MRS. SHAW TALKS ON POLITICS

SAYS THE "IOWA IDEA" DOESN'T GO WITH ROOSEVELT.

She Knows, for Mr. Shaw Has Told Her All About It—Gov. Cummins Needn't Flatter Himself—Social Life in Washington as an Iowa Woman Sees It—Matter of Precedence Discussed—Expenses of Cabinet Ministers.

CINCINNATI, June 1.—The *Enquirer* yesterday printed the following interview with Mrs. Leslie M. Shaw under a Des Moines, Ia., date line

"'Did you ever know of a man getting a harder slap in the face than Gov. Cummins did when, a short time after he commenced talking his 'Iowa idea' so actively, President Roosevelt, Secretary Root and Mr. Shaw made speeches against tinkering with the tariff, one in St. Paul, one in Boston, and the other at Peoria?'

"Thus did Mrs. Leslie M. Shaw, wife of next to the highest Cabinet officer, discuss politics to-day with characteristic frankness. She is a charming woman to meet, possessed of engaging manners that have endeared her to all the society women of Des Moines with whom she has come in contact during her sojourn of a week at this, her home. In discussing society in Washington, or politics there and in Iowa, she is equally interesting.

"'Do you know,' she said this afternoon, continuing her discussion of Gov. Cummins, 'that the "Iowa idea" is regarded by good Republicans as decidedly un-Republican? So he flatters himself that he has won a big victory for tariff reform, does he? I don't see how he figures that out. I guess he'll find his views don't accord with the Administration, and if he's brought about harmony, it was by changing the "idea."

"'It was stated in the newspapers that he claimed to have been called to Washington by the President. But he was not. The President says he was not, and I guess he ought to know

"'Mr. Cummins may like to have it appear that he is on intimate terms with Mr. Roosevelt, but he needn't flatter himself that tariff reform suits the Administration. I know he doesn't like Mr. Shaw, but there is no love lost on either side, for that matter. Mr. Shaw intends to meet the President in Denison, our old home, this week. Mr. Cummins told Mr. Shaw that he wouldn't be there, but Mrs. Cummins told me at a reception last night that the Governor intended to go.'

"In discussing society Mrs. Shaw manifests the intense interest of one on a theme next her heart. When Gov. Shaw unexpectedly received his appointment to the Cabinet portfolio, a little over a year ago, it was Mrs. Shaw who evinced the deepest concern. It was she who determined whether or not the tender should be accepted, and in weighing the matter her chief inquiry was as to the expense attending the social requirements of the wife of a Cabinet official, and her husband's financial ability to meet it.

"When she announced her decision she set about providing a wardrobe in a delightfully matter-of-fact manner, and took the whole public into her confidence. Some were so unkind as to start the report that she invested in artificial diamonds extensively, but no one credited it. Although she had spent her entire life of nearly fifty years in a little town of 3,000, she entered upon her duties in Washington without trepidation, and with apparent enjoyment. The success with which she acquitted herself is a matter of history.

"'It's a pleasure to be back in Des Moines,' said she. 'Society here is so refreshing after the formalities of a season in Washington. Socially, you know, Des Moines is more like an overgrown town. But the ladies here are very charming hostesses, and have had luncheons, receptions and dinners for me until I have scarcely been able to eat or sleep.

"'At Washington the social season begins in November and stops promptly at the beginning of Lent. Rank is very strictly observed in the matter of precedence. Of course Mrs. Roosevelt is first, then Mrs. Hay is next and I am third. Mrs. Root, Mrs. Knox, Mrs. Payne, Mrs Hitchcock, Miss Wilson and Mrs. Cortelyou rank next, in the order named, as I remember it.

"'There was an unfortunate controversy between Miss Wilson and Miss Hay over the matter of precedence, which was finally settled in favor of Miss Wilson on the theory that she is the head of Secretary Wilson's family, taking the place of Mrs. Wilson, while Mrs. Hay occupies the full position to which her husband's rank entitles her, leaving Miss Hay unprovided for in the same sense as Miss Wilson.

"'You know Mr. Wilson is from Iowa. When Mr. Shaw used to talk to me about the possibility of going to the Cabinet before he got the appointment, he always wound up by saying: "You might as well wait for lightning to strike you as for me to go to the Cabinet while one Iowa man is already there." But Mr. Roosevelt, happily, didn't take that view of it.

"'I remember that Senator Allison told me after the Treasuryship had been offered to Mr. Shaw that the cost of living in Washington didn't need to be more than $5,000 a year over Mr. Shaw's salary and that it all depended on my common sense. I find that common sense pretty nearly controls everything in this world.

