SALVAGE FOR STALLED AUTOS.

GIDDAP, CINDERELLA, AND PULL 'EM OUT FOR HALF A DOLLAR.

The Hoboken Expressman Offers Animal Power in the Snowdrifts of Fifth Avenue to the Athwart, Askew and Rub-a-dubbing Bunch of Immobiles.

Because the heavy automobile cabs are often seen making fine progress through deep snow, when other vehicles are laboring in the steep roads, there has been a general notion among persons, not automobilists, that the automobile was not in danger of getting stuck in winter storms.

Pedestrians in Fifth avenue on Saturday afternoon had an opportunity to see the fallacy of this notion and to enjoy an amusing spectacle at the same time. On a short stretch of the avenue in the neighborhood of the Waldorf-Astoria a dozen automobiles in the space of a few minutes were stalled in the snow and slush. They appeared to be literally sprawling about the roadway like so many helpless, inebriated men with arms and legs that refused to coördinate.

The idea of an intoxicated procession suggested itself at once, owing to the characteristic of automobiles to run askew, or "on the bias," rather than straight ahead and to stop at a curb with the body of the vehicle at an acute angle to the sidewalk and very likely the front or rear wheels standing at the reverse angle. There were the machines in every conceivable attitude wherever helplessness had overtaken them.

Most of them were private vehicles of the open variety that when under command present a very fine appearance and whose owners even look a little haughty as they glide past horse vehicles or pedestrians. There were automobiles facing uptown and automobiles facing downtown, automobiles pointing at various angles toward the curb, and automobiles presenting broadsides to the up and down traffic. Some of these riding athwart the highway pointed east and some of them pointed west.

In and out among them went the White Wings, who were out in force at that part of the avenue, scraping the snow into piles. And as they worked their way among the stalled machines they wore broad smiles and now and then jostled the constrained urbanity of the occupants of the autos by flinging pleasantries at them with sundry references to speed, home, sleigh-riding, and "all the comforts of Fifth avenue."

There was a great spluttering and sizzling and buzzing, and wheels spun around like the screws of a six-day liner—but the autos didn't budge. They throbbed responsively to the heartaches of the owners and the strenuous efforts of their engines, but there they stood, like Luther who could do no otherwise, and their owners said things that Luther did not say.

But the last unkindest cut was to come. A Hohokus expressman with a dilapidated covered van, and one of those horses that the Bergh society exists to suppress, but doesn't, made his slow and toilsome way up the avenue. He was the sole truckman on that part of the avenue at the time. He had a carved stone face and a grindstone voice. He also had a long lashed whip which he cracked over the boneyard candidate he was driving.

Apparently he didn't dare hit the beast, lest the blow should sweep it out of existence. It was one of those equine relics which go along with head stretched down as near the ground as may be, and walk with stiffened front legs as though they were stilts. Even the driver didn't call it a horse.

"Get up, Jerusha!" he exclaimed as he came among the automobiles, and then he swung about on his seat, turning that phiz of an Aztec idol, which he had in lieu of a human countenance, up on the unfortunates in the autos. In a voice of the "How to talk to Noah without a telephone" order he called out to the nearest of them: "Want a tow? Half a dollar to pull you out!"

The looks he received in response would have withered anything less than a stone face, but he was not disturbed in the least.

"Go ahead, there, Cinderella!" he cried, with another crack of the whip. "Half a dollar to get you out! Pull you out for 50 cents! What's the matter? Don't you want to get home? Half a dollar each and I'll take you along. Get up, Jemima! Half a dollar a tow! We're all right, how are you? Pull you out of the hole for 50 cents. Who wants a tow for half a dollar? Get along there, Isabella; we're a-movin'."

So he went up the avenue, roaring his offers and soliciting a job with great diligence, but without success, and the spectators laughed and the autoists fumed.

OIL AS FUEL ON THE PACIFIC.

More Steamers to Be Fitted for Using It—Also Used on Hawaiian Plantations.

HONOLULU, Feb. 8.—Oil will soon replace coal as fuel on all of the Pacific steamers if tests now being made on the Pacific Mail lines prove successful. All of the Oceanic Steamship Company's boats will soon be refitted as oil burners, so successful has been the results with the Alameda and Mariposa. These two later steamers are of 3,000 tons burden, the Alameda on the Honolulu run and the Mariposo on the Tahiti run, but the Sierra, Sonoma and Ventura are soon to be taken off of the Australian run, also for the purpose of refitting them with oil burners.

On the recent record-breaking trip of the Korea from San Francisco to Honolulu when the record was lowered over six hours, two experts were on board with a view to acquainting themselves with the working of the vessel and to ascertain what is needed to make her into an oil burner. On the boats where the oil has been tried it has been found to be more economical, and there is hardly any more danger than with the use of bituminous fuel. The Pacific Mail company is now considering the use of oil on the Korea, and it would not be surprising if a change were made upon her return from the Orient.

