibility and leavened throughout with a touch of humor which doubtless explains why the author has been able to take the problems of New York living joyously. The book, also the sense of humor, may be recommended to any one aspiring to set up New York lares and penates.

A short term of imprisonment appears to be in this day and generation a short cut to literary fame. Earl Russell's "Lay Sermons" are the latest flower of the modern penal system.

The Ellwanger family is noted in the annals of American horticulture and is not unknown to American literature. Both W. D. Ellwanger and George Ellwanger figure in the fall announcement of new books.

W. D. Ellwanger publishes a volume of verse called "A Summer Snow Flake," while George Ellwanger sings the fleshpots in a most entertaining story of the science, romance and history of gastronomy.

There is a popular notion that books of poetry do not pay to-day, but exception must be made in favor of one sort of poetry. The rural dialect poem, if weighted with even slight merit, seems fairly certain to find readers.

Riley, of course, stands at the head in this class, But Will Carleton's earlier poems still sell briskly and Harper Bros. announce a new volume of his ballads. Holman Day's "Pine Tree Ballads" have sold well, while other poetry of the season hung fire.

The impossibility of originality in book titles is once more illustrated by Arthur Morrison's "The Hole in the Wall," which repeats the title of one of Louisa Alcott's early books. There is delicious incongruity in a connection between Miss Alcott's peaceful and serene stories and Mr. Morrison's tale of battles, murder and sudden death.

SAYS HUSBAND MADE HER SIN.

Mrs. Rose's Mother Says Daughter's Husband Sold Her to Men.

Mrs. J. C. Proctor, mother of Mrs. Harry A. Rose, who was murdered by her husband on Saturday afternoon, has made a statement in which she says that her daughter was intimate with various men, including Samuel F. Adams, at the behest of her husband, who had long profited by these affairs.

She says that it was Rose's custom to introduce his wife to men as his sister, and that up to a few days before the murder Mr. Adams believed that Mrs. Rose was the man's sister. The murder, Mrs. Proctor says, was due to the fact that Mrs. Rose fell in love with Adams, and refused to bleed him for her husband's benefit.

Assistant District Attorney Garvan, who is to prosecute Rose, had previously given out statements of a similar character, and he said yesterday that he would prove a condition of affairs similar to that which Mrs. Proctor says existed.

Lawyer Abraham H. Hummel, on the other hand, says that all such statements are false, that his client was a wronged man, and that the only mistake that was made was that Mrs. Rose was killed, instead of Adams. Mr. Hummel says it is ridiculous to believe that Adams did not know that Rose was the head of the house that he had invaded.

"As for the statement that Rose had not enough money to keep up his establishment in the way he did," said Mr. Hummel, "I want to say that he was a man who had many outside interests. I will prove absolutely that he earned enough from his theatrical work and outside interests to keep his place on the scale that he did.

"If Rose was the sort of man he is charged with being, he would not have worked fourteen and sixteen hours a day, as I am prepared to prove that he did. Men who live on women don't work like that, as a rule. No, sir. Rose is an honest man, whose home was violated, and we will show that at the proper time."

Mrs. Proctor and the sisters of Mrs. Rose are anxious to settle the estate of the dead woman as soon as possible. Mrs. Proctor has retained Lawyer Morris Hirsch to look after her interests in the estate. An effort is to be made to get Rose to give up any claim to the estate, and it is said that he is ready to do so. If he does not, a fight will be made against him by Mrs. Rose's heirs.

"If Rose is convicted of the crime of murder," said Mr. Hirsch yesterday, "he will, of course, have no claim to the estate. If he is acquitted, a pretty question of law arises. We do not believe that in any event he is entitled to a dollar of the money. In a similar case, Riggs vs. Palmer, 115 New York, a decision was given that seems to cover this point. If this decision stands, Rose cannot get a cent of the estate."

MARINE INTELLIGENCE.

MINIATURE ALMANAC—THIS DAY.

Sun rises.....5 55 | Sun sets.....5 45 | Moon sets..... — —

HIGH WATER—THIS DAY.

Sandy Hook.7 08 | Gov. Isl'd..7 40 | Hell Gate.....9 33

Arrived—TUESDAY, Sept. 30.

