supposition that he must keep a set extending over several years.

A half dozen colored figure sketches by well-known illustrators are published under the title "The American Artists' Portfolio," by R. H. Russell. The artists represented are A. B. Frost, J. G. Brown, Frederic Remington, E. W. Kemble, Jay Hambidge and Albert Sterner.

A queer thing, of which we cannot say that we admire either the idea or the execution, is "a mediæval scroll," published by R. H. Russell and called "St. George and the Dragon," arranged by Fitz Roy Carrington. Eight reproductions of pictures by Burne-Jones are arranged in a row with the text of a ballad of St. George and the Dragon beneath. The sheets are pasted on stiff paper which winds on two wooden rollers. In this form the utmost of inconvenience is offered both for seeing the pictures and reading the text. It might be tacked up against a wall, but then it would be no longer a scroll.

For the forty-ninth year appears Whittaker's Churchman's Almanac, "The Protestant Episcopal Almanac and Parochial List for the Year of Our Lord 1903" (Thomas Whittaker), with its useful and trustworthy mass of information and of statistics relating to that religious body. As usual, besides the lists of the clergy and a calendar giving all the religious information that Episcopalians require, it supplies a list of Episcopalian institutions, with short descriptions.

Books Received.

"Prayers and Thoughts for the Use of the Sick." Selected by Lucy Forney Bittinger (J. B. Lippincott Company.)

"Poems." George Cabot Lodge. (Cameron, Blake & Company.)

"Fourth Biennial Report of the Bureau of Labor of the State of New Hampshire." (No imprint.)

"Practical French Course in Fifty Lessons." Raphael D'Amour. (New York.)

"Aubrey Beardsley as a Designer of Book Plates." A. E. Gallatin. (Elkin Mathews, London; Charles E. Peabody & Co., Boston.)

"Plays." Bert Finck. (John P. Morton & Company, Louisville.)

"Across Coveted Lands." A. Henry Savage Landor. (Charles Scribner's Sons.)

"Pipe Dreams and Twilight Tales." Birdsall Jackson (F. M. Buckles & Co.)

"An Almanack for 1903. Canadian Edition." Joseph Whitaker. (J. Whitaker & Sons, London.)

"Whitaker's Peerage for 1903." (J. Whitaker & Sons, London.)

A. P. KNAPP SEEKS SEPARATION.

Well-Known Baltimore Man Files a Petition—Wife in South Dakota.

BALTIMORE, Dec. 26.—Alexander Payson Knapp filed a petition in the Circuit Court of Baltimore county at Towson this afternoon through his attorney, Edgar H. Gans, asking a partial divorce from his wife, Mary MacDonald Knapp.

The petition is simply a request for a legal separation and is made so that Mr. Knapp may retain the custody of his children, Alexander Payson Knapp, Jr., 8 years old; Raleigh Thomas Knapp, 5 years old; John Marshall Knapp, 3 years old; and Maurice Knapp, 3 months old.

The bill sets forth that Mr. and Mrs. Knapp resided together in Baltimore county until Nov. 28, 1902. It is averred that without just cause Mrs. Knapp deserted her husband on that day, and has declared her intention to live with him no longer, and that the abandonment is deliberate and final, without any reasonable expectation of reconciliation.

After praying for the custody of the children the bill recites that Mrs. Knapp is now residing in of South Dakota and asks that an order of publication be granted giving notice to Mrs. Knapp warning her to appear before the court to show cause, if possible why such a decree should not be passed.

WIFE AND CHILDREN GONE.

So Also Is a Boarder, Furniture, Two Dogs and Ernst's New Suit.

VERONA, N. J., Dec. 26.—Henry Ernst, a well-known resident of this town, had a sad Christmas. He went out shopping on Wednesday afternoon and returned shortly after dusk laden with gifts, only to find that his wife and four children, aged respectively 17, 14, 4 and 2 years, had left the house, taking with them all the furniture and Ernst's brand new suit of clothes which he himself had purchased for the holidays.

Two valuable hunting dogs, which were prized highly by Ernst, also were gone.

Louis Knott, who had boarded with the Ernst family for some time, was nowhere to be seen, and none of the neighbors could give the husband and father any information.

The Ernsts lived in a pretty cottage on Clairmont avenue and the neighbors thought that their family relations were harmonious. Ernst visited nearly every house in the little mountain town in search of his wife, but could find no trace of her.

He believes that she and Knott went to New York and intend to go to England.

Ernst says that he will not follow his wife, but will be satisfied if she will return the pet dogs.

CHILD'S LONG TRIP ALONE.

Three-Year-Old Comes From Italy in Charge of Ship's Stewardess.

Cesarino Gulia, a three-year-old Italian girl, who arrived yesterday from Naples aboard the Italian steamship Citta di Milano, crossed the sea in charge of the ship's stewardess. A friend of the child's mother had promised to bring her to New York, but was unable to do so.

