RETURN OF JOHN S. SARGENT.

PAINTER OF WONDERFUL PORTRAITS TO DO THE PRESIDENT.

Also to Install More Pictures of His Series for the Boston Library—Why His Head No Longer Appears on Duran's Great Ceiling of the Luxembourg.

John S. Sargent the painter of wonderful portraits, came back to the United States yesterday on the Lucania, on his first visit here in five years. Mr. Sargent is one of the most retiring of men outside the pale of the recluse, and as he had not announced his departure from England, merely advising a few friends here that he was coming over at this time, he appeared surprised to learn that he was expected by the public and that the cable had chronicled his sailing.

A ruddy line of passengers filed down the Lucania's plank, their faces and steps speaking the influences of a crisp January morning on New York bay. The Cunarder had spent the night in the narrows off Quarantine.

Sargent, large in physique as in his art, towered over them, and stepped a little longer and looked a little ruddier than any. J. Carroll Beckwith, his friend since their student days in Paris, met him on the pier and accompanied him through the customs maze.

Mr. Sargent shuns the interview as he does bad painting, and his difficulties were added to yesterday by efforts to photograph him while he was on the pier. He would have liked to escape, but that was not possible, and the camera has several records of him in company with Mr. Beckwith and Wilfred von Glehn in the pier shed.

Mr. von Glehn is an English artist who came over on the Lucania with Sargent. He is a painter of portraits and decorative canvasses who has Sargent's commendation and he comes over to hold an exhibition shortly at the galleries of Messrs. Durand-Ruel.

Mr. Sargent comes primarily on this visit to paint the portrait of President Roosevelt, who seems to have had enough of French talent in portraiture now, and to supervise the placing of another installment of his decorative panels in the Boston Public Library. He will also paint a number of portraits which he has been commissioned to do.

He shipped the additional paintings in his allegorical series for the Boston library on a Leyland Line freighter, which will be due at the hub in a few days. This consignment will not complete his scheme of religious subjects for the public library decoration in Sargent Hall, as the library trustees have named the scene of his works.

Mr. Sargent will be in New York for a few days, while awaiting the arrival of his paintings at Boston, and will then go to Boston to attend to the work of putting them in place and possibly to do some further work upon them. This he expects will take him some time.

Mr. Sargent said that after the Boston work was finished he would probably come back here and go on to Washington and that he could not tell just what his movements would be or what places he should visit until he had ascertained the wishes of the President regarding the sittings for his portrait.

Much will depend on the President's convenience as to the time of his sittings, and after that was settled, the painter said, he should arrange for the other commissions he has to execute here. In the meantime he should see whatever was going on in the world of art here, he thought. He expects to remain in this country for two or three months.

Mr. Sargent is claimed as an American artist, by reason of his parentage, although he was born in Italy, resides in London and is a Royal Academician. He was elected a member of the National Academy of Design several years ago, but it is said that the academy is still looking forward to the opportunity to hang his portrait in its gallery of members.

His present visit to America has been looked forward to with interest among the painters since it was first made known that he was coming over this winter, and with not less interest by art lovers outside the professional circles. Among the painters he is a never-failing subject of conversation—honored of all of them, envied generously by a few, the despair of many and the very life and religion of others; his name alone will loosen volubility at almost any painters' gathering.

At one such where his coming was discussed one of his old associates among Carolus Duran's pupils told with gleeful satisfaction a story of the earlier days. His anecdote was brought out when one of the company called attention to the sharp and painful contrast between Sargent's portrait of the Duchess of Portland and a portrait of another woman by Duran hanging on the same wall a few feet away at last summer's Royal Academy exhibition, which the London critics dwelt upon and everybody who went to Burlington House was bound to feel. It was said that the hanging was a cruel emphasis of the distance at which the pupil had left the master.

"Well, now let me tell you a story about our honored old Carolus," said one of the men, "and of the time he missed his guess. Sargent caused the miss. You all know, or several of you do at any rate, how imperious Carolus was, how he demanded immediate service and plenty of it, under pain of his displeasure.

"He took a liking to Sargent so great that he almost wanted Sargent to lackey for him. He especially liked to paint Sargent's hands, and long after Sargent had quit studying with him he used to send for him to come over and pose for hands.

"The time came when Sargent could no longer answer his beck and call. He was getting work of his own to do which would not allow him to leave his studio on a moment's notice to go and pose for his domineering old master. One day Carolus sent a hurry call to him and Sargent was compelled to decline his old master's request. That was too much for Carolus. It was one of those 'almost-killed-papa' blows. So what did he do?

"You remember that great ceiling of his in the Luxembourg Palace, into which he painted the heads of some of his favorite pupils? Sargent was among them. So were Carroll Beckwith and Frank Fowler. The likenesses of Beckwith and Fowler are in that great composition yet. Not so Sargent's.

