

NEW BOOKS.

Continued from Seventh Page.

taining this name after he had joined the Federal. "Change the name," his Captain commanded. Said Chad: "This horse comes from Kentucky, and so do I; her name will stay Dixie as long as I straddle her." The Captain would have insisted, but for a short, thick-set man with a stubby, brown beard, whose eyes were twinkling, though his face was grave.

Two Good Books of Short Stories. Ladies first. The sister of Capt. R. P. Hobson of the Merrimack and Western occupation has written a book of novel stories after the manner of Mr. Joel Chandler Harris. "In Old Alabama," by Anne Hobson (Doubleday, Page and Co.), there are ten of these stories, very realistic, with a good deal of humor and in a dialect that sounds right to us, who make no pretence of being experts in the shades of Southern negro dialect. The stories tell themselves; they are lively and have plenty of swing, though we are led to expect more from the author, who perhaps does not look on the blacks as being wholly human beings. The book is filled out with a number of interesting plantation songs, which will be welcome to the folk who are offering variants to known melodies, where the words are not entirely new.

The other volume seems to be a gleaner from the work of the late Frank Norris, who died too soon. It is called "A Deal in Wheat and Other Stories of the West and Old West" (Doubleday, Page & Co.). The title of the first story, perhaps, suggests too much the author's last long story, "The Pit," and seems to be the germ of that tale. The others are of the wilder West, told with the savage vigor that was characteristic of Mr. Norris's later manner, when he seemed to strive for barbarous effects. In some ways they will remind readers at times of some of Bret Harte's California stories. Mr. Norris drew his lines thick, but he had originality and decided talent, and these qualities are as noticeable in these short stories as they are in his more ambitious, unfinished trilogy.

Tenor and Hettres.

A little story called "Cirilo," by Miss Effie Douglass Putnam, comes to us in attractive dress from Life Publishing Company. It will commend itself doubly by its poetical manner rather than by any great and disturbing anatomy of the plot. Cirilo was as strong as a young Achilles, but as graceful as the Apollo in the "Uffizi." He was "the first tenor in Italy," and he fell in love at sight with the American hettre, Alina Mendon, who was in Florence with her aunt. Says Pietro Bandini, the Florentine artist who purports to tell the story, speaking of these two ladies: "I knew they were Americans, for while they bore the national traits of no party and no country, they possessed the charm and grace of all countries and good for everything that is best in elegant deportment."

The aunt approved of Cirilo, but Alina's father, a stern Virginian, called the tenor a mountebank, and took his daughter back to America. Bandini, our historian, who went to the railway station in Florence to see the Mendon family off, records: "The whistle blew. I jumped from the train. I waved my hand farewell and went back in search of Cirilo. I found him, as I had left him, under the loggia; his hat was pulled down over his forehead, and he glared gloomily at the retreating engine. 'Come,' I said, 'come—let us go home.' 'Home,' he repeated. 'I have no home.' I drew his hand into mine, it was cold—cold as the marble of Dante's tomb—and that night he sang in 'Don Pasquale.'"

But happily that was not the end. The young tenor's name was not to be of that low temperature always. A great impresario brought Cirilo to America. His triumph at the Metropolitan Opera House is set forth by Bandini: "It was 'Faust'—and the curtain rose. 'How he sang! and how my foolish heart beat with each refrain! O mystery of sound that floats with cadence on a breathless air, that stirs with all-embracing godlike force the souls of men! Flowers like a shower fell before him, and he was obliged to appear again and again, until I really felt sorry for him, bowing and bending in that way.'"

A chapter entitled "The Bending of the Oak" tells us how Papa Mendon yielded. Says Bandini: "When Signor Mendon left Florence he was fully determined to destroy in Alina all hope of a union with Cirilo. That she might in any way rebel against this decree did not suggest itself to his autocratic mind. He would as soon have looked for an upheaval of his own peaceful Virginia hills as opposition from either of his gentle daughters, in whom was centered his lifelong ambition and all the affection of his unyielding nature." But Alina, who had come to be of age, and had her fortune in her own right, did rebel. The oak had to bend. Signor Mendon was obliged to go to Cirilo and apologize. He wept as he did so.

As to the idea expressed by some unnamed person in the last chapter, to the effect that Alina had thrown herself away on a tenor when she might have married a Prince, Bandini says: "Shall I tell you what I think? She has married a king among men, with claims of honor in her empty title and paltry trappings of a nation's toy. And the gates of the garden of love and life, filled with peace and infinite joy, have swung apart, like (Giberti's) own, have let in the light from above and have given them what they merit truly—a little heaven upon earth." We shall be surprised if the reader does not agree with Bandini.

