PARSONS TO FIGHT "PARSIFAL"

TWO CLERGYMEN WHO WANT ITS PRODUCTION PREVENTED.

The Rev. George L. Shearer and Dr. Burrell Say It Would Be Sacrilegious and That if Produced It Should Be Done by Christians—Herr Conried's Reply.

The Rev. George L. Shearer, secretary of the American Tract Society, and the Rev. Dr. David J. Burrell, pastor of the Marble Collegiate Church, announced yesterday that they were going to oppose the production of "Parsifal" at the Metropolitan Opera House on the ground that its production would be blasphemous and sacrilegious.

Dr. Burrell also says that "if there is anything Christian about this 'Parsifal,' it ought to be produced by Christians."

Dr. Shearer said yesterday that he is a friend of Gilbert Ray Hawes, who, as counsel for Frau Cosima Wagner, is fighting in the United States courts to have the production of "Parsifal" stopped.

"Our motives in this matter are altogether different," he added. "He is fighting it on legal grounds and I on moral."

Lawyer Hawes is a member of Dr. Burrell's church, the clergyman said last night, and then added that he had not consulted the lawyer about "Parsifal."

Both Dr. Shearer and Dr. Burrell declared that practically all the clergymen of the city, Catholic and Protestant, were with them, but they declined to name any of their allies. Dr. Shearer said that a committee of clergymen had been formed, but would not tell who were members of it.

Dr. Burrell said that he understood that Bishop Potter was opposed to the opera. Bishop Potter said last night that he had expressed no opinion on the subject and was not in possession of the information which would enable him to do so.

Dr. Burrell, who is a Metropolitan Opera House subscriber, stated his objections as follows:

"I am opposed to the production of 'Parsifal,' but don't propose to conspicuously identify myself with the opposition. I am not a member of the committee. There is a general repugnance among Christians to the personal representation of Jesus on the stage or anywhere else, and specially is there a repugnance to the spectacular representation of the very blood of Christ. In 'Parsifal' not only is Christ's person represented but the blood.

"The same objections were urged a year ago against the 'Passion Play,' only that was not produced as a theatrical performance, but as a religious service. There is no pretence that 'Parsifal' is to be produced as a religious service, and it is certainly not to be produced under Christian auspices.

"Mr. Conried is a Jew, is he not? On that point the emphasis should be rather delicately placed, but there is a distinct feeling among Christian people that if there is anything Christian in the production it should be under corresponding auspices. If not, why not?

"The sober second thought of the people will convince them that 'Parsifal' is more of a sacrilege than a wholesome, profitable or even innocent performance.

"All Catholics and Protestants feel the same way."

When asked how the ministers would make their opposition effective, Dr. Burrell said:

"Well, one way would be to have the Mayor stop it. He is an Episcopalian, and the Episcopalians will surely oppose 'Parsifal'—the Episcopalians and the Catholics. Mayor Low is Bishop Potter's right hand man. I don't know that Mayor Low would be as active or enthusiastic now, after the election, but George B. McClellan would surely stop it. He's a Presbyterian.

"From the political point of view it would be dangerous not to stop it. With all the Catholics there are in this city a man might just as well make his will after he allows any liberties with the sacraments."

Archbishop Farley is out of town, but Father Hughes of the Cathedral staff said last night that the Archbishop knew nothing about any committee of clergymen to oppose "Parsifal."

"It is safe to assume," said Father Hughes, "that the Catholic clergy will not join in any fight of this sort. The personation of Christ is, of course, extremely repugnant to us, but we will not take our ideas of what is sacred and what is not from these Protestant clergymen."

Dr. Shearer mentioned the Rev. G. C. Berkemeier, D. D., director of the Wartburg Orphans' Farm School at Mount Vernon, as another clergyman who was opposed to the production of Parsifal.

"Dr. Steckel of Germany, formerly Court Preacher to Kaiser Wilhelm I.," said Dr. Shearer, "has written to Dr. Berkemeier urging him to have all American Christians arrayed against the production of 'Parsifal' because it is wholly in the hands of the Jews. I will get that letter to use in our opposition."

Dr. Berkemeier was a friend of Richard Wagner and doesn't agree with Dr. Shearer that "Parsifal" is immoral or irreligious. He stated very frankly last night that he would oppose the production in the interest of Frau Wagner.