"A few days after Sargent's refusal to pose for hands for him, Carolus met a friend we all know, to whom he had, a day or two after the refusal, told of his anger at his recalcitrant pupil, as he deemed Sargent. 'Well,' said the friend, 'how is it with Sargent? Have you made up? How is he?'

"'Ah, no!' said Carolus, and he looked sad and his shoulders went up. 'How is it with Sargent? *C'est fini!* (another shrug) *c'est fini!* It's all over! I have been to the Luxembourg. I went and I got a ladder, and I painted out his head!'

"And," said the sarcastic raconteur, who had lost his reverence for his irascible old master in the telling of the story, "and Sargent's never been heard of since."

Mr. Sargent is to be so much occupied in the short time that he will be in New York before he goes to Boston that few persons will be likely to see him. When he comes back here he will go somewhat among his friends, but they have found it as difficult to get him to consent to any entertainment in any way public, as he will find it to avoid the honors they are anxious to do him.

Major Calhoun Married.

Major Alfred R. Calhoun, a writer of war stories and a contributor to magazines, who lost his right leg in the battle of Chattanooga and who subsequently dug his way out of Libby Prison, was married by Magistrate Naumer in the private office of the latter in the Myrtle avenue police court to Miss Walborg H. S. Aus on Wednesday morning last. Major Calhoun is 59 years old and a native of Kentucky. He lost his first wife two years ago. The bride is 53 years old. The couple started on an extended wedding tour. On their return they will live at 313½ State street, Brooklyn.

LAZINESS GERMS HERE?

They May Multiply on Account of Tunnel Excavation.

Dr. Charles Wardell Stiles of the United States Marine Hospital Service spoke before the Medical Society of Kings County at 1313 Bedford avenue, Brooklyn, on Saturday night on the "Hook Worm Disease, a Newly Recognized Factor in American Anæmia." The hook worm has been called "the laziness germ."

Dr. Stiles said the disease was more common and more severe among blondes than among brunettes and was confined to people who in their daily life came in contact with the earth—miners, farmers, bricklayers and children.

He said the disease was more common in the summer than in winter. It is also more prevalent in the South. He did not believe it would ever spread in the North.

"It is our duty to wipe this out of the Southern States," he said. "If they must eat dirt, let us take care that they eat clean dirt. Those suffering from the disease cannot compete with well men. There is not the slightest doubt in my mind that it is the most important factor in the present condition of the poor whites.

"I do not believe the disease will ever develop in the North, but it is a serious question whether the excavations now going on in New York city will give it an opportunity to become epidemic. I do not believe there is a great danger, but it is a question worth considering."

MET HER HUSBAND IN A MINE.

The Elkwood Club Full of Romances and Weddings, Past or to Come.

So many of the young women members of the Elkwood Social Club have been or are about to be married that the officers of the club are wondering how to keep the club full.

The last member to be married was Miss Edith Wayne Martine, daughter of Mrs. Mariana and the late Edmund Hurry Martine of 160 West 106th street. She was married on Wednesday to John P. Casey, Jr., engineer in the copper mines of the Greene Consolidated Copper Company, at La Cananea, Mexico.

William Greene, president of the copper company, is an uncle of the bride, and last summer he took Miss Martine and her sister to visit the mines. While going through the mines Miss Martine met Casey, and they promptly fell in love. When Miss Martine announced to her mother that she was engaged to the engineer, Mrs. Martine didn't like the idea and urged against it, because Casey is a Catholic and her daughter an Episcopalian. The girl persisted, and finally the mother gave in.

Other members of the Elkwood club soon to get married are Miss Maud Cowan of 302 West 104th street, to J. A. Wilcox; Miss Alice Younans of 98 Morningside avenue, to John Ware Remer; Miss Anna Crawford of 185 West Ninety-sixth street, to Edwin Gibbs; Miss May Armunt of 464 West 148th street, to Frank L. Lawrence; Miss Lillian Evans, to F. R. E. Stanton of 31 West Seventy-first street, and Miss Ludgate, to James Irwin Murray of 173 West Eighty-fifth street.

BRINGS RARE BOOKS HERE.

Bernard Quaritch Says That Prices Are Going Up Constantly Abroad.

Bernard Quaritch, the London bookdealer, arrived yesterday on the Lucania on his annual trip here during the dull book season in London. He brought a number of rare old books and twenty-four manuscripts. Among the manuscripts are several autographs, some by Thackeray, Lamb and Scott. But the prize of his bringing, according to Mr. Quaritch, is an old French manuscript of 1740, the "Chastel de Labour," which contains a number of fine illuminations, showing pictures of old French costumes.

The oldest book he brings is the Gospels in Greek, made in 1150. He also has several books on early American history, among them being Lederer's "Discovery of Virginia," Hubbard's "The Indians," Scott's "Government of New Jersey" and some old Quaker tracts, by Penn and others.

At the Waldorf-Astoria last evening Mr. Quaritch said that the price of old books was constantly increasing abroad because new collectors, many of them from this country, were entering the purchasing field.

