

WILLIE COLLIER SUITED AGAIN

AND HIS AUDIENCE SUITED, TOO, IN "A FOOL AND HIS MONEY."

He's Back in a Role Such as New York Likes for Him—Shakespeare More Profitable Than Caine—Duce in London—Gossip of Some Other Theatre Folk.

There's luck in odd numbers, says Brian O'Leary. Mr. Willie Collier, evidently blessed in this ancient lyric saw, made his third dramatic attempt this season at the Bijou last night in a piece originally written for him, but for some reason rejected. It is called "A Fool and His Money." It is by George H. Broadhurst, and was successfully produced last spring at the Madison Square Theatre with James Lee Finney in the chief rôle.

Mr. Collier's entrance speech, "Here I am again," was a signal for uproarious laughter that seldom ceases while the star is on the stage. This was well if you think of the bleak may moments of this farce you are saddened as by the scurrying leaves of November.

Locky, Mr. Collier's valet, is a character of the first order, and his emendations on the First Folio Broadhurst are literal recreations. He may truthfully be said to have rewritten the part of Percy Merrill, glided youth and philosopher.

The rôle suits Mr. Collier. He does not lend it the air of comedy distinction of Mr. Finney, but he is more farcical, and with his laconic, extra dry manner, his monotonous drawl he made a decided hit. After many calls at the close of Act III, he contributed a few remarks:

"Let me thank you for the third time," said Mr. Collier with more fervor than he ever infused into the Broadhurstian lines. Louise Allen did not cause us to forget May Vokes, yet she must be credited with playing the character of Kismet, the poetaster, in a genuinely comic manner. Her "reading" shall we say—was different. She is excellent in low comedy parts, and she more than earned her share of the applause. There were some familiar faces in the cast: Mabel Dixey in her old part of Celeste, Anita Bridges as Eleanor, Marion Abbott and others. Mr. Collier's valet, whose versatile work while a member of the old Murray Hill stock company is recalled, enacted the devoted Jean with verve and with artistic restraint. Mr. Collier may say "Merry Christmas" yet to New York.

Shakespeare does not always spell ruin, despite popular and managerial belief. The Allen is demoted with her present production of "Twelfth Night." Last season at Springfield, Mass., she appeared in that ridiculous melodramatic piece by Hall Caine, the "Eternal Boy." The first night's performance netted a little over \$1,500. Last Monday night, in the same city, Miss Allen, as Viola, drew exactly \$1,300 into the house. This will prove sad news to Mr. Allen, who, fresh from his lecturing tour in Iceland—it was not a "fool"—believed that he had forever buried Shakespeare. The "Divine William" is still over \$300 to the good.

There were all sorts of criticisms on Duce's acting in London ten days ago, Mr. A. B. Walleley's in the Times being the most intelligent and sympathetic. Max Beerholm's in the Saturday Review, the most willfully perversely un-reconciled. The latter is a Bernhardt worshipper, so Duce is for him a dead letter. She is not "brilliant," therefore he finds her dull and monotonous. Such is the opinion of the twentieth century like an echo from the middle nineteenth, when all nature was banished from the stage, painting, music, literature, even from the home.

To find "Max" as a champion of the hair cloth sofa in art, or of the corset à piston virtuoso with his variations in triple tugging on a banal theme, is to say the least, rather confusing. He further darkens his counsel with some remarks on Hedda Gabler; perhaps he may not have read the play! To write of Duce now, is to say the least, a swegian master who a schoolboy playing naughty tricks is a silly pose. No sane reader believes in it.

If ever there was a chance for a big dramatic sensation this is the time. It is a wonder that Oscar Hammerstein with his shrewd managerial eye for combinations has not taken advantage of the idea—for he has surely had it in his mind. It is the fusion of the Zonites with the Salvation Army, a fusion that would result in a magnificent dramatic clash if not confusion.

Secure the Garrison, the Quakers and other counter demonstrations; put up Gen. Booth against Commander Dowle; let the two rival hosts, with banners flying and early and savage Christian war cries curling in the air, meet in a grand arena. The fact that would yield the louder would win. Or, let there be a pitched battle, Zion vs. Salvation, the combatants in football armor with Dowle as full back and Dr. Parkhurst as umpire.