"New York audiences are not serious enough to appreciate 'Parsifal,'" said the Mount Vernon clergyman. "The opera is eminently fit for production, but its production here would be an infringement of Frau Wagner's rights, and she is particularly opposed to Herr Conried."

Dr. Shearer has a desk drawer full of copies of translations of "Parsifal." He read selections aloud yesterday to illustrate his point. Here is one to which he objected very strenuously:

And as the verse was ended, came a ray
Of dazzling light upon the crystal Cup,
And filled it with a radiant purple glory,
And with it came a streaming splendor down
That flashed a lustrous beauty all around
And King Amfortas, with a brightening face,
Upraised the Holy Grail, and gently waved
Its glory to all sides. And all did kneel,
And raised their eyes in joyous reverence
Toward that bright glory in the darkened room.

"To put that on a stage in an opera house," he exclaimed, "that ray of dazzling light and that 'streaming splendor'—that means the glory of God—and they intend to represent it with an electric light and they are going to have artificial miracles. This is a Christian nation and the very security of the State would be menaced by putting such a production on the stage.

"I explained the sacrilege to one gentleman who had bought tickets for 'Parsifal' and he tore them up."

Dr. Shearer closed the door leading to the next room where several women typewriters were at work and then said:

"But that is not all. Between the two sacreligious parts of the opera there comes a regular 'Red Light' piece that they call the 'Temptation of Parsifal.' Just listen to this:

But looking whence the other voice had come,
He saw the leafy bower had opened wide,
And on a flowery couch a maiden lay,
More beautiful than heart could ever dream,
Clad in some light gown of Arabian stuff.

"And here's something worse:

Then there was silence, deep and terrible,
As if the destiny of all the world
Hung in the balance of that fervent kiss.
But still she held him in her clinging arms.
Then Parsifal, as if the kiss had stung
His being into horror of new pain. * * *

"What do you think of that—that fervent kiss?"

Herr Conried was not at all astonished when told of the activity of the clergymen last night. He was told that one of their objections was that he was a Hebrew.

"I've known all about that," he said. "Why, they have been sending out circulars to the Jews in this city trying to get them to oppose 'Parsifal.'

"The ministers have no cause for complaint. There is no Biblical character in the opera. There is no Christ in it. They kneel to Christ. How can they object to that?"

New Theatre Company Incorporated.

The company which is building the Majestic Theatre in Fulton street, Brooklyn, was incorporated at Albany yesterday with a capital of $200,000. Among the directors are President Julius D. Fairchild of the Kings County Trust Company, Ed Stair of Detroit and A. L. Wilbur of Boston.

AS TO INTEREST ON LOANS.

Chief Judge Parker Would Allow Charging Over 6 Per Cent. in Some Cases.

ALBANY, Nov. 10.—The business of loaning money upon unsecured notes to salaried persons, which has come to be much in vogue in the cities of this State, received a setback at the hands of the Court of Appeals to-day by a decision practically affirming a judgment of conviction of misdemeanor in the cases of Ella Beebe and Leah Valentine, who sought to overthrow the decision which found them guilty of taking interest exceeding 6 per cent. upon a loan of this character.

The adverse decision of the courts below is sustained by all the Judges sitting in the case, except Chief Judge Parker, who files a dissenting opinion. This decision sustains the treatment of the matter as a misdemeanor.

Judge Parker discusses at considerable length the necessity of allowing a man without personal property or real estate to contract a loan by paying extra interest as a compensation for the extra risk of the lender, and with reference to a law which should prohibit this he says:

"A statute accomplishing such a result should be entitled 'An act to prevent a man without means from borrowing money.'" He recites the history of the legislation which has created exemptions from the operation of the usury law, seeking to show that the intent of the Legislature should be a factor in the decision of such a case. He holds that: "We should read the statute as not declaring a person guilty of a misdemeanor who exacts more than the legal rate of interest upon a simple loan of money."

SUBMARINES WIN AGAIN.

The Adder and Moccasin "Destroy" Two Torpedo Boats Off Newport.

NEWPORT, R. I., Nov. 10.—The submarine torpedo boats Adder and Moccasin were sent out from the torpedo station on Monday night to attack the torpedo boats McKee and Morris. The sea was moderately smooth and the moon bright. When the submarines were well under way the searchlights of the torpedo station were used against them and in favor of the McKee and Morris.