"The American private collectors," he said "are bringing over here many of the rarest books now, but the American libraries, except a few, are not getting many of these rare books, except by bequests.

"An example of the recent advance in prices for old books is afforded in the price of the books in the Cholmly collection, which was sold recently for about £7,000. Books which the original collector got for £20 brought £300 at the sale."

HEBREW EDUCATIONAL SOCIETY.

Work That Is Being Done Among the Jewish Population of Brownsville.

The annual meeting of the Hebrew Educational Society of Brooklyn was held in its headquarters, Watkins and Pitkin avenues, in that borough yesterday afternoon. S. F. Rothschild was elected president. President Rothschild said that previous to the organization of the society, the people of Brownsville had no place to go for social, mental or physical recreation.

The society, he said, taught the people first what patriotism meant. He said there was at least 25,000 Jews in that territory, mostly from Russia, who were ambitious and anxious to secure education. The society was providing the means. The library attached to the institution, he said, contained 4,000 volumes and of this number fully 3,500 were in constant circulation.

Isidor Straus, who is called the foster-father of the society, and Abraham Abraham, who is termed its father, made brief addresses. St. Clair McKelway and Louis Marshal also spoke.

GOING TO BE AN ARMY CHAPLAIN

Father Carey of the Annunciation Church Departs for the Philippines.

The Rev. Patrick P. Carey, former assistant pastor of the Church of the Annunciation, at 131st street and Old Broadway, and chaplain of the Sacred Heart Convent, started last night for the Philippines to serve as a Chaplain in the United States Army. He is one of the first secular priests appointed by President Roosevelt. A reception was given in Father Carey's honor on Friday at the home of Police Surgeon D. J. Donovan, 46 East 126th street, at which a large number of the priest's friends wished him a successful trip.

LEHIGH ANNUAL MEETING.

Cottier Proxies Will Not Be Voted Against Thomas Management.

A. G. Cottier, who had been criticising the bookkeeping and financing of the Lehigh Valley Railroad under President Walter, who had solicited proxies for use in the annual stockholders' meeting, to be held in Philadelphia to-morrow, announces that he has decided to not vote the proxies he has received against the new management under President Thomas. He is informed that under his management changes are under way or are promised which substantially meet his criticisms.

Swung Himself Under the Car Wheels.

LANCASTER, Pa., Jan. 18.—Peter Knapps of 1604 Mount Vernon avenue, Philadelphia, a passenger aboard the Atlantic Express of the Pennsylvania Railroad, walked from his seat to the car platform to-day, near Middletown, and swung himself from the steps under the car wheels. His body was cut to pieces.

JOHN L. AMID THE SULLIVANS.

POLICE BOTHER THE EAGLES' SUNDAY SHOW BUT LITTLE.

Tim Sullivan in the Front—Leader Murphy in a Box—Actor Made Up as Devery Sings to Him—Some Salads and Things From a Side Room Circulate.

Favored with the emphatic patronage of Congressman-elect Timothy D. Sullivan the benefit of the Fraternal Order of Eagles at the New York Theatre last night was successful to the extent of $12,800, while the gathering in the auditorium, on the stage and in the wings was commented on for the number of notable New Yorkers of the cliques of politics, sports, the theatre and occupations not always set down in the directory.

An elaborate programme which had been arranged was upset by the early arrival of one of Capt. Maximilian Schmittberger's wardmen bearing word that nothing like costuming was to be permitted. The wardman was armed with a tape measure so that he might get accurate information as to the gowns of the women performers. He went away with a promise from Stage Manager John R. Considine that the Sabbath would be respected.

Congressman-elect Sullivan stayed in front to view the arriving spectators. He counted almost every one in the active politics of Tammany Hall. Leader Murphy had a box. Peter J. Dooling, who is the Tammany candidate for Senator in the special election next week, and Alderman James Gaffney were with Mr. Murphy. Senator Thomas F. Grady, who is the worthy president of the Eagles, had a box. The box holders included many of the persons who have been named recently by District Attorney Jerome as householders in the Tenderloin. Mr. Louis Ludlam was absent from the box for which he paid $225. The array of stage talent attested the commanding influence of Congressman Sullivan above Fourteenth street.

The new and hastily constructed hill for the performance included Lillian Russell, Bob Hilliard, Sam Bernard, Truly Shattuck, Elfie Fay, Maud Raymond, Andrew Mack, Joe Welch, Peter F. Dailey, Lee Harrison, Fay Templeton, Raymond Teal, George Thatcher, John T. Kelly, Charles A. Bigelow, George Fuller Golden, Al Wilson, Gus Edwards, Ted Marks, Billy Gould, Jerome Sykes, Joe Cawthorne, Schnitz Edwards and Bert Haverly.