"'But then there is no end to expense in Washington society. The Cabinet members are supposed to entertain according to their rank, but that doesn't mean that the poor ones should entertain more lavishly than the wealthier just because they happen to outrank them. It largely depends on the kind of house they occupy. Take Secretary Knox, for example. Mrs. Knox can entertain on a much larger scale than some of the rest of us because her husband happens to be rich and occupies one of the finest homes in the city. Mr. Wilson lives in a very moderate home, and we occupy one that is just reasonably good.

"'With the greatest economy possible, however, the expense amounts up wonderfully. You have no idea how it does count up. The fact is that Secretaries in the Cabinet ought to have a much higher salary. But I don't suppose Congress will ever grant it. It is a duty that they can't shirk to entertain to a certain extent. A much larger salary is necessary even to make ends meet. This operates to bar from the Cabinet many very bright men who happen to be poor. Brains should be the sole consideration, not wealth.

"'In the Cabinet circle we are like one big family. Of course there was some trouble once between Mrs. Root and Mrs. Long but that was before my time. Outside of our formal Cabinet dinners we are in the habit of entertaining one another informally in a very neighborly way. Mrs. Roosevelt is especially charming. She possesses such wonderful tact. In the Diplomatic Corps it is much more formal. In fact it has never been decided just what rank an Ambassador holds as compared with a Cabinet officer. I have been told never to invite both to a meal at the same time, as it would be sure to result in ill feeling over the question of precedence. I can't say that the members of the Diplomatic Corps are stuck up. They seem to like us, even if we don't belong to the nobility and to enjoy our democratic ways. Of all the delightful women I ever knew none could beat Mrs. Wu. I was very sorry to see her and Minister Wu go back to China.

"'Do you know all those stories about the Roosevelt children being so boisterous aren't true? You could be in the White House a dozen times, without hearing or seeing them unless you happened near the nursery. And I don't know that I ever once saw them out on the lawn. A week ago last Sunday Mr. Shaw and I were there and heard a heavy sound that shook the chandelier, but that might have been caused in many ways.

"'And I don't think it is right to blame Mr. Roosevelt for remodelling the White House to fit his family. Congress authorized it, and he did just what any one else would have done. Indeed, it was quite necessary, considering the number of children. It was just as Mrs. Roosevelt said, with all those offices in the White House it didn't leave her a solitary guest chamber.'

"Mrs. Shaw's conversation here reverted to Gov. Cummins, who she thought possibly might become Vice-President.

"'You know, there was some talk of Mr. Shaw for Vice-President, but he speaks of that as he did when we talked of the possibility of his entering the Cabinet. He doesn't look for that kind of lightning to strike. He says all he aspires to is to perform his present duties in a way that will be a credit to him.

"'We are going to Europe to spend the summer. We will sail on July 4. Most of our time will be spent in France, so that our elder daughter, Enid, who will be graduated from Cornell College here in Iowa next week, may learn to speak French after having studied it so long.

"'Oh, no, we don't expect to be made much of. In fact, we would rather not, as I'm not going prepared for it. It would take lots of fine dresses to go out in high society over there. They tell me that one has to pay out an enormous amount to be fitted to meet the Queen of England, and that one has to do nothing but rehearse for several weeks before being presented. Oh, no, I don't expect to meet the Queen. No, I don't think Mr. Shaw's rank will cause him to attract such attention as to make it necessary for us to prepare elaborately for our trip. We shall return in November.'"

CAPT. MAUDE ONLY FINED.

Other Brooklyn Commander, Hardy, Is Fighting for Retirement.

Police Commissioner Greene yesterday fined Capt. Thomas F. Maude, formerly of the Stagg street station, Brooklyn, thirty days' pay. Maude, who has been under suspension for twenty-four days, was restored to duty and put in command of the De Kalb avenue station.

The Rev. Cortland Myers discovered poolrooms in the Stagg street precinct when Capt. Maude was in charge there, and the captain was put on trial. Maude was the first captain to be made under the present reform administration. Col. Partridge hadn't been in office three days when he elevated Maude.

Gen. Greene's typewritten comment on the case in part follows:

In the trial of this case it was proved beyond a doubt that a poolroom existed at 73 Meserole street, in the borough of Brooklyn. The evidence shows that Capt. Maude knew nothing whatever about the existence of this poolroom, and he apparently knew so little about the building that his suspicions had not been aroused.

A great deal of testimony was given as to Capt. Maude's good character and his general efficiency. While, therefore, the testimony proved a distinct and most serious neglect of duty on Capt. Maude's part, yet it is not deemed to be of such a character as to require the extreme penalty of dismissal.