Ss Kaiser Wilhelm der Grosse, Bremen, Sept. 23.
Ss Friesland, Antwerp, Sept. 20.
Ss Bluecher, Hamburg, Sept. 20.
Ss Friedrich der Grosse, Bremen, Sept. 20.
Ss Ethiopia, Glasgow, Sept. 18.
Ss Alesaba, London, Sept. 20.
Ss Bovic, Liverpool, Sept. 20.
Ss Howick Hall, Joana, July 21.
Ss Nord America, Naples, Sept. 17.
Ss Hilfiera, Port Natal, Aug. 28.
Ss Dunstan, Para, Sept. 19.
Ss Morro Castle, Havana, Sept. 27.
Ss Montserrat, Vera Cruz, Sept. 23.
Ss Adier, Port Maria, Sept. 19.
Ss Spero, St. Ann's Bay, Sept. 24.
Ss New York, Azua, Sept. 22.
Ss Gibraltar, Baltimore, Sept. 28.
Ss Lampasas, Galveston, Sept. 24.
Ss Hamilton, Norfolk, Sept. 29.
Ss Gold-boro, Philadelphia, Sept. 29.
Ss Oneida, Wilmington, Sept. 28.
Ss H. F. Dimock, Boston, Sept. 29.

ARRIVED OUT.

Ss Kronprinz Wilhelm, from New York at Bremen.
Ss Oceanic, from New York, at Queenstown.
Ss Byndam, from New York, at Boulogne.

SAILED FROM FOREIGN PORTS.

Ss Main, from Bremen for New York.
Ss Menominee, from London for New York.

OUTGOING STEAMSHIPS.

	Mails Close.	Vessel Sails.
Sail To-day.		
St. Louis, Southampton	8 30 A M	10 00 A M
Majestic, Liverpool	8 30 A M	12 00 M
British Prince, Antwerp		
Korona, Martinique	12 30 P M	3 00 P M
Corby Castle, Argentina	10 30 A M	1 00 P M
El Paso, New Orleans		3 00 P M
Hamilton, Norfolk		3 00 P M
Sail To-morrow.		
La Savoie, Havre	7 00 A M	10 00 A M
Bremen, Bremen		10 00 A M
Esperanza, Havana	8 00 A M	11 00 A M
Mongolian, Glasgow		
Santiago de Cuba, Santiago	12 00 M	3 00 P M
Sparta, North Brazil	2 30 P M	5 00 P M
El Alba, Galveston		3 00 P M
Jamestown, Norfolk		3 00 P M
Sail Friday, Oct. 3.		
Celtic, Liverpool		12 00 M
Santiago, Tampico	12 00 M	3 00 P M
Princess Anne, Norfolk		3 00 P M
Comal, Mobile		3 00 P M
Apache, Charleston		3 00 P M

INCOMING STEAMSHIPS.

Due To-day.		
America	Gibraltar	Sept. 16
Pretoria	Hamburg	Sept. 14
Doña Maria	Lisbon	Sept. 16
Croatia	Hamburg	Sept. 16
Apache	Jacksonville	Sept. 28
Pallanza	Hamburg	Sept. 17
Dunstan	Para	Sept. 19
El Monte	Galveston	Sept. 25
Due To-morrow.		
Germanic	Liverpool	Sept. 24
Citta di Messina	Gibraltar	Sept. 21
Consuelo	Hull	Sept. 20
El Cid	New Orleans	Sept. 27
Nacoochee	Savannah	Sept. 29
Grenada	Port Spain	Sept. 24
Due Friday, Oct. 3.		
Auguste Victoria	Hamburg	Sept. 26
Kentucky	Copenhagen	Sept. 17
Roma	Gibraltar	Sept. 23
Denver	Galveston	Sept. 27
El Rio	Galveston	Sept. 28
Iroquois	Jacksonville	Sept. 30
Due Saturday, Oct. 4.		
Philadelphia	Southampton	Sept. 27
Campania	Liverpool	Sept. 27
Chicago City	Swansea	Sept. 20
Orizaba	Santiago	Sept. 27
Due Sunday, Oct. 5.		
Statendam	Rotterdam	Sept. 25
La Champagne	Havre	Sept. 27
Bohemian	Glasgow	Sept. 24
Nauplia	Stettin	Sept. 17
Spithead	Gibraltar	Sept. 21

PUBLICATIONS. PUBLICATIONS. AMUSEMENTS.

