

NEW BOOKS.

Continued from seventh page.

and therefore there is room for wonder at the appearance in two volumes of Nathan Haskell Dole's "Famous Composers" (Thomas Y. Crowell & Co.). Mr. Dole's selection of famous composers comprises Palestrina, Purcell, Bach, Handel, Gluck, Haydn, Mozart, Beethoven, Rossini, Weber, Schubert, Spohr, Meyerbeer, Mendelssohn, Schumann, Chopin, Glinka, Berlioz, Liszt and Wagner. These were all good men, and their right to places is obvious. But the process of exclusion is somewhat difficult to explain. Why are Verdi, Tchaikovsky and Brahms omitted? Surely these were great men and famous? An examination of the book suggests that the omissions may have been due to the lack of settled matter. The book writer has no trouble in clipping from other pages in regard to Beethoven and the prophets; but the discussion of Tchaikovsky and Brahms is still young, while Verdi's real significance is just beginning to be understood. Mr. Dole's book is a piece of hack work and a loosely made piece at that. The most satisfying features of the two volumes are the illustrations, which are fair, and the paper, which is excellent.

A Greek in Tennessee.

No one would expect to find a Grecian maiden on the banks of a Tennessee fishing stream, but that is what Philip Gurney did in Charles Frederic Goss's novel, "The Loom of Life" (The Bowen-Merrill Co.). When he found her she was playing that she was Artemis, and was chasing a rabbit with the assistance of a hound named Melampus. The hound attacked Gurney and knocked him over, of course, the man lay motionless so he had to be taken to the young lady's home, and then the trouble began. The young woman's father had married a Greek girl, and he had educated the daughter as an ancient Greek—gods and all—in spite of the fact that the modern Greeks do not sacrifice kids to Dionysos nor erect temples to Poseidon. The young woman has no Christian principles to guide her and her passions are unbridled. Gurney keeps the sprained ankle going a long time and wins the girl's love. All the time he is engaged to another woman. He betrays the Grecian maiden and deserts her. She follows him all over the world and by her repeated appearances at critical moments ruins his prospects. Finally he has her arrested on the charge of insanity, which she disproves by relating the story of her wrongs, showing her son. A lawyer has fallen in love with her and sends her at her trial. She finally returns his love and he converts her to Christianity, so that she goes and begs Gurney's forgiveness for her vengeance. It sounds like a Sunday school story, but it is not. It is just a very stupid novel, written without a glimmer of literary insight.

More Miss Heliadonna Stories.

A new edition of "Miss Heliadonna, a Social Satire," by Caroline Ticknor (Little, Brown & Co., Boston), contains additional chapters, and we think it probable that one of these is the chapter about the professor who came to play ping-pong with Cousin Miranda. The professor was tall and thin and not very proficient at the game—not nearly so proficient as the young navy officer who called on Miranda occasionally—and not so popular with the children. "I never saw any one so awkward as that professor was," we find recorded in the chapter. "He lost his balance, and nearly knocked the ice pitcher onto the floor, and hit his elbows against the sideboard, and crawled round picking up the balls, and I could see him getting crosser and crosser under deal while he was trying to keep pleasant outside, and his high collar melted down, and he took off his cuffs and kept wiping the perspiration from his forehead." And then the navy officer came in smiling, and Miranda smiled and proposed to match him with the professor, and at that the professor lost his temper altogether. He said "I thought he'd made enough of an exhibition of himself for once and he'd be going. Then he shook hands and never even smiled when he bid Cousin Miranda good night, and he walked out of the dining room without his cuffs, and on the way stepped right on a ball and crushed it all to bits. He never turned round to apologize, but he called down the hall, and never came to call again. But the young navy officer came a good many times, because he was so interested in playing ping-pong."

Other Books.