Saving souls is a strenuous matter nowadays, and there is no question that the public might be interested in the box office. Let it be persuaded to pay money for seats if the attraction warranted it. There is money in Dowle, but he has not been properly exploited, that is, in New York. Let us see what public curiosity by a conflict and the duets will roll in.

Why couldn't Dr. Parkhurst and G. O. Dowle be advertised as old and young and the angel for spiritual states? The failure of Zion here is entirely due to the fact that the sporting and theatrical taste of the public was not appealed to—and this is the very class Dowle wishes to attract.

Oscar Hammerstein would have snatched victory from the jaws of defeat, if he knew a thing or two not in Dowle's bag of tricks.

DELAID ELECTRIC LIGHTING. Theatre Managers Get No Forerider With Their Private Plant.

The theatre managers of this city, who have applied to the Aldermen for permission to run an electric lighting plant of their own, are complaining of the delay of the Aldermen in passing on the matter. They have organized a company and the Long Acre Electric Light and Power Company, to supply electricity to theatres. It is necessary to obtain a franchise for the laying of conduits under the streets. Some time ago the Aldermen's committee on water supply, gas and electricity held a public hearing on the application, and since then nothing has been heard of it.

BIG TRUSSES BLOCK TRAFFIC. Four of Them for the Drury Lane Theatre Hold Up Thirty-fourth Street Cars.

Four steel roof trusses for the new Drury Lane Theatre that Oscar Hammerstein is building in West Thirty-fourth street block the cross-town cars for half an hour yesterday while workmen were trying to get them into the building. A driver of one of the big trucks didn't get out of the way quick enough to please an inspector of the Metropolitan Street Railway Company, and the inspector had him arrested. The driver was taken to the West Fifty-fourth street court and barred until to-day.

Celebrated Their Golden Wedding. Middletown, Conn., Oct. 22.—The fiftieth anniversary of the marriage of James A. Hale and Miss Sarah Taylor, which took place in the Centre Congregational Church here on Oct. 21, 1853, was celebrated to-day by a large gathering of friends and relatives at Society and Orpheus halls in this city, during the afternoon and evening. Guests were present from Hartford, East Hartford, New Haven, Meriden, Plymouth, Glastonbury, New London and many other places.

Long Blockade in The Bronx. Hundreds of business men had to walk to the homes of the Bronx last night owing to a blockade of the Jerome avenue line, which takes passengers from the West Side elevated lines at Central Bridge. A New York express car ran off the track at St. James place and Jerome avenue, and the blockade lasted four hours.

SHE SAYS ONE EYE IS BLIND.

Sues Estate for Letting the Furnace Fire Out—Doctor Invoked.

Sarah Jane Higginson is seeking to get \$50,000 from the estate of Wood J. Gibson, alleging that she lost the sight of one of her eyes by reason of a cold contracted while living in one of the estate's houses at 220 Fifth avenue. The suit was tried before Supreme Justice Amend yesterday and decision was reserved pending the report of a physician on the condition of Mrs. Higginson's eye.

Mrs. Higginson is past 50, and had lived at 220 Fifth avenue from 1891 until last April, when she was notified by the Gibson estate that the lease held by the executors expired on May 1, and that she would have to get out on that date. About April 15, she alleges, the janitor told her that the estate could no longer maintain a coal fire in the furnace, and after a few days of wood fire the furnace was left cold.

In consequence, she says, her apartments became cold and drafty, and she fell ill. The sickness affected her eyes, producing acute glaucoma, and it was only after an operation that the sight of one eye was saved. The other remained blind, and Mrs. Higginson was no longer able to earn her regular income at literary pursuits.

Counsel for the estate, in defence, denied that Mrs. Higginson's apartments were cold, and submitted affidavits to show that she was not blind in either eye. The estate of Mr. Gibson, who died in 1900, has been tied up by the suit and the executors cannot distribute the legacies. Justice Amend said that he would allow the defendant executors to employ a physician to inspect Mrs. Higginson's eyes.