Oil has almost entirely replaced coal on the sugar plantations in Hawaii and is reported to be effecting a tremendous saving, both in the cost of labor and of fuel. Nearly all of the plantations on Oahu now use crude oil. Immense oil tanks have been erected on the Honolulu waterfront for storage of oil, and it is piped from here to tank cars and taken to the various plantations. So rapidly has the use of oil grown that there are now half a dozen oil vessels operating between the Hawaiian Islands and San Francisco. The oil is used not only in the operation of the mills and pumps on the islands, but also in the operation of plantation locomotives. An employee on one of the local plantations has perfected an arrangement for the use of oil in locomotives which is reported to be very successful.

Monument to McKinley at San Jose.

SAN JOSÉ, Cal., Feb. 22.—The bronze monument erected in St. James Park to the memory of the late President McKinley was unveiled and dedicated to-day with simple exercises. The monument consists of a granite pedestal surmounted by a life-size statue of William McKinley.

DR. HENDRICKS IN A NEW ROLE.

Playing With Laura Biggar in Vaudeville—Two Stories as to Where His Wife Is.

Laura Biggar and Dr. Charles C. Hendricks, who recently acquired notoriety as co-defendants in the Bennett conspiracy trial at Freehold, N. J., the nastiest trial in Jersey history, appeared last night at Proctor's 125th Street Theatre in a one-act sketch, called "A Thief in the Night."

Dr. Hendricks went on the stage in the rôle of a gentleman. He didn't seem to make any more impression on the audience than he did on the Jersey jury which convicted him of conspiracy. He's now out on bail pending an appeal. The Biggar woman was acquitted. Recorder Stanton of Hoboken, who was convicted, is doing a dungeon monologue in the Freehold jail.

Dr. Hendrick was asked last night if he was living with his wife. He said: "Oh, yes, we're living together in Garden street, Hoboken."

Miss Biggar was asked, when Hendrick wasn't listening, where Mrs. Hendrick is and she said: "She's living way out in the suburbs of Brooklyn. She went out there for the sake of the children."

Before their arrest Miss Biggar lived at Hendrick's sanitarium at Bayonne. Mrs. Hendrick, who lived somewhere else, attended the trial with all the children and did the best she could by kissing the doctor whenever the jury was looking.

Miss Biggar and Dr. Hendrick will give their show in Lakewood to-night and to-morrow night in Freehold. For the Freehold performance Miss Biggar wants to send complimentary tickets to the jury.

THE METROPOLITAN CONCERT.

Sprightlier Music Than Usual Last Night and the Audience Seemed to Like It.

One of the most entertaining in the present season's series of Mr. Grau's Sunday night popular concerts was that given at the Metropolitan Opera House last evening. The standees seemed to have studied the programme and were out in greater force than on some of the recent Sunday evenings. In the seats the attendance was large.

There was little that was heavy in the programme, which was more largely thann usual one of sprightly music. It began felicitously with the "Jubel" overture (Weber), in which the composer's "Heil dir in Siegerkranz" gave to those who desired to celebrate Washington's Birthday an opportunity to applaud the concluding measures as "My Country, 'Tis of Thee." The patriots were not few, and some even whispered among themselves that it was very clever of the management to interpolate this American national air in the opening number of the programme on the Washington holiday. Of such are popular concert audiences (in part).

The singers made happier choices than are sometimes made on these occasions, which some stars insist upon regarding as most serious functions, and they sang for entertainment rather than display. Mr. Salignac delighted the audience with a number modestly entered merely as "Stanzas" (Fiègier), and a happy song in waltz time, "La Manola" (Bourgeois). Mme. Seygard won enthusiastic plaudits in a selection from "Les Huguenots."

Mr. Bispham went out of his element to give an Ojibway Indian song, "The Lake Sheen," harmonized and translated by Frederic R. Burton, which he followed by a negro melody arranged by Henry Burleigh, "Joshua fit de battle ob Jericho." He returned to his own field with Max Bendix's "Auf Wiedersehn," and "Danny Deever," to Walter Damrosch's music.

Mr. Blass sang a cavatina from "La Juive" (Halévy), and the drinking song "Als Bublein klein an der Mutterbrust," from "Die Lustigen Weiber von Windsor" (Nicolai). Miss Marilly filled out the vocal programme with the waltz song from "Romeo et Juliet" (Gounod), "Chant d'Amour" (Ph. Flon), and "Pastorale" (Bizet). Miss Bridewell was to have sung an air from "Sapho" but was "indisposed," and the orchestra used her allotted time to play the prelude to the fourth act of "La Traviata."

The orchestra's other numbers were Schumann's familiar "Traumerei," which never fails to please, a gavotte composed by Nahan Franko, which the audience liked so well that Mr. Franko had to make his acknowledgements with a bow, the overture to "Mignon" and "American Fantasie" (Victor Herbert). Mr. Flon, who was the conductor of the evening, turned the orchestra over to Mr. Franko, who conducted through the Herbert composition.

SUNDAY IN THE THEATRES.

Plenty of Entertainments and Some Star Attractions on the Bills.