Police Captain Hardy of the Clymer street station, who was suspended on charges like those preferred against Maude, is fighting to retire on a pension. Supreme Court Justice Maddox in Brooklyn yesterday heard argument on Hardy's motion for a writ to compel Gen. Greene to accept his application. Gen. Greene refused to act on the application because Capt. Hardy was under suspension. Ex-Judge Hurd, for Capt. Hardy, said his client had served in the department for more than thirty years, and under the old Brooklyn charter, which was preserved by the Charter of the city of New York, he had a right to retire after twenty years. Under the present Charter a policeman must be 55 years old, have been on the force twenty-five years and not be under charges.

Justice Maddox intimated that he would decide the case in favor of the captain at once, providing the Appellate Division of the Supreme Court would take the matter up during the present term. He said he was inclined to believe that Capt. Hardy had a right to retire at any time while a member of the force after performing twenty years of service.

Counsel promised to consult with the Appellate Division. Pending their report decision was reserved.

Gen. Greene said last night that in case Capt. Hardy should secure the writ, he would request the Corporation Counsel to take the case to the Court of Appeals in order to settle the question once and for all.

COPS' COMMENT ON MYERS.

McLaughlin and Formosa Both Question the Preacher's Motives.

Capt. Charles Formosa, who has had charge of the Detective Bureau in Brooklyn since Capt. Reynolds was sent to precinct duty, thus commented yesterday on the Rev. Cortland Myers's pulpit strictures on the local sleuths:

"Dr. Myers is no fool. He simply loves the limelight. He is having it turned on full just now and is basking in it. Some men would give up a fortune to get the notoriety Dr. Myers is getting."

Chief Inspector P. H. McLaughlin said: "I am at work in the streets when the doctor is in bed, but I am not advertised. I have lived in Brooklyn all my life and I know it's a good place to live in. Mr. Myers is trying all the time to make it out a very bad place. It is not fair."

WILL MOVE THE COPS ABOUT.

Only Two Weeks on One Post in New York and Brooklyn Tenderloins.

Police Commissioner Greene's latest order to the force, allowing no policeman to patrol the same post for more than two weeks in succession, only applies to the fourth and seventh inspection districts, which include the Tenderloins of Manhattan and Brooklyn. In this city it will affect the West Twentieth, Thirtieth, Thirty-seventh, Forty-seventh and Sixty-eighth street stations.

Not only will the men be shifted every two weeks, but they will not get an adjoining post. In explaining the change Gen. Greene said

"If the men are left too long on one post and are desirous of doing wrong they know too much. The new plan will not hurt the good men, but it will prevent the bad ones from grafting."

CANFIELD CHANGE OF VENUE.

Motion to Be Made for Trial in Some Other County.

Richard A. Canfield, under indictment for running a gambling house at 5 East Forty-fourth street, has notified the District Attorney through his counsel that on June 15, in Special Term of the Supreme Court, he will ask for a change of venue, on the ground that the utterances of Mr. Jerome, as printed in the newspapers, have created a widespread public sentiment against him, which renders it impossible for him to get a fair trial in this county. David W. Bucklin, his manager, obtained a change of venue from Justice McCall of the Supreme Court on the same grounds and is to be tried in Cortland on a date not yet fixed.

LARGE FINE OR JAIL FOR CANEPI.

Rich Poolroom Keeper Sentenced—He May Still Avoid Penalty.

WHITE PLAINS, N. Y., June 1.—Joseph Canepi, Jr., who was convicted on May 22 of running a poolroom at 12 Palisade avenue, Yonkers, was sentenced this afternoon by Judge Platt to pay a fine of $1,250 or serve a year in the Kings County Penitentiary. After sentence Judge Platt granted a certificate of reasonable doubt.

Canepi feared prison. His father is rich, and he himself has a small fortune. Father and son were prepared to pay a fine of $10,000 in cash if the young man could be kept from prison. Young Canepi was released on $2,500 cash bail, pending argument on the certificate of reasonable doubt.

POLICY MEN FINED.

$200 or 10 Days in Jail—One of Three Pays the Fine.

Joseph Winters of 150 Gwinnett street, Andrew Hedline of 229 Broadway and Charles McDonald of 162 Montrose avenue, Brooklyn, who last week pleaded guilty to indictments charging them with selling policy slips, were arraigned for sentence before Judge Crane in the County Court in Brooklyn yesterday. Each was fined $200 or ten days in jail. McDonald paid the fine, but the other two were remanded to jail.

WORRY OVER THE SCULPTURE

NATIONAL SOCIETY HAS A LOAD ON ITS MIND.

Work on the Hall of Records Must Be Done by Helpers or Not Done on Time, It Declares—Martiny, Between Mouthfuls of Garlic, Says It'll Be All Right.