Children should read the Bible, if only for the English, but nobody will dispute there are passages that they had better know nothing of nor that there is much that they cannot comprehend. The difficulty has been removed so far as Episcopalians are concerned by the publication of "The Bible for Children" (The Century Co.). It is a beautifully printed and gotten up book, illustrated by two dozen good pictures from the old masters. The abridgment has been arranged from the King James' ver-

sion by Mrs. Joseph B. Gilder, as we are told in the preface, and is highly approved by Bishop Potter and the Rev. Dr. Francis Brown of the Union Theological Seminary, both of whom write little introductions. The arrangement by books, chapters and paragraphs is abandoned, the extracts appearing as complete stories, while the selections from the Psalms and Proverbs are printed as though they were verse. A selection of quotations about nature, in prose and in poetry, made and illustrated by Rosalie Arthur is published under the title "Out-of-Doors," by the Dodge Publishing Company. It makes a very pretty little book. The illustrations, reproduced in woodcuts, are worthy of note. They are of simple wild flowers, but are true to nature and full of feeling. They bring out marvellously the sentiment as well as the character of the flowers represented. The bits of landscape show the same quality of bringing out in a few lines the real spirit of the scene.

Mr. J. A. Mitchell's amusing skit, "The Last American," written a dozen or more years ago, is published in a new illustrated edition by the Frederick A. Stokes Co. Years have not dimmed its funniness. The pictures, plain and colored, are very good, and the Egyptian effect of the ruins of the Brooklyn Bridge and of the Bartholdi statue is startling. The Persian ornamentation is ingenious.

Mr. J. A. Mitchell's amusing skit, "The Last American," written a dozen or more years ago, is published in a new illustrated edition by the Frederick A. Stokes Co. Years have not dimmed its funniness. The pictures, plain and colored, are very good, and the Egyptian effect of the ruins of the Brooklyn Bridge and of the Bartholdi statue is startling. The Persian ornamentation is ingenious.

Three more pretty little leather-bound volumes of classics from the DeVinne Press are published by the Century Company. They are Sheridan's "The Rivals," with an introduction by Joe Jefferson; Tennyson's "In Memoriam," with an introduction by Edmund Clarence Steadman; and a selection from "Pascals Thoughts," translated by Benjamin E. Smith. Each has an artistic cover stamped in leather.

A holiday edition of Elizabeth Barrett Browning's "Sonnets From the Portuguese" is published by G. P. Putnam's Sons, with an introduction by Joe Jefferson; Tennyson's "In Memoriam," with an introduction by Edmund Clarence Steadman; and a selection from "Pascals Thoughts," translated by Benjamin E. Smith. Each has an artistic cover stamped in leather.

Another holiday book is the late Paul Leicester Ford's "Wanted, a Chaperon" (Dodd, Mead & Co.), with decorative borders by Margaret Armstrong, which are artistic, and colored plates by Howard Chandler Christy, which are not. Process pictures are bad enough anyway; when they are colored they are more hideous, and Mr. Christy's illustrations are commonplace and bad enough to disfigure an otherwise attractive volume.

One of the most amusing of Victor Cherbuliez's short stories, "Le Roi Apollé," has been edited for schools by Prof. Albert Schinz, Ph. D. (William B. Eerdmans, Inc.). It is surprising that the story should not have been turned to such uses before. Cherbuliez's stories, the earlier ones at least, were almost wholly unobjectionable, in marked contrast to a good deal of French fiction, and he wrote the delightful French that was French, with no contamination of the later "schools."

It hardly seems necessary to popularize the writings of Francis Parkman, but Dr. Pelham Edgar of Toronto has thought it worth his while to patch together from Parkman's works a continuous story in a single volume which he calls "The Struggle for a Continent" (Little, Brown & Co.). No doubt more readers will be found for one volume than for the dozen the author wrote, but it seems a pity to keep them from an original that is so readable, so interesting and so easy to understand. The book will be used probably in schools, and perhaps for educational purposes the abridgment may be serviceable.

Mrs. Sarah K. Bolton, who has compiled many useful books on various subjects, has prepared a "Famous Artists" for Thomas Y. Crowell & Co. In a somewhat sentimental style she tells the story of Michael Angelo, Leonardo da Vinci, Raphael, Titian, Murillo, Rembrandt, Sir Joshua Reynolds, Sir Edwin Landseer and Turner. The list is not exhaustive nor is the selection, perhaps, orthodox, but it is certainly popular. There are portraits of the painters and fair illustrations of some of their works. It is pleasant to find that children's classics are not wholly forgotten. Louisa M. Abbott's "Little Women" doubtless has glowing faults—taste, of sentiment and even of English—but it was one of the most widely read and popular books of its day. Apart from its own merits, it is a picture of New England life of the same unconscious character as is presented by Jacob Abbott's Jonas stories. Little, Brown & Co. republish the book in a single, pretty large volume, with illustrations by Alice Barber Stephens. Only family affection

PUBLICATIONS.