The performance was well under way when the broad expanse of shirt front which only John L. Sullivan can carry filled the stage door. Some one had hinted to Mr. Sullivan that he ought to come 'round and be in the minstrel first part. Having tucked himself into his evening clothes Mr. Sullivan delivered himself in good order. A stage hand found two small, but strong, gilt parlor chairs, and John L. sat down in the shadows of back stage. On the wall behind him was a piece of a poster, partly hidden by a mess of scenery. The section of the poster that was in sight bore these lines:

YOU MAY WAKE
THE BABY
BUT DON'T
WAKE——

And John L. sat right beneath it.

Peter F. Dailey came along. He read the sign, then discovered John L. below.

"I'm going to, anyway," he said, holding out a hand dressed in a white glove. "How are you, John?"

John L. took the proferred hand languidly and Mr. Dailey was out a pair of dress gloves.

What John L. could hear and see of the show from this place interested him. "That's right," he said when the house greeted Lillian Russell. "Looks like the dimun belt, don't it? She'll be a champeen a hunderd years yet, and they won't be even a cigar named after John L."

Tony Pastor, wearing the-tie-that-won't-come-off, came along just as the Weber & Fields chorus girls who had helped Miss Russell with her song were romping skittishly off the stage.

"What's them, Tony?" asked John L., indicating the chatterers, who didn't have their stage clothes on, but were wearing furs and things.

"Are they? Who th' hell put skirts on Frankie Bailey? Some o' Greene's work, eh?"

"What's in there?" asked John L. a few minutes later, waving toward the door of a rude wine room which seemed to be the centre of interest for the young women.

"Some salad, sandwiches and a few bottles," said John T. Kelly.

At that moment a boy in buttons emerged from the room. He was carrying a tray and on the tray was a bottle of wine and two glasses.

Any one watching the boy must have felt certain that unless some great influence carried him out of his course that tray would come to a halt directly in front of John L.

John L. uncrossed his knees and gave his mustaches a twist.

But the boy went right by.

In the wake of the boy came a something wholly hidden in a squirrel coat and attended by a maid. It was Miss Russell going to her carriage.

"Me too," said John L. and no one stayed him as he threw up the collar of his overcoat and passed through the open door.

The minstrel first part was the wind-up of the show. Fay Templeton was interlocutor with Raymond Teal and George Thatcher as end men. A sample of the jokes:

George Thatcher—Fay, what can I do to make my baby fat?

Miss Templeton—Drop her out of the fourth-floor window and she'll come down plump.

The Eagle Quartet consisted of Pete Dailey, Charley Bigelow, John Kelly and George Fuller Golden. Golden handed down an opinion that it wouldn't be wronging the Schmittberger wardman to dress up their faces. He made up as President Baer of the Philadelphia and Reading. Dailey was the late Jere Dunn. Bigelow was said to represent Harry Lehr, while Kelly as Devery was most lifelike. He cast an eye up at Leader Murphy in his box and said *sotto voce:*

"I'm leader of the Ninth and you've got to sing my tune, see?"

The show became more spirited with every turn. The big room off the stage where the salads and bottles were massed on broad tables grew into such popularity that before midnight the census showed two men and six girls to each glass.

CARNIVAL OF BROOKLYN ARION.

Men Were Tri-Colored Caps With Bells and Women Tri-Colored Butterflies.

The Arion Society of Brooklyn had its annual carnival in Arion Hall, Williamsburg, last night, and it was attended by fully 1,000 people. Henry Osterman was the chairman of the Fools Council, and all the participants in the affair wore attire which was suggestive of foolishness.

The men had tri-colored caps, with three points, each point having a small bell, emblematic of the colors of King Jokus, to whom the Arions paid homage, while the women had as headgear a tri-colored butterfly. The council, besides Mr. Ostermann, consisted of Theodore P. Fritz, Henry Fuehrer, Dr. Martin Pelz, Richard Beck, Ernst Leukert, Eugene Wirths, Emil Danne, Joseph Condermann, Gustave Weiland, Ernst Henle, Rudolph Weiler, Dr. W. John Schildge, Charles Froeb, Theodore Engelhardt, Edward Krueger, William Rohliffs, Henry Wippermann, Ernst S. Florenzie, and Frederick Jentzer.

The platform from which humorists of the Arion gave funny essays represented a cabbage head. The audience rendered a number of songs specially composed for the carnival.

To Cure a Cold in One Day
Take Laxative Bromo Quinine Tablets. All druggists refund the money if it fails to cure. E. W. Grove's signature is on each box. 25c.—Adv.

AT THE SUNDAY CONCERTS.

Entertainments a Little Stricter Than They Were—Audiences as Big as Ever.

Because of the strict enforcement of the Sunday Concert law in some parts of the city the managers of some theatres have been obliged to revise the character of their Sunday night entertainments. Despite the restrictions, however, crowded audiences were the rule last night. The only theatre at which the Sunday concert was discontinued was the West End.

At the Grand Opera House Marshall P. Wilder appeared. Other contributors were Howard and Bland, J. Richmond Glenroy, Artie Hall, Craig and Ardell, Gorman and West, Morris and Blain, Nevins and Arnold and the Gretoxes.