She had been booked on another ship and was not down on the Citta di Milano's manifest. But she was in no sense a "stowaway," the officers of the ship declared.

The girl's mother and grandmother met her at the pier at the foot of West Thirty-fourth street and took her to the home of her father, at 37 First street.

BOTH MEN HELD FOR MURDER.

They Say Mrs. Terry Shot Herself While They Were Scuffling.

William Terry, the Newark bartender, whose wife died at her home in that city on Christmas morning from a bullet wound in the heart, was held for the Grand Jury yesterday on a charge of murder, and Frank Brady, with whom he was quarrelling at the time of the shooting, was held as a witness. Both men say that Mrs. Terry shot herself in her bedroom.

Terry testified that his wife had been drinking heavily recently and several times had threatened to shoot herself.

Green Goods Man Nabbed on Broadway.

Post Office Inspector Boyle arraigned before United States Commissioner Shields yesterday as a fugitive from justice William H. Hanley, who was convicted some months ago at Buffalo of sending "green goods" through the mails and who was sentenced to a year and a half's imprisonment at Auburn. He was out on bail pending appeal and did not know that the appeal had gone against him till he was arrested on Broadway on Wednesday. Commissioner Shields directed that he be turned over to the United States Marshal at Buffalo.

Xmas Gift for Mrs. Oliver Harriman, Jr.?

Oliver Harriman, Jr., transferred yesterday to his wife, Grace C. Harriman, their house at 70 Park avenue. It is a four-story dwelling on a lot 24.6x80, adjoining the northwest corner of Thirty-eighth street. The consideration named in the transfer is $1.

This French Ball's to Be a Floral One.

The annual ball of the Cercle Français de l'Harmonie, known as the French ball, is to be held on Monday night, Jan. 12. A real floral fête is to be one of the new features.

THE "MESSIAH" RESTORED.

HANDEL'S ORATORIO IN A NEW EDITION.

Ebenezer Prout Goes Back to the Original Text and Wipes Out Mozart and Franz—The Oratorio Society's Rehearsal.

The annual presentation of Handel's "Messiah" by the Oratorio Society has in plain truth no direct association with the musical life of New York. The public rehearsal took place at Carnegie Hall yesterday afternoon; the concert, so-called, will be given in the same auditorium tonight. These are performances of music, no doubt, but they long ago ceased to interest the fastidious devotees of the tonal art. "The Messiah" is now a sort of religious idol and it is worshipped by a great mass of persons who have no musical creed, no artistic doctrines, no æsthetic predilections. They are very good people and they cherish the pleasing delusion that "The Messiah" is the greatest musical composition ever written. They are not, as a rule, acquainted with other musical works, and certainly never go to hear any other oratorios.

To them this masterpiece of the Saxon is the last word in sacred music. They listen to it as they would hearken to the Sermon on the Mount or as Indians were supposed to absorb the dying words of one of their old men. The sotto voce delivery of "For unto us a son is born" is believed to be the most impressive musical effect ever conceived, and the "Pastoral Symphony" is accepted as the most notable instrumental composition known to mortal man. Beyond such sublimities as these there can be only the heavenly host and the choiring of young-eyed seraphim.

In these conditions it makes little difference how this genuinely great masterpiece is performed or what the scholiasts in their desire to restore its pristine unedited purity may do to either its vocal parts or its orchestration. Happily for the peace of mind of the worshippers, neither poor interpretation nor masterly revision can rob "The Messiah" of its identity or modify it in those essentials which constitute its greatness.

For those, however, who bring into the concert room the exercise of critical faculties, yesterday's rehearsal was interesting because a new edition of the oratorio was used for the first time here. Naturally many editions of the work have appeared since the original, but despite the reverence in which it is held by English-speaking peoples none of them was correct in text. Furthermore, almost all modern performances were based on the score with additional accompaniments written in 1789 by Mozart. This was published in 1803 and accepted as authoritative, but it subsequently transpired that John Adam Hiller had made alterations and additions to it.

A new edition was therefore much needed and this was issued last summer by the Novellos, whose contributions to music in England have been numerous and invaluable. The editor was Ebenezer Prout who is one of the most accomplished of English musical scholars. Mr Prout's purpose was to purge the text of all the errors and to supply additional accompaniments thoroughly in keeping with the Handelian spirit. The need of such accompaniments is no longer a matter of dispute. These who heard the interesting performance of the "Messiah" from the original score given once by Walter Damrosch (with some minor concessions to the modern ear) could not have failed to discern the necessity of bringing the instrumentation up to date.

It was something of this sort which Mozart attempted, and which Robert Franz carried out with much greater assurance and pretentiousness Mr. Prout has compared their scores with the original in the King's library at Buckingham Palace and with well-known copies of it. He has restored the original text, and those who yesterday held the familiar scores in use in recent years must have noticed many small, yet significant departures from the text to which they were accustomed.