GOOD-BY TO MARK TWAIN.

Col. Harvey Gives a Farewell Dinner to the Humorist We Are About to Lose.

A farewell dinner was given last evening by George Harvey, president of Harper & Bros., to Samuel L. Clemens (Mark Twain), who sails on Saturday with his family for Florence, Italy, where he will reside for an indefinite period. The guests included Messrs. W. D. Howells, J. P. Morgan, H. M. Alden, H. H. Rogers, John I. Waterbury, James H. Hyde, P. Jefferson Goulding, Jr., George G. Ward, William M. Laffan, Will N. Harben, Bram Stoker, Edward Lauterbach, E. A. Ditcham, Hamlin Garland, John Kendrick Bangs, J. Henry Harper, St. Clair McKelway, F. A. Duneka, Melville E. Stone, F. T. Leigh, A. D. Chandler and James MacArthur.

A BID FOR OUR SHOP GIRLS.

Kansas Families Want Them for \$3 to \$4 a Week and Keep.

TOPEKA, Kan., Oct. 22.—Supt. Gerow of the State Employment Bureau, will try to solve the servant girl shortage in Kansas. He will communicate with young women in the shops and stores of New York, Chicago and the big cities and point out to them the benefits which will accrue to them if they will desert the big stores and come to Kansas and find homes as servants.

From \$3 to \$4 a week are the wages offered. This includes board and washing. Gerow says several thousand girls could find good homes in Kansas now, and that hundreds of them could find husbands among the young farmers.

LUQUEER—GUILLAUDEV.

Daughter of the President of the Old Dominion Line Married.

There was a great throng yesterday afternoon in All Angels' Church, West End avenue and Eighty-first street, at the wedding of Miss Luqueer Guillaudev, daughter of the late Robert Orr Luqueer of East Orange, N. J., and the bride is a daughter of William J. Guillaudev, president of the Old Dominion Steamship Company, who gave her away. She wore a white tulle gown, trimmed with Arabian point over white chiffon and satin. Her veil of point appliqué lace was held with sprays of orange blossoms and diamond ornaments and she carried a shower bouquet of lilies, a lily and a carnation. Miss Helen W. Nesbitt, the maid of honor, wore a gown of pale blue chiffon cloth, with white tulle and lace, trimmed with white satin. The bridesmaids were in white silk gowns with lace collars, cuffs and trimmings. The bridesmaids carried bunches of chrysanthemums. They were the Rev. W. Ernest Merinton, rector of All Angels', the best man was Horace G. Taylor (Wesley), the bridesmaids were Miss Guillaudev, sister and cousin of the bride; Natalie S. Forrest, Lucy H. Worcester, Ethel Peyster, Edith M. Taylor of East Orange, and Mary E. Root of Bennington, Vt.

The Right Rev. Sheldon M. Griswold, who is Kansas, officiated at the ceremony. Rev. B. W. Ernest Merinton, rector of All Angels', the best man was Horace G. Taylor (Wesley), the bridesmaids were Miss Guillaudev, sister and cousin of the bride; Alexander H. Orr, Jr., William J. Hove, Jr., Frederick Lindlow and William G. Ludlow of East Orange, and George J. Valenta of Philadelphia.

Mr. and Mrs. Guillaudev gave a reception at their home, 257 West Seventy-third street, among those present were Miss Abbebaum, Mrs. R. B. Butler, Mr. and Mrs. Edward G. Burgess, Mr. and Mrs. William Cullen Bryant, Prof. and Mrs. Frank T. Baker, Mr. and Mrs. G. Barrer, Col. and Mrs. William C. Church, Mr. and Mrs. C. D. Du Bois, Mr. and Mrs. James Duane, Mr. and Mrs. C. P. Geddes, Mr. and Mrs. A. C. Humphreys, District Attorney and Mrs. W. T. Jerome, the Rev. and Mrs. Dennis S. Ludlow, Mr. and Mrs. Joseph Ludlow, Miss Lord, and Mrs. Montague of Virginia, Mr. and Mrs. H. M. Nesbitt, Mr. and Mrs. William H. Post, Mr. and Mrs. Post, Mr. and Mrs. Lewis Spence, Mr. and Mrs. John S. Wise.