Eighteen Sunday concerts were given in New York theatres and amusement places last evening, and at some places there were afternoon entertainments as well.

Theodore Marks gave two of "Ted Marks's Big Concerts," one at the American Theatre and the other at the New York. Of that at the American Theatre, Mr. Marks declared in his announcements, which are as noted as Col. Tody Hamilton's for being scrupulously exact, and always modest, that it was "the best in town." His performers there included Georgie Lawrence, Bonnie Thornton, John Kernell, the Dillon brothers, Louis Wesley, Paul Scott and Thomas Reynolds. The entertainers at the New York were Lucille Saunders, Truly Shattuck, Julian Rose, Maud Raymond, John Kernell, Louis Wesley, Georgie Lawrence and several others in star acts.

At Wallack's the thirteenth annual entertainment of the Treasurers' Club was given. The entertainment was in aid of the Treasurers' Relief Fund, and the volunteers who gave it did so with enthusiasm. There were many of them. The theatre was crowded and the receipts reached more than $1600.

At the New Star Theatre Senator Frank Bell, Willis P. Sweatnam, Bellman and Moore, and Wilfred Clark & Co. appeared in a big concert.

At the Grand Opera House there were Blocksom & Burns, the Four Hills, Kline, Ott Brothers and Nickerson, and others, among the performers.

There was an all-star concert at the Circle, the stars appearing including Ross and Fenton, Jennie Yeamans, Louise Dresser, Jack Norworth, Johnson and Dean, the musical Johnsons, and the Delmore sisters.

Twelve acts made up the programme at the Herald Square Theatre, where, among others, there appeared Valerie Bergere & Co. in "Billie's First Love," Lydia Yeamans Titus, Charles Wayne, Hilda Thomas, Lou Hall Richard Harlow, Leah Russell, Willis P. Sweatnam, the Great Bernardo, the Sisters Seymour, and Hutchinson and Bainbridge.

At the Eden Musée new groups and figures were put on exhibition, and at the concert there appeared Signor Sciaretti, Signor Briglio, Signor Cibelli, the Neapolitan Quartette, and the Pomeranian Orchestra.

The Dewey presented to its audience Mary Hampton & Co., Winona Winters & Co., Robert Recker's Harmonists, Bertie Fowler, George C. Davis, Mitchell and Cain, McMahon and Chapelle, the Young Americus Quintet, the Bates Musical Trio, and "London After Dark."

At the Harlem Opera House there were Gardner and Madden, Lieut. C. Nobel, Mitchell and Cain, Charles Ernest, Jordan and Crouch, Fields and Wooley, and Ameta, Bennett and Rich.

Harlem had another sacred concert at Hurtig & Seamon's, both in the afternoon and in the evening.

At the Metropolis, in The Bronx, the Zanzigs, Wood and Ray, and Frey and Fields appeared in a holiday bill.

The Third Avenue Theatre presented as its entertainers Mr. and Mrs. Mark Murphy, Mitchell and Cain, and the Empire City Four.

At Proctor's places in Twenty-third street and Fifty-eighth street, and at his Fifth Avenue theatre, there were Sunday concerts of the usual standard, and at his 125th street place there was, besides a vaudeville bill, a performance by Laura Biggar, and Dr. C. C. Hendricks in "A Thief in the Night."

In Brooklyn there was a Sunday concert at the Orpheum.

BLIND, YET WALKS UNAFRAID.

DOES MATHEMATICAL FEATS WITHOUT CIPHERING.

And Has Attained High Honors at Universities Here and Abroad—A Sightless Coach at Columbia Whose Ambition It is to Be the Leading Mathematician.

The faculty of Columbia University are greatly interested in Dr. Newell Perry, Ph. D., the blind scholar who was recently graduated with high honors at the University of Munich and who is now coaching nearly fifty Columbia students in mathematics. Dr. Perry is staying at 402 West 124th street and has become an interesting figure in that neighborhood from the fact that when he goes out he never carries a cane, although he has been totally blind since he was 8 years old.

He was then on his father's ranch in Shasta county Cal., and while playing one day his face came in contact with poison. He went totally blind in a few weeks. He evinced a liking for mathematics and when he was about 12 years of age Prof. Wilkinson of the School for the Blind in California took him in hand. He worked his way through that institution and was then admitted to the State High School. He was graduated from there with the highest honors.

From there Dr. Perry took a course at the University of California, being graduated from there at the age of 19 with a reputation all over the Pacific Coast as "the brilliant blind student." He does the most difficult problems in mathematics mentally, never using pencil or paper, and rarely makes a mistake.

The degree of bachelor of philosophy was conferred upon him by the University of California in 1896 and he became a fellow of the university—the youngest there. He made enough money in coaching students to pay his way through the university and while there he also secured a leave of absence and took a post graduate course in mathematics in the University of Chicago.