Mr. Prout used as much of the Mozart orchestration as seemed to be in accord with the Handelian manner, but cut out all which was not. He restored the original trumpet parts, removed by Mozart, but modified them somewhat to meet the capabilities of contemporaneous players. He wrote out an organ part in the Handelian style. For the *recitativo secco* he, of course, abolished the harpsichord and introduced the piano, combining it with the bass stringed instruments of the orchestra. In the solo numbers he strengthened the accompaniments by filling the holes in the harmony and by substituting orchestral instrumentation for the harpsichord part. He insisted on the observance of Handel's marks of expression and wiped out Mozart's trills. For the information of yesterday's audience an account of Mr. Prout's labors had been prepared by H. E. Krehbiel. It is hardly likely that the purely religious majority of the audience noticed either the account or the changes, except when the latter affected some long familiar cadence at the close of a solo phrase.

The value of Mr. Prout's new edition lies in its return to the original text. The changes are indeed minor ones, and in no single instance can they be said to affect the general character of any number or of the oratorio as a whole. But when a masterpiece enjoys such popularity as this one does, its lovers should have the assurance that they are hearing at each performance the uncorrupted text of Handel. In the cultivation of oratorio music we have much to thank England for, and this new edition of "The Messiah" adds to the debt. Mr. Prout has discharged his task conscientiously and, so far as we are able to judge, ably. The unfaithful editions of the oratorio should all be discarded in favor of his.

The solo singers heard in yesterday's rehearsal and to be heard again to-night were Susanne Adams, soprano; Mme. Kirkby Lunn, contralto; Theodore van Yorkx, tenor; and Herbert Witherspoon, bass. Mme. Kirkby Lunn, who was heard for the first time in America, is an English singer of high repute and a member of Mr. Grau's opera company. There will be plentiful opportunities to take note of her method and style. Suffice it to say that in the oratorio she revealed a genuine contralto voice—not a dragged-down mezzo soprano, of splendid quality, of great power, and of noble vibrancy. It is a voice which will command attention in whatever music it may be heard. The lady's singing showed the results of sound training in the pure English oratorio style.

Suzanne Adams sang with her unfailing perfection of intonation, her charming quality of tone, and in some of her numbers with unexpected excellences of manner. Mr. Witherspoon discharged his duties admirably, declaiming with significance and singing with abundant tone. Mr. Van Yorkx was disappointing. The chorus sang correctly and the orchestra played unusually well. But it must be confessed that there was not a great amount of life in the performance. Were the conductor and singers overpowered by the solemnity of the audience?

"LOHENGRIN" AT THE OPERA.

A New Ortrud Heard on the Metropolitan Stage.

Mme. Nordica and Mme. Sembrich both ill, the schedule arranged for the week at the Metropolitan Opera House has thus far been thrown into some confusion. On Wednesday night "La Bohème" had to give way to "Carmen" and last night "Tristan and Isolde," first promised for the preceding Friday, was of necessity retired and "Lohengrin" was performed in its place. Despite the change there was an audience of fair size and the opera seemed to give much pleasure. The joy was somewhat constrained during the first act, in which there was a good deal of difference of opinion as to the pitch. The chorus was unanimous, but did not agree with the orchestra, while the gentleman who came down the Scheldt in a swan boat brought with him the Monsalvat pitch, evidently not used in Brabant.

The cast last night was the same as at the last performance of the work, except that Mme. Kirkby Lunn replaced Mme. Schumann-Heink as *Ortrud*. It was the English contralto's début here in opera and her task was no easy one. In the afternoon she had sung in "The Messiah", of which the contralto music is low, while in *Ortrud* the music is high. Only singers know the difficulty of screwing the voice up after using its lower tones for an afternoon. Because of this difficulty it might be better to defer judgment as to Mme. Kirkby Lunn's *Ortrud* till she has a more favorable opportunity to reveal the full measure of her powers.

It may be said of her performance last night that she sang in tune and with a smooth quality of tone, but her delivery was deficient in dramatic power and in accentuation. She did not display any marked ability as an actress. However, her voice is a fresh and agreeable organ and will doubtless please most hearers. Mme. Gadski was a lovely *Elsa*, singing with a generous plentitude of beautiful tone and acting with a correct conception of the rôle.

Mr. Anthes repeated his impersonation of *Lohengrin*, which is a most prosaic one and lacks most of the ethereal and mystic atmosphere of the character. Mr. Bispham's energetic representation of *Telramund* had its familiar traits, while Mr. de Reszke's *Henry* was, as usual of late, apneumatic. To complete the record let it be known that Mr. Muhlmann was the *Herald*. Mr. Hertz conducted and put a goodly measure of life into the performance. Owing to his strenuous efforts things went much better after the first act.

Burgstaller Coming to the Opera House.