HARPERS

The MAID-AT-ARMS by Robert W. Chambers

Illustrated by Christy

1.50

This important novel of love and adventure deals with the early "patroon" families of New York.

Author of "CARDIGAN"

HARPER & BROTHERS, Franklin Square, New York

RICHARD HARDING DAVIS

HIS NEW NOVEL

45th 1,000

CAPTAIN MACKLIN

"AN admirable story, clear-cut, brave, spirited."—*Bookman.*

With Illustrations by Walter Appleton Clark. $1.50.

HIS NEW NOVELLETTES AND STORIES

RANSON'S FOLLY

16 Full-page Drawings by Five Artists. $1.50.

CHARLES SCRIBNER'S SONS, New York

Just Ready

MR. KIPLING'S NEW BOOK

Profusely illustrated by the author

Just So Stories

By RUDYARD KIPLING

"Mr. Kipling's pictures have the sure touch of the practised artist. The stories are extravaganzas full of humorous conceits and laughable incidents, eminently well adapted to keep the nursery in a roar. And after the nursery is through, the book may be passed up to the study, where older folk will enjoy it as fully as the youngsters."—*New York Herald.*

Net $1.20.

DOUBLEDAY, PAGE & CO.

34 Union Square E., New York

BRITISH REVENUE GROWING.

Returns Under New Law Are Exceeding the Estimates.

Special Cable Despatch to THE SUN.

LONDON, Sept. 30.—The British revenue returns for the first half of the current financial year, which began May 1, are very satisfactory. Sir Michael Hicks-Beach, before his retirement from the office of Chancellor of the Exchequer, estimated that the revenue for the year would be £152,000,000, which was £9,000,000 above the previous year.

The yield for the first six months was £7,500,000 above the first six months of last year, indicating, if the present rate of increase is maintained, that Sir Michael's estimate will be exceeded by £5,000,000, and probably more, as the greater part of the income tax is yet to be collected.

It is already predicted that Mr. Ritchie, the present Chancellor of the Exchequer, will be ableto remit some of the taxes imposed by the last budget.

The Cap and Gown

that graceful insignia of the undergraduate tell a tale of one of the most interesting epochs of the cultured woman's career.

Her college life is replete with incident.

Her classwork, sports and pranks are told in print and picture through the pages of THE DELINEATOR.

The college girl of today offers a striking contrast to the educational methods of the generation past. She has won the double prize of culture, self-help and self-possession.

Such reading is beneficial to all classes.

"Just get The Delineator"

15 cents per copy. Sold by all Newsdealers and Butterick Agents. Send $1.00 now and get the Magazine for an entire year.

"This must be put down among the best English novels that have recently appeared."—Springfield Republican.

"Its 'types' of humanity live and breathe."—N. Y. Times.

"He has invested ugly realities with the fascination of simple words."—N. Y. World.

"In 'The Hole in the Wall' Mr. Arthur Morrison's talents are displayed to unusual advantage. . . . . Mr. Morrison's work is always literature."—London Times.

"The scenes in Mr. Morrison's book have vividness and a picturesqueness that have not found an equal, in this particular style, nearer than Stevenson."—Buffalo Express.

$1.50

McCLURE, PHILLIPS & CO., N. Y.

CENTURY DICTIONARIES and other sets bought for cash. MALKAN, Bookseller, 1 William st. Tel. 5121 Broad.

RARE—History of Flagellation, Moll Flanders, Voltaire, Apuleius's Golden Ass. PRATT, 161 6th av.

