

FOR WOMAN'S HOURS OF EASE

CHARMS OF THE MATINEE, THE NÉGLIGÉ AND THE SACQUE.

Dainty, becoming garments that take the feminine fancy—The Thin Silks and sheer Materials Especially Effective in Their—Exquisite New Notions of the Season—The Dressing Jackets.

The matinee is only beginning to find in America the popularity it has long held in England and France. English women and French women have



ring innumerable changes upon the short negligé and have fashioned it into shapes suited to occasions comparatively formal as well as for boulevard wear. The coffee jacket or tea jacket, appropriately worn by a hostess at afternoon tea, is nothing



more than a matinee of decidedly elaborate make-up. The matinee pure and simple is a dainty short negligé suitable for breakfast and morning-house wear, while the dressing

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sacque or combing sacque is the simplest form of the garment generally called a matinee. The dressing sacque has obtained favor in this country as a useful and necessary item of a wardrobe; but the average American woman has considered the negligé, in its fluffy, fancy form, a delightful extravagance sacred to the elect few who do not have to count their money, and to brides, for whose trousseaux nothing is too dainty. Within the last few years, however, there has been a change. The severe dressing sacque has been relegated to the shades of the past by pretty models which take its place and are so reasonable in price that every woman should have one. The market is flooded with charming matinees. One need but choose. Coffee and tea jackets are still comparatively few, but one finds elaborate short negligés of silk, lingerie or light-weight wool, in which women may preside at the breakfast table or receive informal morning visits. These ultra-dressy matinees are inappropriate for wear in one's own room.



and are replaced there by the simpler boulevard jacket, which is preferably of wash material and will not be easily rumpled and injured. The negligé belted at the waist is still seen, but the newest matinee hangs from the yoke or shoulder and reaches to the waist line or a little below. The full angel sleeve or kimono sleeve is the usual thing, though voluminous sleeves caught into a cuff may be found. Albatross, nun's veiling, cashmere or



fine French flannel makes an attractive and serviceable matinee for the cooler summer days, and every woman should have at least one such sacque in her summer wardrobe. A kimono sacque of white China silk, bordered by a wide band of pink China silk, is becoming and easily made. Another, more pretentious, is also in white albatross, with a wide draped collar. The edge of collar and flowing sleeves is



finished with a band of lace insertion, and at the outer edge of the insertion runs a ruffle of pink wash ribbon about half an inch wide, wider pink ribbon ties at the throat and falls in long ends. A pink China silk lining gives an exquisite tinge of color to a white albatross or nun's veiling sacque.

Black velvet ribbon forms the trimming of a matinee in light blue albatross. The ribbon, which is removed before the negligé is washed, runs in and out of large button-hole openings across the bust and ties in a full bow in front. The collarless neck is pointed in V shape down to the bow and is edged with lace insertion. Another exquisite, though simple, matinee



is in white nun's veiling, embroidered in pink rosebuds, lined with pink China silk and scalloped around its edges with pink silk buttonholing. French flannel matinees also show this embroidered scallop, long associated with



baby's sacques and flannel petticoats. Bindings of wash ribbon, added hems of China silk and lingerie collars and cuffs are other popular devices for trimming the wool matinees.

The favorite silk for wash matinees is, by all odds, China silk, though if silk of more body is desired there is wide choice among striped and checked ribbed wash silks. China silk, with its soft sheen and lovelier colorings, lends itself so readily to hand tucking, shirring, fagoting, embroidery, &c., that there is small wonder it should hold precedence for dainty matinees.

There is sketched here one matinee of white China silk which is remarkably effective along very simple lines. It hangs full just to the waist line, from under a broad draped collar, which is embroidered in large black silk dots. The collar, full shirred sleeves and body of the matinee are bordered with heavy cream lace.

A kimono jacket of perfectly plain light blue China silk, untrimmed in any way, cannot be exceeded in prettiness unless it be by a similar model in rose pink silk. Short matinees of strictly lingerie cotton materials beggar description. Justice cannot be done in a few words to the pretty styles and exquisite workmanship they display.

rival one another in the glorification of the lingerie negligé. A scalloped edge done in colored linen thread in buttonhole stitch finishes the loose sacque with pagoda sleeves which is shown in one of the sketches. Knots of ribbon matching the scalloped edge save the sacque from absolute severity.