Wheeler—Hatt.

EAST ORANGE, N. J., Oct. 22.—Miss Rachel M. Hatt, daughter of Mr. and Mrs. Joel W. Hatt of East Orange, was quietly married to-night at the home of her parents to Harry Wheeler, son of the Rev. Dr. H. W. Wheeler, who lives now at 101 West 100th street, New York. The Rev. Donald D. Munro, pastor of the Episcopal Church in East Orange, performed the ceremony in the presence of members of the two families and a few intimate friends. Leonard Vanhome of Orange was the best man and Miss Leonarda Brokaw of Newark was the maid of honor.

Bennett—McClusky.

UTICA, Oct. 22.—Miss Jessica Livingston McClusky of Alder Creek, near here, and the Rev. Manning B. Bennett of Manchester, Conn., were married to-day. The ceremony was performed by the Rev. E. H. Coley of Utica. After the bride and groom had breakfast was served and a reception held.

Early—Simonton.

Miss Mary Campbell Simonton was married yesterday to Joseph Nicholas Early in St. Patrick's Cathedral, by Vic-General Lewis Waelter. The bride is a daughter of Mr. and Mrs. Thomas C. Simonton, who gave a breakfast afterward. Mr. Early's home is at 22 West Forty-sixth street.

Stebbing—McElroy.

The wedding of Miss Eloise McElroy and Mark Stebbing was celebrated yesterday afternoon in St. Anne's Chapel. The vicar officiated. The bride is a daughter of Mr. and Mrs. William H. McElroy of 135 West Ninety-fifth street.

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UNCLE SAM LOGS OFF CRUISER HE LEGALLY SEIZED CHATTANOOGA ON OCT. 19. On That Date United States Marshals Were Put Aboard Her—Yesterday, However, Seven Navy Tugs Towed Her From Jersey Jurisdiction to the Navy Yard. The cruiser Chattanooga and the torpedo boats Nicholson and O'Brien, about which the Navy Department, supported by the United States Courts, and various creditors of the Crescent Shipyards at Elizabethport, backed by the State courts of New Jersey, have been quarrelling for months, were taken possession of yesterday by the Department. The three vessels are now tied up at the Brooklyn Navy Yard, where they will be brought to completion. The latest bulletin issued by the Department shows that the work on the vessels has progressed as follows: Chattanooga, 78 per cent.; Nicholson, 90 per cent.; O'Brien 96 per cent. A fleet of seven sea-going navy tugs, manned by thirty-six seamen from the receiving ship Hartford besides their regular crews, and commanded by Lieut.-Commander Walling, swooped down on the yards at Elizabethport at daybreak yesterday and began preparations for the immediate removal of the three vessels in dispute. The work was directed by Assistant Naval Constructor Nutting and included the carrying away of all the material that had already been provided, but not used, for the completion of the boats. For the last mentioned purpose the attacking fleet had brought along as auxiliary vessels the floating derrick Victor and a lighter. The move to obtain possession of the unfinished vessels was ordered by a telegram from Washington received at the Brooklyn Navy Yard late Wednesday night. It directed that the greatest secrecy should be observed, although the United States had already taken leave of the boats on Oct. 19. On that date the United States District Court of New Jersey granted a writ of replevin, setting aside the order of the State court for the sale at public auction of the boats on the following day, and authorizing the Navy Department to take the boats. A copy of the writ was nailed up over the forward companionway of the Chattanooga on the same day by United States Marshal Alcott. The deputy sheriffs placed on board by Sheriff Coriell were withdrawn immediately afterward and their places taken by United States deputy marshals. Two naval officers appeared also at the yards and remained there till yesterday. The two Mexican unprotected cruisers, which are still in the hands of the State courts, had to be towed aside to leave a way open for the removal of the Chattanooga. This and the loading of the same material on board the lighter occupied the invading forces till 9 o'clock. When the start was at last made quite an impressive procession was formed, which was made harder for the tugs by the absence of rudders on their bows. This made the steering of the cruiser especially a delicate matter. But all went well, after much puffing and blowing of whistles the navy yard was reached about 11 o'clock. Sheriff Coriell as well as the officials of the shipyard's company were on hand to be very much surprised by the move of the Navy Department, but it is suspected they knew all about it in advance. WASHINGTON, Oct. 22.—The seizure of the Chattanooga and the torpedo boats Nicholson and O'Brien at the shipyards of Lewis Nixon, Elizabethport, N. J., was made on the advice of Attorney General Knox. He held that the vessels could be taken by the Federal authorities under a writ of replevin, bond being given by the Government to insure against loss of the creditors of Lewis Nixon who had furnished material or labor for the vessels. A bond has been given to protect creditors. All three vessels will be completed at Government expense. A board of survey will be appointed to determine the amount due Lewis Nixon for work on the vessels.