In Proctor's Twenty-third Street house Sunday concerts were resumed last night. Entertainments were also given as usual at the other Proctor houses—the Fifth Avenue, the Fifty-eighth Street and 125th Street. The programmes at these theatres included some of the best-known acts in vaudeville.

The features at the Harlem Opera House were Valérie Bergere and company, James Francis Dooley, McMahon and Chapelle, Ed Latell, Al Grant, Aurie Dagwell, O'Rourke and Burnett and Harry Thompson.

Among the turns seen at the Dewey were Mattie Keene and company, Yorke and Adams, the Carter De Haven trio, Carrie Scott and company, Winona and Banks Winters, Cooper and Reynolds, Charleigh Dillon, Johnson and Wells and Ollie Hood and company.

For his nineteenth concert at the American Theatre Ted Marks provided George Fuller Golden, LeMar and Gabriel, Earl and Wilson, Leah Russell, Martin and Quigg, the Broadway trio, Charles Kirk and Ella Storm, McAvoy and Patterson and Henry and Gallott.

The bill at the Third Avenue comprised the Reed family, Sherman and De Forest, the Carter De Haven trio, Gavin and Platt, Leroy and Woodford, William Cahill, Wesley and White, Murray and Alden, and Johnson and Willis.

Della Fox was the chief attraction at Zittel's tenth concert at the Herald Square Theatre. Also on the programme were Mlle. Flavie Van Den Hende, James Richmond Glenroy, Schwartz and Edwards, Duffy, Sawtelle and Duffy, Flossie Allen, E. J. Rice, Florence Emery, Leo Del Rocco and the Great Mitchell.

The headliners at the New Star Theatre were Billy Clifford, James Aldrich Libby and Katherine Treyer and Waterbury Brothers and Tenny.

The Mysterious Zanzigs headed the bill at the Metropolis. Other turns included Jane Couthope, Amann and Hartley, and Ethel Tillson.

Concerts were also given at Hurtig & Seamon's in Harlem, and at the Orpheum, Hyde & Behman's and the Gayety in Brooklyn.

PASTOR PRAISES THE STAGE.

Dr. Lubeck Thinks There Are Many Plays Helping to Uplift Mankind.

The Rev. Dr. Henry Lubeck held an Actors' Church Alliance service in the Church of Zion and Timothy last night, and preached on "The Interpretation of Thought and Life." He said that the drama gives illumination to human nature and assists mankind in understanding the human heart. "It is a magnificent thing that there are so many plays in our day conveying a good moral, uplifting mankind and preparing man for the future life."

Sembrich Crowds the Opera House.

Mme. Sembrich sang last night at the Sunday concert at the Metropolitan Opera House for the first time this season. Her name on the programme has immense drawing power, and the standees were many. Mme. Sembrich was in good voice and the concert was an enjoyable one. The other soloists were Miss Carrie Bridewell, Mr. Dani and Mr. Scotti. Mr. Mancinelli conducted.

Theatre Treasurers' Club Benefit.

The annual benefit of the Treasurers' Club will be held on Sunday night, Feb. 22, at Wallack's Theatre. The proceeds of the benefit will go to the Treasurers' relief fund. This year's bill will be the best ever offered.

ARRESTS BRANNIGAN, G. N. Y. D.

Schmittberger Sends Politician's Son to the Gerry Society.

Police Captain Schmittberger of the West Forty-seventh street station made a heap of trouble yesterday for John Brannigan, who keeps a saloon at 781 Ninth avenue and is leader of the Greater New York Democracy in the Seventeenth Assembly district. Detective Kuhne went to Brannigan's saloon in the afternoon and arrested the bartender, William Magowan, on the ground that there were people drinking in the place and that Brannigan had merely a saloon license.

Kuhne says the crowd in the saloon beat him badly while he was making the arrest. When he got to the station his clothes were torn and his face was bleeding.

When Schmittberger heard Kuhne's story he got his choicest night stick and went back to the saloon with the detective. The captain then arrested Brannigan, whom he found there, for alleged violation of the excise law and for alleged violation of the Penal Code, because Brannigan's son Richard, who is a minor, was in the saloon. The boy was sent to the Gerry society. Schmittberger also arrested three men who were in the place, John Murphy, John Curley and James Burns, on the assertion of Kuhne that they had assaulted him.

The prisoners were sent to the station in a patrol wagon. Brannigan, after getting bail, said Schmittgerger "had it in" for him because Brannigan joined with John B. Doris and George W. Plunkitt last summer in trying to get Mayor Low to transfer Schmittberger.

KILLED BY AN ANGRY HUSBAND.

Man Who Had an Appointment With Another's Wife Loses His Life.

CUMBERLAND, Md., Jan. 18.—Charles J. Grimes, aged 50 years, was shot twice last night at Narrow's Park by John Welsh, aged 47 years, while in company with Welsh's wife, aged 45 years. Grimes died this evening in the Western Maryland Hospital, the wound in the spleen causing death. He leaves a wife and two children.

