LOVE LETTERS TO A LUNATIC.

ANSWERS TO AN ADVERTISEMENT IN "CUPID'S MESSENGER."

A Patient in Hudson River Hospital Inserted the Advertisement Describing Himself as a Vassar Graduate and Daughter of a Millionaire and Soliciting the Exchange of Photographs.

Away out in Livermore, Alameda county, Cal., a lover sits sighing and waiting for a letter that never comes. In Los Angeles there are two lovers in a similar plight, also two in Philadelphia, two in San Francisco and one each in Cincinnati, New York city, St. Paul, Seattle, and twenty-one other places.

Late in September these men read an advertisement in *Cupid's Messenger*, a paper published by the Special Introduction Company of Oakland, Cal. This is the way it read:

1625 Poughkeepsie, N. Y.—I am a graduate of Vassar College, age 20; 5 feet 4 inches; dark brown hair and blue eyes; pleasant disposition and a daughter of a millionaire; I am in earnest and will answer all letters and exchange photos. See photo above.

Accompanying the advertisement was a half-tone picture of a beautiful young woman.

If the reader has ever answered an advertisement in *Cupid's Messenger* he will know that by writing to the publisher of the paper and sending the number of the advertisement the name of the person who inserted it will be forthcoming for purposes of correspondence. So it happened that in the course of a week or two after the paper containing this advertisement was printed letters began to reach the Poughkeepsie post office addressed to "Miss May Gaynor, General Delivery." Each mail added one or more to the accumulation. The postmaster advertised the letters in all the papers, but no "May Gaynor" nor any one else came forward to claim them. It was not until yesterday that the identity of "May Gaynor" was disclosed and the mystery surrounding the letters was cleared up.

In one of the cottages of the Hudson River State Hospital group there is an incurable patient who has delusions of grandeur. He thinks he is a mind reader, an artist of great renown, and believes that all the women nurses and female patients are in love with him. He is a criminal and has been in custody for the past twelve years, having been sent to prison from Ulster county for grand larceny. He has been in Sing Sing, Clinton and Matteawan and was transferred from the last-named institution in 1898.

Yesterday this patient called upon Dr. Landon and asked to be allowed to send to the post office for his mail. He had seen the letters for "May Gaynor" advertised. He said that she was his sister and that he was commissioned to receive her letters. Dr. Landon sent for the letters and had them opened. As soon as their contents were ascertained the patient was accused of having put the advertisement in the paper. He admitted that he had done so and seemed to enjoy the joke hugely. He wrote the advertisement himself, had it smuggled out of the hospital and mailed to *Cupid's Messenger*, together with the photograph of an actress which he had in his room for some time. "May Gaynor" was entirely a myth, born of his imagination.

The most persistent of Miss Gaynor's correspondents lives in Houston, Tex. He wrote her three letters, one in verse, and sent his photograph. Then, when no answer was forthcoming, he wrote:

Please do answer my letter. If you are not perfectly satisfied with me please return my picture or burn it, as you choose. If you will only come to Texas I promise that you will find me here waiting for you. Just pack your valise with a change of clothes and come to me. I will give you 1,500 acres of good oil and rice land on the wedding day. Now, won't you let me call you darling, and let me feel the loving tendrils of your rosy lips to mine while the stars of twilight shine.

One of Miss Gaynor's two Philadelphia correspondents tells her that her photograph and description of herself tally with his ideal of the beautiful woman, yet "I am sorely tempted to chide you for adding 'daughter of a millionaire.' These four words dispelled the halo of romance that I had instantly woven about your face and figure." Still he begs her to answer his letter and send her photograph.

Princeton, Ill., furnishes two correspondents, one of whom has the nicest barber shop in town, yielding him an income of $313 a month, and the other, writing from purely disinterested motives, says:

I think with your great wealth and my ability of success in business life we could make life a heaven on earth. I am confident that I could learn to love you, so if you will send me money to come to see you with I will do so.

L. F. S., writing from Seattle, says:

I have just come from Dawson to spend the winter. I have plenty of claims and would like to have a sweet little girl to take back with me in the spring. We can have a lovely time and the trip is well worth seeing.

Another correspondent expresses the fear that his profession may be an obstacle in the way of his marriage to Miss Gaynor, "as I race horses. I can stand either prosperity or reverses. I am fairly acquainted in your city, as I have raced horses there."

A man in Wyanet, Ill., was in quest of a housekeeper and a friend of his handed him a matrimonial paper containing the advertisement of May Gaynor. He writes:

I looked it over and thought that you were no ordinary, giddy girl, or you could never have gone through Vassar.

A contributor in King City, Cal., describes his qualifications to be a husband, in detail, and adds this:

P.S.—I believe I can take my sweetheart's capital and make a fortune for us both by manufacturing our inventions ourselves and placing them on the market.

From Cincinnati comes a letter from a young woman who wants Miss Gaynor to put her in correspondence with a wealthy Protestant man in New York, and promises in return to get her a suitable male correspondent in Ohio.