How the new Hall of Records is being decorated is a matter of much concern to the National Sculpture Society. The society up to yesterday confined itself to writing private letters to the architects of the building and also to the Art Commission of New York which has the power to accept or reject the decorations after they are completed.

Yesterday, however, the society's "especially appointed committee" got up a three-page epistle, which the commission felt at liberty to hand over to the papers. The letter expressed anxiety that the decorations should be finished on time and that at the same time the $58,000 to be expended should bring an "adequate sculpture."

"It has been the hope of this committee," the letter reads, "that the work would be apportioned so that all the sculptors of ability should be represented, and, by such apportionment, that each be given adequate time to execute his part of the work. If the present contract is allowed to stand, one of two things must happen—either the sculpture must be hurried and be, consequently, the work of assistants and not of the one sculptor, or such an excessive time be given that the sculpture on the building will not be completed within five to ten years from the present time."

The letter is signed by Charles R. Lamb, Herbert Adams and Daniel C. French, and is accompanied by a resolution by the society, entering "the most emphatic protest at the action of the architects, Horgan & Slattery, in authorizing and agreeing to any contract for the sculpture in question without considering the recommendation prepared and submitted at the request of the Board of Estimate and Apportionment through the Fine Arts Commission of New York."

The sculptor whose speed the National Sculpture Society calls in question is Philip Martiny, among whose commissions have been the bronze doors at St. Bartholomew's Church, the eight figures and fountain for the New York house of Senator Clark of Montana, two groups for the new Chamber of Commerce and the statuary of the new Appellate Court. But the most interesting thing about Mr. Martiny, in connection with the present controversy, is that he is one of the charter members of the very society which is trying to deprive him of his present contract.

The correspondence began—before the choice of an artist was announced—by the society volunteering to the architects the "recommendation" alluded to in the resolution, and by the architects expressing themselves as gratified and desirous of a conference.

But, before the conference came off, the society, on being notified that John Peirce, the general contractor of the entire hall, had formally engaged Martiny, wrote the architects that "no one sculptor should be intrusted with the entire sculpture of such magnitude as this" that "no conference would now be of use unless the modification of the sculpture contract [Martiny's formal engagement] was the first to be reconsidered" and that "we do not understand that it is too late for this question to be reconsidered."

The architects' decision was, in the first place, that General Contractor Peirce should be the person for the society to approach and that, if the choice of sculptor ultimately proved unsuccessful, the $85,000 appropriation was perfectly safe, because, if his work showed itself scamped, the Municipal Art Commission could pass unfavorable judgment on it, and he would not be paid. Furthermore, according to the architects, the commission itself has never written them a line on the subject.

Beyond blocking the conference thus the society has not been very successful in its endeavors. Even Mr. Martiny's feelings remain unruffled. He was discovered yesterday afternoon eating garlic in a back room of the Gonfarone.

"Of course, I can finish the designs and figures in three years," he said. "Bush Brown has decorated the dormers in half that time. The Boys are a little sore. Why, I was in the mind of Mr. Thomas, the first architect, before his death. Mr. Antropophage—Maneater—Cannibal—Hannibal—how droll these associations of ideas—Mr. Hannibal, his secretary, told me he would be glad to consult me on the subject."

THE "JANITORS' ADVOCATE."

The First Number Tells About the Prize Competition.

The Janitors' Society of New York has now been in existence some eighteen months, with headquarters at 103 Attorney street, but it is only a few days since the first number of the *Janitors' Advocate*, the official organ of the society, made its appearance. One of its pages is printed in English and the other three are in Hebrew. It will be issued once a month.

The emblem of the society and of its newspaper is a key and a broom arranged saltire wise, and its motto is "The key and the broom forever."

The landlord is frequently mentioned in the columns of the paper, but the tenant is almost entirely overlooked. The following gentle hint to the head of the Street Cleaning Department holds a conspicuous place on the editorial page:

"When a merchant desires the patronage of a certain class of people, he caters to it through courteous treatment. Commissioner Woodbury, whose department depends no little for success on the cooperation of janitors, may bear this in mind."

The *Janitors' Advocate* contains also, under the heading, "Cleanliness Is Next to Godliness," the announcement of a prize competition for East Side janitors, arranged by the society, with the assistance of a number of settlement workers and other persons interested in the welfare of that part of the city. Dr. David Blaustein of the Educational Alliance is at the head of the advisory board and also of the examining committee, which is to award the prizes. The members of this committee are now spending several hours a day visiting houses in charge of janitors who have entered the competition.

They are permitted to go through the whole house to search ashcans and garbage, to sniff up dumbwaiter shafts, and to view the backyards. But they are not allowed to get evidence from tenants. It is supposed that many of these would be biased in their testimony, either by prejudice against the "czar of the basement," or by desire to stand in with him.

