

ATTEBURY IS SAFE AS YET.

LONG DISTANCE TELEPHONE BLOCKS WOODRUFF'S GAME.

Senator Marshall Discovers What is Going On at Albany and Sends a Telegram to the State Comptroller and a Telegram to the Governor.

The efforts of Lieut.-Gov. Woodruff to displace Walter A. Woodruff from the position of State Comptroller are getting to be rather strenuous.

Senator Henry Marshall of the Eighth district, considered one of the strongest Republican Senators at Albany, is behind Mr. Atterbury like a brick church.

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GEN. CHAFFEE COMPLIMENTARY.

Reviews 18th Regiment and Approves Drilling—Good Shooting, Too.

For the first time since his return from the Philippines, Major-General Adna R. Chaffee, commanding the Department of the East, U. S. A., accompanied by his staff, reviewed a National Guard regiment last night.

The review was held at the Drill Hall, Brooklyn, and was attended by many National Guard officers and their families.

The regiment turned out nearly 1,000 men and presented a fine appearance. The preliminary drill was very well executed.

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APPEALS TO INDIA'S PRIDE.

VICEROY CURZON CALLS FOR A REVIVAL OF NATIVE ARTS.

Opens the Durbar Exhibition—Deplores the Purchase by Native Chiefs of Cheap and Gaudy Foreign Goods for Their Palaces—Points to Native Display.

Special Cable Dispatch to THE SUN. DELHI, Dec. 30.—This was the second day of the ceremonies of the coronation durbar, at which King Edward is to be proclaimed Emperor of India. Lord Curzon, the Viceroy of India, carried out the programme for to-day by opening the Indian Art Exhibition in the presence of the Duke and Duchess of Connaught and a brilliant gathering of native princes.

Lord Curzon made a noteworthy speech on the decadence of Indian native art. He deplored that native taste was declining, and that many modern models were debased. It was in the hope of arresting the progress of decay that the exhibition had been organized. He appealed to native artists and their patrons to study and imitate the beautiful specimens of the past collected at the exhibition.

They were witnessing in India one aspect of a process that was going on throughout the world, the long ago distinguished manual industries of Great Britain and was rapidly extinguishing those of China and Japan. Nothing could stop it, because it was inevitable in an age which wanted things cheap and did not mind their being ugly; which cared much for comfort and little for beauty; which was seeking to do away with art and to substitute utility for it.

It was certain that if many old Indian arts and handicrafts were to be revived and placed in a flourishing condition it could only be done by the patronage of the Indian chiefs, the aristocracy and cultured persons, but so long as those preferred to fill their palaces with flaring Brussels carpets, cheap British furniture, Italian mosaics, French engravings, Austrian lustres and German brocades there was not much hope.

Lord Curzon said that he did not mean to specially reproach the East Indians for their pursuit of foreign goods—matters were just as bad in Great Britain; but he wished to impress upon his hearers that the support of native art must come from India. Outside patronage alone could not support it. He was convinced that in an artistic sense India was not dead. She could still imagine and create.

The art collection is the result of a prolonged and careful research. It includes priceless bronzes, enamels, gold and silver plate, carpets woven to order for Moguls and Emperors, jewelry from the treasure houses of Hindoo Rajahs and exquisite carvings in wood, marble and ivory. One of the carpets in the tent of the Gaekwar of Baroda is embroidered with pearls, rubies, emeralds and diamonds. It cost sixty lakhs of rupees.

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THEODORE B. STARR

Diamond Merchant, JEWELER AND SILVERSMITH, MADISON SQUARE WEST

Between 25th and 26th Streets. Established 1862. 15 years on John St. as Starr & Marcus. 25 years as above.

Special Notice. No connection with any other house in this line of business.

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PLAGUE SPOT IS BREMERTON.

TOO BAD FOR OUR SAILORS, AND SHIPS WILL KEEP AWAY.

The Town is on Puget Sound and There's No Place Worse than Seattle, Which is Nearby, Lieut. Hall Thinks—Darling Trying His Hand as a Reformer.

WASHINGTON, Dec. 30.—Charles H. Darling, the Assistant Secretary of the Navy, started in to-day to be a municipal reformer. Mr. Darling's duties have to do with ships and other things naval and his entrance into the reform field was merely incidental.

He is a practical man from Vermont who believes in doing things in a practical way and that is why he has undertaken to improve the moral tone of the little town of Bremerton, Wash., by ordering that no more naval vessels be sent to the Puget Sound Navy Yard, upon which the town's existence depends, until there has been a cleaning out of the saloons, gambling dens and disreputable houses that Bremerton harbors.

Mr. Darling's action was based on reports from officers at the Puget Sound Navy Yard, which showed that Bremerton was a Pacific Coast Sodom and Gomorrah. The Navy Department heard last month that sailors from the ships which had been sent to the yard for repairs were mulcted of their wages by saloonkeepers, denkeepers, gamblers and disreputable women in Bremerton, and on Nov. 6 Assistant Secretary Darling, to whom the matter was referred for investigation by Secretary Moody, wrote Rear Admiral Yates Stirling, the commandant of the yard, for a report as to the truth of these stories.

The responsive of Admiral Stirling, dated Dec. 16, and the accompanying statements of subordinate officers bore out the reports that had come to the ears of the naval authorities here, and Mr. Darling after careful consideration of the subject made this indorsement to-day on the papers in the case.

The Department deems it inadvisable to subject American sailors to the immoral conditions surrounding the Bremerton yard as corrected by the civil authorities no longer than is necessary to bring about the truth of these stories.

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