J. M. N., General Delivery, New York, sends an itemized description of himself. He says:

The characteristics of my face denote sternness. My teeth are all good, three gold crown and three gold fillings in upper set; back ones all filled with amalgam; shoe size, 7; glove size, 8.

George B., who is employed in a life-saving station on the Pacific Coast and describes himself as a "chronic josher," writes in a tone that would seem to mean business, yet he touches a note of scepticism when he says:

If you are a millionaire's daughter and as pretty as your photo shows you to be, I don't think you would have any difficulty finding a husband without advertising in a messenger of any kind; but, of course, that is your business, not mine.

C. P. of San Francisco, who holds two college diplomas and a gold medal for oratory, but is kept down to a clerkship because he hasn't got a pull to obtain a position for which he is qualified, begs Miss Gaynor in his first letter to be his and thus relieves his bursting heart:

The morning of love has dawned upon me with irresistible force, leaving in my heart a void which only love can fill, and filling it with a feeling of loneliness which only love can expel; yes, an indescribable longing which only love can satisfy; feelings which no doubt are not strange to your heart. If you have a photo or even a proof piece send it.

The hospital authorities have made up a list of the correspondents of "May Gaynor," and will send each one a marked copy of the Poughkeepsie *Enterprise*, which contains an exposure of the fellow.

RELICS IN CITY FOUNTAIN.

Tin Horn, Demijohn and Shoes, but Nobody Lost Since Election Night.

The fountain in City Hall Park was drained yesterday. Among the articles found embedded in the scum on the bottom there were, besides seventeen tin growlers, one tin horn, which has probably been there since the up-State returns came in election night; one empty demijohn and one pair of black shoes, number 9s. The police scout all theories of foul play.

AN OLD MAIDS' CONVENTION,

Which Was Followed by a Grand Transformation Scene.

Eighteen old maids, in poke bonnets and mother-hubbards, discussed the pros and cons of matrimony last night on the platform of Franck's Hall, Jersey City. Then they were shut up in a mysterious dark closet by Dr. Kill-em-off and Prof. Make-over and immediately afterward emerged again as young and eligible maids, clad in the most modern of evening dresses. The eighteen ladies, thus metamorphosed, were members of the Ladies' Aid Society of North Bergen's Bethany Evangelical Lutheran Church.

North Bergen's Lutheran Church is a small, shingled structure, and its white walls and red belfry have been looking down on the dismal "meadows" fifty feet below, with a determined cheerfulness for two long years. A congregation of forty-five, however, is hardly sufficient to support a church without energetic effort, and that is why a month ago its feminine members got together and formed the Aid society, of which last night's "Old Maids' Convention" was the first activity.

Miss Maud Longman, who took the part of Priscilla Abigail Hodge in the "convention," spent most of yesterday at Pastor Dingman's Gillies avenue house baking cake for the affair, with Miss Jennie Dingman, who had the rôle of Rebecca Rachel Sharpe. She stopped long enough in the refreshment packing process, however, to explain just what the "convention" was meant to be.

"Yes, We really are going to have an 'Old Maids' Convention' and we're not ashamed of it. Something had to be done to pay the church expenses; and we thought that this way would be the most fun. Miss Robbins will wear a large-figured calico which makes her look as if she'd just landed; Miss Stuart will advocate woman's rights; Miss Western will appear as a dress reformer, and the rest of us will wear any thing that'll make us look like frights. First, we'll sit on the platform and talk over our chances of getting married—whether we want to, why we want to and who'll have us. Then Charlie Waus, in his Prince Albert and high hat, will shut us into the magic closet. And when we come out again—well, just you come and see. Are we going to be married off then? Well, we're not sure, but we've already had three proposals, one from a New Yorker, one from a Lakewood man and one from a Jersey City'te."

Four hundred tickets at 50 cents each were sold for the "convention." Out of this the rent of Franck's Hall and the price of ten gallons of ice cream must be taken. But a tidy sum will still be left for the cheerful little church, which looks over the Jersey meadows.

UNBIASED, ANYHOW.

Hard-Luck Tale of a Juryman Who Couldn't Understand English.

Alfred Mathey, a baker living at 124 West Twenty-fifth street, has been taking a rather hard course of instruction in jury duty, involving a stay of two days in Ludlow Street Jail. Mathey understands very little English and speaks less. Incidentally he wonders what good he would be as a juryman when he couldn't understand the testimony he would be called upon to hear.

He was notified to appear on Nov. 3 and serve as a juryman in the City Court. Some time before that he had explained to the Commissioner of Jurors that his knowledge of English was limited and that his occupation kept him at work from 4 P.M. till 4 A.M., and he had been excused from service.

On receiving the notice later he came down to the City Court and tried to explain matters to Justice Hascall, but the latter, he says, refused to hear his explanation. He served a week as a juryman and worked every night as a baker. Last Monday he was so exhausted that he could not get up, and his wife went to court to say that he would be unable to attend.