Muslin embroidery forms the round décolleté yoke of a full straight sacque, and bands of the same embroidery are inset about the sleeves and body of the sacque above the hem. There is no opening in the yoke of this so-called chemise sacque, which slips on over the head. The armholes are of necessity very large. Full from a yoke of finest tucking hangs a very deep flounce of batiste embroidery with scalloped edge which forms the body of one of the prettiest matinees. The yoke is bordered with narrow bands of embroidery insertion. Fine tucking like that in the yoke tops the sleeves down almost to the elbows. Tiny black pin-wheel bows form a line down the front.

This pattern is beautiful when made in the two-colored batiste embroideries with bows to match the color introduced into the embroidery. For instance, cream embroidery dotted and lined with black, as so many of these stunning batiste embroideries are, would give good effect with black bows; or cream embroidery with yellow finish should have little bright yellow bows.

Inset patterns of lace adorn a class of negligés noticeable for the unflattering front effect these inset motifs of lace give. A pale blue cotton mull, the sleeves and body of the negligé hanging in such fullness that there is apparently no line of separation between the body and sleeves, shows circling lines on inset cream valenciennes insertion. This sacque—a much liked model—dips into a point in front and back. Two inset rows of fine white lace insertion border an imported embroidered nainsook negligé above lace-edged ruffles. This model is made up over a detachable pale pink taffeta silk lining.



A bow of mousseline taffeta ribbon ties under the draped ruffle-edged collar. The ends of the bow fall to the bottom of the sacque. Little rosettes of the same ribbon peep from the ruffles of the elbow sleeves.



China silk forms the oddly pretty finish for a white ring-dotted nainsook made with long, pointed fronts, that tie at the waist. The back hangs to the waist line like a full Eton back. The sleeves vary from the usual flaring shape in that they have a deep point from the elbow over and under the arm.

**LOVER'S KNOT**  
This collar has become universally popular for the low hair dress of the back hair. It is made from naturally wavy hair of the finest quality; its adjustment is remarkably easy and quickly acquired by the wearer and its effect most charming. You are invited to call and examine it.

**Wigs and Toupees**  
Illustrated  
of my make are accurate in fit, and are the standard of perfection in every detail.  
The assortment of Pompadours and Hair Lace Partings for dressing the front hair is most complete.  
My work will always prove satisfactory, because unremitting care is given to the minutest detail of every order.

**Jet Ornaments.**  
I have imported an unusually large and fine assortment of selected Jet Ornaments, including Buck Combs, Side Combs, Barrets, beautiful Necklaces and Pendants, and Chains of an entirely new design. These goods are all the rage in England.

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Colored cotton lingerie materials are legion. The latest swisses and dimities of the season make up prettily with trimming of embroidery, lace and ribbons. A black lawn, dotted in white, with a draped collar and front edged with ruffles trimmed with white lace, has a crisp, stylish look. This negligé is belted in at the waist with a lawn belt. White dotted swiss, sprigged with flowers, is made into negligés of kimono style, edged with bands of plain colored lawn harmonizing with the flower figure. These dotted swiss models are great favorites. Cotton crepe gained decided favor a few seasons ago for negligés. This season finds it perhaps more popular than ever. It is almost invariably made up in kimono fashion, with a band finish in lawn, wash silk or wash ribbons. The crepe comes in pretty, soft shades and is very cheap.

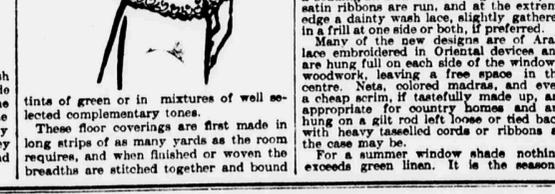
For those home makers who are fitting up a country home, draperies for doors and windows can be made on the same artistic plan as the rag carpet, provided the silk pieces are wisely chosen. If the carpet is in blue and white, the hangings can be of the same color, forming a delightful scheme at all seasons. They also have another advantage. Provided the silk is of good quality it will retain its freshness for many years. In sewing together these strips, a study should be made of the colors. The darkest tints should ornament the lower part of the drapery, gradually passing up into the delicate and dainty hues until the top is reached. These silk curtains are only acceptable to the taste when the tint used are carefully considered. They are a good deal like painting and need beautiful shadings to make the good effect of which the eye never tires. They are exceedingly attractive for a couch cover, and also for pillows, and are one of the season's pleasing features.

