

THE STAGE HERE AND ABROAD

J. M. BARRIE'S "LITTLE MARY" A SUCCESS IN LONDON.

It is a Delightful Fantasy in which a Hypochondriac Young Nobleman is Healed by the Aid of Grandfather's Maxims—New Mansfield Worshippers.

Composer Julian Edwards was not far off when he declared that London folk liked American theatrical productions even if the critics did not.

Perhaps the epigram attributed to Limerick Dan contains a saving element of truth. "Throw him into the parquet and kill a fiddler," said a friend of Dan at an East Side theatre when a drunken man annoyed the gallery.

"Don't," protested Dan, "a musician is useful. Save him for one of those dramatic critics."

Here is a classic with modern emendations. Mr. Barrie's "Little Mary" has caused no end of talk in London.

The tale consists of a prologue and two acts. The prologue is devoted to a back shop where Little Mother, grandfather and the babies are living in Lord Carlton comes in.

There is a hypochondriac young woman, Lady Mabel, Plumleigh's daughter, and doctors disagreeing as to what is amiss with her.

How, "Little Mary" is good fun and that the chief requisite in a comedy. There are many comedies nowadays that are comic but not witty.

Max Beerholm makes a nice point in describing Mr. Barrie.

He has been compared with Mr. Bernard Shaw, and the comparison is inevitable, inasmuch as he and Mr. Shaw are the only dramatists whose souls are oddities.

It was curious to notice how many ex-members of Mr. Mansfield's company were in his audience the other night at the opening of the Lyric Theatre.

One is awed in the presence of a title like "Dumb Dicks," the new farce comedy at the Great Queen Theatre.

Now, we contend that a paragraph of this sort—it appears in an English theatrical weekly—is not right: "Miss Cecilia Loftus, who is in America with Mr. Sam Sothern, is under three years' engagement with Mr. Frohman."

Constable Craig Heards of a Fortune in Ireland.

Edward Craig, a constable, of 66 Poplar street, Jersey City, has received a letter from a firm of lawyers in Ireland saying that he is heir to \$15,000 left by his aunt.

berg," but taking the hint proffered by us, he will use the real thing instead of the Barmecide beer—good enough for phantoms which produced such an unpleasant, woolly sensation in the throats of his audience the first night.

RELASCO TO STAR MISS CROSMAN.

She is to Have a New Play, "Sweet Kitty Bellairs," Made From "The Bath Comedy"

Henrietta Crosman is to be the star of a Belasco play in the Belasco Theatre. The arrangement was made recently between Miss Crosman, her husband and manager, Maurice Campbell, and David Belasco.

This play is called "Sweet Kitty Bellairs" and is founded on Egerton Castle's book, "The Bath Comedy." The play gets its name from the leading character. It is a drama and is practically an original work, as radical departures are made from both the novel and the narrative as depicted in the book.

For Miss Crosman's support a company made up of both English and American players has been organized. The production will be made here after Mrs. Leslie Carter's engagement in "Du Barry." She follows Blanche Bates at the Belasco in a few weeks' time.

News of Plays and Players.

The sale of seats for the initial performance of Ethel Barrymore in "Cousin Kate," at the new Hudson Theatre, begins to-day.

During Miss Barrymore's engagement there will be no other plays on the stage.

Grace George will celebrate the 100th performance of "Pretty Peggy" at the Madison Square Theatre on Nov. 24.

David Belasco, who plays the part of "Checkers," paid a return visit to the Earl of Pawtucket last night.

Lawrence O'Driscoll made a trip between the German basso, for this season, Herr Klopfer, whose stature and appearance are almost as remarkable as his voice, shared last season the triumphs of Mme. Terina at Covent Garden, where he played the basso part in several of the Wagner music dramas.

First Opera Prima Donna Sails.

Mme. Sembrich sailed yesterday on the Kaiser Wilhelm der Grosse from Cherbourg. She will be the first of Mr. Comrie's prima donnas to arrive here.

Episcopal Bishop of the Hawaiian Islands, is staying here for a few days previous to the meeting of the pan-American conference of Episcopal Bishops, which opens in Washington next Tuesday.

Hawaii, he said yesterday, "is now in a state of financial depression, the outcome of which it is difficult to prophesy. The low price of sugar is responsible for the trouble, and the sugar industry here, in the situation is more hopeful, and new enterprises, particularly the canning of pineapples and sisal cultivation, are being tried."

Arrivals by the North German Lloyd liner Prinzessin Irene, from Mediterranean ports.

They Had Been Snuggled From Canada and Missed Connection With Guides.



Saxony Flannels

This is perhaps the most popular and attractive line of Flannels shown this season. They are of all wool and the yarns used have not only been carefully selected and dyed, but have been scoured in soap and water and exposed to the sunlight before weaving.