Judge Hascall fined him $50 on Wednesday, and as he couldn't pay it sent him to jail for two days. He was released on Thursday night.

MUST THE TUNNEL WAIT?

Conference to Find a Way to Get Around Secretary Shaw.

Since Secretary Shaw of the Treasury has informed the Rapid Transit Commission that he has no authority to allow the contractors for the subway extension to Brooklyn to tunnel under the property owned by the Federal Government on the westerly side of the Post Office, it has been decided by the commission to appeal to Congress for the necessary permission.

Both the commission and the Rapid Transit Subway Construction Company resent the attitude of Secretary Shaw, especially in view of the fact that his predecessor, Secretary Gage, gave them the right to burrow under the northerly part of the property.

A conference to discuss the situation was held yesterday by August Belmont, president of the Rapid Transit Construction Company, and United States Senators Platt and Depew. The purpose of the meeting was to devise a plan whereby the beginning of the construction of the Brooklyn extension should not be delayed until Congress meets.

A ROUMANIAN AFTERNOON.

The College Women's Club Has a Costume Reception.

The College Women's Club entertained Sorosis at a reception given yesterday afternoon at the home of Mrs. Frederic S. Goodwin, 467 Central Park West, from 3 until 6 o'clock. It was the first of a series of costume teas to be held by the College Women's Club this winter, and was an aftermath of the Roumanian entertainment given a couple of seasons ago by Mrs. Goodwin.

The officers of the club assisted Mrs. Goodwin in receiving. An orchestra played and typical songs were sung by a Roumanian woman. The decorations comprised many fine pieces of embroidery and a number of rugs, and Roumanian costumes abounded. Roumanian things from the studio of Jean Paleologhe embellished the rooms and his native chef and servants served a luncheon.

In the evening Mr. and Mrs. Goodwin entertained their friends, who took part with them last spring in "Easter in Roumania," at the Berkeley Lyceum.

MINNA KURTZ SET FREE.

She Has Told What She Knows About Keeping Away the Herlihy Witnesses.

Minna Kurtz, who is under indictment for spiriting away witnesses against Police Captain Herlihy, was discharged yesterday upon her promise to go to the House of Good Shepherd. She has told all she knows.

She was indicted jointly with Andrew Witt, who was her partner in the ownership of the house which Lena Schmidt used to run, and from which Wardman Bissert collected blackmail. Bissert, whose bail was forfeited on Thursday, in the General Sessions, is said to be in the South.

Letter Carrier for 40 Years Hurt.

James Scott of 338 East Fifty-eighth street who has been a letter carrier in this city for forty years, was run down by a wagon yesterday at Seventeenth street and First avenue. One of his ribs was broken and he was badly bruised. He was taken to Bellevue Hospital.

$30,000 Verdict Set Aside.

The Appellate Division yesterday set aside the verdict of a jury in awarding Vincent Muessman $30,000 damages against the Metropolitan Street Railroad. Muessman is a boy and was run over by a car. Both his legs had to be amputated. The verdict is set aside on exceptions taken to Justice Steckler's charge.

THE PHILHARMONIC SOCIETY.

THE SIXTIETH SEASON BEGUN WITH PROMISE.

First Public Rehearsal at Carnegie Hall—Walter Damrosch Makes His Bow as Conductor—Novelty by Noble Roman.

The sixty-first season of the New York Philharmonic Society has begun. It opened with the first public rehearsal yesterday afternoon at Carnegie Hall, and to-night the first concert will take place. There was a time when a difference between the rehearsals and the concerts existed, but now there is none whatever, except that the former are given on the afternoons preceding the latter. To have maintained itself for sixty years as a concert orchestra devoted to the performance of good music is to have placed this community under a debt of honest gratitude, and the Philharmonic Society has been made to realize that the debt is not dishonored. Not only has its subscription steadily increased in recent years, but attempts to establish other orchestras have failed to win continued support.

The changes wrought, as Carlyle puts it "not by time, yet in time," have given the society another conductor. Emil Paur, who was the director last winter, is now distinguishing himself by wielding a baton in London. His successor is Walter Damrosch, who thus comes to the directorship of an organization led for a single season by his father. Whatever other comments may be made on the selection of Mr. Damrosch to fill the most important musical post in this city, it is eminently appropriate that a permanent resident of New York should be at the head of our only permanent musical institution. That the new conductor has entered upon his task with earnestness and ambition was abundantly demonstrated yesterday, and he was received by his audience with a warm welcome.

The programme of the concert consisted of Tschaikowsky's fifth symphony, the air "An jenem Tag" from Marschner's opera, "Hans Heiling," a new symphonic prelude in E flat by Roffredo Caetani, and the farewell of *Wotan* to *Brunnhilde* from Wagner's, "Die Walkure." The solo singer was Anton Van Rooy of the opera. In almost every respect the concert was highly creditable to the organization and its new conductor.