One of Welsh's children yesterday heard Grimes and Mrs. Welsh arranging a meeting in the evening. Welsh followed the pair and found them. He ordered Grimes to throw up his hands, but the latter tried to use the woman as a shield. Welsh, however, was too quick and fired two shots, when Mrs. Welsh knocked the revolver from his hand.

Grimes, bleeding profusely, ran and boarded a street car. He soon became exhausted. Welsh had warned Grimes about his attention to Mrs. Welsh, as had also a number of friends. Welsh made no resistance when arrested.

Sleepwalker's Fatal Stroll.

John B. Crowe, a clerk, who lived at 25 West 129th street, arose in his sleep early on Saturday morning, raised the window of his room on the fifth floor and toppled out, landing on the sidewalk. His arms and legs were broken and he was injured internally. He died yesterday in the Harlem Hospital.

OBITUARY.

William P. Callahan, a millionaire machinist, manufacturer and banker of Dayton, Ohio, died yesterday after several weeks' illness, due to injuries which he received by a fall on the ice. He is survived by his wife and three children. He was born in Ireland and came to America when a boy. In the early fifties he went to work at the bench in a pattern shop in Dayton and worked his way to the top. His estate is estimated at upward of $2,000,000

MINISTER'S WIFE ON STAGE.

MRS. FLORENCE BROWN TO DO A VAUDEVILLE ACT.

She's the Wife of the Rev. C. S. Brown, a Chaplain of Episcopal City Mission Society, and She Says She Goes to the Stage to Get Money to Educate Her Son

Mrs. Florence Brown, wife of the Rev. Charles Stewart Brown, one of the chaplains of the Protestant Episcopal City Mission Society, has signed a contract to sing in vaudeville, and will make her professional début in Brooklyn.

According to her contract with the managers, Mrs. Brown, who has decided to appear as "Miss Florence Halliday," which was her maiden name will appear first in a church choir surplice and sing a religious song. Then she will don Spanish costume, sing another song and do a Spanish dance.

Mrs. Brown has a son five years old and it is to get money with which to give him an education that she is going on the stage and take the chance of adverse criticism because she is appearing on the stage, though the wife of a minister. She says that the fact that her husband is a clergyman should not have anything to do with it.

"I suppose I will be criticised," she said last night, "because I, a minister's wife, am to appear on the stage, but I am doing it only for the money I can make that way. The salary of a clergyman isn't always large and we need money to educate my son. The managers made me a very flattering offer and I accepted it. My husband had no objections.

"If the church would raise his salary the amount that I can make by appearing on the stage I would retire at once. I do not think it any more of a disgrace for the wife of a minister to go on the stage than for the wife of any other person to do so.

"A few weeks ago I asked a prominent Bishop about the plan and he replied that I should do what I thought was right."

Mrs. Brown is known as a church singer and has taken solo parts in oratorios. About nine years ago she was the solo soprano in St. George's Church. She was then but 17 years old. Through her work at the church she met Mr. Brown, who was an assistant rector at St. Peter's Church in Brooklyn and they were married quietly.

At that time St. Peter's Church had a choir consisting of about thirty-five men and women. When they heard that Mr. Brown had married a singer without inviting them to the wedding they were so hurt that they went on strike and the church had to get a new choir. The Browns live at 407 West 123d street.

MRS. SNOW'S AUTO JOURNEY

Made Unpleasant by a Series of Mishaps—Was a Black Cat the Hoodoo?

LAKEWOOD, N. J., Jan. 18.—Perhaps the black cat which darted in front of the automobile soon after they started was the hoodoo of Mrs. Elbridge Gerry Snow's journey by automobile from New York to Lakewood on Thursday.

After being on the road Thursday afternoon, and a part of Thursday night, during which she met with a dozen mishaps, she succeeded in getting to Lakewood.

Mrs. Snow left New York at noon Thursday for a trip by automobile to this resort. Her children and their nurse were staying at the Lakewood Hotel and she had planned to spend Sunday with them. Soon after reaching the Jersey side accidents began to happen. Tires were punctured and the machine got balky. Mrs. Snow had calculated on being in Lakewood by 7 o'clock that evening and taking dinner with her children, but when the hour arrived she was at Keyport, a long way from Lakewood.

Instead of spending the night there she determined to push on to Lakewood. They left Keyport soon after 7 o'clock and took the shore road which passes through Atlantic Highlands, Allenhurst and other coast resorts. It was a cold night, but Mrs. Snow was warmly wrapped in furs and did not mind it very much.

The roads were full of ruts and this did not add to the pleasure of the journey. They strayed off the shore road near Allenhurst and nearly an hour was lost before they discovered their mistake.

Mrs. Snow is the wife of the vice-president of the Home Insurance Company. Mr. Snow said last night that Mrs. Snow left New York last Thursday with two friends for Lakewood. Just outside Keyport, N. J., he said, the automobile broke down. While it was being repaired in Keyport the party took supper there. They reached Lakewood about midnight, several hours later than they expected.