The finish is a beautiful crepe or pebbled ground and the designs include a large variety of new Roman stripes, in both white and dark grounds, as well as some of all-white with fancy stripes and jacquard figures.

These Flannels are noted for their excellent wearing and washing qualities. Width, 28 inches; price \$1.00 per yard.

James McCutcheon & Co. 14 West 23d Street.

HUGHES DIVORCE CASE LETTERS

MADAME DISMOWS ONE THAT EXPERT SAYS SHE WROTE.

Playwright Husband Relates Picturesquely How He Caught Grace Davidson and Made Her Cough Up a Check—Gebhardt Called "a Strange Oyster."

Handwriting Expert Kinsley of Molines case fame swore yesterday, at the trial of the Hughes divorce suit, that the following letter was in the normal handwriting of Mrs. Arges Wiesler Hughes, whose husband, Rupert Hughes, the well-known playwright, is suing her for a divorce on the ground of her alleged intimacy with eight named concert artists.

"I'm here all by myself, sweetheart, and I'm thinking of you so hard that I find it impossible to keep from writing you just a little letter to tell you that I love you oh, so much. I don't want to see you this afternoon or meet your brother. Will you try to be here to-morrow afternoon early. Do send your brother to me."

"I never have had such a happy evening as last night, and I'm afraid I can't show you a awful lot of impatience until I can have another letter from you. I don't think I slept two hours last night, but I don't care, for I thought of you, and you, and you."

The note was written on semi-mourning paper, and was produced enclosed in an envelope addressed simply: "For Crowell." One of the correspondents is named David Crowell Campbell. He took the stand after the expert, and denied that he had ever received such a letter. He also declared that he would not perjure himself for the sake of a woman.

There were other letters read. They were written by Hughes to his wife about sixteen months ago. One of them reads in part:

"MY DEAR GIRL: Today I made \$400 in five minutes. I haven't collected it, but it is pretty good. I'm going to give you a good chance to sell 'What Will the People Say?' says Blanche Bates has just come under their management. If she can't be made to like it as well as she used to, it's a shame."

I hope your letter shows a recognition of my rights, for we can still be very happy together. I'm going to give you a check for \$100. Kiss my sweet Elsie (her daughter) a million times for me, and don't keep her away from me. I want to see you to grow independent."

Let's stick together, quickly, for my love can't stand this questioning, doubting, waiting suspense many days longer. It's in the very nature of my love. I'll be here Friday and will be here all the while. A quick response will restore to me all my former quickness if it will be better that you will be here. I still say myself, I hope not for the last time, you loving, devoted, I repeat."

At another letter, written to-day, nearly a year ago, she had written to him a busy day for her had Miss Gies come at 5:30, and she had to go to the office at 6:30. Her day's work was done. Here I am up to the time limit they gave me, almost. I must be getting very tired or going crazy, for in dictating an account of a ball race won by history, I imagined like a fool school girl for ten minutes.

Dinner at Sherry's on Miss Munro very fine. She sat out on the terrace. Then an automobile pulled up. It was a Buick. In it were three people, then Miss Munro's apartment. I called on Grace Davidson. Helen of Troy, which I played one evening with a six, two-side candles for a light and a month's wages, and she tried to run, but I held her fast till she coughed up a check.

Hughes is now holding to get out an encyclopedia and makes \$75 a week. The "Teddy" named in the letter is a boarding house keeper, whom the Hughes family used to call for their meals when a family of five was living there. Hughes was not enough at their home to feed them.

Published This Day MR. F. MARION CRAWFORD'S new novel The Heart of Rome A TALE OF THE "LOST WATER" By the author of "Saracinesca," "Sant' Ilario," "Corleone," "Via Crucis," "In the Palace of the King," etc., etc. Cloth, \$1.50. THE MACMILLAN COMPANY 66 Fifth Avenue New York.

A BRILLIANT NEW NOVEL BY David Graham Phillips Author of "Golden Fleece." THE MASTER-ROGUE A vivid portrayal of the dramatic career of a commercial pirate, cleverly depicting the modern American multi-millionaire in the making. "A very convincing study of the character necessary to succeed in business. Mr. Phillips has gone a long way beyond the surface of things."—Brooklyn Eagle. ILLUSTRATED, \$1.50 Publishers, McCLURE, PHILLIPS & CO., New York.