Almost every season sees some changes in the constitution of the band, but this one sees only a few. These are among the brass choir, which has been strengthened especially in the horn department. Otherwise the Philharmonic remains the same, and the familiar inequalities of intonation in the woodwinds have not been smoothed out. But there was an abundance of spirit in the performance of the E minor symphony of the great Russian. Possibly there was too much at times, for occasionally the tone sounded forced and the storm and stress appeared to exceed the limits of artistic refinement. But it may be that this is hypercriticism. The performance was filled with a beautiful earnestness, and it had that indescribable vitality which communicates itself to the auditor and opens to him the secrets of a composer's message.

Technically it was distinguished by the splendid masculinity of the strings and the careful attention to phrasing on the part of the entire orchestra. Mr. Damrosch had made a point of balance in his rehearsals and had examined with much care the salient passages allotted to the inner voices. These parts were brought out with fine judgment and with eloquent effect.

In all the tutti there was clean precision, but not always perfect unanimity after the attack. When playing alone the woodwinds were faulty in attack several times. The orchestra as a whole was particularly flexible, and its nuancing was carefully graded. The volume and sonority of the tone in forte passages were noble only in the loudest fortissimi did tuneless develop. Mr. Damrosch deserves only warm praise for his thoroughly sympathetic reading of the symphony and congratulation on the results which he accomplished with the orchestra.

The novelty of the afternoon, the symphonic prelude in E flat, is the work of Don Roffredo, Caetani, second son of the Duke of Sermoneta, of Rome. He is a pupil of Sgambati. The symphonic prelude heard yesterday is one of a set of five. It has no title, and might be a prelude to anything, play, opera or poem. Whatever was in the composer's mind, it embraced vast areas of abysmal gloom.

So dark and dismal a composition has not been heard in many moons. It might be a prelude to the grewsome "Francesca" of Gabriele d'Annunzio, or almost to Ibsen's "A Doll's House." It is written in free form, instrumented after the pattern of Wagner, and aims at being no more than a broad orchestral color scheme. It is not a work of deep significance, and its advent on a Philharmonic programme at the outset of the season was probably due rather to the conscript fathers' recently acquired habit of seeking new gods than to any celebrity of its own.

Mr. Van Rooy, the popular basso of the opera, returns from his summer pilgrimage to Munich and other shrines of the true art in a fine state of preservation. He sang the "Hans Heiling" air some what angrily, as if he were not pleased with himself for being so much in love with the girl, but his *Wotan's* farewell was given with beautiful tenderness and admirable management of the voice. The whole programme will be repeated to-night.

MR. BJORKSTEN'S RECITAL.

Some Interesting Songs Sung in Mendelssohn Hall.

Theodore Bjorksten, tenor, gave a song recital last night in Mendelssohn Hall. He was encouraged in his self-appointed task by an audience of some size and most amiable disposition. Mr. Bjorksten is to be congratulated on an uncommon achievement. He succeeded in making a programme which was not hackneyed and which contained several songs rarely heard and genuinely interesting. One of these was not on the printed programme, but was substituted at the last moment. It was one of Bungert's "Handwerke Lieder," and it proved to be a forcible piece of declamatory writing.

Other interesting numbers were old songs by Klein, Zeller and Teleman of Germany, and Guedron, Garat and Paer of France. Songs by Schubert (the familiar "Serenade"), Strauss, Gounod, Bemberg, Saint-Saens and Massenet were also on the list. The final group consisted of Swedish, French, German and Italian folk songs.

Mr. Bjorksten's voice is not so flexible as it probably was ten years ago, and there were moments of uncertainty, especially in the pitch, in last night's recital. But he sang with considerable taste and intelligence, and it was evident that he had carefully prepared his work.

WON'T STAGE MOLINEUX PLAYS.

His Father Objects to Roland's Theatrical Plans.

Gen. Molineux said yesterday that if his counsel prevailed the plays written by his son Roland while the latter was in prison would not be produced on the stage, nor would the book of short stories written under the same conditions be published. It is understood that at one time Molineux was quite desirous, if his work as an author proved to be acceptable, that it should be presented to the public. It was for this reason that the plays were given to a man with a knowledge of such things to see what could be done with them.

Since his release, however, his father has opposed any such disposition of them, and he said yesterday he was quite sure his son had no desire to antagonize his wishes. The book of short stories has never been offered to any publishers and is still in Molineux's hands.

One of Molineux's friends said yesterday that if the young man had asked to have his work shown to persons who could decide upon its merit and dispose of it, it was only with a view of partly reimbursing his father.

Molineux and his wife in a few days may go to Great Barrington, Mass., where they have friends, and make a short visit. Molineux went to school there. On his return Molineux will decide whether to take a place in his father's paint factory or one of the other places which have been offered to him through his father, some of which, it is said, would be more remunerative.

Molineux went to his father's factory yesterday and afterward accompanied his father to this borough. He was recognized by scores of persons, many of whom followed the two men. When they alighted from the car on this side of the Bridge, Molineux, seeing this, suggested that they take different routes to his father's office on Fulton street. This was done.