BEST SELLING BOOK IN NEW YORK

Delicious as the Great Passion Itself

MISS RIVES' TRIUMPH HEARTS COURAGEOUS. A STORY OF THE DECLARATION OF INDEPENDENCE. The Atlantic Constitution says: A moving picture of Virginia in its later Colonial days, with all its lights and shadows. The characters are great ones—Patrick Henry, Jefferson, Washington, Franklin, Lafayette and the rest. Miss Rives knows her South. "Hearts Courageous" must create notice rarely given to a historical novel. The Chicago Tribune says: There is not a dull moment in the book. Those who like a whirlwind of passion and a swiftly moving plot will be well pleased. The magnificent success of Miss Rives' novel, "Hearts Courageous," must be ascribed to much more than the beautiful binding and illustrations. The demand undoubtedly is due to the fact that every reader recommends it as the great American love story. AT ALL BOOKSELLERS THE BOWEN-MERRILL CO. PUBLISHERS

- could excuse the pictures of the original edition. We have also received: "Haunts of Ancient Peace" Alfred Austin. (Macmillans.) "Famous Composers," Nathan Haskell Dole. (Thomas Y. Crowell & Co.) "Daniel Boone," Reuben C. Thwaites. (Appletons.) "The Book of Joyous Children," James Whitcomb Riley. (Charles Scribner's Sons.) "Raleigh in Guiana, Rosamond and A Christmas Masque," Barrett Wendell. (Charles Scribner's Sons.) "Bicycled the Skycycle and Other Tales of Jimmie-boy," John Kendrick Bangs. (Riggs Publishing Company.) "Love, Laughter and Laughter," Beatrice Hanson. (Frederick A. Stokes Company.) "Whom the Gods Destroyed," Josephine Dodge Daskam. (Charles Scribner's Sons.) "When the Birds Go North Again," Ella Higginson. (Macmillans.) "Westwind Songs," Arthur Upson. (Edmund D. Brooks, Minneapolis.) "The Insigne Root," Mrs. Campbell Reed. (Funk & Wagnalls Company.) "The Searchers," Margaretta Byrde. (Funk & Wagnalls Company.) "Woven With the Ship," Cyrus Townsend Brady. (J. B. Lippincott Company.) "The Red Shirts," Herbert E. Hamblin. (Street & Smith.) "A Daughter of the Snows," Jack London. (J. B. Lippincott Company.) "The Conquest of Rome," Matilde Serao. (Harpers.) "The Secret of the Everglades," Bessie Marchant. (Blackie & Son, Charles Scribner's Sons.) "The Love Tales of Janey and Josey and Joe," Gertrude Smith. (Harpers.) "Authors at Home," Edited by J. L. and J. P. Gilder. (A. Wessels Company.) "The Last Cruise of the Electra," Charles P. Clapman. (The Saalfield Publishing Company.) "Mary Neville," A. F. Slade. (Brennans.) "Madame de Pompadour," H. Noel Williams. (Charles Scribner's Sons.) "Messages of the Masters," Amory H. Bradford. (Thomas Y. Crowell & Co.) "Napoleon Jackson," Ruth McEnery Stuart. (The Century Co.) "The Call of the Sea," L. Frank Tooker. (The Century Co.) "Confessions of a Wife," Mary Adams. (The Century Co.) "Barnaby Lee," John Bennett. (The Century Co.) "The Biography of a Prairie Girl," Eleanor Gates. (The Century Company.) "Luncheon," A Cook's Picture Book. (Mary Round. (The Century Company.) "Daniel Webster," John Bach McMaster. (The Century Company.) "Child Culture," Newton N. Bidwell. (Child of Light Publishing Company, Chicago.) "The Spiritual Outlook," William Chamberlain Sellick. (Little, Brown & Co.) "A Forest Ordeal and Other Stories," Ella Higginson. (Macmillans.) "Up From Georgia," Frank L. Stanton. (Appletons.) "The River," Eden Philpotts. (Frederick A. Stokes Company.) "Ralph Granger's Fortunes," William Perry Brown. (The Saalfield Publishing Company.) "A Daughter of the Sea," Amy Le Feuvre. (Thomas Y. Crowell & Co.) "Palmyra Secret, A Story of the Kennebec," Halet A. Nash. (Little, Brown & Co.) "The Adventures of Tomina," Charles Frederick Holder. (Little, Brown & Co.) "Young George's His Life," Edith Farmiloe. (Frederick A. Stokes Company.) "Lost Boys and Wild Folk," Edwin Willard Deming and Thereso O. Deming. (Frederick A. Stokes Company.) "I W. J. Spay," George Dyre Eldridge. (Lewis, Scribner & Co.) "The House Building and Other Poems," Marshall Bruce Williams. (R. Brimley Johnson, London.) "Mental Arithmetic," I. C. McNeill. (American Book Company.) "Virgil," Ed. H. Henry S. Frise. Revised by Walter Denton. (American Book Company.)