With Capt. Scruggs and Mr. Goggins. A third edition of "By Way of Cape Horn, Four Months in a Yankee Clipper," by Paul Eves Stevenson, is published by the J. B. Lippincott Company, Philadelphia. The author tells his story in the form of a diary, setting down his observations and impressions at the end of every day. There is much insistence upon certain points, such as the rude and sometimes violent treatment of the sailors by the officers of the ship, and there is a good deal that is quite irrelevant. The ship is called the Quota Higgins, and the captain is set down as Amer Scruggs. The voyage was from New York to San Francisco, and the Cape was rounded in the middle of the Antarctic winter.

We have marked the close of the record for May 30, where the author, speaking of Mr. Goggins, the mate, says: "He has also toiled acquired the extremely objectionable habit of coming to the table with bare feet, which I am going to ask the skipper if he cannot prevent. Latitude, 5° 16' north; longitude, 20° 5' west." Capt. Scruggs got drunk and spilled his soup on his coat, and the objectionableness of Goggins is set forth in many pages. The author

says of Scruggs, page 70: "He is manifestly a first-class American shipmaster; he is invariably that, but he loses command of himself and every one else as soon as there is anything to be done." We find ourselves puzzled by that modified characterization. Perhaps the reader will be able to make something of it.

The voyage lasted from May 11 to Sept. 18. The book contains upward of 400 pages. The author was accompanied by his wife.

About Deacon Thomas Tucker. We have a story of broad effects in "The Gentleman from Jay," by George William Louttit (G. W. Dillingham Company). Thomas Tucker, an old-fashioned farmer of Pokeville, here gets himself elected to the State Legislature, by rather shrewd means, and the story records his adventures as a legislator, as well as other adventures that befall him. He says "I swan," and calls champagne "pop," and is faithful to his nature because he feels that if he asserts himself he will be docked of his pay. When the Whitecaps try to regulate him, he fills them with buckshot. The illustrations reflect the vigorous nature of the story.

Shakespeare and the Bible. Mr. William Burgess is the author of "The Bible in Shakespeare: A Study of the Relation of the Works of William Shakespeare to the Bible" (the Winona Publishing Company, Chicago). This is a book of nearly three hundred pages, for the most part consisting of quotations from the poet. A preface considers the question: "Was Shakespeare a Christian?" And the first chapter is entitled "God in Shakespeare." There is a table showing how many times and where the word "God" is used in the drama. It is used nearly seven hundred times. Another table is a list of the Bible characters mentioned in Shakespeare, and another shows how Shakespeare drew upon the Bible narrative. There are tables beside. Nobody who examines this book will doubt that Shakespeare was familiar with the Bible. Perhaps nobody would doubt it, anyway. As for certain relevances here assumed to exist between the Biblical and the Shakespearean texts, they are not always particularly plain. Shakespeare and temperance in drink are also associated, and set forth in a chapter. We dare say that Bardolph's nose was invented for a warning. The book is indexed.

The Vagabond. The story of William Williams is told in "The Vagabond," by Frederick Palmer (Charles Scribner's Sons). It begins with William, Jr., the sandy-haired and copiously freckled little California boy who ran away from home in search of matters very difficult to find, and develops into a story of the civil war, in which the vagabond plays the part of a man grown. It is an ample story, containing many pictures deliberately drawn. The vagabond was a loyal and strong character, and it is interesting to read about him. Love, plot and the strenuous work of glory—these are here, not in too tremendous fashion, as the case sometimes is with our war stories, but in a fashion reasonable and controlled. The reader will like it.

Other Books. A translation of Pierre Loti's "Madame Chrysanthème" has been made by Laura Esner (George Routledge & Sons; E. P. Dutton & Co.). It is decorated with the pretty and well-known "Guillaume" illustrations of the French edition, but not in color. Loti's description of Japan has been subjected to much criticism since first appeared sixteen years ago. It needs all the author's charm of style to save the absurdity of the account of a decadent boulevardier's disappointment in not meeting the deep sentiment of the Parisian woman of gallantry in the polite and charming but business-like geisha of Japan.

Rudyard Kipling meets the common fate of all story writers whose books are dramatized nowadays. "The Light That Failed" is published in a new edition with photographic pictures of scenes from the play and portraits of the stars (Doubleday, Page & Co.). Inasmuch as the publishers take the trouble to point out that the happy ending of the second version of the story was preferred in the drama, it does not seem logical that they should use the first version of the tale instead of the second in an edition intended as a sort of book of the play.