The prizes will be awarded on July 2 at the Educational Alliance. There are fourteen of them, $20, $10 and $5 each. The *Janitors' Advocate* says that the contest is growing better every day, and that there are nearly 200 competitors.

Editor Milliken Appointed a Civil Service Commissioner.

ALBANY, June 1.—Gov. Odell to-day announced the appointment of Charles E. Milliken of Canandaigua as Civil Service Commissioner to fill the vacancy created by the resignation of William Miller Collier of Auburn, who recently accepted a Federal appointment as Deputy Attorney-General for the Department of Commerce. Milliken had the indorsement of Senator John Raines. He is the editor of the Ontario county *Times*. The salary is $3,000 a year.

Litchfield's Successor in State Board of Charities.

ALBANY, June 1.—Gov. Odell to-day appointed Augustus Flood of Suffolk county in the place of Edward H. Litchfield of Brooklyn, resigned, as a member of the State Board of Charities, to represent the Second Judicial district.

Police Capt. Burford Retired.

Police Captain William J. Burford of the Herbert street station, in Brooklyn, was retired yesterday on his own application. He had been a policeman for thirty-six years.

LIVE TOPICS ABOUT TOWN

As Duffy threw himself forward against the tape and won the 100-yard dash in the intercollegiate games on Saturday, a college girl in the grand stand chuckled so that her escort asked the cause of her merriment.

"It reminds me of our college games a week ago," she said. "In the 100-yard dash one girl simply ran away from the others. Near the finish she was about five yards ahead. She kept up her speed and our class was adding up the points she was winning when she stopped in front of the tape and the girl behind her jumped ahead and won. We couldn't figure out why the leader stopped, so we asked her.

"'Why,' she said, 'I was waiting for some one to take that piece of yarn from across the track.'"

The drought in this section of the country has caused so much dust, especially in the suburbs, where the watering carts are likely to be few and far between in their visits, that many people have temporarily adopted a custom that prevails for the four dry months in California every year. That is the putting of a whisk broom or a feather duster, sometimes both, at the door so that visitors may remove the dust from their shoes and skirts or trousers before entering. The precaution is one that the careful housewife of California never neglects to take.

The increasing use of automobile trucks and delivery wagons has led several firms to build freak wagons which are not only useful as carriers, but attract so much attention that they prove an admirable advertisement. In this class is a big vehicle driven by electricity which distributes railroad timetables. The wagon body is constructed to resemble a miniature Pullman sleeper. The semblance is complete even to the platforms and brass hand rails. A brass steering wheel suggests the car brake. Following out the general scheme, the driver makes it a point to run on the car tracks whenever possible.

When Police Commissioner Greene announced his new patrol system he said: "The police are going to patrol their beats in the future. There will be no loafing."

A tailor near headquarters, who makes uniforms for the cops and also supplies other wearing apparel to the policemen evidently does not think Gen. Greene's declaration has had a great effect. On a rack in his window is an assortment of balbriggans, with a sign which reads:

> Double seated. Just the thing for policemen.

BOY'S LAST WISH DENIED.

Hoboken Rector Won't Let Striking Choristers Sing at a Funeral.

Before he died, at his home in Hoboken, early yesterday morning, sixteen-year-old Richard Smith, said to be the only colored choirboy in New Jersey, requested that his old companions of the choir of Trinity Episcopal Church sing at his funeral.

When the parents of the boy made known his request, the Rev. Dr. Magill, rector of the church, refused to grant it. Dr. Magill said that the funeral service would have to be sung by the new choir, as the old one would not be tolerated by him in the church. The old choir boys went on a strike because of new rules formulated by Rector Magill a month ago. Irving Valentine, the organist, sided with the strikers and resigned.

Smith's parents have not yet decided whether they will have any singing at the funeral to-morrow, as they don't think they would be carrying out his request by having the new choir present.

The old choirboys intend to go to his house to-night and sing his favorite hymns. Smith was a great favorite with them. They voted him the most popular chorister in Hoboken a year ago and gave him a diamond pin.

MORE McCOMB MILLIONS.

And Other Heirs Resisting Mrs. Herzog's Claim to a Full Share.

The estate of James Jennings McComb, estimated at $15,000,000 when his will was contested, is now said to be between $20,000,000 and $25,000,000. The other heirs of McComb have appealed to the Appellate Division of the Supreme Court from the decision of Justice Truax which made Mrs Fannie Rayne McComb Herzog richer by possibly $1,000,000 than her father intended. Fannie McComb married Louis Herzog, an artist of Philadelphia, although her father had expressly stated in a codicil that if she so married she should not be entitled to more than a life income of $15,000 from the estate, with a reversion of $300,000 to her children. Justice Truax decided that the codicil containing this clause was otherwise invalid and directed the trustees to consider it inoperative and void and to pay to Mrs. Herzog the income from one-fourth of the estate.