The submarines attacked the Morris successfully after their submerged runs, and the McKee was unable to destroy the submarines, although everything was favorable for the McKee and Morris.

Before the submarines left the station their commanding officers were instructed to destroy an enemy which was anchored close to the station. They performed the feat successfully, despite the fact that the searchlights were used against them. On Friday night the Moccasin was sent out during the gale to test her seaworthiness, and she proved herself a fine sea boat, when submerged and upon the surface.

MORE OPERA SINGERS HERE.

Didn't Get Along at the Steamer Concert —Van Rooy's "Parsifal" Plans.

The Kaiser Wilhelm II. brought in yesterday a number of recruits for the Conried Opera Company. Among these was Pol Plançon, the popular French basso, who has not been here for nearly three years. He is in deep mourning, somewhat stouter than when he was here last, and in spite of the fact that he had been for a week on the steamer, wore the inevitable bunch of fresh violets, without which he is rarely seen.

"I had promised never to return here so long as my mother lived," he said to a SUN reporter, "as her health for two years and a half had been in a very precarious condition. So I sang only at Covent Garden, where I could easily get back to France in case of her illness."

On the same steamer was Andreas Dippel, who has been at the opera house in Budapest for a season of twelve performances. There he sang, in French, *Siegfried* in that opera and in "Goetterdaemmerung," there being no Hungarian translation and German being forbidden there. Mr. Dippel will sing the title rôle in "Parsifal" and the tenor part in "Die Verkaufte Braut," which is to be given in English. He has been engaged by Mr. Conried for five years.

Antonio Scotti, Marcel Journet, Otto Goritz, Anton Van Rooy, Albert Reiss and Adolf Mühlmann also were on the steamer. At the concert given on Monday night, Mr. Dippel wanted the others to sing the "Toreador" song from "Carmen" in unison with the ship's band. But he wanted to act as conductor. This plan fell through, as M. Plançon said that so far as he could see, the whole concert was a German affair. Thereupon he withdrew and was followed by MM. Journet and Scotti. Only the German artists took part, but $600 was cleared for the charity.

Albert Reiss, who is to sing in "The Magic Flute," which will this year be given in German as well as Italian, and Mathilde Bauermeister, who is making her twelfth visit to this country, were on the steamer. Anton Van Rooy reiterated his determination to sing *Amfortas* in spite of the fact that he has been trained in the rôle by Mme. Wagner, who objected very much to his undertaking it. He said he saw no objection to his singing in "Parsifal" outside of Bayreuth.

News of Plays and Players.

James K. Hackett will not give a matinee to-day at the Manhattan Theatre. Owing to the exacting nature of "John Ermine" he has decided to withdraw the mid-week matinees for awhile.

Marie Tempest and her husband, Cosmo Gordon-Lennox, sail from Liverpool to-day on the Teutonic. Miss Tempest is to take several days' rest before beginning her engagement at the Hudson Theatre on Nov. 31. Her company follow her a week later.

At the last rehearsal yesterday of "Major André," in which Arthur Byron appears as a star at the Savoy Theatre to-night, Charles A. Pike, owner of the famous André prison house at Tappan, took charge of the prison scene so that it may be an exact reproduction of the historic room at Tappan which has been preserved as it was when André spent his last days there.

Miss Alice Fischer in Leo Ditrichstein's "What's the Matter With Susan" will begin an engagement at the Bijou on Tuesday, Dec. 1 by arrangement with Weber & Fields.

Irving Produces "Louis XI."

Henry Irving, playing the title role, presented Casimir Delavigne's "Louis XI.," adapted and arranged by Dion Boucicault, to a crowded and enthusiastic house at the Broadway Theatre last night. There were six curtain calls at the end of the third act. To-night Irving will appear as *Shylock* in "The Merchant of Venice."

7,000,000 PETITION FORGOTTEN.

Designed to Bring the World to Temperance, It Has Lain in an Ottawa Church.

OTTAWA, Ont., Nov. 10.—Members of the Dominion W. C. T. U., who are in convention here, were astonished to-day to learn that the famous world petition, signed by over 7,000,000 persons, and designed for presentation to the chief rulers and Presidents of the republics of the world, in favor of an abatement of the evils of the liquor traffic, was stored in the basement of the Methodist church here.