Two years ago Dr. Perry went to Munich. His wonderful aptitude for higher mathematics soon attracted the attention of the professors there. A mathematical treatise he wrote was adopted as a standard work at the university. Meantime he took up German and French and in two years learned to speak and write both languages. He made enough money in coaching students and writing to pay his way through the university, and his passage back to this country and still had a fair sum left when he arrived here a few weeks ago.

Dr. Perry says it is his ambition to become the greatest mathematician in America. He has developed his senses of hearing, feeling and smell to a wonderful degree. Every day he walks out and never thinks of carrying a cane, and he says he is never ill. He said yesterday:

"When I was a student at the University of California I used to go out bicycle riding with a chum of mine and all I had to guide myself by was the occasional sound of his bell. when we had to pass a team or got into a tight place where caution was necessary. We frequently went on century runs and never once did we meet with any mishap.

"I tried to get some of the students at Munich to accompany me, but the professors would not allow me to ride a bicycle. They thought I was taking my life in my hands but if I have somebody with me who knows how to ride well there is no danger of my getting hurt."

The doctor says he can always tell when he is near a large object by the sound of his footfall, and he knows whenever he passes a tree. Asked if he wouldn't like to have his eyesight back he said that in his case it might be a hinderance to his progress.

Those who have witnessed a test of Dr. Perry's mental problems in mathematics consider them wonderful. He is now 29 years old.

SWEDES SEEK A NATIONAL DAY.

Likely to Choose Ericsson's Birthday—Great Celebration of It Planned.

The Swedes of this city and of the cities along the Jersey shore are planning a monster demonstration on July 31 in celebration of the 100th anniversary of John Ericsson's birth and the tenth anniversary of the raising of his statue in Battery Park. The day is always observed by the Swedes, but this year the celebration will be of unusual scope.

It is probable that the plans now maturing will include a determined effort to obtain what the Swedes of this country have long been wanting, that is a national holiday of their own to be observed by the race all over the country. Their brethren, the Norwegians, have selected for this purpose May 17, which is the date on which the present Constitution of Norway was ratified. That day is a legal holiday in Norway as well, and is observed as enthusiastically there as is July 14, the anniversary of the storming of the Bastille at Paris.

The Swedes have vainly tried to find popular support of a number of days significant in Swedish history, and especially for St. John's Night, June 24, which in Sweden is called Midsummer Eve and all over the country is devoted to all-night dancing around the Maypole. The recognition of that day has come down to the present Swedes from their forefathers, who set aside that day, it being the longest of the year when the sun never goes down in northernmost Sweden, for festivities in honor of the sun god. But the recent effort to make it a national holiday has been based on the fact that the day saw the triumphant entrance of King Gustavus Vasa, the Alfred of Sweden, into Stockholm after he had driven the Danes out of the country.

The men in charge of the John Ericsson festivities hope that the memory of him, whom they regard as the greatest representative of their race in this country, may serve to rally their countrymen as no other appeal could. It is probable that to facilitate the materialization of their plans delegates from all the principal Swedish strongholds in this country east of St. Paul and Minneapolis will be asked to send delegates to this city on July 31.

The principal feature of the programme for the day will be the unveiling of the new statue of Ericsson given to the city by the sculptor, Jonathan Scott Hartley. The present statue is the work of Hartley and his dissatisfaction with it has been the cause of his desire to substitute a new one. The new statue will not be raised on the spot now occupied by the old one but will receive a more fitting place farther up in the park. The Park Board has two sites under consideration, either of which is satisfactory to the Swedes.

The ceremonies accompanying the unveiling of the new statue will be preceded by a parade in which not less than 5,000 Swedes are expected to take part. A chorus of 500 voices, including the members of all the Swedish singing societies and church choirs in this city will serenade the statue.

A meeting was recently held by delegates from thirty Swedish organizations in Manhattan, Brooklyn and Jersey City, at which these plans were broached and approved, and the meeting resolved itself into a general committee for carrying them out. These officers were selected to take charge of the work: Andrew Ericsson, president; Emil F. Johnson and Carl Bruno, vice-presidents; John Rosen and Henry Staberg, secretaries, and Charles K. Johansen, treasurer.

LIVE TOPICS ABOUT TOWN.

There lives in this city a writer and lecturer on sociological subjects, who, while not to be called vain, is far from considering himself ill-favored by nature. He undertook a lecture trip through the Northwest recently and one of his bookings led him to a small Iowa town. When the train had dropped him at the nearest railroad station he found himself left with nobody in sight but a man who looked like a farmer. This rustic individual was submitting the newcomer to a critical and very deliberate survey. At last he spoke.

"Be you the feller that's gwine tew Ida Grove?"

"I think that's the name of the place," replied the city man, fidgeting under the cold stare of the questioner.

"Be you really the feller that's gwine tew lekcher hereabouts?" (in a tone fraught with scepticism).

"Of course I am," cried the lecturer, his temper getting the better of his timidity. "Have you been sent to give me a lift, or what are you after?"

A long pause ensued, during which the native did not for a moment take his eyes off the visitor. Then he remarked as he turned on his heel and invited the other to join him by pointing his thumb to a team some distance off:

"Wa-all, b'gosh, it's hard tew jedge by the looks of a toad how far he hez jumped."