HARPER'S MAGAZINE NOVEMBER Mary Johnston's NEW NOVEL BEGINS A romantic love story with a plot of unusual interest Illustrated in Color by F. C. Yohn

NO matter what type of mind you have, you will find something to interest you in Harpers Magazine for November. A most important number. Professor Flinders-Petrie, the great archaeologist, tells of his recent investigations at Abydos, in Egypt, where he has brought to light the relics of ten distinct civilizations, and has unearthed statues 6,500 years old. There are pictures of his discoveries. Simon Newcomb, LL. D., the great scientist, forecasts the probable scientific discoveries of the twentieth century. Professor Brander Matthews contributes an interesting paper on "American Epigrams," in which he quotes amusing examples. R. S. Baker tells of the discoveries of Professor Nobbe of Germany, which show how the soil can now be rendered productive by inoculating it with microbes, and that air, not soil, feeds plants.

Henry Loomis Nelson gives a vivid account of the adventures of Champlain, the famous French explorer, together with a new estimate of his services. Sydney Brooks tells entertainingly of London as seen from a bus top, and E. S. Martin writes charmingly of "The Country in Winter."

There are short stories of every sort. Margaret Deland contributes a powerful story, in which Dr. Lavendar again appears. Maarten Maartens has written a delightful little dialogue between a woman and a man, and Mary Raymond Shipman Andrews tells a dramatic story of a girl of to-day.

A new story writer in the Magazine is Ohiyasa—a Sioux Indian who writes of the animals of the Western woods—a strong story of a puma mother and her young. Brand Whitlock, the novelist, contributes a story of a real American boy. Marie van Vorst, Alice Macgowan, Philip Verrill Mighels and May Isabel Fisk are other writers represented.

There are more than 160 pages—fiction, science, travel, literature, archaeology, history, humor, nature, child life. Pictures in color.

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AMUSEMENTS. NEW AMSTERDAM THEATRE. 42nd St., West of Broadway. Klaw & Wallinger, Managers. Inaugural Night Next Monday, Oct. 26. Mr. N. C. GOODWIN. "A MIDSUMMER NIGHT'S DREAM." NEW YORK THEATRE, Broadway & 45th St. Knickerbocker Theatre, Broadway & 38th St. NEW EMPIRE THEATRE. CHARLES FROHMAN, Manager. HUDSON THEATRE, 4th St., near Broadway. ETHEL BARRYMORE. HERALD SQ. THEATRE, Broadway & 35th St. SAVOY THEATRE, 34th St. & Broadway. CRANE IN SPENDERS. GARRICK THEATRE, 35th St. & Broadway. MAXINE IN HER OWN WAY. ELLIOTT IN CLYDE FITCH'S. CRITERION THEATRE, Broadway & 44th St. CHARLES IN THE MAN FROM HAWTREY. GARDEN THEATRE, 27th St. & Mad. Ave. STEPHEN PHILLIPS' ULYSSES. D'ALY'S B'way & 39th St. NEW LYCEUM THEATRE. DANIEL FROHMAN, Manager. VAUDEVILLE THEATRE, 46th St. MME. CHARLOTTE WIEHE. PROCTOR'S To-day, 25c, 50c. 23d St. 5th Ave. 68th St. 126th St.