

TWO NEW PLAYS INTRODUCED.

"THE SILVER SLIPPER" AND "OLD LIMERICK TOWN."

Chauncey Olcott in a New Irish Drama by Augustus Pito. The Latest of the Owen Hall and Leslie Stuart Extravanzas—Some Other Diversions.

The famous and almost unprecedented success of "Florodora" was a help and a hindrance to the extravaganza that was new to New York at the Broadway Theatre last night.

The subject of the extravaganza had been used over and over in that class of plays. Visitors from other planets to become familiar in such entertainments.

The lively curiosity aroused by the fact that "The Silver Slipper" had been written by those Londoners, Owen Hall and Leslie Stuart, whose "Florodora" had been greatly to the liking of New Yorkers.

Sam Bernard was the leader in the fun as the fakir in whose show the girls from Venus were exhibited. Clay M. Groene adapted Mr. Hall's libretto for the American stage.

It would be an odd year that did not bring Chauncey Olcott to the Fourteenth Street Theatre in a new Irish play by Augustus Pito.

MASCAGNI'S INWARD FEELINGS

MAIN REASON FOR HIS WANTING AN ITALIAN ORCHESTRA.

Their Inward Feelings Being, Naturally, More Like His Own Than the Instrumental Feelings of American Musicians—Laborers? Preposterous! Artist!

Pietro Mascagni, the Maestro of Pesaro, got back yesterday at Nahant, N. J., from a visit to East Forty-ninth street, who is trying to have the members of Signor Mascagni's orchestra sent back to Genoa as alien contract laborers.

It is already suggested by persons who know the Maestro's feelings on the subject, that the brief, or argument, which Counsel Laiki has submitted along with the affidavits is specially designed to influence the ultimate judgment of Secretary Shaw.

This written argument seeks mainly to establish the point that a master of music, in order that he may do justice to his reputation, is entitled to choose his assistants without regard to international boundary lines.

It is confidently expected by Mr. Laiki and by Lorenzo Ulio, the Italian lawyer who is associated with him, that when Secretary Shaw reads those lines his own inward feelings will accord with those of Mascagni.

These feelings and that accord depend greatly upon the nature of the affidavits brought forward. Their commission must be homogeneous, sympathetic, inspirational, racial and national affinity can best secure these qualities.

Edenwald at Tony Pastor's introduced a vaudeville singer of ballads. Others of the troupe included Lucy Clarke, a contralto singer of ballads.

There was little speaking. Mr. Halls pointed to the King of Siam to which the Crown Prince responded with the health of the President.

Mr. Rowlands Not in It at All. The article published in THE SUN on Oct. 12 about the Interdenominational Committee for the Cure of the Drug Habit.

LIVE TOPICS ABOUT TOWN.

AEOLIAN HALL

FIFTH AVENUE AND 34TH ST.

The Aeolian Company announce their removal to their new building, 5th Ave. & 34th St.

In designing this building, every effort has been made and every detail considered to give to the Aeolian and Pianola an environment in keeping with their character.

George Anthes, who has refused at the last minute to break his contract with the Dresden Opera House and come here next week with Mr. Grau, got as far on his journey as Hamburg.

A good-looking young fellow with dark eyes sat in a box at a Broadway theatre last night surrounded by a group of men of the same age, who were enjoying themselves as much as he.

Her carriage became more in demand every year. An amazingly small number of the private vehicles seen on the Avenue in the afternoons or in the Park belong to the persons who are in them.

Several of the members of the orchestra present affidavits, defending themselves from the imputation that they are anything less than artists.

Dr. T. Iyemaga of the Higher Commercial College of Japan was the guest of the Academy of Political Science at Columbia University last night and spoke of the welfare of humanity.

It is a meeting of the Organizing Committee of the American Institute of Social Service was held at Miss Helen Miller Gould's last week.

Accident Stops Fifth Ave. L. Traffic. Brooklyn traffic on the Fifth Avenue elevated line near the Brooklyn Bridge was stopped about fifteen minutes in the rush hour last night by an accident to a motor car on a train that was coming into the South Street station.

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PUBLICATIONS.

HARPER'S

WINSLOW

PLAIN

By Sarah P. McCl. Greene

Author of Flood-Tide

Desty of the Basins, &c.

HARPER & BROTHERS, Franklin Square, New York

AMUSEMENTS.

PHILHARMONIC SOCIETY

Eight Public Rehearsals

Antoni Van Rooy

Raoul Pugno

Kirkby Lunn

Elsa Ruegger

HERALD SQUARE

MARTIN HARVEY

The Children of Kings

CASINO

PRINCESS

THE TALK OF THE CITY

BOSTOCKS

THE TALK OF THE CITY

THE SILVER SLIPPER

Metropolitan Opera House

GABRILOWITZSCH

Daly's a Country Girl

ALICE FISCHER

THE NINETY AND NINE

DUSE

ACADEMY OF MUSIC

THE NINETY AND NINE

JOHN DREW

THE NINETY AND NINE

ETHEL BARRYMORE

A COUNTRY MOUSE

CRITERION THEATRE

THE NINETY AND NINE

GARDEN THEATRE

Mrs. Patrick Campbell

THE JOY OF LIVING

HIS EXCELLENCY THE PERSON

MARY MANNERING

THE STUBBORNNESS OF GERALDINE

MENDELSSOHN HALL

EVERYMAN

KNIGHTS OF THE ROUND TABLE

THE ROGERS BROTHERS IN HARVARD

WILLIAM GILLETTE

THE MATINEE TO-DAY

DEWEY CITY CLUB BURLINGERS

WALLACKS

THE SWORD OF THE KING

PASTOR'S

STAR OLD SLEUTH

TWO LITTLE WAIFS

EDEN

KEITH'S

AMERICAN

GRAND-ANDREW MACK

THREE ACTS

TWO LITTLE WAIFS

THE NINETY AND NINE

THE NINETY AND NINE