PUBLICATIONS.

The Last Story by Paul Leicester Ford Wanted: A Chaperon By PAUL LEICESTER FORD, author of "Wanted: A Matchmaker," "Janice Meredith," etc. With illustrations, in color, by Howard Chandler Christy, and with cover design and decorative borders by Margaret Armstrong. \$2.00 "A gift book specially prepared for the many admirers of the deceased novelist. This expansion of short stories into decorated books is a new development of publishing which has become quite a fashion, and an excellent fashion it is, when the gift is worthy of its setting. And "Wanted: A Chaperon" is well worthy of so dainty a setting, for it is as dainty a story as one could wish. What is more, it is also a clean and virile story."—Brooklyn Eagle.

An Autobiographical Novel by JEROME K. JEROME The Last Story by SIR WALTER BESANT Paul Kelver No Other Way By JEROME K. JEROME, author of "Three Men in a Boat," etc. \$1.50 By SIR WALTER BESANT, Author of "The Orange Girl," etc. Illustrated. \$1.50

DODD, MEAD & COMPANY Publishers 372 Fifth Avenue New York NOW READY LILIAN BELL'S Hope Loring \$1.50 Hope Loring—wilful, unconventional, lovable—is perhaps the most charming character ever drawn by Miss Bell and this brilliant sketch of college days with their dear delights of football and athletics; of the foibles of fashionable society and the "strenuous" life of Wall Street, is even more humorous and entertaining—if such could be—than the author's previous works. At All Booksellers L. C. Page & Company BOSTON

PUBLICATIONS.

EAGLE BLOOD By JAMES CREELMAN MAIL AND EXPRESS SAYS "A wholesome book for Americans to read. It has variety, life, and color." N. Y. HERALD SAYS "An epic of patriotism." LOthrop PUBLISHING COMPANY, BOSTON

MINERS AND OPERATORS AGREE

PRESIDENT OLYPHANT recently called upon the publishers personally to express his appreciation of this graphic and truth-telling story.

IN PRAISING

JACOB REIS says: "It interested me greatly. I did not put it down until I had finished. More power to his elbow."

Those Black Diamond Men

BALTIMORE Sun says: "Rarely has a novel been published so opportunely. If one desires to know the life of the coal miner, let him read this book."

A TALE OF THE ANTHRAX VALLEY By W. F. Gibbons. Illustrated, \$1.50

CHICAGO JOURNAL says: "What the author has done is to imbue these pages of print with realism of thrilling, stirring, yearning, struggling human life. Personalities merge into conditions—incident and situation blend in an enormous tragedy of life."

Of All Booksellers, On the Trains, At the Ferris. FLEMING H. REVELL COMPANY, Publishers New York: 158 Fifth Ave. Chicago: 63 Washington St. Toronto: 27 Richmond St. W.