Among clever ideas that pyrography shows is a panel twenty-seven inches long suitable for a corner cover or over a mantel. For good free seching bass or poplar wood is thought to be best for the larger pieces where the subjects are of a mythological character. Panels of this sort should show an ivory-like surface. Another attractive household appointment for a dining room is a bench for pots of ferns or flowers. This bench should be made of a smooth white wood in a simple design, the whole free-etched in a strong and beautiful device of conventionalized sunflowers. The top has three large openings of diamond-shaped design at equal distances apart into which are set dark green glass tiles. Another article for this same room is a service tray which can be utilized for any of the every-day meals. It should be of good size with bevelled edges and fitted with brass handles. The centre most effective is burnt in a scheme which represents bunches of grapes to which the grape leaf is charmingly added. Other trimmings are small wooden tiles treated in the same way with bunches of roses, bunches of azaleas, chrysanthemums or field flowers as taste suggests. These tiles are sometimes inclosed in a silver-plated stand with embossed handles. They are used for window centers, the holding of tea and coffee pots, and are often a centre decoration for a bouquet of flowers.

FOR COUNTRY HOME MAKERS.  
Rag Carpets, Fire Etched Furnishings and No. 1000

Among the newest of summer fads for the country home is the rag carpet. In the lighter shades there are charming effects in blue and white, in two or three

tints of green or in mixtures of well selected complementary tones. These floor coverings are first made in long strips of as many yards as the room requires, and when finished or woven the breadths are stitched together and bound



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SOFAS.....\$10.00  
ARM CHAIRS.....\$5.00  
CUPBOARDS.....\$3.50  
TABLES.....\$2.50

The "Flint" Swing in stained woods, \$11.50. Summer Rugs of every description. Screens to protect from wind and sun, and to give seclusion.

Every Veranda or furnishing—or if you prefer to widen the kingdom of your living room, our "Arts and Crafts" furniture will make it both artistic and comfortable. Only factory prices, when you

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**FINGERHUT, 55 WEST 23rd ST.**  
favorite color and ranges from the brightest of sage green on to the darkest of a deep green and so on to the palest shade which is considered so fine. Greens in any room are thought to be a tonic for the nerves and a rest for those who like the field color.

Many of these linen shades are trimmed at the lower edges with a two-inch fringe of the same material as the linen. They are generally of pretty design and give an admirable finishing touch for the window. If one watches those sold in the department stores one can pick up what is needed at a very low price.

**OAKEN BUCKET WINE COOLERS.**  
Of Attractive Exterior They Have, Above All, a Thirst-Quenching Look.  
The wine cooler of most refreshing suggestion is shaped like a well bucket, tapering top and bottom and swelling out in the middle. It is made of oaken staves bound with brass hoops. A brass tripod is furnished to raise it to the desired height. Such a cooler is of genuine primitive savor in every thing but the price.

Other wine coolers are of nickel with a stand to match of graceful shape and costing from \$14 to \$18. Some of wood fibre that admits of one-piece construction without staves or hoops have spicy notes character figures done in lighter and darker tints of the wood.

A dainty and not very expensive cooler is of papier maché with a wreath of grape leaves in relief about the brim. There are coolers of natural stone, barrel-shaped, coolers of papier maché, coolers of cast and porcelain lined, and seamless wooden pails of homely pattern.

But the brass bound bucket cooler is in high favor and has a thirst-quenching, sea-sonable look very attractive to wine lovers able to gratify their tastes. All it needs is some dewy yards and a few leaves of massed around to complete the well curb suggestion.

**Crani-Tonic Hair and Scalp-Food**



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