BOSTOCK'S GREAT ANIMAL ARENA

St. Nicholas Rink 66th St. ZOOLOGICAL CONGRESS AND EXHIBITION OF TRAINED ANIMAL ACTS. OPENS TO-MORROW EVG. PERFORMANCES AFTERNOON AND EVENING. SUNDAY INCLUDED. 2.30 AND 8.30. DOORS OPEN 1 AND 7. Feeding of the Carnivora at 4.30 & 10.30 P. M. General Admission, 50c. Balcony, 75c. Reserved Chairs, $1. Boxes seating Four, $6. Season tickets, adults, $10; children, $5. Children Half-price Afternoons. Reserved Seats at Hotels and Garden. Tel. 491 Col.

PRINCESS B'way & 29th St. Telephone 2162 Madison. Opens Monday, Oct. 6th, with Mr. Weedon Grossmith and Company in "The Night of the Party." Seat sale begins To-morrow at 9.30 A. M.

HERALD SQUARE THEATRE B'way & 35th St. Evgs. 8.15. Sam S. Shubert presents JEFFERSON De ANGELIS OPERA COMPANY in Sir Arthur Sullivan's last opera "THE EMERALD ISLE." Mat. Sat.

CASINO, B'way & 39th St. Sam'l Lee Shubert, Prop. Sam S. Shubert and Nixon & Zimmerman's Production of "A CHINESE HONEYMOON." Evgs. 8.15. Mat. Sat.

JOHN DREW EMPIRE THEATRE, Broadway & 40th St. Matinees To-day & Saturday. Evenings 8.20. Matinees 2.15. THE MUMMY AND THE HUMMING BIRD.

CRITERION THEATRE, Broadway & 44th St. Evenings at 8 sharp. Matinee Saturday at 2. "It is a masterly work."—World. VIRGINIA HARNED IN IRIS.

GARRICK THEATRE, 35th St., near Broadway. Evenings 8.20. Matinees To-day & Sat. 2.15. THERE'S MANY A SLIP Beginning To-morrow Evening at 8.10. IN CONJUNCTION WITH THERE'S MANY A SLIP Charles Frohman will present THE PARIS DRAMATIC SENSATION, AT THE TELEPHONE. Cast will include Edwin Stevens, Helen Lowell, A. H. Stuart, Maggie Fisher and others.

MADISON SQ. THEATRE, 24th St. & Broadway. THE PARIS LAUGHING SENSATION. Evgs. 8.30. Mat. Sat. THE TWO SCHOOLS

GARDEN THEATRE, 27th St. & Madison Ave. Mrs. PATRICK CAMPBELL. Last 6 evenings. 8.20. Last Sat. Mat. In her new play, AUNT JEANNIE. Wed., Oct. 8, The Second Mrs. Tanqueray.

NEW SAVOY THEATRE, 34th St. & Broadway. Last 4 nights. 8.15. Mats. To-day & Sat. 2.15. 100TH TIME FRIDAY. SOUVENIRS. ROBERT EDESON, SOLDIERS OF FORTUNE. NEXT MONDAY, SEATS READY TO-MORROW, 9 A.M. Charles Frohman Will Present ETHEL BARRYMORE In a Comedy by Arthur Law, Entitled A COUNTRY MOUSE, Preceded by "CARROTS." MISS BARRYMORE IN BOTH PLAYS.

KNICKERBOCKER Theatre, B'way & 38th St. To-Night at 8.30, Precisely. Mat. Sat. 2.30. "The Rogers Brothers in Harvard"

The NEW YORK BROADWAY & 45TH ST. NEXT SUNDAY EVG. AT 8.15. RICE'S BIG SUNDAY POP. SPECIAL! BEGINNING NEXT MONDAY EVE. CARL HAGENBECK'S TRAINED ANIMALS. Greatest Aggregation of Marvelously Educated Beasts Ever Exhibited. Evenings at 8.15. Wednesdays & Satys. at 2.15. POPULAR PRICES 25c. to $1.00. Family Matinee Wednesday 25c. and 50c.

HERE'S A HINT VISIT PROCTOR'S! 25c., 50c., Res. 75c. BEST STOCK COMPANY IN NEW YORK. EVERY AFT. & EVE. FULL ORCHESTRA. 125th St. The Great Ross, with Adelaide Keim and Ned Howard. Fowler 5th Ave.—The Crust of Society, with Minnie Seligman and James Wilson. 58th St. Jim the Penman, with Ralph Cummings and Edna Archer Crawford. 23d St.—Continuous Vaudeville. 25 Feature Specialties.