After presentation to Queen Victoria the petition was forwarded to Washington and presented to President McKinley and thence brought to Ottawa and shown to Sir Wilfrid Laurier, and his Ministers. It was then repacked in six large cases and stored in the church basement to await Miss Willard's directions. Her death seems to have caused it to be entirely forgotten.

It was ordered that a letter be sent to Mrs. Stevens, president of the United States National Woman's Temperance Union, asking that the petition be sent on its mission.

MAUDE ADAMS IN A NEW PLAY.

HER RETURN IN "THE PRETTY SISTER OF JOSE" A TRIUMPH.

A Combination of Moonlight, Guitars and Vows of Love—Carmen Without Her Cigarette—Brilliant Audience Enthusiastic Over a Stage Romance.

It is doubtful if "Parsifal," when it comes to Herr Conried's big, yellow bird trap on upper Broadway, will create such a rumpus as the return of Maude Adams did last night across the street at the Empire Theatre. There was a cordon of police, carriages were massed in tangled squads and curious mobs of people lined the sidewalk. It almost looked as if another Mayor had been elected. A New York theatre public is loyal. It has always loved Maude Adams, and it has missed her for several seasons.

So when she made her entrance, after the baldest sort of preparation on the stage of the New Empire, she was given a welcome that would have shaken the nerves of a popular gladiator in palmy Rome. It did shake the little woman; shook her, startled her, and those near her saw her tremble, saw her eyes fill. But she kept a whip hand over her nerves and her gratitude, and the play went on. It is called "The Pretty Sister of José," and it was written by Mrs. Frances Hodgson Burnett—need we say, after last night—the author of "Little Lord Fauntleroy" and "The Little Princess."

But the play may wait; Miss Adams is the vital topic now, as she was in the lobbies, as she was in the cafés, as she was during the entr'actes. She looked exceedingly well, fuller of face, brighter of eye, more elastic in movement, and with the same fragrant charm of personality. It is still a flower-like face, hers—pensive, poetic and a keyboard from which sweet music is often heard—withal, one restricted in compass.

She can with her gracious art express the woes of a white soul, the arch coquetries, the supple enchantments of a tender hearted, proud nature; but when she sounds the tragic note Miss Adams sings *falsetto*; in a word, she has lightness of touch, mobility in mood, but the grand manner she has not, not even the mock romantic manner that the pasteboard play demanded. Adorable as she is, Maude Adams is not a Calvé. Her *Carmen* last night was too cerebral, a cigarette treating young person who would never bring a blush to the cheek of her real brother—*Fauntleroy*.

Miss Adams has a head which would grace the easels of a Carrière, of a Whistler; her general cast of feature is Celtic. Her brow is thoughtful, her eyes beautiful, with the spiritual beauty that is not often encountered in Spain—a modern head, characteristic, subtle and of an exceeding charm. To set the owner of this head in a Spanish village, or in Seville, there to become enamored of a bullfighter—be he never so poetic—is not fair. To set this girl dancing with her English figure—above all, her modern speech—is to perpetrate an anachronism. Miss Adams has too great a sense of humor to dance Spanish music well.

The fact is that Mrs. Burnett's Spain is the Spain of A. D. 1700, the Spain of Merimée, not the real Spain of Emilia Pardo Bazan. The dashing bullfighter, the simple village maiden, the gentle ecclesiastic, the radiant loving brother, the admiring chorus—why here is material for a first class operetta of a style that staled years ago! If we had seen live men and women instead of conventional puppets, the monotonous environment and old fashioned sentimentalities—ah! the sweet *senoritas*, the brave matadors of our grandmothers!—might have been pardoned.

But it was all on the *Carmen* key, a New England *Carmen*, a *Carmen* without the piquant sting. Guimera's "Marta of the Lowlands" is a masterpiece in comparison; if you must have Spanish *olla podrida* in your theatrical stew, for "Marta" is not altogether stucco and mandolin, moonlight and tears. She has hot blood in her veins.

However, and this is the main thing, Miss Adams achieved a veritable triumph. By sheer will power she acted into the skin of *Pepita* the peasant girl who fears love in the person of a bullfighter because her father treated her mother brutally. How *Sebastiano* won her love, despite her fears, is the story told in fits and starts by the playwright.