Aloys Burgstaller, the Wagnerian tenor, cabled yesterday to F. G. Latham, who is acting in Mr. Grau's absence at the Metropolitan, that he would reach New York on Jan. 10, in time to make his first appearance here in the performance of the Nibelungen Ring. Herr Burgstaller, who was trained at Bayreuth by Mme. Cosima Wagner, is unique in that his répertoire comprises only three rôles. He sings only *Siegmund* and the two *Siegfrieds*. Louise Brussa-Belce who is also to join the company next week, will make her appearance as *Fricka* in "Das Rheingold."

People's Symphony Concerts Incorporated.

ALBANY, Dec. 26.—Articles of incorporation of the People's Symphony Concerts of New York City were filed to-day with the Secretary of State. The objects are to provide musical entertainment and instruction to the public and to encourage and develop the study of and taste for music.

TWO TUGS SINK IN DOCK.

A Discharged Deckhand Suspected of Knowing Something of the Accident.

The tugs Hudson and Stella owned by J. F. Balford and Capt. F. L. Bloodgood, respectively, sank yesterday morning at the foot of Summit street, Brooklyn, and the tugs Arthur Palmer and George L. Garlich, alongside the sunken craft, came near going to the bottom. An assistant engineer on the Hudson, George Licle of New Bedford, is supposed to have been drowned, as he was not seen after the accident.

Capt. John S. McGuire of the Hudson, and Capt. Bloodgood and a deckhand named Louis on the Stella, who had been aroused as the boats were going down, had to jump overboard and swim ashore. They were exhausted when they were taken out of the water. It was only by getting their pumps to work quickly that the other tugs were kept afloat. Chief Engineer Henry Doggerty of the Moran Towing Company suspects that some one, probably a discharged deckhand, got aboard the boats and through spite opened the seacocks.

The police reported that the accident was caused through the improper mooring of the boats. The Hudson was valued at $7,000 and the Stella at $2,000. They are lying in thirty feet of water and it will cost about $5,000 to raise them.

BEGGAR BROKE MAN'S SKULL.

Objected to Loewer's Offering of One Cent and Fought Him.

John Loewer, 36 years old, of 545 Communipaw avenue, Jersey City, is dying from a fractured skull at St. Mary's Hospital, Hoboken, as the result of an assault committed upon him yesterday by John Donald, a beggar. Loewer was in a saloon when Donald asked for alms. Loewer gave a cent to Donald, who began to complain.

Loewer said that he was sorry that he had given him the cent. The beggar dared Loewer to meet him on the sidewalk, and Loewer went out with him. Donald struck him on the head with a heavy cane. Loewer sunk to his knees and the beggar struck two more blows.

Loewer's cries brought Roundaman Hammond and Donald was arrested.

Donald was held to await the result of his victim's injuries.

COURT CLERK WANTS BACK PAY.

Coulter's Place Wasn't Classified Till He'd Worked Three Months.

Ernest K. Coulter, deputy clerk of the Children's Court, yesterday applied, through his counsel, Nathan, Leventritt & Perham, to Supreme Court Justice Fitzgerald for a peremptory writ of mandamus directing the Civil Service Commissioners to certify his name on the payroll of non-competitive positions for August, September and October at the rate of $2,500 a year.

Coulter was appointed on Aug. 1, but the Civil Service Commission failed to classify his position until Oct. 24, and during the intervening time he got no pay. The contention of his counsel is that the action of the commission in finally classifying the position has a retroactive effect. Decision was reserved.

The Weather.

The last of the storm was passing off the New England coast yesterday; light snow continued for part of the day in northern New York and New England; elsewhere the weather was generally fair.

An area of high pressure covered all the country between the Rocky and Alleghany Mountains, with colder weather. The crest of the cold was over the Dakotas and Minnesota, where it was from 14 to 26 degrees below zero; it was from 4 to 8 degrees below zero in Wisconsin, Iowa and Nebraska.

The line of freezing temperatures reached southern Georgia, Mississippi, Arkansas and northern Texas. It was colder in the latter sections than in the vicinity of this city.

In this city the day was generally fair; wind fresh westerly; average humidity, 72 per cent.; lowest temperature, 18; highest, 22 degrees; barometer, corrected to read to sea level, at 8 A. M., 29.81; 3 P. M., 29.80.

The temperature yesterday, as recorded by the official thermometer, and also by THE SUN'S thermometer at the street level, is shown in the annexed table:

	—Official—		Sun's			—Official—		Sun's
	1902.	1901.	1902.			1902.	1901.	1902.
9 A. M.	24°	36°	26°	6 P. M.		28°	39°	34°
12 M.	27°	40°	30°	9 P. M.		25°	37°	30°
3 P. M.	29°	42°	32°	12 Mid.		22°	37°	27°

WASHINGTON FORECAST FOR TO-DAY AND TO-MORROW

For Eastern New York, fair to-day, colder in north and central portions; fair to-morrow, light to fresh north winds.