RICHARD GORDON By ALEXANDER BLACK Price, \$1.50 THIS is a very strong and original story of New York life, in which the hero, a rising young lawyer and politician, seeks the hand of a beautiful girl, who, although she seems to care for him and loyally aids him in his career, refuses to show her real feeling. The reason for this refusal is the well-sustained mystery of this novel, which has a dramatic and pleasing climax. The tale is full of incident and clearly-drawn characters. It is varied in scene and incisive in style. It furnishes a brilliant spectacle of the life, social, political, and artistic, in the metropolis. Its motive, while bold and daring, is so handled that the reader is given a piece of fiction not only interesting and satisfactory in the reading, but thoroughly wholesome and ennobling in influence. LOthrop PUBLISHING COMPANY, BOSTON

First Large Edition Exhausted—Second Now Ready The Pharaoh and the Priest ALEXANDER GLOVATSKIS Powerful Portrayal of Ancient Egypt Translated from the Polish by JEREMIAH CURTIN Illustrated, 12mo, \$1.50 Here is a novel of which it can be said that it gives life to the far past—a book to be recommended without reserve.—N. Y. Mail and Ex. Deserves to be ranked in the treatment of its subject with Senkiewicz's "Quo Vadis."—San Francisco Chronicle. PUBLISHED BY LITTLE, BROWN & CO., Boston AT ALL BOOKSELLERS

Instantaneous success of a First Book by a New Author, VIOLET JACOB. 12mo, net, \$1.20 THE SHEEPSTEALERS. "It is a good piece of work. Miss Jacob possesses a strong power of realistic description."—LONDON TIMES. LONDON SPECTATOR says of THE SHEEPSTEALERS. "The emergence of a book so fresh, so original, and so wholesome is peculiarly welcome. We can cordially recommend Miss Jacob's powerful and engrossing romance." LONDON ATHENAEUM says of THE SHEEPSTEALERS. "It is remarkable for its power of presentation united with strength and firmness of handling." PUNCH says of THE SHEEPSTEALERS. "It adds fresh zest to the palled appetite of the way-worn novel reader." American Reviewers are equally emphatic in their praise. G. P. PUTNAM'S SONS, NEW YORK & LONDON

DRAKE'S CHARACTERS WILLIAMSBURG... It was not... Still... ent when... was fast... made... at still... was origi... cap at a... Withers... Drake's Bu... an odds-on... play on W... one, two, t... with a... track reco... the previe... Walker, wh... October, ... stakes for... mile and a... treated a... wild ruck... mare, over... favorite at... backed do... with Ross... the stretch... rode a cle... the favori... carbuncle... Sempitor... handlo... furlongs o... Dwyer's... colt was c... incubator... four, will... and Alvin... final eight... Dwyer's... Shortno... barely so... tartia... Form wa... and Semir... ran disor... the mone... ran first... by the b... two secon... John M... in the fou... illies over... a mile... led Love... the wire... by a leng... Kingston... by the m... half behi... by a head... at a mile... as the Me... ant to th... kept Hay... ally winn... rolymic o... of Freter... Patroy... covered... success... Selling... in swa... ances, one... Horse o... Triples... Sizer Tw... Bourgaun... Carrier P... Perion, ag... Blackm... Marston... Good at... setto—Pe... Handic... and a hal... Horse... "Mackey... Shortno... Astoria... Corcoran... in Reman... Viceroy... Allan, J... Autleville... First Che... McCas... Peer... by Ross... ards... For me... Mlad... Merry L... Jodine L... Astoria... (Traverse... Rosewater... Neepaw... Start in... Part of... Nutt Bl... (Sandre... Fair at... 15th St... For me... "Horse... Harry J... Patroy... Pretoria... Knight... While at... Whisp... Coast G... Good... (tomac... Handic... added... Withers... Rose... Rubens... Warrant... Andy W... Circus, S... Good... Charade... First... about t... Matic... Raine... H. H. B... Judge... Cook... Ad... Second... Jurge... Walker... Althor... Col... Earl of... Fire Pa... Mrs. C... Selo... Off... Wealth... Caught... Lovore... Harry... St. Phil... "Nehoa... "P... of the... Award... Fugien... With... With... and th... Advan... H... Arle... "Sh... Start... Done... Queen... Rahr...