MARINE INTELLIGENCE.

MINIATURE ALMANAC—THIS DAY.

Sun rises ... 4:32 | Sun sets ... 7:24 | Moon sets ... 12:00

HIGH WATER—THIS DAY.

Sandy Hook 12:25 | Gov. Isl. ... 12:57 | Hell Gate ... 2:20

Arrived—MONDAY, June 1.

Ss Kroonland, Antwerp, May 23.
Ss Noordam, Rotterdam, May 23.
Ss Moltke, Hamburg, May 23.
Ss Gallia, Naples, May 16.
Ss Deutschland (tank), Shields, May 18.
Ss Aros Castle, Mossel Bay, May 5.
Ss Eros, Halifax, May 29.
Ss Frutera, Kingston, May 23.
Ss Beacon, Fort Antonio, May 26.
Ss El Siglo, Galveston, May 24.
Ss Silvia, Halifax, May 29.
Ss St. Hubert, Baltimore, May 30.
Ss Comus, New Orleans, May 27.
Ss Comal, Galveston, May 31.
Ss Iroquois, Jacksonville, May 28.
Ss Manna Hoia, Baltimore, May 29.
Brig Jennie Hulbert, Jacksonville, May 22.

ARRIVED OUT.

Ss La Champagne, from New York, at Havre.
Ss Kaiser Wilhelm II., from New York, at Plymouth.
Ss Auguste Victoria, from New York, at Hamburg.
Ss Friedrich der Grosse, from New York, at Bremen.
Ss Prinzess Irene, from New York, at Gibraltar.

SAILED FROM FOREIGN PORTS.

Ss Pretoria, from Plymouth for New York.
Ss Konig Albert, from Gibraltar for New York.

OUTGOING STEAMSHIPS

	Sail To-day.	Sails Sun.	Vessel Sails.
Liguria, Naples		8 30 A M	11 00 A M
Yucatan, Colon		9 30 A M	1 00 P M
Apache, Charleston			3 00 P M
Santiago de Cuba, Yucatan		12 00 M	3 00 P M
Galveston, Galveston			3 00 P M
Tallahassee, Savannah			3 00 P M
Jefferson, Norfolk			3 00 P M
Barbados, Barbados		12 29 P M	3 00 P M
	Sail To-morrow.		
Cevic, Liverpool		8 30 A M	12 00 M
Philadelphia, Southton		6 30 A M	10 00 A M
Rijnland, Rotterdam		6 30 A M	10 00 A M
Comal, Galveston			3 00 P M
El Paso, New Orleans			3 00 P M
Jamestown, Norfolk			3 00 P M
Silvia, Newfoundland		7 00 A M	10 00 A M
	Sail Thursday, June 4.		
Deutschland, Hamburg		8 30 A M	1 00 P M
La Savoie, Havre		7 00 A M	10 00 A M
Grosser Kurfurst, Bremen			12 00 M
Havana, Havana		8 00 A M	11 00 A M
Antilla, Nassau		12 00 M	3 00 P M
Santiago, Nassau		12 00 M	3 00 P M
Monroe, Norfolk			3 00 P M

INCOMING STEAMSHIPS

Due To-day.		
Arkansas	Copenhagen	May 14
Tauric	Liverpool	May 21
Amazonense	Para	May 19
Gromoflar Wilhelm	Bremen	May 24
Minneapolis	London	May 24
Seneca	Algiers	May 10
Citta di Milano	Naples	May 20
El Cid	Galveston	May 27
Zeelandia	St. Thomas	May 27
Peninsular	Fayal	May 25
Due To-morrow.		
Teutonic	Liverpool	May 27
Brema	Bremen	May 23
Perugia	Naples	May 27
Concho	Galveston	May 22
Allatica	Colon	May 27
Rio Grande	Brunswick	May 31
Due Thursday, June 4.		
Bristol City	Swansea	May 21
Alamo	Galveston	May 28
Due Friday, June 5.		
Patricia	Naples	May 21
Corfu Castle	St. Lucia	May 28
Furst Bismarck	Hamburg	May 28
El Dorado	Galveston	May 30
Colorado	Hull	May 24
Due Saturday, June 6.		
Lucania	Liverpool	May 30
St. Paul	Southampton	May 26
Nord America	Naples	May 26
Weimar	Naples	May 22
Marco Minghetti	Naples	May 22
Hekla	Christiansand	May 23

PUBLICATIONS. PUBLICATIONS.