A bewildering array of copyright notices appears in a pretty set of little volumes that comes to us for the first time, "Little Masterpieces of Science," edited by George Iles (Doubleday, Page and Co.). At first glance it would look as if the series had been passed about from one well-known publishing house to another for a long series of years, but the copyrights probably apply only to the individual articles, and the collection is of pretty recent date. It consists, as we pointed out when it first appeared, of essays by great scientific masters and others gathered from all sorts of sources. The six volumes are on "The Skies and the Earth," "Invention and Discovery," "Explorers," "The Naturalist," "Health and Healing," and "The Mind."

"The Poetical Works of William Cullen Bryant," in one volume, published by Messrs. Appleton as the Roslyn edition, has for its basis the edition published by the same house twenty-five years ago. About fifty poems have been added, however, as well as a chronological account of the poet's life and a bibliography of his works by Henry C. Sturges. It is a handsome and convenient edition of an American classic.

An uncommonly interesting addition to Mr. Archer Butler Hulbert's important series of books on the "Historic Highways of America" is the seventh volume, "Portage Paths, the Keys of the Continent" (The Arthur H. Clark Company, Cleveland). No Indian romance is complete without the incident of carrying the canoe across the portage. The portages were not selected at haphazard; the Indians had found them out as the easiest passages over the divide from one river basin to another. The roads, the canals and later the railroads followed so far as possible the old Indian paths, so that the chief among them continue important to the present day.

Another book on bodily exercise comes to us from Boston in "Rational Home Gymnastics," (Hartvig Nissen (E. H. Bacon & Co.). It differs from a good many that we have seen in that the bewhiskered gentleman represented as performing the gymnastics wears the normal quantity of clothes and does not exhibit amazing and unpleasant quantities of bare muscle. His p's are natural and seem to be attainable by the least ambitious of performers. The picture of a young woman performing the exercise are supplied by the Baroness Rose Posson, and are relegated to the end of the book. No attitude is in any way immodest and none is ridiculous.

Books Received. "Christopher Columbus," Vol. 2. John Boyd Teacher (G. Putnam's Sons). "Actual Government as Applied Under American Conditions," Albert Bushnell Hart, L. D. (Longmans, Green & Co.). "The Media of Paradise," Robert W. Chambers (Harper). "The Westcott-Charles and Mary Lamb," Edited

by E. V. Loomis, Vol. 1. "Miscellaneous Prose," by E. V. Loomis and Mary (Methuen & Co.). "The Change of Heart," Margaret Sutton Briscoe (Harcourt). "Place and Power," Ellen Thorneycroft Fowler (Appleton). "Bardolph's Story," Clara Dillingham Pierson (E. P. Dutton & Co.). "Doors of the Home," Lillian Petenhill (Doubleday, Page & Co.). "The Edge of Things," Ella W. Peattie (Fleming H. Revell Company). "The Merry Banquet," Mary J. Holmes (G. W. Dillingham Company). "The Wanderings of Joe and Lottie Kim," Albert Bicklow Putnam (Henry Altemus Company). "Half a Dozen House Keepers," Kate Douglas Wiggin (Henry Altemus Company). "The Third Degree," Charles Ross Jackson (G. W. Dillingham Company). "Riverfall," John Wood Porter (G. W. Dillingham Company). "Gold From Life's Rainbows," James Hampson Lee (Broadway Publishing Company). "Jeffersonian Democracy," John R. Dunlap (The Jeffersonian Society, New York). "A History of the Mississippi Valley," John R. Spear and A. H. Clark (A. S. Clark, New York). "Galleys, His Life and Work," J. J. Fable (James Pott & Co.). "The Philosophy of Despair," David Starr Jordan (Paul Elder and Morgan Shepard, San Francisco). "The Symbol of the Apostles," The Very Rev. Alexander Macdonald, D. D. (Christian Press Association Publishing Company). "A Master Hand," Richard Dallas (G. P. Putnam's Sons). "Poisons—Remedies," The Mutual Life Insurance Company of New York. "The Fortunes of Fifi," Molly Elliot Seawell (The Bobbs-Merrill Company). "The Long Night," Stanley J. Weisman (McClure, Phillips & Co.).

DR. RUSHMORE MAY RECOVER.

Private Bone Broken—Miss Herrick's Body Sent Home. Dr. Edward C. Rushmore, the physician of Tuxedo Park who was seriously injured in the automobile accident at Arden, N. Y., on Thursday, in which Miss Herrick, his niece, was killed, is resting quietly at the cottage of Mrs. Phillip Kissam in Tuxedo, where he was carried after the accident. The physicians were in consultation yesterday considering whether an operation would be necessary to relieve the pressure of the pelvic wall, which New York, on the lower part of the body. Dr. William T. Bull, Dr. W. E. Dennis and Dr. P. E. Johnson being present.