"That's all there is to that story," continued Mr. Snow. "Nobody got lost and Keyport wasn't so thoroughly deserted as to make it impossible to patch up an automobile there after sunset."

AMUSEMENTS.

MAJESTIC
Broadway and 59th St. GRAND CIRCLE.
OPENS POSITIVELY TO-MORROW EVE.
Curtain Rises on a Kansas Cyclone Scene 8 sharp
THE WIZARD OF OZ.
Seats Purchased for Thursday Eve., Jan. 15, will be honored to-morrow evening.

Madison Square Garden. Adm. 50c.
THIRD ANNUAL
AUTOMOBILE SHOW
Open 10 A. M. to 11 P. M.

ST. NICHOLAS
SKATING RINK
Intercollegiate Hockey Match.
PRINCETON vs. CORNELL,
TUESDAY JAN. 20, 8:15 P. M.
ADM. 50c. RESERVED SEATS, 50c. EXTRA.

Victoria—LAST WEEKS!
42d St., B'way & 7th Ave. Ev. 8:15. Mat. Sat.
VIOLA ALLEN
IN The Eternal City

H&S MATINEE TO-DAY. Hurtig & Seamon's W. 125th St. Lillian Burkardt & Co. Lew Bloom, the Great Powell, Adamini, Elizabeth Murray, Zobedie, Harry Le Clair, Swan & Bambard.

BIJOU B'way 30th st. Ev. 8:20. Wed. & Sat. Mats. A GAY BIRD! A GREAT TRIUMPH! CLYDE FITCH'S THE BIRD IN THE CAGE

BELASCO THEATRE B'way, 42d St. Ev. 8 Sharp. Mat. Sat. DAVID BELASCO presents BLANCHE BATES in THE DARLING OF THE GODS

EDEN WORLD IN WAX. New Groups. CINEMATOGRAPH. Last Day's Coronation of King Edward. MUSEE DE NOLTA, the Wizard, To-night at 9.

WEST END 125th St., block W. of 8th Ave. Mat. Wed. & Sat. A. H. WILSON A PRINCE OF TATTERS.

14th St. Theatre, near 6th av. Mats. Wed. & Sat. "A GREAT MELODRAMA."—World JIM BLUDSO With ROBERT HILLIARD.

NEW YORK Evs. 8:15. Mat. Sat'day at 2:15. WHEN JOHNNY COMES MARCHING HOME.

IRVING PLACE THEATRE. The Great German Actor, To-night at 8:30, BONN as "SHYLOCK." BONN.

ART SALES AND EXHIBITIONS.

The Marquand
TREASURES
Last Four Days.
American Art Galleries,
Madison Square, South, New York.
On View Day & Evening
9 A. M. until 6 P. M. — 7.30 until 10 P. M.
THE
Art Treasures
Collected by the Late
H. G. Marquand
prior to the unrestricted public sale by order of the executors.
The Valuable
PAINTINGS
and
Water Colors
Will be sold at
Mendelssohn Hall,
FRIDAY EVENING, January 23, at 8:30 o'clock.
(Admission by Card to be had of the managers.)
And the balance of the collection will be disposed of at the
American Art Galleries
on the AFTERNOONS of January 24, 26, 27, 28, 29, 30 and 31, and EVENINGS of January 28, 29 and 30.
NOTE.—Admission to the exhibition fifty cents.
Catalogue mailed on receipt of $1.25.
THE SALE WILL BE CONDUCTED BY
THOMAS E. KIRBY, of the
American Art Association, Managers
6 East 23d St., Madison Sq., South.

AMUSEMENTS.

HERALD SQUARE Theatre B'way & 35th St. Ev. at 8:15 Matinee, Sat. 2:15. Tel. 703 38th.
BEGINNING TO-NIGHT
DE WOLF HOPPER
IN
"MR. PICKWICK"
SPECIAL. SPECIAL. SPECIAL.
MATINEES ONLY
Tuesday, Wednesday, Thursday, Friday.
MR. AUBREY BOUCICAULT
In "When All the World Is Young."
An adaptation of "Heidelberg."

PRINCESS B'way & 29th St. Evgs. 8:20. Mats., Thurs. & Sat. 2:30. Telephone 2482 Madison.
BEGINNING TO-NIGHT
Mr. LOUIS MANN
—IN—
"THE CONSUL"

CASINO Broadway & 39th St. Telephone 6020—38. Mats. Wed. & Sat., 2:15. Evgs., 8:15.
"A CHINESE HONEYMOON."
NEARING ITS 300TH PERFORMANCE.