For New England, fair in south, snow in north portions, to-day; colder to-morrow, northwest to north winds.

For the District of Columbia, Maryland, Virginia, Delaware, Eastern Pennsylvania and New Jersey, continued cold to-day and probably to-morrow; light to fresh north winds.

For Western New York, fair in southeast, snow in north and west portion, to-day; fair, continued cold to-morrow.

PIANOLA RECITAL

Aeolian Hall

TO-DAY, SATURDAY, DEC. 27, AT 3 P. M.

(No Cards of Admission Necessary.)

SOLOIST,

Mr. ROBERT HOSEA, Baritone.

The Pianola's self is not the question. The music it makes possible is the consideration, and every new selection renews again the novelty and freshness of the instrument. 8,385 pieces at present, and new selections added monthly at the rate of two hundred and fifty, make a collection such as the world has never heretofore seen gathered together.

All this immense library is at the disposal of the Pianola owners, and may, by the yearly payment of an insignificant subscription, be drawn on almost without stint.

This recital affords a demonstration of the Pianola. Unless you have adequate reasons to feel sure that you know what can be done with the Pianola, we urge your attendance at this recital or a visit to our warerooms at your early convenience.

PROGRAM.

Jubel Overture ..... Weber

ORCHESTRELLE.

(a) Hark, hark, the lark ..... Schubert-Liszt
(b) Valse Caprice ..... Beach

PIANOLA.

(a) Dichterliebe, "Aus meinen Thranen spriessen" ..... Schumann
(b) Ich liebe dich ..... Grieg

MR. HOSEA.

(Accompanied with the Pianola.)

Elevation ..... Chaminade

ORCHESTRELLE.

(a) Prelude, Op. 28, No. 23 ..... Chopin
(b) Die Forelle ..... Heller

PIANOLA.

Sands o' Dee ..... Clay

MR. HOSEA.

(Accompanied with the Pianola.)

AEOLIAN HALL, 362 Fifth Avenue, near 34th St.

MR. WILLARD IN "ALL FOR HER"

FINE REVIVAL OF A FINE PLAY AT THE GARDEN THEATRE.

The English Visitor's Success in a Drama Which New Yorkers Associate With Lester Wallack and the Kendals—Wide Range of His Acting in It.

It seems a pity that Mr. Willard did not revive "All for Her" earlier in his season. Last night at the Garden Theatre this drama by Herman Merivale and Palgrave Simpson proved to be of sound metal, withal somewhat old-fashioned. Playgoers may recall it when Lester Wallack was the hero, and this generation will easily remember the Kendals going through its romantic measures in their heavy, honest fashion. The piece verges at times on the melodramatic; it contains some fustian sentiment and several roaring, flamboyant speeches; but it is vital, it interests and when compared to the tin-plate, noisy and thin historical play of to-day it seems as solid as bronze.

The story revolves about the sacrifice of dissolute, big-hearted *Hugh Trevor* for his brother *Lord Edendale*. *Hugh* is a magnificent sot; his thirst assumes heroic proportions, yet it does not prevent him from going to death as his brother's substitute, being able to deceive the intelligent keepers because of his resemblance to *Edendale*. Previous to this he has torn up the marriage certificate of his parents which makes him the rightful lord of Edendale. A whole regiment of coincidents and impossible happenings occur, but the artificial features are not offensive, the authors knew their business and told their tale swiftly, cleanly.

The second act, with its mysterious hiding places, secret panels and all the familiar machinery of baronial halls invested by spies, is the most appealing. The first act is exciting, the last lugubrious. It being a first night, of course a back cloth refused to work and the stage was kept waiting a few moments. Luckily the scene was a dark one.

Mr. Willard as *Hugh* displayed his varied accomplishments with that smoothness of action and delivery we have learned to admire so much. He carried off the rather disagreeable drunken episodes cleverly enough, and the transitions wherein his real character appears he was manly and sympathetic. With the woman for whom he dies, that she may marry his brother, he was sincerely impassioned; with the despicable spy *Radford* he was alternately mocking, cynical, taunting and deadly in his angers. Altogether a rôle of sufficient range to give Mr. Willard many opportunities.

His company was strongest in its men; Messrs. Lonsdale, Stallard, Basset Roe and Taylor doing satisfactory work. MissesEaly and Lennon would be more eloquent in their respective parts if their diction had been of a better quality; the former is the chief offender. She was pretty in her regimentals and Miss Lonnon made a picturesque figure in the second act. "All for Her" will be repeated this afternoon.

Looking for Mascagni's Tenor.

CHICAGO, Dec. 26.—Manager Heard of the Mascagni Opera Company is looking for Pietro Schiavazzi, the tenor. Schiavazzi got into legal tangles with Mittenthal Bros. several weeks ago and was called on to furnish a bond. Mr Heard went on his bond, which was for $600, and it was said that in exchange for this favor Schiavazzi signed a contract to remain under his management until Feb. 1. Now Heard says he cannot find Schiavazzi and he wants to be released from the bond.