PLANS NEGRO ORGANIZATION.

Call is Issued for a Meeting in Brooklyn Next Month. Lieut. James A. Boston, a Boston negro who fought in the Spanish War and is now at 357 Degraw street, Brooklyn, has issued a call to American negroes for a national convention to be held in Brooklyn on Oct. 1 and 2. "For the purpose of organizing a permanent national organization, which will provide for the uplifting of the negro along all avenues."

Justice Kellogg's Successor. SARATOGA, Sept. 11.—Justice James W. Houghton of Saratoga Springs will succeed as Associate Justice of the Appellate Division of the Supreme Court, Third Judicial Department, Justice S. Alonzo Kellogg of Plattsburg, who, on account of ill health, recently resigned. The appointment was made by Gov. Odell yesterday and is for five years.

MARINE INTELLIGENCE.

MINIATURE ALMANAC—THIS DAY Sun rises at 6:10. Moon rises 9:40. HIGH WATER—THIS DAY Sandy Hook 10:30. G. V. 11:11. Hell Gate. 1:04.

ARRIVED—FRIDAY, SEPT. 11. U. S. Cruiser Chicago, Menomah Light, Sept. 10. S. S. British Empire, Antwerp, Aug. 29. S. S. Italian, Genoa, Aug. 27. S. S. City of Milan, Naples, Sept. 10. S. S. Florida, New York, Sept. 10. S. S. Chesapeake, Baltimore, Sept. 10. S. S. Florida, New York, Sept. 10. S. S. Carib, Providence, Sept. 10. S. S. Florida, New York, Sept. 10. S. S. La Savoie, Havre, Sept. 10. S. S. Florida, New York, Sept. 10. S. S. Jamaica, Stamford, Sept. 11. S. S. James S. Whitney, Boston, Sept. 10.

SAILED FOR FOREIGN PORTS. Seagrams Victoria, from Cherbourg for New York. Seagrams, from Liverpool for New York. Seagrams, from New York for Liverpool.

OUTGOING STEAMERS. Sea Tow Steamship. Sea Tow Steamship. Sea Tow Steamship.

INCOMING STEAMERS. Due To-day. Due To-morrow. Due Monday, Sept. 14. Due Tuesday, Sept. 15. Due Wednesday, Sept. 16.

PUBLICATIONS. A NEW SPRIGHTLY ROMANCE. THE FORTUNES OF FIFI BY MOLLY ELLIOT SEAWELL. AUTHOR OF The Sprightly Romance of Marsac, Françoiska, etc. A delicious comedy of gay humor, charming sentiment and captivating people. French in animation plot, and French in gaily of spirit, the story is of life in France at the time of the first Napoleon. Fifi, a charming actress of eighteen, is the star performer in a Parisian Theatre. Young and beautiful, poor and ambitious, talented and mischievous, there are great possibilities for her future. She wins the aid of the Emperor, the friendship of the Pope and the capital prize in the lottery. And she wins at once the heart of the reader. With illustrations in color by T. de Thulstrup. Ornamental cloth, 12mo. \$1.50. THE BOBBS-MERRILL COMPANY.

READY TO-DAY PLACE AND POWER A NEW NOVEL By ELLEN THORNEYCROFT FOWLER Author of "Concerning Isabel Carnaby," "The Farringtons," etc. THE brilliant success of "Concerning Isabel Carnaby" should be repeated in this novel by an author whose works have met with deserved popularity. It is the story of the excessively ambitious man whose most cherished aims are frustrated through retributive justice. It is full of interest and attractive characterization and is developed with natural force in a world of its own.

Three Successes of the Past Month THE LAW OF LIFE By ANNA MCLURE SHOLL "Miss Sholl has handled her subject with admirable sureness of touch, with dignity and proper restraint. Her lovers are beings of flesh and blood, not puppets; she faces the problem fully, fearlessly; hence the compelling strength of the story, its exceptional merit as the product of an American pen."—New York Mail and Express.

THE SILVER POPPY By ARTHUR STRINGER "The 'Silver Poppy' bears the greatest eminence of the modern psychological novel and proclaims its author a master of insight and poetical expression."—The New York American.

THE CAREER TRIUMPHANT By HENRY B. BOONE Joint author of "Eastover Courthouse" and "The Redfields Succession." A charming novel of the social life of the present-day Virginia, reproducing the assured sense of culture and ease that comes of well-defined social limits. Each, 12mo. Cloth, \$1.50.

