

THE MODES OF 1902

Brilliant Record of the Year in Dress.

ITS EXTRAVAGANCE NOTABLE.

Good Taste at the Same Time a Feature of Fashions.

Influence of the Styles of 1830 Upon the Present Frocks—The Great Changes of the Year in Detail—Woman's Revolt Against Fashion's Tyranny—Beauties of the New Light Cloth Costumes—Extravagance in the Use of Lace—Features of the Year's Fashions.

The fashions of 1902 in review do not reveal very many points of difference between the modes of to-day and those of twelve months ago, but it is an unquestionable fact that the fast-closing year can be said to have a distinction of leaving a reputation for elaborate extravagance to mark it as in each in the history of dress.



old periods of dress for inspiration and suggestion. Modes which have become ancient history are an interesting study when you can view them in picture form with impartial eyes, when all their faults and imperfections are very clearly defined.



and it is the 1830 styles which are having the most direct effect on the fashions of the present day. The modern editions are certainly charming and picturesque beyond any of their early prototypes; and since dress is a reflection of life, character and taste, we have reason to be proud of the products of 1902.



after pleasure, then as now, and the same laudable desire to make the most of personal charms in all the ways known to art and culture. All these features of feminine life have grown with years, of course—but the modern fashion designer is only an 1830 child.

to the fullest extent and becomes a serious question in consequence. The reappearance of old fashions is as certain as fashion itself, and as desirable, too, when all the modern tests of artistic merit are applied to them, improving and beautifying them beyond all precedent.



dress has almost, if not quite, reached its millennium, since we have a more aesthetic perfection than was ever known before in all the history of fashion.

The fashions of 100 years ago are brought especially to mind just at the moment by the many reports in the foreign fashion papers of the fancy dress ball to be given by Lord and Lady Curzon in Calcutta early in January.

Other items of fashion at that time were cameo necklaces and the dainty head-dresses of pearls strung on fine wire and arranged across the top of the head in three bands, the ends drawn together and attached at either side to a cameo fastened in the hair just back of the ears, much as the roses are in these days.



Still, the reigning mode generally is the embodiment of all that is lovely and graceful in dress. It is only after it is left behind that we can appreciate its absurd features and use it as a suggestion for



better things. There is always an indescribable fascination about the immediate fashions, no matter what they are, simply because they are the fashion, and we like them and adapt them to our needs for that reason and not because of any special merit they may possess.

between the modes of 1831 and 1902 are certainly to be found in the detail rather than the outline of our costumes. The material of which they are made is apparently of secondary importance. You first select your model and the fabric which will best carry out this model is the one to choose.



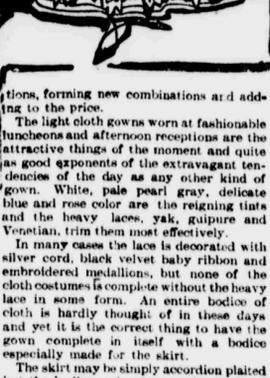
embroidery on canvas bands which trim the light cloths charmingly. The latest costumes show a short bolero in some fur which edges the hem of the skirt, and this will have revers and cuffs of the Russian embroidery edged with fur and lace.



The most startling changes in fashion have been perpetrated on the sleeves, hats and cloaks, but these have been chiefly directed toward amplifying their proportions, forming new combinations and adding to the price.



The light cloth gowns worn at fashionable luncheons and afternoon receptions are the attractive things of the moment and quite as good exponents of the extravagant tendencies of the day as any other kind of gown.

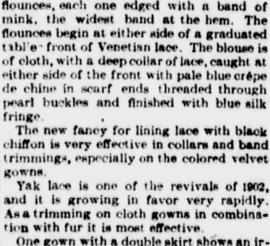


Study old fashions as much as you like, they never seem suitable to the women of the present. Barring the age of crinoline and balloon sleeves, than which nothing could be much uglier, they are a source of inspiration, old prints and paintings being consulted continually for new ideas.

of cloth covered with lace or of chiffon alone shirred into puffs the entire length. A pretty cloth sleeve, too, is made in close box plaits to the elbow on the outside, where the fulness spreads out into a full puff, in which lace is added, and confined at the wrist in a deep embroidered cuff.