At the office Molineux shook hands with his father's friends and received their congratulations. Then he visited Weeks & Battle, his lawyers, and later went back to Brooklyn to spend the afternoon with his wife.

Molineux, his father said yesterday, is beginning to feel the beneficial effects of the exercise and outdoor air and has lost nearly all of his prison pallor. Despite his long confinement, he is in fine shape physically, one reason being that every day in the four years of imprisonment he did an hour's calisthenics in his cell.

INVESTIGATING MRS. TINGLEY.

F. P. Sargent Going to Her School at Point Loma—Evidence Sent to Mr. Shaw.

In obedience to an order from Secretary Shaw, Immigration Commissioner Williams forwarded to Washington last night his recommendation and all the testimony taken in the case of the eleven Cuban children consigned to Mrs. Tingley's school at Point Loma, Cal. Meantime Frank P. Sargent, Commissioner General of Immigration, is to investigate the school for Secretary Shaw.

Commissioner Williams said that in view of the appeal made by Mrs. Tingley from the decision of the board of inquiry here, ordering the children deported, which appeal acts as a stay, Secretary Shaw would have to review the findings in the case. He added that if the usual custom is followed there will be no new hearing in the case at Washington or anywhere else.

The Secretary's decision will probably be made known in a few days, at any rate before next Thursday, the day on which the children were to be sent back.

President Vernon M. Davis of the Children's Society said yesterday that he had no information to the effect that a more extended investigation of Mrs. Tingley and her school had been decided upon by the Government, but his society would welcome an opportunity to present more evidence to Secretary Shaw or any one else. The evidence taken here is being put in shape by John D. Lindsay, counsel of the society, to be sent to the California Children's Society. Mrs. Tingley has asked the State authorities there to investigate her school, in which event, Mr. Davis thinks, this evidence may prove useful.

WASHINGTON, Nov. 14. The Treasury Department has directed Frank P. Sargent, Commissioner General of Immigration, who is now in San Francisco, to visit Mrs. Tingley's school at Point Loma, Cal., to examine into conditions there.

GILLETTE SUES FOR FURNITURE.

The Actor Had a Mortgage on It and Another Man Got It.

An action in replevin was tried before Justice Joseph in the Yorkville Municipal Court yesterday, in which William Gillette, who is playing "Sherlock Holmes," was the plaintiff. The actor was not in court, as his testimony was not considered necessary.

Mr. Gillette in 1897 took up a $400 chattel mortgage on paintings, old books and some furniture which belonged to a distant relative, Mrs. Elvira M. Depuy of Westwood, N. J., who is now about 74 years old.

Last March, while the actor was in London, Mrs. Depuy and her daughter went to live at the home of Aaron Read of 609 West 152d street, and Mr. Read hauled the mortgaged property to his residence. On Sept. 15 Mr. Read put the property in storage and the two women went back to New Jersey.

Mr. Read declared that the property was his because the two women owed him about $300, and he refused to surrender it. When the actor returned from Europe he engaged Lawyer Safasohn to recover the property. The lawyer got a writ of replevin, secured the property and turned it over to Mrs. Depuy. The action yesterday was on the replevin.

Justice Joseph reserved his decision.

CHICAGO COP ARRESTED.

Charged With Being in League With Safe Blowers.

CHICAGO, Nov. 14.—Patrolman Patrick F. Mahoney of the Stock Yards station was arrested this afternoon on a bench warrant charging him with being in league with safe blowers.

The robbery took place a year and a half ago at Hagemann's jewelry store, Fifty-fourth street and Wentworth avenue when $7,000 worth of jewelry was stolen.

Through a man named Curran, known in local politics, the police got the jewelry back and caused the arrest of Clark and Barry, well-known crooks.

It was through information secured from Clark and Barry that the warrant for Mahoney's arrest was secured.

Killed by an Electric Shock.

STAMFORD, Conn., Nov. 14.—Rafael de Biere, an Italian fruit dealer, was shocked to death here to-night while arranging an electric globe over his fruit stand. He grasped a piece of wire from which the insulation was worn off and fell to the sidewalk. He died within ten minutes.

PUBLICATIONS.

December Number of THE SMART SET A MAGAZINE OF CLEVERNESS Out To-Day

PUBLICATIONS.

PIANOLA RECITAL

Aeolian Hall

TO-DAY, SATURDAY, Nov. 15, at 3 P. M.

(No cards of admission necessary.)

SOLOIST,

Miss IDA BRANTH, Violinist.

Less than four years ago there was but one way to play the Piano—*i. e.*, to pick out and strike each note with the human fingers, a laborious, yet prescribed action.

To-day the same notes are struck by pneumatic fingers, no less sensitive than human fingers, and much more obedient to the will. Moreover, this is done to the satisfaction of the entire musical profession, including the great pianists.