Manhattan THEATRE, B'way & 33d St. Evgs. 8.20. Mats. Sat. 2.15. MINNIE DUPREE in the Romantic Comedy A ROSE O' PLYMOUTH-TOWN

HARLEM OPERA HOUSE. Evgs. 8.15. Mat. Saturday, 2.15. BERTHA GALLAND IN NOTRE DAME. Sun. Eve. OCT. 5th SAM FRANKO'S Sunday Night "Pops" Prices 25c. to $1.00. Seats now on sale.

BELASCO THEATRE Evgs. 8.15. Mats. Wed. & Sat. Only Mat. Sat. David Belasco presents for a limited season Mrs. LESLIE CARTER in his play, DU BARRY.

ACADEMY OF MUSIC, 14th St. & Irv'g Pl. LAST WEEK BOSTONIANS in ROBIN HOOD Prices 25, 50, 75, $1. Mats. To-day & Sat. 2. Evgs. 8.15. NEXT WEEK THE NINETY AND NINE.

Murray Hill Th., Lex. Av. & 42 St. Ev. Prices, 25c., 35c., 50c. 6th year. H. V. Donnelly, Stock Co. MATINEE 25c. EVERY DAY. HOYT'S "A RAG BABY" Henry V. Donnelly as Old Sport.

VICTORIA. 42d St. B'way & 7th Av. Ev. 8.15. Mat. Sat. only. LAST WEEK LULU GLASER in DOLLY VARDEN. NEXT MOND., 2 BIG SUCCESSES AT ONE PRICE. Alice Fischer in Mrs. Jack. Creatore & Band.

DALY'S B'way & 30th. Box lns 8.10. The New Musical Play A COUNTRY GIRL. MATINEES WEDNESDAY & SATURDAY, 2.

14th St. Theatre, nr. 6th av. Mats. Wed. & Sat. BRANDON TYNAN. Biggest Production and in His new Romantic Play, Best Cast in New York. ROBERT EMMET, The Days of 1803. NEXT SUNDAY, Oct. 5, 1st BIG CONCERT. Celia Proctor Otis and Tremendous Bill.

PASTOR'S 14th st., near 3d ave. CONTINUOUS. 25 & 50 CTS. CARTER DE HAVEN TRIO. COX & SIMMONS. ED. LATELL. FITZGIBBON McCOY TRIO.

BROADWAY THEATRE, 41st St. & Broadway. Evgs. 8. Mats. Wed. & Sat., 2. MAT. TO-DAY. SALLY IN OUR ALLEY. Musical Novelty Jay. Wallack's B'way & 30th. Evgs. 8.30. Mats. T'd'y & Sat. Last night of the great comedy success. ALICE FISCHER in MRS. JACK. Monday, Oct. 6th HENRIETTA CROSMAN.

THE DEWEY Mat'nee To-day Knickerbocker Burlesquers. E. 14th St. 2 Great Burlesques. Vaudeville.

BIJOU 4TH WEEK. Mat. To-day. HEARTS AFLAME.

EDEN WORLD IN WAX. New Groups. CINEMATOGRAPH. Coronation King Edward Aft. & Eve. MUSEE DE KOLTA, the Wizard, to night at 9.

WEBER & FIELDS' MUSIC HALL B'way & 29th St. Mat. Tues. & Sat. The new Musical Absurdity TWIRLY-WHIRLY

MASCAGNI METROPOLITAN OPERA HOUSE OCT. 8 TO 11. SEATS ON SALE. WEBER PIANOS USED.

ORCHESTRAL CONCERTS and exhilarating air. See Hudson River Day Line Trips. Steamboat column.

KEITH'S B'way and 14th St. BEST SHOW IN TOWN. 2 GREAT ACTS—33 PEOPLE. Mat. To-day. 2c., 7c. Eve. 7c., 10c. and 15c. 4 COHANS

AMERICAN 42D ST. AND 8TH AVE. Mat. daily, exc. Mon., 25c. Evgs. 8.15, 25