JUST PUBLISHED ORDERED TO CHINA BY WILBUR J. CHAMBERLIN Mr. Chamberlin was sent to China as a correspondent of The New York Sun at the time of the Boxer troubles, and went to Peking with the allied armies. His letters are all addressed to his wife and are described by a critic as: "Human documents were to be highly interesting to the general reader as well as to the most discriminating part of the public that can appreciate a revelation, amid circumstances of remarkable and unique interest, of a character far out of the common." "There is about them a convincing and refreshing frankness and truth." "A notable book that is likely to be heard of long after the political events it deals with have been forgotten."—New York Sun. "Wonderfully buoyant and graphic."—New York Times. "Impetuous and natural, the point of view is spontaneous, the narrative easy, the humor good natured and the philosophy quiet and tolerant."—N. Y. Eve. Sun.

TWO LITTLE SAVAGES the most important book yet published by ERNEST THOMPSON SETON, will be ready October 24th. DOUBLEDAY, PAGE & CO., 34 N. 5th St.

MY MAMIE ROSE The Story of My Regeneration By OWEN KILDARE. Net. \$1.50 (postage 10 cts.). Reads like the strongest fiction: is the strongest truth. ALL BOOK STORES The Baker & Taylor Co., 33-37 E. 17th St., New York.

How to Judge Architecture. By RUSSELL STURGIS. Large quarto, 84 illustrations, net \$1.50 (postage 14 cts.). A popular guide to the appreciation of buildings, by the leading critic of art and architecture in the country. The Baker & Taylor Co., 33-37 E. 17th St., New York.

AMUSEMENTS. CASINO, 34th St. & Broadway. MADAME PATTI, 43rd St. & Broadway. VICTORIA, 43rd St. & Broadway. WEST END THEATRE, 123rd St. & Broadway. HUDSON THEATRE, 44th St. & Broadway. ETHEL BARRYMORE, 10th St. & Broadway. COUSIN KATE, 10th St. & Broadway. NEW YORK THEATRE, 10th St. & Broadway. BEN-HUR, 10th St. & Broadway. NEW EMPIRE, 10th St. & Broadway. JOHN DREW, 10th St. & Broadway. AMERICAN CHECKERS, 10th St. & Broadway.

WARNING!! "Crawlette" boats have this Circular Trade-Mark. Stamped on the inside. Postal to us will bring booklet telling all about them. B. PRIESTLEY & CO., 71 & 73 Grand St., New York. AMUSEMENTS. MAJESTIC THEATRE, 14th St. & Broadway. BABES IN TOYLAND, 14th St. & Broadway. BOSTON SYMPHONY ORCHESTRA, 14th St. & Broadway. MELBA, 14th St. & Broadway. GADSKI, 14th St. & Broadway. GILBERT, 14th St. & Broadway. BUSONI, 14th St. & Broadway. MACCARTHY, 14th St. & Broadway. ADAMOWSKI, 14th St. & Broadway. ARBOS, 14th St. & Broadway. KRASSL, 14th St. & Broadway. LYRIC THEATRE, 4th St. & Broadway. MANSFIELD IN "OLD HEIDELBERG". CASINO, Broadway & 34th St. LAST 4 THE RUNAWAYS TIMES AND FAY TEMPLETON, SEATS NOW ON SALE FOR ERMINE WITH FRANCIS WILSON and all star players. MADISON SQUARE THEATRE, 4th St. & Broadway. GRACE GEORGE IN "PRETTY PEGGY". PRINCESS, 4th St. & Broadway. HERALD SQUARE THEATRE, 4th St. & Broadway. SAVOY THEATRE, 34th St. & Broadway. CRANE THE SPENDERS. CRITERION THEATRE, 4th St. & Broadway. CHARLES THE MAN FROM HAWTREY BLANKLEY'S. GARRICK THEATRE, 34th St. & Broadway. MAXINE ELLIOTT HER OWN WAY. GARDEN THEATRE, 27th St. & Broadway. STEPHEN PHILLIPS ULYSSES. DALY'S 3 LITTLE MAIDS. PROCTOR'S To-day, 25c, 50c. 23d St. To-night, Res. 75c. 5th Ave. BELASCO THEATRE, To-night 8 o'clock. BLANCHE BATES IN "THE DARLING OF THE GODS". KNICKERBOCKER, Broadway & 34th St. "THE ROGERS BROS. IN LONDON". VICTORIA, 43rd St. & Broadway. THE FISHER MAIDEN. TRU DEWEY Matinee To-day, Clark's Runaway Girls. PASTOR'S, 14th St. & Broadway. ORRIN JOHNSON, Broadway & 34th St. WEBER & FIELDS' MUSIC HALL. "WHOP-DEE-DOO". MURRAY HILL THEATRE. HARRIGAN IN "Under Cover". CHAS. WARVER IN "DRINK". HARLEM THE SILVER SLIPPER. PRINCE OF PILSEN ON SALE. CIRCLE Henry Lee, ELITE FAY. BIJOU Com. Thurs. WM. COLLIER. Manhattan MARTA LOVENS. IRVING PLACE THEATRE. EDEN EDEN EDEN.

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