

THE AUTUMN SHIRT WAIST.

SPECIAL FAVOR IN SIGHT FOR THE TUR VARIETY.

Pretty New Materials Provided for Them—An Embarrassment of Riches in the Way of the Non-Washable Blouse—Models Not Greatly Changed.

The sheer summer blouse will soon be out of season and already heavier blouses and shirt waists are in great demand. With the low seasons the all-the-year-round use of tub shirt waists has gained many advocates and the fashion is a sensible one, particularly for those women who are not fillingilly-of-the-field roles and whose morning occupations quickly soil their morning attire.

There is comfort in the thought that such attire may go into the tub each week and come out fresh and spic and span. Then, too, for many women the tub waist is more comfortable than one of flannel or cloth, in our over-heated houses, and the woman who does not find it warm enough may supplement it by one of the long sleeved woven corset covers that may be bought at any of the shops.

But the washable shirt waist for general autumn and winter wear should not be the sheer garment popular in midsummer, and even the madras waists are not suitable. Very fine blouses of mull, batiste, etc., hand wrought and elaborate were worn for matinee and other daytime occasions last winter by a few fashionable women, but the custom was not general and for ordinary morning wear the wash shirt waist was made in cheviot vesting and other heavy cottons.

The beautiful mercerized chevrons, vestings, hop-sackings, etc., that soared into great favor last spring and have been much worn upon cool days this summer are ideal materials for the winter wash waists, and shirt makers are busy filling orders for such waists. The autumn showing of the materials surpasses that of the spring, and though the soft heavy white stuffs are first favorites some of the vestings, mercerized cottons and chevrons in darker colorings are very attractive.

The mercerized cotton closely resembling heavy raw silk is shown in all the gamut of dull blues, and is dotted with red, white or black. Another heavy mercerized fabric is in a small plaid of green blue, black and white. Biscuit or pongee coat vesting in basket weave makes a handsome shirt waist, and the same material with red or green flecks is decidedly chic.

The finest of these heavy mercerized stuffs are by no means cheap, but they will outwear silk and are both cleaner and smarter. On the bargain counters at the midsummer sales one may now pick up remnants of white mercerized cheviot, cotton damask, etc., at a fraction of the original price of the goods, and for the



shopper who intends to wear wash shirt waists this winter, the investment would be profitable one.

For the non-washable shirt waist or blouse an embarrassment of riches is presented in the line of materials. Wash flannels and flannels not designed for tubbing are both particularly lovely this season. In the varieties that actually do wash well without fading or undue shrinking, flannel is but little warmer than the heavy raw cottons and is so chic, but the coloring and designs are most effective, and their delicate pinks, blues and greens, striped, dotted, checked, tempt any woman with a liking for daintiness.

The black and white wash flannels with fine or broad stripes on a white ground, or with black dots on a white ground, make up attractively, and admit of varying color in cravats, girdles, etc. A white ground with a stripe of mingled narrow lines in dull greens, blues and reds is one of the popular designs and especially good with the dark blue skirt and coat that has become almost a uniform with the outing girl.

In heavier flannels there are many new and attractive plaids and checks, and these check and plaid patterns are also used for shirt waists in a number of fine woven materials other than flannel. The tartan

black glaze silk, and a black silk scarf cravat is drawn under little straps fastening with tiny gold buttons and falls in loose ends.

Another blouse in flamingo old cloth has a yoke much like the one just described, but without lacing. The blouse is laid in deep side plaits below the yoke, but in front is a broad box plait narrowing toward the waist.

A soft Louisiana scarf in red, many shades deeper than harmonizing, encircles the throat and is tied in a bow in front. The ends are slipped through a broad slit in the front plait and appear through another slit at the bust line, below which they hang loosely.

The third cloth blouse has a pelerine yoke extending in stole fashion down the front.

Hand embroidered waists play an important part in the trimming of heavy blouses, and is introduced upon epaulettes, front plaits, cuffs and strappings.

SELLING WATERMELON HALVES. The Retail Trade Is Glad to Accommodate Small Families.

"Also will sell halves," read the lower line of a sign in front of a grocery store the upper line of which read: "Watermelons on ice."

Years ago dealers never thought of putting watermelons on ice to cool before selling. Now it is the practice of many grocers and dealers. And while formerly no dealer would have thought of dividing a watermelon, now many dealers will; and when they sell half a melon they tie a paper over the cut part to keep the dust out.

A thing that in the old days was never done—selling halves of watermelons to small families who could not use a whole melon and might not buy otherwise, marks the adaptability of all dealers in these days to make trade by supplying every want.

THE FINEST TYPE OF HER SEX

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They say that to get a perfectly curved back with a neck that is a vertical swan neck, not too long nor too short, and full of exercises and gymnastic exercises at that.

You would be amazed if you could see the society beauties at play in the gymnasium in the afternoon. They call it exercise, but it looks a great deal like hard work.

Nor do they exercise in the winter and give it up when summer comes. They keep at it all the year around, and at Newport there is one private gymnasium which rivals anything seen in the metropolis.

To get the long graceful back, the back which is necessary before one can have an ideal figure, requires a certain amount of exercise of the muscles of the back. The principle feature of this figure training is the work upon the rings.

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