DIES SOON AFTER HER SISTER.

Had Been Very Close in Life and Dying Wish of Each Was to See the Other.

Mrs. Mary R. Bolte, aged 55, died on Christmas Day at her home, 43 Powers street, Williamsburg, just twelve hours after the death of her sister, Mrs. Emma Cabble, the widow of a wealthy wire manufacturer, in her home at Bensonhurst. Mrs. Cabble was 81 years old and the two sisters were devoted to each other. Mrs. Cabble was taken ill with heart trouble on Tuesday and before her death on Christmas eve she expressed a wish to see her sister. As Mrs. Bolte lived quite a distance away and was not in good health it was not thought wise to send for her.

About the time when Mrs. Cabble died Mrs. Bolte became ill with heart trouble and her dying wish was to see her sister. She was not told of the latter's death and passed away in ignorance of it.

The funeral of Mrs. Cabble will take place to-day and of Mrs. Bolte to-morrow. Both will be buried in Cypress Hill Cemetery.

Gov. Yates Decides Not to Go to Cuba.

SPRINGFIELD, Ill., Dec. 26.—Gov. Yates has abandoned his trip to Cuba. This information was contained in a telegram received by Acting Governor Northcott. The ship on which Gov. and Mrs. Yates expected to make the trip arrived at Miami, Fla., disabled from an accident, and for that reason the trip was abandoned. Gov. Yates is expected home in time to spend New Year's at the mansion.

Mrs. Clark's Condition Favorable.

BUTTE, Mon., Dec. 26.—The condition of Mrs. W. A. Clark, Jr. continues favorable.

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WEEKLY AND MONTHLY PAYMENTS.

80-82 4th Av., Just Above 10th St.

AMUSEMENTS.

NEW SAVOY THEATRE, 34th St. & B'way. CHARLES FROHMAN ..... Manager. MATINEE TO-DAY AND WEDNESDAY. Evgs 8.20. Mats 2.15. "A POPULAR SUCCESS."—SUN. "CLEVER PLAY BY A CLEVER PLAYWRIGHT. BRILLIANTLY ACTED."—HERALD. Charles Frohman Presents CLYDE FITCH'S GREATEST PLAY. THE GIRL WITH THE GREEN EYES With CLARA BLOODGOOD. "No play of American authorship this season has shown such powers of observation or such sympathy with human emotions. None has been so moving and so entertaining."—Times. XTRA MATINEE NEW YEAR'S DAY.

EMPIRE THEATRE, Broadway and 40th St. WILLIAM FAVERSHAM. Matinees To-day & Wed. Evgs. 8.20. Mats. 2.15. IMPRUDENCE. Mats. Next week. Wednesday, New Year's & Sat.

CRITERION THEATRE, Broadway & 44th St. JULIA MARLOWE. Evgs. 8.15. Mat. To-day, 2.15. Xtra Mat. New Year's. THE CAVALIER.

KNICKERBOCKER THEATRE, Bway & 38th St. Evgs. 8.15. Reg. Mat. To-day. Extra Mat. New Year's. MR. N. C. GOODWIN—MISS MAXINE ELLIOTT. THE ALTAR OF FRIENDSHIP.

GARRICK THEATRE, 35th St., near B'way. Last Matinee To-day 2.15. Last night 8.15. MARY MANNERING. THE STUBBORNESS OF GERALDINE. By Clyde Fitch. MONDAY—MRS. LANGTRY in the new Play, CROSS-WAYS. SEATS NOW ON SALE.

GARDEN THEATRE, 27th St. & Madison Av. Last Matinee. Mr. E. S. WILLARD. Last Night. Matinee To-day, 2.15—All for Her. To-night, David Garrick. Beginning Next Tuesday, Every Eve. at 8 sharp. SOTHERN AS HAMLET. Matinees New Year's and Saturdays.

MADISON SQ. THEATRE, 24th St. & B'way. Extra M't. New Year's. AUDREY. Evgs. at 8.15. Mat. To-day at 2.

ST. NICHOLAS SKATING RINK. 69 West 66th Street. HOCKEY MATCH TO-NIGHT. New York A. C. vs. Columbia Univ. Admission, 50 cts. Skates Free. Music.

VICTORIA 42St. B'y, 7Av. Eve 8.15. Mat. To-day 2.15. VIOLA ALLEN as ROMA in HALL CAINE'S THE ETERNAL CITY. 2nd Month. SPECIAL MATINEE NEW YEAR'S DAY.

Manhattan THEATRE, B'way & 33d St. Evgs at 8. Mat. To-day at 2. MRS. FISKE in Paul Heyse's Mary of Magdala. SEATS FOUR WEEKS IN ADVANCE.