The scenic scheme is very pretty, painted by Ernest Gros, and Gustav Stenger has provided characteristic music, full of Spanish rhythms and color. The production was staged by William Seymour. At the end of Act III., after many recalls, Miss Adams made a very short speech and was cheered more than when she drew that fierce stiletto.

Her support was excellent. Henry Ainley, an English actor, proved himself to be a young man of intelligence, good looks and temperament. His carriage is graceful and confident, his voice sonorous. He speaks the English language clearly, and he acts with uncommon fervor. In Act III. the lovemaking takes place at a well where *Papita* has gone for water. Here Miss Adams and Mr. Ainley were admirable.

In Act II., a scene in a public garden at Seville, the actress played the coquette to perfection. But she should not dance. Hers is not the nature, the physique, for the abandon of a Spaniard. Her singing is distinctly better, for she possesses a rich contralto, well trained, and she sang her little song with much musical taste and feeling.

Mrs. W. G. Jones was admirable as an ancient duenna; G. H. Hunter, a capital priest. It is a pity that he had a past. *Jose*, a mere shadow of his pretty sister, was enacted by Edgar Selwyn. Sandol Milliken played a small part very well. The lovers are united at last and the only thing missing is the toreador's song of Georges Bizet. However, it is quite futile to indulge in criticism. Any play in which Maude Adams appears will surely fill the Empire Theatre. After all, is she not Maude Adams?

IRVING AND BELLEW TOGETHER.

May Appear in a Play Built Around the Irish Land Bill.

Negotiations are going on between Henry Irving and Kyrle Bellew looking to their appearance together in a play never yet produced and written by a man now dead. Mr. Bellew met Sir Henry at his apartments in the Marie Antoinette on Saturday by appointment, and Sir Henry presented to Mr. Bellew the play, which he has had in his possession for several years.

It is built around the Irish Land bill, and is considered by Irving a very strong posthumous drama. During Queen Victoria's reign he did not feel that the play could be presented by him, in England at least. Since then he has come to the conclusion that the play could be produced in America, but not in England or the British provinces because of its political aspect. While this principle is not of so much moment in England, it is said, as it was at the time the play was written, he does not think that the play would go well there yet.

Mr. Bellew said last night that he had met Sir Henry on Saturday and that they had had such a talk.

"I have done nothing yet," he said, "and would take no step of that nature without consulting my manager, George C. Tyler. What will be done, therefore, is a matter which the future will settle."

He declined to go into particulars about the drama, but said that there is no likelihood that he and Irving would appear together in the new play this season. It is said that the drama contains a part for a woman in which Ellen Terry may appear.

MISS IRVING'S HAND BURNED.

Her Sister's Dress Caught Fire and She Put Out the Flames.

SPRINGFIELD, Mass., Nov. 10.—When Isabel Irving appeared in "The Crisis" at the Court Square Theatre to-night her right hand was bandaged. At a rehearsal in the morning a dress worn by Miss Evangeline Irving, Miss Irving's sister, caught fire. Miss Evangeline ran into her sister's dressing room and Isabel threw her on the floor and put out the fire with a rug. In doing so she burned her hand. Her sister was not burned.

PUBLICATIONS. | PUBLICATIONS.

OVER THE BORDER

By ROBERT BARR

Author of "In the Midst of Alarms," "Tekla," etc.

A DASHING STORY OF ADVENTURE FULL OF LOVE, FIGHTING, AND INTRIGUE

A picture of the real Cromwell in a kindly mood.

"Told in splendid fashion. . . . One of the best romances of the year. It is a tale that invites and is sure to receive more than one reading."—Nashville American.

"The romance stands true, it is fresh, young, comely of face and fruition, honest and pure in spirit."—N. Y. Mail and Express.

FREDERICK A. STOKES COMPANY

GOELET WON'T LET ABEEL OFF

PURPOSES TO PURSUE SHAM GOELET WITHOUT MERCY.

Impression That Abeel Has Been Located and Could Be Arrested if the Requisite Process Were Obtained—Anderson Talk of a Civil Suit Against Him.

There is a general impression among those interested in the case that James Abeel, who is accused of posing as "J. Ogden Goelet, Jr." and asking Miss Eleanor Anderson to marry him, has been located and can be arrested if the requisite process can be obtained.