"The joy is in the chase," said the bibliomaniac. "The reward of the long, weary chase lies in the finds that turn up in the most unexpected places. To dig through a stall full of dust-covered literary refuse offered at five cents apiece and to find at the bottom some rare, precious, unappreciated volume, a kind of Cinderella waiting for the Prince, that is the most—no, there is something even better: the finding of gold where no gold is looked for. Let me tell you what happened to a friend of mine, a book fiend like myself, not long ago.

"He was travelling in Switzerland and chanced into a little out-of-the-way hostelry where tourists were comparatively scarce. It was a very primitive affair, but they had a bathroom, strange to say, with a tub as large as a boat. Near the window in that room stood a shaving table, and on it lay a book from which one of the pasteboard covers had been torn off. Its purpose was evidently to furnish paper on which the shaver could wipe the suds from his razor.

"Faithful to the instinct of the booklover, my friend picked up the volume. The first glance he threw at its exposed title page nearly caused him to cry out loud. It was a piece of Americana of the rarest kind, a work printed in this country long before the birth of the R public. Just before he started for Europe my friend had attended an auction sale at which he saw more than $300 paid for an imperfect copy of the same work. And this copy was complete, for the loss of the cover meant nothing.

"'It was the only time in my life that I became guilty of a theft,' my friend confessed to me afterward. 'I ran off with my find in a state of mind bordering on intoxication, and the worst part of it was, that far from feeling any conscientious scruples about taking the book I glowed with pride at having saved such a treasure from the destruction to which it had been doomed by chance and ignorance.'"

One of the morning newspapers, not ranking with the foremost, has a luck in stumbling into "beats" every now and then which has become proverbial. This is the story of one of its inadvertent victories.

Late one evening in the summer of 1901, at a time when the yacht to defend the America's Cup against Shamrock II. had not yet been selected, but when the Regatta committee of the New York Yacht Club was known to be on the verge of a decision, the paper's yachting reporter received a cablegram from a friend who a week earlier had gone to London. It contained a single word: "Columbia."

The reporter pondered over it vainly and then went to the city editor for help. The city editor decided that only one explanation was possible. The Regatta Committee must have acted in secret and one of its members must have "tipped off" some English friends who had talked. Thus the news had reached the American in London and he had made haste to send word of it to his friend, the yachting reporter.

On the strength of this guess the reporter wrote a two-column article announcing the selection of the Columbia as defender. Two or three days later the Regatta Committee made the official announcement. About a week later the reporters' friend walked into the office.

"Why didn't you meet me at the pier? was the fist thing he asked.

"How could I know you were coming?" demanded the reporter.

"My cable," said his friend.

The reporter gasped. "What boat did you come on?" he asked.

"The Columbia, of course," was the answer. "The Hamburg-American liner."

"Hush," said the reporter, "don't say another word."

And to this day the members of the Regatta Committee are said to be wondering where the "leak" was.

Probably the most popular after dinner speaker heard this season is Simeon Ford. The demand for him is due to the fact that he is one of the few men in town who can make a speech which is genuinely funny, though in appearance Mr. Ford looks like anything but a humorist. He is tall and thin and during an after dinner talk his face is as serious as though he was pronouncing the funeral oration of his dearest friend.

Mr. Ford's ability to extract laughs is due as much to his facial expression, or lack of it, as to what he says. He never cracks a smile until his hearers are convulsed with laughter. Then, for a brief moment, just a flicker of a grin may appear and is gone again in an instant.

Those who have heard Mr. Ford talk are usually of the opinion that he has told them the first thing that happened to come into his head, but that is not the case. Every one of his speeches is carefully prepared and memorized, though his delivery conceals the fact. If he ever gets tired of his present vocation he might try getting off monologues in vaudeville. He would make a hit.

The economy of tenors has been a proverb always. The most noted example of this kind of frugality was a distinguished Italian who came here for the last time a few years ago. He tried to take a plate of meat from the hotel table on the ground that he wanted it for his dog, but he was prevented by the manager, who had heard that story before and knew that he wanted it himself to eat upstairs. There were other stories equally eloquent of this same singer, who was the wealthiest of his contemporaries.

There is more excuse for the economies of a tenor who is here this season for the first time. He does not receive such a fabulous salary as the other and there is more excuse for his using his brother as his valet. The brother, moreover, is said to be an excellent valet and he has always followed his more noted brother's career in this useful if humble capacity.

The attempted elopement of a waiter with the daughter of a wealthy patron of one of the uptown hotels recalls a happy marriage which took place here several years ago. The bridegroom was a waiter in a restaurant and the bride the daughter of a wealthy physician. One story of this romantic marriage had it that the waiter first attracted his future wife's notice by spilling a plate of soup down her back in a restaurant. That may not have been true, but it was a fact that they became acquainted after he had waited on the young woman and her friends in a restaurant, so she was able to give her father a literally truthful answer when he asked where she had met the young man who was calling on her so frequently. She said she had met him at a dinner without adding that he had waited on the table. He was really a man of title and family position in his own country. So the marriage was more appropriate than it might have seemed, and it was certainly happy.