Daly's B'way & 30th ..... Promptly 8:10. Last Mat. To-day. Last night. A COUNTRY GIRL. Monday—"THE BILLIONAIRE." With JEROME SYKES. Seats selling.

NEW YORK B'way, 45th St. Evs. 8.15. Mat. TO-DAY, 2.15. SPECIAL MAT. NEW YEAR'S. WHEN JOHNNY COMES MARCHING HOME.

WEST END 125th St. West. Mat. TO-DAY, 2.15. Eve. 8.15. DENMAN THOMPSON IN THE OLD HOMESTEAD. To-morrow, Rice's 2d Big "Pop." 25, 50, 75c. Next Week—Andrew Mack—Tom Moore.

BIJOU. Ev. 8.15. Mat. To-day, 2.15. Telephone 2224 Mad. Sq. MABELLE GILMAN In THE MOCKING BIRD. Special Matinee New Year's Day.

BELASCO THEATRE. 42 St. Eves. 8. Mats. To-day & New Year's. DAVID BELASCO presents BLANCHE BATES in THE DARLING OF THE GODS.

AMERICAN 42D ST. AND 8TH AVE. Evgs. 8.15. 25c., 30c., 50c. Mat. Daily (exc't Mon.), 25c. ALONE IN LONDON. Ted Marks' Big Concert Sunday Night.

STAR LEX. AV. & 107th St. Matinee TO-DAY. HANLONS' NEW SUPERBA. Next Week ..... Lost River.

THE EVENING SUN

of Saturday, January 3, 1903,

will contain a complete and accurate review of the financial conditions of 1902 and carefully prepared statistics showing the prospects for 1903.

This information will cover the leading industries and securities of the country, including tables of the transactions for the year 1902 in stocks and bonds, as well as the fluctuations in the prices of the important unlisted securities.

The articles will be written by experts, and will cover the field with the thoroughness typical of this newspaper.

THE EVENING SUN prints accurately daily the complete transactions of the New York Stock Exchange.

THE SUN

of Monday, January 5, 1903,

will print a complete and accurate review of the financial conditions of 1902 in more extended form than THE EVENING SUN of January 3.

IT WILL INCLUDE:

1. Views on the general financial situation, of the nature of review and prospect, from a large number of leading authorities all over the country.

2. Letters on the same subject from London, Paris and Berlin.

3. A stock table, showing the number of shares of each stock dealt in, the highest, lowest and closing prices, with dates thereof.

4. A bond table, as above.

5. Tables of Boston, Philadelphia and Chicago stocks.

6. Tables of miscellaneous statistical information on financial, banking and mercantile subjects.

7. Statements from the presidents of all the prominent railroads of the country.

8. The state of general business in Canada.

9. A number of articles covering the iron and steel trade, the copper mining industry and the general agricultural situation from different points of view; also articles on miscellaneous metals, coffee, cotton, sugar and similar subjects.

10. Special articles by Government experts on agricultural prospects here and abroad, foreign trade, gold production and world's supply of gold, etc.

11. An article on railway construction and improvements during the year.

12. A letter from San Francisco, telling of Pacific Coast conditions and the outlook for trade with the Orient.

ADVERTISING RATES

in THE EVENING SUN of January 3, and THE SUN of January 5, 1903, will remain as usual, despite the very large extra circulation which these issues will have.

AMUSEMENTS.

METROPOLITAN OPERA HOUSE. Grand Opera Season 1902-1903. Under the Direction of Mr. Maurice Grau. This Afternoon at 2.—AIDA. Eames, Homer, Martin, De Marchi, Campanari, Ed. de Reszke. Conductor, Mancinelli. To-night at 8, at Pop. Prices.—OTELLO. Seygard, Marylli, Alvarez, Scotti, Journet. Conductor, Pion. Sun. Evg., Dec. 28, at 8:30.—Grand Popular Concert, in addition to a miscellaneous concert, Rossini's STABAT MATER will be given. Soloists: Gadski, Kirkby Lunn, Bridewell, Salignac, Journet, Gilibert. Entire Opera Orchestra and Chorus. Conductor Mancinelli. Mon. Evg., Dec. 29, at 8.—IL BARBIERE DI SIVIGLIA. Sembrich, Salignac, Campanari; Ed. de Reszke, Gilibert. Conductor, Marcinelli. Wed. Eve., Dec. 31, at 8.—TOSCA. Eames, Bridewell, De Marchi, Scotti, Gilibert. Conductor Mancinelli. Fri. Evg., Jan. 2, at 8.—LES HUGUENOTS. Gadski, Scheff and Sembrich; Alvarez, Ed. de Reszke, Scotti, Journet. Conductor, Pion. WEBER PIANOS USED.