The letter which S. W. Slayden, a business associate of Abeel's father, sent to Robert Goelet on Monday asking him to call his detectives off the pursuit of the young man was sent by Mr. Goelet to his personal lawyer yesterday, with instructions to continue the search for Abeel and not to let up until he was caught.

Mr. Goelet had made up his mind, according to his lawyer, to show Abeel no mercy and Mr. Slayden will get a polite note to this effect to-day. Mr. Slayden was still hoping yesterday that the case would be dropped.

He said that Abeel had been foolish, but that as the Goelets had been completely exonerated from any part in the deception of Miss Anderson, he believed they would be content to drop the matter. In a few days, he said, he would see the Andersons and see what could be done to pacify them.

At the office of Stern & Sporborg, Anderson's lawyers, it was said that a civil action against Abeel might be begun. Mr. Sporborg declared that there would be no difficulty in finding Abeel when he was wanted.

"I believe the detectives know where he is now," he said, "and can lay their hands on him when they want him. In the absence of a warrant they will not make an arrest, but when the proper time comes they will give him a chance to surrender and if he doesn't do it he will be arrested."

The lawyers said that they had information that Abeel would sail for Europe to-day. The detectives said they would be on the lookout.

William Anderson, who called on Inspector McClusky at Police Headquarters yesterday, told reporters that the $100,000 check "J. Ogden Goelet" had given his daughter was indorsed by George G. De Witt the counsel for the Goelet estate. He said the check was in the possession of his wife.

Mr. De Witt said last night that if his signature was on any such check it was a forgery. He added that he didn't believe that there was such a check in existence.

THE IMPERSONAL NEWSPAPER.

Rolla Ogden's Views of the Changes in the Business.

"The Newspaper of To-day" was the topic chosen for discussion at last night's meeting of the Nineteenth Century Club at the Aldine Association. Rolla Ogden of the *Evening Post*, Henry J. Wright of the *Commercial Advertiser*, H. L. Bridgman of the Brooklyn *Standard-Union* and Francis W. Halsey spoke.

Mr. Ogden's particular point was that while the great editor has passed away the greater personality of the newspaper has come to take his place.

"The man used to put his stamp on the newspaper," he said. "Now the newspaper stamps each man that works for it, impressing its individuality on even the humblest beginner. One beneficial result of the impersonal organization of the press of to-day is the greater specialization, which insures a more skilful performance of the work, more intelligence and greater range and breadth. The best road into journalism to-day, and the best road to success within it, leads through special knowledge of some particular subject."

William Raleigh of Manchester, England, a member of the Moseley Educational Commission, happened to be present and spoke informally on the same subject. He deplored the worship of quantity instead of quality, which he found in the American newspaper, especially the Sunday editions. He also deplored the absence in this country of a publication equalling the *Spectator* or the *Times* of London. The latter publication he called "a wonderful paper that was always wrong."

Mr. Raleigh confessed that he had tried vainly to understand the jokes in the comic supplements of the Sunday newspapers. Yet he felt that the nation was sound at the core.

NEW PALLIUM HERE.

It Comes From Rome for Archbishop Quigley of Chicago.

A special messenger from Rome has arrived here with the pallium of Archbishop Quigley of Chicago. The pallium will be given informally into the care of the Archbishop this week, but the solemn public investiture will not occur until the first week in December.

About fifty prelates and priests of this province are arranging to attend the investiture. Archbishop Farley will be in the party, as will Bishop Colton of Buffalo. Cardinal Gibbons will probably officiate at the investiture, and it is believed that Archbishop Farley will be the celebrant of the solemn pontificial high mass.

Postmaster at Schenectady Resigns.

SCHENECTADY, Nov. 10.—Matthew Taylor has resigned as postmaster here owing to ill health. James H. Callanan, proprietor of the *Union*, has been selected by the Republican leaders as Mr. Taylor's successor.

AMUSEMENTS.

HORSE SHOW.

The box-office at MADISON SQUARE GARDEN will be open to the public from 9 A. M. until 6 P. M. To-day and To-morrow, the 11th and 12th of November, for the sale of reserved seats and boxes for the season, and on and after Friday, the 13th of November, for reserved seats for any single performance.

