

SERIOUS CULT OF THE CHIFFON

LOOK OUT NOW FOR A STRAIGHT-FRONT REVOLUTION.

That Seems One Certain Result of the Dressmakers' Meeting—Busy Miss White and Her Pupils—Features of American Frocks—Controversial Scenes.

The first week of the dressmakers' meeting... from the four quarters of the country have rallied round the standard of the Dressmakers' Protective Association...

small towns all over the country and gives them unusual facilities for studying the styles and getting valuable points upon the technical details of their profession.



THIS IS NOT BLUEBEARD BUT THE MANAGER.

is down on the programme as president and chairman of the Committee on Foreign Relations, but those titles don't even faintly express her.

A delegate from the Middle West told THE SUN reporter that the president and chairman was "the whole shooting match," but that hardly seems possible.

What about the vice-presidents, whose names fill one whole page of the official programme and represent every State in the Union, with a few Canadian delegates thrown in for good measure?

Incidentally, she talks her common sense much of the time. She it was who descended upon Paris and shook the French dressmaking ateliers to their foundations by announcing that she intended making America the center of the dressmaking world and importing American models into Paris.

When the dressmakers who have sat at Miss White's feet and heard the doctrine "in view to members only," who have

association is yet far away, is conclusively proved by a comparison of the American own exhibit at Mass to Hall and the exhibition of French model gowns at the same place in a head-on collision with the American exhibit.

are most numerous, she will probably find groups of fashionably-gowned New York women giving the frock before which Podunk bowed in admiration.

There was a mighty commotion over many of the frocks before the exhibition opened. Those gowns from far countries stoutly refused, as a class, to adapt themselves to New York dress dummies.

They were not in a hurry to go away. I'll tell you something about janitors. When you've heard it you may, in the stock in all this cheap talk as you do now.

Then the janitor began, and here is part of the many things he has to do in the management of apartment house janitors:

"Even if it were possible to obtain a complete catalogue of the dumbwaiters of all kinds on the island of Manhattan, it would be out of the question to estimate, except in the roughest way, the duties which devolve upon them."

"The janitor, sitting on the steps leading from the sidewalk to the basement of the house whose management is in his charge, looks on critically at the periodical which excuses its existence by alleging that it is witty. He seemed annoyed. He laid the paper down, not gently."

THE JANITOR GIVES HIS SIDE.

HIS DUTIES AND RELATIONS TO THE TENANTS.

Responsible for Many Things in an Apartment House—Why It is Hard to Please All the Tenants—Sources of Complaints Against Him—Experts Say Janitors Are Improving All the Time.

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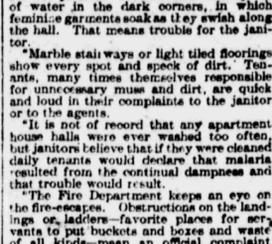
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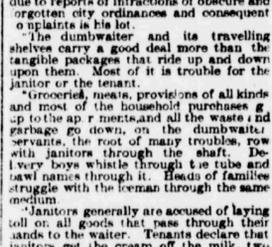
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OUR CHESS CORNER.

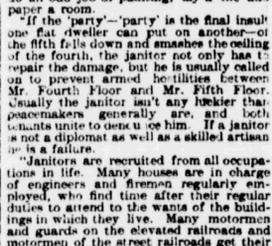
PROBLEM NO. 1187—OTTO FUCHS, HANOVER, GERMANY.



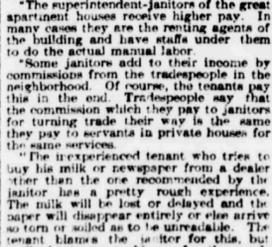
White to play and mate in three moves.



White to play and mate in two moves.



White to play and mate in two moves.



White to play and mate in two moves.

Table with chess notation and player names: FIFTH BOARD—THIRD ROUND—PETROFF'S DRAW.

Table with chess notation and player names: SIXTH BOARD—THIRD ROUND—SICILIAN DEFENSE.

Table with chess notation and player names: SEVENTH BOARD—THIRD ROUND—QUEEN'S GAMBIT.

Table with chess notation and player names: EIGHTH BOARD—THIRD ROUND—KING'S GAMBIT.

Table with chess notation and player names: NINTH BOARD—THIRD ROUND—ROOK'S GAMBIT.

Table with chess notation and player names: TENTH BOARD—THIRD ROUND—PAWNS GAMBIT.

Table with chess notation and player names: ELEVENTH BOARD—THIRD ROUND—KNIGHT'S GAMBIT.

Table with chess notation and player names: TWELFTH BOARD—THIRD ROUND—BENONI GAMBIT.

Table with chess notation and player names: THIRTEENTH BOARD—THIRD ROUND—SCOTTISH GAMBIT.

Table with chess notation and player names: FOURTEENTH BOARD—THIRD ROUND—INDIAN GAMBIT.

Table with chess notation and player names: FIFTEENTH BOARD—THIRD ROUND—GRAND PIANO GAMBIT.

Table with chess notation and player names: SIXTEENTH BOARD—THIRD ROUND—KING'S PAWNS GAMBIT.



THE CORSET LADY.

lesson to the makers of the American gown, but it is calculated to give the promoters who are planning to bridge the gulf as a property of the American exhibit would be positive, if it wasn't so

Upon the stage Miss White is explaining to an eager crowd just how her electric elevator just how her electric elevator just how her electric elevator

When a woman in stunning clothes drifts into the hall, heads turn to her, eyes follow her as though automatically moved by a magnet.

Occasionally, Miss Conger appears upon the stage and standing in the center of a group of female dressmakers, she makes a public announcement that Mrs. X of Missouri wishes to meet Mrs. Y of Florida.

But when Mrs. X and Mrs. Y are dismissed of the ladies' agents, and entering the crowd from the rear, the two women are seen to be talking to each other.

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Vertical text on the right margin, likely a continuation of the main article or a sidebar.