THE FIRST SEA NEWSPAPER,

WITH NEWS FROM THE LAND BY WIRELESS TELEGRAPHY.

Copy of the "Morning Edition" Published on the Etruria as She Neared the Irish Coast on Feb. 7—On the Return Trip She Published Another.

The Cunarder Etruria, in yesterday from Liverpool and Queenstown brought copies of the first sea-newspaper, with wireless land news. It is a mere thumb-nail edition containing items sent when she was seventy miles off the Marconi station at Crookhaven, Ireland, on her last trip to the eastward. The despatch was received at midnight on Friday, Feb. 6, by operator E. S. Hughes. Purser J. A. McCubbin acted as editor, A. Harris, the ship's printer, was publisher and H. D. Stainer, assistant purser, was the circulation manager.

The whole edition, 500 copies, was off the press at 2 A. M., and all the cabin passengers had before them at breakfast the gist of the important news of the week since they had left New York. Signor Marconi, who was a passenger, was highly pleased with the performance. This is a copy of the paper, which is the exact width of a column of THE SUN in a type of slightly smaller face.

R. M. S. "ETRURIA,"
7TH FEBRUARY, 1903.

VIA MARCONI WIRELESS TELEGRAPHY.

Venezuela question still unsettled; negotiations discussing various proposals, which appear satisfactory to either party; meanwhile blockade continues. Castro inflicted another severe defeat on Revolutionists.

Senate postponed for a week for consideration of nomination of Dr. Crum.

Coal famine in New York seriously delaying departure of liners.

American warship going Amapala, Honduras, owing to indications of a general conflagration in the Central American Republic.

Lehmann of Yale awarded first Rhodes scholarship.

Roosevelt and Hay practically abandoned hope of Senate ratifying the Alaskan treaty owing to opposition of Senators—North and West.

Brazil decided upon the military occupation of Acre.

The Sultan of Morocco routed the Pretender.

King Edward confined to house since Monday by influenza.

While nearing Queenstown the Etruria sent ashore by wireless the news of the ship, which was published in the morning papers of Liverpool long before her passengers landed. Among the items was this:

Last night (Friday) had a most enjoyable concert. Signor Marconi took part and proved by his excellent rendering of Mascagni's "Intermezzo" that he was an expert in transmitting waves of sound, as well as etheric ones.

On the trip she finished yesterday, when she was 150 miles off the Irish coast, the Etruria received 120 words by wireless telling the news since she had sailed from Liverpool the day before. This was also published and distributed to passengers.

Capt. John Pritchard, formerly of the Saxonia, now has command of the Etruria, succeeding Capt. Watt, who has taken the Campania in place of Capt. Walker, commodore of the line, recently retired.

SULU'S SULTAN AT THE CLUB.

Entertains the Harmonie Members—Herr Conried in Charge.

"The Sultan of Sulu" was produced at the Harmonie Club in West Forty-second street last night, by the company which is playing the opera at Wallack's Theatre. About 600 members of the club and their guests saw the performance, which was given in the ballroom. The stage had to be enlarged and new scenery had to be built, as the scenery used at Wallack's Theatre was too large.

Henrich Conried had charge of the performance. There were a supper and dance afterward.

TO FIGHT BATTERY DAN.

Gillier Will Lead the Murphy Forces at the Fall Primaries.

Alexander Gillier, who is called the Mayor of Greenwich street and is one of the Tammany election district captains, is in training to make the fight against "Battery Dan" Finn for the Tammany leadership of the First Assembly district next fall.

Mr. Gillier expects to have the support of Col. Michael C. Murphy from whom Battery Dan took the leadership.

Devery Will Give a Great Ball.

After a season of comparative quiet William S. Devery emerges with the announcement, just on the eve of Lent, that he is going to give a grand ball at Madison Square Garden some time in March. He will invite all his friends and all those who have opposed him in politics. Sheehan, Goodwin and Smith and their following in the Ninth will get bids.

AMUSEMENTS.

SPORTSMEN'S SHOW MADISON SQUARE GARDEN February 21 to March 7. 10AM to 11PM ADM. 50c. Largest Exhibit Ever Made of Launches, Marine Motor Canoes, Guides, Trappers, Indians, Canoe Tilting, Fly Casting Contests, Rifle and Revolver Contests, Sportsmen's Goods. Indian Play "HIAWATHA" (Songs of the Wood) 150 People

BIJOU Broadway and 30th Street. Eve. 8:15. Mats. TO-DAY and SAT. Alan Dale says: "Marie Cahill is the only comedian in town." Acton Davies says: "Nancy Brown has more song hits than all the other musical shows put together." MARIE CAHILL in the New Musical Comedy Nancy Brown.