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COLUMBIA INSTITUTE REOPENS SEPTEMBER 30TH. AT 122 W. 72D STREET, N. Y. CITY. Between Columbus and Amsterdam Aves. Collegiate, Preparatory, Primary, Department: OPTIONAL MILITARY DRILL, Hot Lunching, Grounds, Gymnasium, ROTARY CLUB, INSTRUCTORS. The Principal will be at his office after Sept. 30, 10 to 5 P. M. EDWIN FOWLER, A. B., M. D., Principal.

THE WEST SIDE SCHOOL, 2331 BROADWAY, 70TH STREET. Primary to college. Fourteenth year opens Oct. 1. New management, improved facilities. Special attention to the individual boy. Excursions and cross-country trips, a feature. Gymnasium. Principal at school, 10 to 5 P. M. Tel. 1200 Riverside. For catalogue, address LITTLE and WHELAN, Principals.

BERKELEY SCHOOL No. 5 WEST 75TH STREET. Twenty-fourth year begins Wed. Sept. 30th. The Headmaster, Mr. J. H. Smith, is daily to meet parents after Sept. 20. JOHN STUART MASTER, L.L.D.

HAMILTON INSTITUTE 45 West 81st St. (Manhattan Bg., N. Y.) Prep. for College & University. Boarding Department: 30 Boys' Residential, 20 Girls' Residential, September 1st. N. ARCHIBALD SHAW, M. A., Principal.

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Pratt Institute, Brooklyn, N. Y. Fall Term begins September 28th.

New York University Law School Sixty-ninth year opens Oct. 1, 1903. Classes with sessions from 9:30 to 4 P. M. Evening classes, sessions 7 to 10 P. M. Graduate classes from 10 P. M. to 11 P. M. and 11 P. M. to 12 P. M. Tuition \$100. For circulars, address: L. D. TOMPKINS, Registrar, Washington St., N. Y.

KEMP SCHOOL OF LAW OF THE CITY OF NEW YORK. OF THE CITY OF NEW YORK. Opens Oct. 1, 1903. Interchangeable afternoon and evening divisions. Complete text book and case systems. For catalogue address: "KEMP SCHOOL OF LAW," 12 Astor Pl., N. Y. City.

NEW YORK LAW SCHOOL. 18 Nassau St. Law School. Reopens Sept. 28. "Lawyer Method" of instruction. LL. B. in two years. LL. M. in three years. High standards. Send for catalogue. GEORGE CHASE, Dean.

GRAY MARE THE BETTER HORSE. Woman Held One Thief, 'Other Escaped From Husband. Mr. and Mrs. Paul Beckert discovered two strange men in their knitting factory at 321 Hudson Boulevard, Jersey City, Thursday night. Beckert tackled one of the pair, who got away after a sharp struggle. The other fellow ran out of the building and Mrs. Beckert gave chase. She caught him in the street, punched him once or twice and turned him over to a citizen. The prisoner was backed up. He gave his name as J. C. King.

Daly's 3 Little Maids. SAVOY THEATRE. Mrs. Deering's Divorce. GARRICK THEATRE. John C. Rice. TROUSERS. Mrs. Deering's Divorce. GARDEN THEATRE. ULYSSES. HERALD SQUARE THEATRE. JOHN DREW in CAPTAIN DIEPPE. CRITERION THEATRE. CHARLES in The Man from HAWTREY in Blankley's. MAJESTIC. 9th Month WIZARD OF OZ. BROADWAY THEATRE. A PRINCESS OF KENSINGTON with JAMES T. POWERS. ACADEMY OF MUSIC. BOSTONIANS in ROBIN HOOD. Charles Warner in "DRINK". WALLACK'S. PEGGY FROM PARIS. Manhattan. CROSMAN LIKE IT. MRS. FISK MAGALLA. CASINO THEATRE. PRINCESS THEATRE. THE EARL OF PAWTUCKET. MADISON SQUARE GARDENS. ST. OTTO. KNICKERBOCKER. "THE ROGERS BROS. IN LONDON". AMERICAN. THE EVIL MENDS. MADISON SQUARE THEATRE. BELASCO THEATRE. BLANCHE BATES OF THE GODS. PASTOR'S. MURRAY HILL THEATRE. EDWARD HARRIGAN—"Under Cover". CIRCLE. 4 NIGHTONS. THE DEWEY. RENTZ-SANTLEY Burlesques. MACK. EDEN. GRAND FOR HER. KEITH'S. STAR. BOSTOCK'S. WEST END. BROOKLYN AMUSEMENT. LUNA PARK INDIAN SUMMER CARNIVALS. NATHAN HALE SCHOOL.

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