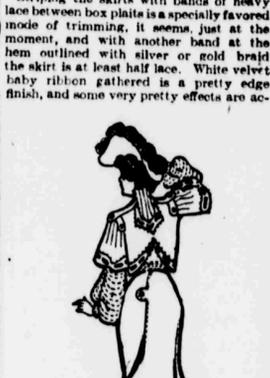
Best-plaited skirts with bands of lace between the plaits are a pretty style, with a blouse of lace caught at the neck with a scarf of crepe de chine in some contrasting color.



flounces, each one edged with a band of mink, the widest band at the hem. The flounces begin at either side of a graduated table front of Venetian lace. The blouse is of cloth, with a deep collar of lace, caught at either side of the front with pale blue crepe de chine in scarf ends threaded through pearl buckles and finished with blue silk fringe.



in shape and the little bolero and elbow sleeves are also finished in the same way. The blouse and undersleeves are of chiffon, matching the color of the cloth, and lace in combination.

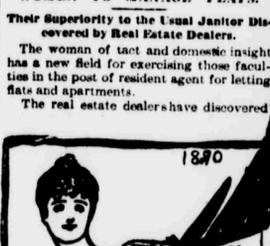


ment rent free, a nominal salary. A scrub woman is supplied with the rough work entailed. She gets commission on all good rentals. Apartment houses that were notably unproductive property, have brightened up and changed character in a marked degree under the supervision of a resident housekeeper, with refined instincts and the knack of handling people.

A pretty black net has a triple skirt, the edges finished with a band of silk and an applique of chiffon flowers. The jacket is of black velvet, with a basque back and bolero front.



WOMEN TO MANAGE FLATS. Their Superiority to the Usual Janitor Discovered by Real Estate Dealers.



your opera glasses. Still you must call it an opera bag. Naturally it follows that silk is the prevailing fabric for these receptacles, and the richer and heavier it is the better.

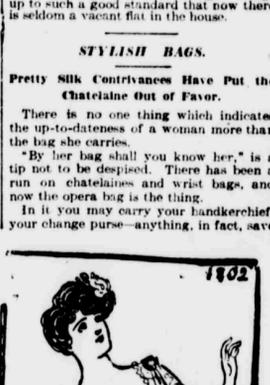


BATH ROBES FOR LITTLE ONES. They Are Among the Newest Bedroom Accessories for Children.



Why Don't You stop longing for a clear, lively complexion and get it with Dermatology's... You cannot afford to go about with a dirty, ugly, blotchy, sallow skin.

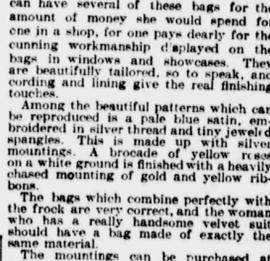
the rooms. She seldom lets a desirable applicant escape without getting a deposit on a flat and this without making any outright promises concerning alterations or repairs.



STYLISH BAGS. Pretty Silk Contrivances Have Put the Chateleine Out of Favor.



FEATHER FANS. Sold in the Street by a Mulatto Woman Working Her Way Through College.



BACHELOR WOMEN CHUMS. A Curious Relationship Which Fills Up the Life of the Lonely Woman.



Has Sold His Head for \$2,000. From the Denver Republican. FLORENCE, Col., Dec. 21.—It was announced to-day by a friend of the man concerned that Arthur Jennings, aged 27, has negotiated with an Eastern medical institute for the purchase of his head. Jennings' head is almost twice the normal size.

No Crowned Head has ever worn. Hair Goods. Superior to the modern and exclusive designs we are producing, for our styles represent the highest excellence in hairdressing.

FEATHER FANS. Sold in the Street by a Mulatto Woman Working Her Way Through College. A newcomer among street vendors is a bright-faced young mulatto woman who sells home-made feather fans and wall pieces.

BACHELOR WOMEN CHUMS. A Curious Relationship Which Fills Up the Life of the Lonely Woman. A chief characteristic of the bachelor business woman is to have a chum, a confirmed bachelor woman like herself, upon whom she can lavish all the familiar, friendly attention she has time for.

Why Don't You stop longing for a clear, lively complexion and get it with Dermatology's... You cannot afford to go about with a dirty, ugly, blotchy, sallow skin.