ACADEMY OF MUSIC 14 th S. and Irving Pl. E. G. Gilmore & Eugene Tompkins, Props. & Mgrs. John C. Fisher & Thos. W. Ryley's great revival, MATINEE TO DAY FLORODORA The most successful play in the city. Prices, 25-50 75 1.00. Mats. Wed. & Sat. 2. Eve., 8:15.

MAJESTIC —GRAND CIRCLE— Broadway & 59th St. Evenings at 8. Regular Mats. Wed. & Sat. EXTRA MATINEE TO-DAY at 2 Wizard of Oz

MENDELSSOHN HALL, Monday afternoon, March 2d at 3. MME. ROGER-MICLOS. (GUEST) SCHUMANN—CHOPIN Reserved Seats at Ditson's, 867 Broadway. WEBER PIANO USED.

WEST END THEATRE, 125th S., W. of 8th av. Ev. 8:15. Mat. To-day. A MODERN MAGDALEN

NEW YORK B'way & 45th S. Eve. 8:15 Mats. Wed. & Sat. 2:15. EXTRA MATINEE TO-DAY. Williams & Walker. "In Dahomey."

NEW STAR LEX. AV. & 107th St. Matinee TO-DAY. THE NIGHT BEFORE CHRISTMAS

AMERICAN HALL 42D ST. AND 8TH AVE HE PENITENT

H&S Hurtig & Seamon, W. 125th St. Mat Matthews & Harris, 4 Otts, Klein, Ott Bros. & Nickerson To-Day

PUBLICATIONS.

KAISER ON REVELATION

Published Letter a Full Exposition of His Views.

It Causes Relief Among German Theologians, who Feared The Emperor Was Unor

BERLIN, Feb. 20.— faith in God and Ch sty of the Old Te his letter to Ad of the German ed by the le and Churc Majesty' been t logia T E

The most interesting personality in the world to-day is perhaps the GERMAN EMPEROR. The fullest and most authoritative account of him ever printed is in GERMANY Wolf von Schierhand's remarkable study of "the welding of a World Power." (Net $2.40.) Doubleday, Page & Co., 34 Union Sq. E., New York.

The ROOKLYN EAGLE says of THE PIT "The Epic of the Wheat." "One rises from the perusal of this enthralling story so much under the grip of its wonderful virility and realness that one's disposition is all for unbridled praise." The best-selling book in the United States Doubleday, Page & Co., 34 Union Sq. E., New York.

50c.—Tolstoi's Resurrection, De Kock's Novels, Voltaire's Tales, Nordau's Paradoxes. Any book. PRATT, 161 6th av.

AMUSEMENTS.

METROPOLITAN OPERA HOUSE. Grand Opera Season 1902-1903. Under the direction of Mr. Maurice Grau. TO-NIGHT, at 8 (Revival)—UN BALLO IN MASCHERA. Gadski, Homer, Scheff; De Marchi, Campanari, Ed. de Reszke, Journet. Conductor, Mancinelli. Tues. Evg., Feb. 24, at 7:30—Der Ring des Nibelungen. Special Prices. SIEGFRIED. Nordica, Seygard; Burgstaller, Van Rooy, Bispham, Reiss, Blass. Conductor, Hertz. Wed. Evg., Feb. 25, at 8—IL FLAUTO MAGICO (The Magic Flute). Sembrich, Homer, Seygard, Scheff, Bridewell, Marilly and Gadski; Salignac, Ed. de Reszke, Campanari, Reiss, Muhlmann. Conductor, Mancinelli. Thurs. Evg., Feb. 26—Georg Henschel's "Requiem." Fri. Evg., Feb. 27, at 8—LA TRAVIATA. Sembrich; Dani, Scotti, Gilbert. Conductor, Mancinelli. Sat. Mat., Feb. 28, at 2—LE PROPHETE. Schumann-Heink, Marilly, Alvarez, Ed. de Reszke, Journet. Conductor, Flon. Sat. Evg., Feb. 28, at 7:30—Der Ring des Nibelungen. Special Prices. GOETTERDAEMMERUNG. Nordica, Reuss-Belce, Homer, Scheff, Bridewell; Burgstaller, Bispham, Blass, Muhlmann. Conductor, Hertz. WEBER PIANOS USED.

Splendid Entertainment at PROCTOR'S To-day. 25, 50c. To-night. Res. 75c. Reserved Every Aft. & Eve.—Full Orch.
23d St. Continuous Vaudeville. Johnstone Bennett & Co., Rossow Midgets, Juggling Johnsons, Little Elsie & others.
5th Av. Why Smith Left Home. Minnie Seligman, Wm. Bramwell, Florence Reed, All Stock Favorites. Vaudeville.
58th St. The Golden Heroine FLORENCE BURNS, Midgley & Carlisle, Chas. Case, Frederick Bros. & Burns, others.
125th St. HEARTS ARE TRUMPS. Adelaide Keim, Jas. E. Wilson, All Stock Favorites. Vaudeville. BEST STOCK COMPANIES IN AMERICA. DOORS OPEN TO-DAY AT 10:30.