A ROMANCE OF THE CAPITAL

Despotism and Democracy

THE PLACE—Washington, D. C.
THE TIME—The Present.
THE THEME—Love and Politics.

THE PEOPLE OF THE PLOT

Senator Bicknell, from a Middle Western State.
Julian Crane (known as "The Wondrous Boy"), Congressman from the same State.
Governor Sanders, of the same State.
Senator Standiford, of a New England State.
Geoffrey Thorndyke, Congressman from the same State.
Senator Mulligan, from Chicago (very much so).
The Hon. Mark Antony Hudgins, of Texas.
Constance Maitland, a charming Washington woman.
Annette, Crane's young wife.
Letty, Senator Standiford's daughter.
The President, the Secretary of State, and other high officers.

For various reasons this book is published anonymously.

$1.50

McCLURE, PHILLIPS & COMPANY, NEW YORK

ON HAMMERSTEIN'S ROOF.

The Brindle Cow Still There—Pretty and Shapely Chorus Girls.

Paradise Gardens, on top of the Victoria and Belasco theatres, opened for the summer last night. The people who went there saw a good show and managed to keep warm. Paradise Gardens is inclosed, and even those without light overcoats and wraps appeared to be comfortable.

Oscar Hammerstein has had his roof repainted, but no other changes have been made. The Dutch village remains the same, and the brindle cow is still on exhibition.

Considering the cool night, there was a big audience at the opening. "Punch, Judy and Company," a spectacular extravaganza, book and music by Oscar Hammerstein, was the principal attraction on the bill. This proved interesting, for the wily Oscar saw that his chorus girls were both pretty and shapely. Josephine Sabel and Louise De Rigney, played the principal rôles.

Preceding the extravaganza there was a good vaudeville show, including a well trained troupe of horses. Cole and Johnson, the colored song writers, also were on the bill. They sang their own compositions.

Notes of the Theatres.

The Shuberts are going to manage Jefferson De Angelis next season. The managers signed a ten-year contract with the actor yesterday.

When Fay Templeton appears in "The Infant Prodigy" next season George Fortescue and May McKensie will be in the company. The Shuberts signed them yesterday.

These managers have also engaged for "Winsome Winnie," in which Pauline Edwardes is going to star, Helen Redmond, Joseph Miron, W. P. Carlton, Tom Daniels and Clarence Harvey.

Kocian, the violinist, was engaged yesterday by Duss, the bandmaster, to appear at next Sunday night's concert at Madison Square Garden. This will be Kocian's only appearance on this trip.

Eben Plympton isn't going to play *Mercutio* in the Liebler & Co. production of "Romeo and Juliet" any more. James O'Neill will play the rôle during the New England engagement.

Big Crowd to See Loie Fuller.

Loie Fuller, the dancer, was the star of the bill at the St. Nicholas summer garden, sixty-sixth street and Columbus avenue. This summer resort opened for the season last night and Miss Fuller faced a big crowd when she appeared. The popular dancer has not appeared here before in seven years. She showed several new dances last night and they all pleased.

Play on Divorce Problem Produced.

PROVIDENCE, R. I., June 1.—"Fetters," a new society play by Edward Fuller, had its first presentation by the Albee Stock Company at Keith's Theatre to-night, and scored a hit. The play treats of the divorce problem. There is a strong comedy relief to the serious side, and much of the dialogue is witty and epigrammatic.

Morrison—Watters.

BALTIMORE, June 1.—At 11 o'clock this morning, in Christ Protestant Episcopal Church, St. Paul and Chase streets, Miss Mary Louise Watters, daughter of William J. H. Watters, of 1021 North Charles street, was married to Harry Morrison, a son of the late Dr. James M. Morrison, who was surgeon in the Forty-eighth Pennsylvania Cavalry. The bride is regarded as one of the most beautiful young women in Baltimore. Mr. Morrison is a member of several of the leading clubs. The ceremony was performed by the Rev. Edward Barnes Mivor, in the presence of only the two families and a few friends. There were no ushers or bridesmaids. The best man was Walter DeC. Poultney.

Buchanan—Gie.

Miss Anna Catherine Gie, daughter of the late Michael Conrad Gie, of London, England, and Harold W. Buchanan were married yesterday afternoon in St. Thomas's church, the Rev. Dr. J. Lewis Parks, rector of Calvary church, performing the ceremony at 4 o'clock. The bride was given away by J. Emerson Carpenter. She wore a white satin gown with white lace overdress and tulle veil caught with orange blossoms. Mrs. Paul Putnam attended her as dame of honor. Mr. Hunter was best man and A. Davis, H. Faulkner, A. W. Reinson and Gerardus Herrick were ushers. There was a reception for intimate friends at the bride's home, 61 West Forty-ninth street. Mr. Buchanan is a son of William Oliver Buchanan, of Montreal.