METROPOLITAN OPERA HOUSE. Farewell Performances of ELEONORA DUSE. JAN. 6, NIGHT. JAN. 8. JAN. 9, AFTERNOON. JAN. 13, NIGHT. FRANCESCA da RIMINI. By D'ANNUNZIO. JAN. 14, AFTERNOON. JAN. 16, AFTERNOON. MAGDA. Seat Sale Thurs., Jan. 1—$2.50, $1.50, $1.00, 75c.

VISIT PROCTOR'S 23d St. TO-DAY. TO-NIGHT. 25, 50c. Reserved. Rec. 75c. Every Aft. & Eve.—Full Orch. Continuous Vaudeville. Dolan & Lenhart, Taking Chances, Press Eldridge, Cook & Clinton, Ramza & Arno. 25 Acts.

5th Av. THE BELLS OF HASLEMERE. William Bramwell, Minnie Seligman. All Favorite Stock. Vaudeville.

58th St. WOMAN AGAINST WOMAN. Miss Crawford, & All the Favorite Stock. Vaudeville. A.O Duncan, others.

125th St. ALONE IN NEW YORK. Introducing Adelaide Keim & the Fav. Permanent Stock. Vaude. Jas. J. Morton. BEST STOCK COMPANIES IN NEW YORK.

ACADEMY OF MUSIC, 14th St. & Irving Place. E. G. Gilmore & Eugene Tompkins, Props. & Mgrs. —MATINEE NEW YEAR'S DAY— The largest production in America, The Ninety and Nine. Prices 25, 50, 75, 1.00. Mats. To-day & Wed. 2; Evgs. 8:10.

HARLEM OPERA HOUSE. Evgs 8.15. Matinee To-day 2.15. FRANCIS WILSON In THE TOREADOR. TO-MORROW NIGHT—SACRED CONCERT. 500 Reserved Orchestra Seats at 50c. Next Week—E. S. WILLARD in Repertoire.

WEBER & FIELDS' MUSICAL ABSURDITY, MUSIC HALL. B'way & 30th. Mat. Tues & Sat. TWIRLY-WHIRLY & New Burlesque. The Stickiness of Gelatine.

MRS. OSBORN'S PLAYHOUSE. 44th St., near 5th Av. Last Matinee. Last Night. "Fad and Folly"

GRAND MAT. TO DAY. A Desperate Chance. Next week—LULU GLASER.

KEITH'S B'way and 14th St. BEST SHOW IN TOWN. 30—GREAT ACTS—30. PRICES, 25c. and 50c.

IRVING PLACE THEATRE. To-day & Every Day at 2:45. Children's Matinee. "MAX & MORITZ." To-night and Every Eve. at 8:20. "SEIN TRICK."

3RD AVE. Mat. To-day. Al W. Martin's 10 Nights in a Barroom. Nextweek, "Power of the Cross."

AMUSEMENTS.

TO INSURE PROPER CLASSIFICATION IN THE SUNDAY SUN, ADVERTISEMENTS MUST BE HANDED IN NOT LATER THAN 6 P. M. SATURDAY.

HERALD SQR. THEA. B'way, 43d & 44th. Tele. 765-38. Carriages at 11:15 P.M. Evgs. at 8. Mat. T'd'y at 2. MR. RICHARD MANSFIELD In Shakespeare's Tragedy, JULIUS CÆSAR. *Owing to Mr. Mansfield's Boston engagement his season here will terminate Saturday, Jan. 17th.

PRINCESS Broadway & 29th St. Tele. 2462 Mad. Mats. To-day & Thursday. "Mr. Aubrey Boucicault scored an undoubted triumph in "HEIDELBERG."—N. Y. Herald.

CASINO Broadway & 39th St. Telephone 6070—38. Mats. To-day & Wed. 2:15. Evgs. 8:15. "A CHINESE HONEYMOON."

CARNEGIE HALL. 20th Season. 1902-1903. Oratorio Society. Frank Damrosch, Conductor. TO-NIGHT At 8. Seats, 50c. to $2. ANNUAL CHRISTMAS PERFORMANCE THE MESSIAH. SOLOISTS: Soprano, Suzanne Adams. Contralto, Kirkby Lunn. Tenor, Theodore Van Yorx. Basso, Herbert Witherspoon. Boxes, $18.50 to $15.00, at box office.

BROADWAY Theatre, 41st St. and Broadway. Evenings, 8. Mats. Wed. & Sat., & MATINEE TO-DAY AT 2. John C. Fisher's Musical Success. THE SILVER SLIPPER by the authors of "Florodora." XTRA MATINEE NEW YEAR'S.

EDEN MUSEE WORLD IN WAX. New Groups. CINEMATOGRAPH. Holiday Matinee to day, "Blue Beard," &c. Extra DeKOLTA matinee Christmas day.

Murray Hill Thea. Lex. av. & 42 St. 5th Year. Evg. prices, 25c., 50c., 75c. H. V. Donnelly Stock Co. RALPH STUART as MONTE CRISTO. MATINEE