EMIL SAUER says:—

I can freely say that the Pianola gives me more pleasure than I have had from thousands of so-called treats of pianistic effort.

This change wrought by the Pianola—the relinquishing of time-honored traditions and the professional acceptance of the Pianola principles—may well impress one as extraordinary. It is extraordinary, but it serves to indicate how remarkable is the Pianola.

These recitals afford a practical demonstration of the Pianola and a musical entertainment of high character.

PROGRAM.

Mireille Overture ..... Gounod
AEOLIAN ORCHESTRELLE.
(a) March Fantastique ..... Bargiel
(b) Scherz .....
(From Pianoforte Suite Op. 31.)
PIANOLA.
Finale from Sonata in A minor, Op. 19 (for pianoforte and violin) ..... Rubinstein
(Pianoforte part with the Pianola.)
Pastorale: Shepherd's Song; Thanksgiving after the storm Beethoven
(From Sixth Symphony.)
AEOLIAN ORCHESTRELLE.
(a) Impromptu, Op. 29 .....
(b) Grand Valse, Op. 42 ..... Chopin
PIANOLA.
Romanze from Violin Concerto, Op. 28 ..... Wieniawski
MISS BRANTH.
(Accompanied with the Pianola.)

AEOLIAN HALL, 362 Fifth Avenue, near 34th Street.

SHOES

SPECIAL GOODS FOR THE HORSE SHOW

SIXTH AVE. AND NINETEENTH ST.

ALEXANDER

JOKERS BLOCKED BROADWAY

BY SAYING THAT MOLINEUX WAS IN A BARBER SHOP.

Crowd Got So Big That Trolley Cars Couldn't Move, and It Took a Squad of Cops to Clear Up the Misunderstanding—Merry Sport of Some Clerks.

A slight young man with a smooth face and an upturned nose, who works in a Broadway silk house, went into the barbershop of the Broadway Central Hotel at 6 o'clock last night to be shaved. Several of his acquaintances who had been joking him on his resemblance to Roland B. Molineux followed him to the hotel and circulated the statement that the recently released prisoner was on exhibition in the third chair from the door. This drew a crowd.

Pretty soon every seat in the barbershop was filled and all the waiting chairs, too. Then the rumor spread to the lobby and the loungers there made a break for the barbershop. By and by the cabmen outside heard it and they came in, bringing a crowd along. People who were going home caught sight of the crowd inside and they also came in.

Before long the hotel lobby was jammed with men, and women, too, and everybody got very much excited. It finally got too strenuous for the head barber and he sent one of his men out for a policeman, but no policeman was in sight, so the hotel clerk called up Police Headquarters.

Capt. Walling of the Mercer street station sent six men to the hotel on the run. When the people in Broadway saw the bluecoats they thought something worth seeing was up and that increased the crowd. Trolley car passengers got off and in ten minutes Broadway in front of the hotel was so jammed that the cars had to wait.

At this time the young man who looks like Molineux came out. Several of his humorous acquaintances followed him.

"Here he comes!" they shouted.

The young man, with his face fiery red, pushed through the crowd to the street and then, when the police cleared a way, jumped on an upbound trolley car.

THE FLEET STARTS TO-DAY.

To Leave Newport News This Morning for Culebra Island.

NEWPORT NEWS, Va., Nov. 14.—The Mayflower, having aboard Assistant Secretary Dowling of the navy and the Naval Board of Inspection, arrived in Hampton Roads this morning. Admiral Dewey was not aboard. He will, however, go to Culebra aboard the Mayflower. The Mayflower was saluted with fifteen guns from the Kearsarge and returned the salute.

The Indiana arrived this morning and joined the fleet. The vessels will leave tomorrow morning for Culebra island, off the east coast of Porto Rico. The following vessels will go: Kearsarge, Indiana, Alabama, Massachusetts, Machias and very likely the Texas.

The Mayflower was accompanied by the training ship Restless and the Syren.

Commission as to Mrs. Hughes's Sanity.

Justice Hall in the Supreme Court yesterday appointed James M. Gifford, Dr. Ralph Waldo and Ralph Trautman as commissioners to act with a Sheriff's jury to pass upon the sanity and inquire into the amount of property of Mrs. Louise Beauchamp Hughes, a well-to-do widow, 83 years old, who was recently released on habeas corpus proceedings from a sanitarium at Riverdale, where, it was alleged, she had been confined without proper process of law by Edward G. Niles, a lawyer of Washington, D. C.

Educational Alliance Sunday Concert.

The Educational Alliance, at East Broadway and Jefferson street, announces the second of its series of Sunday night concerts. It is under the direction of Sam Franko. Reserved seats will be five and ten cents.

BURGLAR'S HEAD SHOT OFF.

He Was Robbing Second House in One Night—Town Marshal Hurt.

ELYRIA, Ohio, Nov. 14.—Two burglars entered the house of J. E. Baird early this morning, but were frightened away without securing any booty. Town Marshal Henry Karnon, who lives opposite, heard the noise, and fired at the burglars, who returned the shots, and Karnon fell, probably fatally wounded.