Ainley—Sheldon.

Word was received here yesterday of the marriage in England of Suzanne H. Sheldon, the actress, to Henry Ainley, an English actor. The marriage took place at Chiddingfold yesterday. The bride is the daughter of Mr. and Mrs. Charles H. Sheldon, who have a studio in Carnegie Hall. Mrs. Ainley has been over in England all this season as a member of George Alexander's company.

Judd—Taft.

Alnon Clinton Judd, assistant manager of the Astor House and manager of the Hotel Samoset, at Rockland, Me., was married to Miss Pearl Alida Taft of Aiken, S. C., yesterday afternoon by the Rev. Dr. Quennell at the Church of the Ascension. A wedding breakfast was served at the Lorraine, Fifth avenue and Forty-fifth street.

RARE—History of Flagellation, Moll Flanders, Voltaire, Apuleius's Golden Ass. PRATT, 161 6th av.

TIME FOR ROOF GARDENS.

Lion Palace Opens Saturday Night—Plays at the Theatres.

Lion Palace roof garden opens on Saturday night and good music and good vaudeville are promised. The summer season at Terrace Garden has begun well and Offenbach's opera "The Brigands" remains the attraction. At the Knickerbocker Theatre on Monday night George Lederer will make his annual summer production. It is called the "Blonde in Black," and Blanche Ring is to be the star.

"The Runaways" pleases the Casino's patrons and this musical play is booked to stay there all season. Three new songs have been added since the opening night and all three seem to please. Next Monday night the "Prince of Pilsen" will have reached its 100th performance at the Broadway, and it will be a souvenir night. At the Majestic the "Wizard of Oz" is running along smoothly.

A popular actress and a well-tried play are at the West End this week. Kate Claxton and "The Two Orphans" need no introduction to theatre-goers. The "Earl of Pawtucket" continues to create laughter at the Manhattan. Ki-Ram and the "Sultan of Sulu" have to leave Wallack's in two weeks because the theatre is to be renovated. Henry Dixey shows what a good comedian he is at the Garrick in "Facing the Music."

Dan Daly's peculiar kind of humor can be had in large doses at the Herald Square in "John Henry." Mabelle Gilman's return to the Bijou in "The Mocking Bird" has proved successful. "Running for Office" is in its last week at the Fourteenth Street Theatre. "A Working Girl's Wrongs" continues to be exploited at the Metropolis. The Murray Hill has a double bill in "Our Boys" and "A Moment of Terror." "The Cattle King" is at the Star.

Lillian Burkhart and her company lead the bill at Keith's this week, but there are other popular performers on the bill. Adelaide Herrmann, after a successful tour abroad, comes back with many new tricks and she is showing them at the Circle. Tony Pastor's bill is up to the high standard set by this manager. Hurtig and Seamon have ten big acts at their music hall this week. The Eden Musée is a popular amusement place. Burlesque is still holding the stage at the Dewey. The cycle whirl is at Huber's Museum and Huber's Casino, 162d street and Jerome avenue, has a band composed of women.

The Proctor houses make the weekly change of bill. The Twenty-third street is devoted to vaudeville with a couple of playlets sandwiched in. The Fifth Avenue has the comedy "Lottery of Love," the Fifth-eighth street, "A Game of Hearts" and the 125th street "Who is Brown."

Bostock's animal show at Coney Island is attracting enormous crowds. On Decoration Day and Sunday there were 30,000 paid admissions.

"THE GEISHA" AT THE GRAND.

Given by the William G. Stewart Opera Company.

The summer season at the Grand Opera House began last night. "The Geisha" was the first offering of the William G. Stewart Opera Company. Mr. Stewart has a capable company and he intends to make weekly changes of bill.

Before the summer ends he promises to produce several light operas that have not been heard here. Some of the members of his company are Francis Miller, Adine Bouvier, Dorothy Maynard, Mabel Hollins, Madison Smith and William Philp.

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5th Av. { Lottery of Love. FLORENCE REED, WALLACE ERSKINE and All Stock Favorites. Big Vaudeville. Continuous.
58th St. { A GAME OF HEARTS. Mats. To-morrow, Thurs. and Sat.
125th St. { WHO IS BROWN? ADELAIDE KEIM, WILLARD BLACKMORE. All Stock favorites. Big Vaude.

WALLACK'S Broadway and 30th Street. Evgs. 8:15. Mat. Saturday, 2:15. LAST WEEKS. Closing June 13th. Henry W. Savage presents George Ade's Hit,
6th MONTH SULTAN OF SULU
Music by Alfred G. Wathall.

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