METROPOLITAN OPERA HOUSE.
Grand Opera Season 1902-1903.
Under the direction of Mr. Maurice Grau.
TO-NIGHT at 7:30.—Der Ring des Nibelungen. SIEGFRIED. Nordica, Schumann-Heink, Scheff; Anthes, Van Rooy, Bispham. Conductor, Hertz.
Wed. Evg., Jan. 21, at 8.—AIDA. Gadski, Kirkby Lunn, Marylli; De Marchi, Campanari, Ed. de Reszke, Journet. Conductor, Mancinelli.
Fri. Evg., Jan. 23, at 7:30.—Der Ring des Nibelungen. GOTTERDAMMERUNG. Nordica, Reuss-Belce, Homer, Scheff, Bridewell; Anthes, Ed. de Reszke, Bispham. Conductor, Hertz.
Sat. Aft., Jan. 24, at 2.—LA BOHEME. Sembrich, Scheff, De Marchi, Campanari, Journet, Gilibert. Conductor, Mancinelli.
Sat. Evg., Jan. 24, at 8 (at Pop. Prices).—LES HUGUENOTS. Gadski, Seyard, Electa Gifford; Alvarez, Ed. de Reszke, Scotti, Muhlmann. Conductor, Fiori.
WEBER PIANOS USED.
METROPOLITAN OPERA HOUSE. POSITIVELY LAST PERFORMANCE ELEONORA LA CITTA MORTA (Third Act.) MAGDA (Second Act.) LA MOGLIE DI CLAUDIO (Third Act). (La Femme de Claude). To-Morrow Afternoon at 2 DUSE
Seats on Sale. Prices, $3.50, $2.50, $2.00, $1.50, $1.00.
WAGNER OPERA LECTURE RECITALS BY WALTER DAMROSCH, Daly's Theatre, Mondays and Thursdays at 3 P. M. To-day, "Rheingold" (with David Bispham); Thurs., Jan. 22d, "Die Walkuere" (Soloist: Mme. Sara Anderson, Soprano) Seats 25c. to $1.00.

DALY'S B'way & 30th..... At 8:15 Daniel Frohman, Manager Matinees Wed. & Sat., 2:15
FOURTH ENORMOUS WEEK.
THE BILLIONAIRE
"2nd act showed a N. Y. theatre with audience and actors — burlesque of the best order."—Times.
Unabated Rush. A Musical Riot.
JEROME SYKES KLAW & ERLANGER'S GREAT PRODUCTION.

WEBER & FIELDS' MUSIC HALL B'way & 29th. Mats. Tu. & Sat.
THE MUSICAL ABSURDITY TWIRLY-WHIRLY
& New Burlesque. The Stickiness of Gelatine.

HARLEM OPERA HOUSE. Evenings 8:15. Matinee Saturday 2:15. JOE N. C. MISS MAXINE GOODWIN—ELLIOTT "The Altar of Friendship."

GRAND—Liberty Belles
25c to $1.00

THE DEWEY E. 14th St. MATINEE TO-DAY MOONLIGHT MAIDS CO. "A Day & Night" "A Festive Throng"

NEW STAR LEX. AV. & 107th St. Matinee To-day 2:0 Jack Munroe in the Road to Ruin.

AMERICAN 42D ST. AND 8TH AVE. Evgs. 8:15, 25c., 50c., 75c. Mat. Daily (exc't Mon.) 25c. SECRET SERVICE.

3RD AVE. THEA. Mat. To-day. Go-Won-Go Mohawk In "The Flaming Arrow."

AMUSEMENTS.

EMPIRE THEATRE. Broadway & 40th st. Evenings, 8:30. Matinees, 2:15.
CHARLES FROHMAN ..... Manager
GREATEST TRIUMPH EVER ACHIEVED By the EMPIRE THEATRE COMPANY, which includes Charles Richman & Margaret Anglin.
Charles Frohman Presents
ROBERT MARSHALL'S GREATEST PLAY,
THE UNFORESEEN
"A great success."—Herald.
"Success beyond all doubt."—Tribune.
"Deserving and interesting success."—Mail & Ex.
MATS. WEDNESDAY & SATURDAY.

GARRICK THEATRE, 35th st., near B'way. Evenings, 8:20. Matinees, 2:15.
CHARLES FROHMAN ..... Manager
TO-NIGHT AT 8:20
Charles Frohman Presents
ANNIE RUSSELL
In Madeleine Lucette Ryley's play,
"MICE AND MEN."
MATINEES WEDNESDAY & SATURDAY.

NEW SAVOY THEATRE, 34th St. & B'way. Evgs. at 8:25. Mats. 2:15.
CHARLES FROHMAN ..... Manager
50TH TIME, FEB. 2, SOUVENIRS.
"A POPULAR SUCCESS."—SUN.
Charles Frohman Presents
CLYDE FITCH'S GREATEST PLAY,
THE GIRL WITH THE GREEN EYES
With CLARA BLOODGOOD.
"Clever play by a clever playwright brilliantly acted."—Herald.
MATINEES WEDNESDAY & SATURDAY.

GARDEN THEATRE 27th st. and Madison av.
CHARLES FROHMAN ..... Manager
Ev'gs. 7:45 sharp. Matinee Saturday, 1:45.
XTRA HAMLET MATINEE T