The burglars later smashed in the door of Mr. Hillier's house, only a short distance away. Hillier was aroused and blew off the head of one of the burglars with a shotgun. He has not been identified. The other burglar escaped.

AMUSEMENTS.

METROPOLITAN OPERA HOUSE. SUNDAY, 8:15. DANIEL FROHMAN'S THIRD CONCERT. GRAND WAGNER NIGHT AND OTHER COMPOSERS. WALTER DAMROSCH ORCHESTRA. ANTON VAN ROOY, ELISON VAN HOOSE, LILLIAN PRAY, MARIE MAUGER, Albert Quesnel, Carrie Hirschman, Piano Solo, Max Bendix Violinist. Seats 50c. to $1.50. Boxes & Box Seats at Opera House, Ditson's, Ticket Agencies & Hotels. EVERETT PIANO used.

Daly's B'way & 30th. Prompt at 8:10. A COUNTRY GIRL. MATINEES WED. & SAT. 2.

VISIT PROCTOR'S 23d St. TO-DAY 25, 50c. TO-NIGHT Res. 75c. Reserved Every Aft. & Eve. Full Orch. CONTINUOUS VAUDEVILLE. Kronman Trio, John Kernell, Lizzie Evans & Co., 4 Hills, Mme. Ecomy, 25 Star Acts.

5th Av. THE LAST APPEAL. William Bramwell, Minnie Seigman. All Favorite Stock with Vaudeville. Jas. Morton.

58th St. THE DANITES by the Big Stock. Ralph Cummings, Miss Crawford. All Favorite Stock Vaudeville. Sydney Grant.

125th St. THE BLACK FLAG. Miss Keim, Mr. Towler. Permanent Stock Favorites. Best Vaudeville Interludes. BEST STOCK COMPANIES IN NEW YORK.

To night at 8:15. —NEW— To night at 8:15. WEST END THEATRE. 125th St., one block W. of 8th Ave. Mat. To-day Wed. PRICES: 25c 50c 75c $1.00. JOS. HART CARRIE DE MAR FOXY GRANDPA. All Seats 25c and 50c. Matinee. NEXT SUNDAY, Direction Wm. A. Brady, Foxy Grandpa Concert, Jos. Hart, Carrie De Mar & Big Vaudeville Bill. Seats, 25c. & 50c. NEXT WK. Geo. W. Monroe, "Doings Mrs. Dooley."

ACADEMY OF MUSIC. 14th St. & Irving Place. E. G. Gilmore & Eugene Tompkins, Props. & Mgrs. THE TALK OF THE TOWN. THE NINETY AND NINE. A Stupendous Melodrama. Matinees To-day and Wednesday. 2. Evenings. 8:15. PRICES 25, 50, 75, 1.00.

CARNEGIE HALL SAT. EVG., NOV. 22d. AMERICAN DEBUT. KOCIAN. DAMROSCH ORCHESTRA, 100 MUSICIANS. Seats, 75c., $1.50, $1.00, $2.00; Boxes $15 to $50. At Carnegie Hall, Ditson's, Tyson and McBride's. THE WEBER PIANO USED.

BIJOU B'way, 30th st. Ev. 8:15. Mat. Today 2:15. Hear the new song hits! MABELLE GILMAN. In a New Romantic Comic Opera. THE MOCKING BIRD. By Sydney Rosenfeld and A. Baldwin Sloane.

14th St. Theatre, near 6th av. Mats. Wed. & Sat. Mr. Chauncey Farewell Performance Sat., Dec. 13. OLCOTT. Old Limerick Town. All New Songs.

AMERICAN 125 ST. AND 8TH AVE. Evgs. 8:15. 25c. 50c. 75c. Mat. Daily (exc't Mon.), 25c. Ted Marks' Big Concert Sunday Night.

NEW YORK, B'way 45 st. To day Matinee, 2:15. To night at 8:15. Last 2 Times. CARL HAGENBECK'S TRAINED ANIMALS.

KEITH'S B'way and 14th St. BEST SHOW IN TOWN. 30 GREAT ACTS 30. PRICES, 25c. and 50c.

NEW STAR LEX. AVE. & 107th ST. MAT. TO DAY. The Smart Set. NEXT WEEK, NOT GUILTY.

AMUSEMENTS.

TO INSURE PROPER CLASSIFICATION IN THE SUNDAY SUN, ADVERTISEMENTS MUST BE HANDED IN NOT LATER THAN 6 P. M. SATURDAY.