DALY'S B'way & 30th at 8:15. Matinees To-day, Wed. & Sat. 2:15. —THIRD MONTH— The Merry Musical Play THE BILLIONAIRE With JEROME SYKES

DALY'S THURSDAYS and FRIDAYS AT 3. DANIEL FROHMAN ANNOUNCES THE ANNUAL SERIES OF ILLUSTRATED LECTURES BY BURTON HOLMES
PORTUGAL March 5 and 6
DENMARK March 12 and 13
SWEDEN March 19 and 20
NORWAY (the Fiords) March 26 and 27
NORWAY (Midnight Sun) April 2 and 3
*** Sale of seats begins To-day.

BROADWAY Theatre 41st St. and Broadway. Evenings 8. Mats. Wed. & Sat., 2. SPECIAL MATINEE TO-DAY. John C. Fisher's Gorgeous Production THE SILVER SLIPPER Monday, March 2, 150th performance. Souvenirs.

ST. NICHOLAS SKATING RINK WASHINGTON'S BIRTHDAY—Open all day. Intercollegiate Hockey Match, HARVARD vs. BROWN, 8:15 P. M. Admission, 50 cts. Reserved Seats, 50 cts. extra.

WEBER & FIELDS' MUSIC HALL B'way & 30th. Mats. Tu. & Sat. EXTRA MATINEE TO-DAY THE MUSICAL ALSURDITY TWIRLY-WHIRLY and burlesque "The Stickiness of Gelatine." Next Thursday—THE BIG LITTLE PRINCESS

PASTOR'S 14th st., near 3d ave CONTINUOUS 20 & 30 CTS. TO-DAY DOORS OPEN 11:30 A. M.—BIG SHOW. LE ROY & CLAYTON, HOWARD & BLAND, BONNIE THORNTON, SILVERNE & EMERIE.

HERALD SQ. THEA. Evenings, 8:15. Mat. Saturday, 2:15. TO-DAY—WASHINGTON BIRTHDAY MAT. —IN— DE WOLF HOPPER "Mr. Pickwick."

CASINO Broadway & 39th St. Telephone 6020-38. Mats. Wed. & Sat. 2:15. Evgs. 8:15. TO-DAY—WASHINGTON BIRTHDAY MAT. "A CHINESE HONEYMOON."

THE DEWEY 14TH ST. MATINEE TO-DAY. BOWERY BURLESQUERS. "SLUMMING"—Grand Vaudeville.

Manhattan Broadway and 53d Street. Evgs. 8:15. Mat. To-day & Sat., 2. LAST WEEK MRS. FISKE MARY OF MAGDALA.

HOLIDAY MATINEE TO-DAY. GRAND—FIDDLE-DEE-DEE

HARLEM OPERA HOUSE Evgs. 8:15. Mats. To-day & Sat. 2:15. JULIA MARLOWE IN "THE CAVALIER"

VICTORIA 42 S. B'way. Eve. 8:15. Mat. Sat. Blanche Walsh in EXTRA MATINEE TO-DAY. RESURRECTION

BELASCO THEATRE Eve. 8. Mats. To-day & Sat. DAVID BELASCO presents BLANCHE BATES in THE DARLING OF THE GODS.

KEITH'S B'way and 14th St. BEST SHOW IN TOWN 30—GREAT ACTS—30 PRICES, 25c. and 50c. *** TO-DAY! DOORS OPEN AT 10:30. ***

IRVING PLACE THEATRE. Evenings at 8:20. To-day. Farewell Matinee BONN. Shakespeare's BEZAHMTE. WIDERSPENSTIGE. To-night, Farewell Benefit—BO N. "Die Journalisten."

14th St. Theatre, near 6th a. Mats. Wed. & Sat. Commencing with Extra Matinee To-day. 2 WEEKS ONLY. The Smart Set 60 Colored Favorites.

AMUSEMENTS.

EMPIRE THEATRE. Broadway & 40th st. Evenings, 8:15. Matinees, 2:15. CHARLES FROHMAN Manager. XTRA MATINEE TO DAY, 2:15. CHARLES FROHMAN'S EMPIRE THEATRE COMPANY, which includes Charles Richman & Margaret Anglin IN ITS GREATEST TRIUMPH. Robert Marshall's Greatest Play, THE UNFORESEEN "A great success."—Herald. "Success beyond all doubt."—Tribune. MATINEES WEDNESDAY & SATURDAY.

GARRICK THEATRE, 35th st., near B'way. Evenings, 8:15. Matinees, 2:15. CHARLES FROHMAN Manager. XTRA MATINEE TO-DAY, 2:15. "Success for star and author."—Herald. CHARLES FROHMAN PRESENTS ANNIE RUSSELL in Madeleine Lucette Riley's Play, MICE AND MEN. "Annie Russell and 'Mice and Men' made an undeniable hit."—Sun. MATINEES WEDNESDAY & SATURDAY.

NEW SAVOY THEATRE, 34th st. & B'way. Evenings, 8:25. Mats., 2