CARNEGIE HALL. PHILHARMONIC SOCIETY of New York. 1902—Sixty-first Season—1903. WALTER DAMROSCH ..... Conductor. SATURDAY, NOV. 15th, at 8:15 P. M. Soloist. Herr Anton Van Rooy. BARITONE. His first appearance in New York this season. PROGRAM: Symphony No. 5, E minor ..... Tschaikowsky. Aria (An jenem Tag), "Hans Heiling" Marschner. Prelude Symphonique, No. 1, in E flat ... Caetani. N.Y. first time. Final scene from "DIE WALKÜRE" ... Wagner. Wotan's Farewell and Fire Charm. Tickets on sale at Carnegie Hall and Ditson's. Seats, $2 to 75c. Boxes, $12 and $15. Subscriptions to Eight Afternoon or Eight Evening Concerts: Seats from $5 to $11. Boxes, $80 and $100. Box office open daily from 9 to 5. JULIA F. LEFFELS, Secretary.

BROADWAY THEATRE 41st St. and B'way. Joseph C. Fisher's Musical Success. THE SILVER SLIPPER. By the Authors of Floradora. Matinee To-Day. MATS. WED. & SAT. "More favorably received than 'Floradora.'" —HERALD.

BOSTOCKS (REAL ANIMAL ARENA) ST. NICHOLAS GARDEN, Col. Ave. & 66th St. FAREWELL PERFORMANCES. LAST WEEK OF THE LIONS. THE MOST MARVELOUS PORTRAYALS OF MAN'S DOMINATION OVER BRUTE CREATION THE WORLD HAS YET SEEN. Every Afternoon and Evening. This exhibition positively closes November 20th. Secure reserved seats now. Prices, 50c., 75c., $1.00. Begins 2:30 & 8:30.

HERALD SQUARE THEATRE. Evgs. 8:15. Mat. To-day at 2:15. MR. MARTIN HARVEY in "A CIGARETTE MAKER'S ROMANCE." Preceded by "ROUGET DE LISLE."

PRINCESS B'way and 29th St. Tele. 2482 Madison. Evgs. 8:30. Matinees To-day & Thurs. 2:30. MR. WEEDON GROSSMITH and Company in "THE NIGHT OF THE PARTY."

CASINO Broadway & 39th St. Telephone 3070-38. Matinees To day & Wed. at 2:15. Evgs. 8:15. "A CHINESE HONEYMOON." 200TH PERFORMANCE NEXT MONDAY.

HAMMERSTEIN'S 124 st. B'way & 7th ave. VICTORIA. MATINEE TO DAY AT 2. LAST PERFORMANCE. SIGNORA ELEONORA DUSE. FRANCESCA DA RIMINI. BEGINNING NEXT MONDAY EVENING. VIOLA ALLEN. AS ROMA D. HALL CAINE'S PLAY. THE ETERNAL CITY. Incidental Music by Pietro Mascagni. SEATS NOW ON SALE.

CARNEGIE HALL. Tuesday Evening, Nov. 18th, at 8 o'clock. ORATORIO SOCIETY. FRANK DAMROSCH ..... Director. "ST. PAUL." SOLOISTS: Shannah Cumming, Katharine Pelton, Ellison Van Hoose, Anton Van Rooy. Seats, 50c. to $2. Boxes, $13.50, $15, at Box Office.

EMPIRE THEATRE, Broadway and 40th St. JOHN DREW. LAST MATINEE, 2:15. Last Night, 8:20. THIS EVENING AND NEXT MONDAY. THE HUMMING BIRD. WM. FAVERSHAM in Imprudence. Seats now on Sale. (First American Appearance of Miss Fay Davis.)

KNICKERBOCKER THEATRE, B'way & 38th st. Evenings 8, sharp. Matinee To day at 2. WILLIAM GILLETTE in "SHERLOCK HOLMES." Positively Last Time Nov. 29.

CRITERION THEATRE, Broadway & 44th St. Success, "Herald. Mat. Sun. Evenings at 8 sharp. Matinee To day at 2. VIRGINIA HARNED IN "IRIS."

GARRICK THEATRE, 35th St. near Broadway. MATINEES TO-DAY & WEDNESDAY. MARY MANNERING. Evgs. 8:25. Mats. 2:15. THE STUBBORNNESS OF GERALDINE. By Clyde Fitch.

NEW SAVOY THEATRE, 30th St. & Broadway. MATINEES TO-DAY & WEDNESDAY. ETHEL BARRYMORE. Evgs. at 8:20. Mats. at 2:10. A COUNTRY MOUSE. Preceded by CARROTS.

MADISON SQ. THEATRE, 24th St. & B'way. Evenings, 8:30. Mat. To day. THE TWO SCHOOLS. This Morning, at 11 A. M., Last Time. Charles Frohman presents THE 15TH CENTURY MORALITY PLAY, EVERYMAN. Next Week at the New York Theatre.

GARDEN THEATRE, 27th St. & Madison Av. Evgs. 8:20. Matinees To-day & Wednesday, 2:15. MRS. LE MOYNE AMONG THOSE PRESENT.

SPECIAL. HERALD SQUARE THEATRE. MONDAY, DECEMBER 1ST. MR. RICHARD MANSFIELD IN JULIUS CAESAR. Seats on Sale Monday, Nov. 24th.

HARLEM OPERA HOUSE.