***A few choice arena boxes for sale. Apply at Horse Show office, 16 East 23d st.

BELASCO THEATRE. Eve. 8 sharp. Last Mat. Sat.
David Belasco announces LAST 5 TIMES.
BLANCHE BATES in THE DARLING OF THE GODS.
*** NOV. 16—MRS. LESLIE CARTER
22 PERFORMANCES ONLY. | NEXT WEEK, "ZAZA." SECOND WEEK, "DU BARRY."
Seats for Entire Engagement Now on Sale.

WOMEN IN RUSH FOR LAND.

One of Them Gets the Prize Claim in the Red Lake Reservation.

CROOKSTON, Minn., Nov. 10.—Nearly 1,000 persons were packed in front of the local land office to-day, awaiting the formal opening at 9 o'clock of about 500,000 acres in Red Lake Indian reservation. It was the biggest crush for land ever known in the Northwest.

The prize claim fell to the first one to get through the door, Miss Gustava B. Anderson of Minneapolis, who got a quarter section of valuable agricultural land south of Red Lake and about nine miles north of the Great Northern Railroad. The pine will bring about $8,000 when cut. The land with the timber is valued at about $12,000.

The young woman, who clerks in a store at Elk River, says she would not undergo the experience again. Twice she was saved from fainting by water being passed through the crowd by officers, and she was on the point of collapse when the door was opened. As the lock was tried inside a man behind her jerked her back suddenly and grasped the knob, but she cried out and the other men pulled him away.

Several persons were carried out of the crowd and scores of others backed out. One woman fainted and fell through the door as it opened. It was several minutes before she could answer the necessary questions. She had just swoomed when a man applied for her claim.

SWINDLED JUSTICE ANDREWS.

Young Man Who Posed as Nephew of Judge Denis O'Brien Got Money.

WATERTOWN, Nov. 10.—Justice William S. Andrews of Syracuse was in this city to-day holding court, and incidentally looking for a young man who had posed in that city as a nephew of Judge Denis O'Brien of the Court of Appeals and also as a brother of a prominent attorney here.

The young man represented to Justice Andrews's father that he was Judge O'Brien's nephew and was in hard luck. Mr. Andrews helped him to quite an extent, as did several others.

Justice Andrews assisted him, believing him to be a Watertown attorney's brother.

The boy is known here. It is said he has swindled many with the claim that he was raising funds for a monument to the memory of R. P. Flower.

BOUGHT OUT BISHOP CONATY.

Los Angeles Folks Paid $4,500 to Keep His Church Away—But He Gets Another Plot.

An official letter from Bishop Conaty announced yesterday that much unpleasantness has been created in the Bishop's new see of Los Angeles by the refusal of the residents in the neighborhood of West Adams street and Budlong avenue to allow the Bishop to erect a $40,000 church in that parish. They paid, according to the letter, $4,500 in excess of the purchase price of the land he was about to buy to keep the church out of that territory. The Bishop, it is said, has secured another plot and will insist on establishing his church in the same neighborhood.

DEAD IN FRONT OF A THEATRE.

Body Was Found by Some Men Who Went Out Between Acts.

An unidentified man was found dead in front of the entrance to the Columbia Theatre, in Washington street, Brooklyn, last night by a number of young men who went out between the first and second acts. The man, who was well dressed and about 55 years old, was sitting with his back against a post and was at first thought to be asleep. One of the young men called the attention of the special officer attached to the theatre to the man's position and an investigation showed that he was dead. Ambulance Surgeon Smith of the Brooklyn Hospital said the man probably died of heart disease.

At the Adams street police station, to which the body was removed, it was found that he had a handsome gold watch and chain, a diamond ring, gold cuff buttons and $7.01 in his pocket. The clothing was of good material. In one pocket were found a tuning fork and a banjo key and about fifty pills, some of which the ambulance doctor took with him to analyze. The clothing consisted of a black fall overcoat, black coat and waistcoat and gray striped trousers, black soft felt hat and congress gaiters. His underclothing and hose were made by a Fulton street manufacturer. There were no papers by which he could be identified. The body was taken to the Morgue.

AMUSEMENTS.

NEW EMPIRE THEATRE, B'way & 40th St.
CHARLES FROHMAN ..... Manager
"Handsomest of New York's theatres."—Herald.
EVGS., 8:15. MATINEE SATURDAY, 2.15.
CHARLES FROHMAN presents
MAUDE ADAMS
in Mrs. Frances Hodgson Burnett's play,
The Pretty Sister of Jose
SEATS ON SALE FOR THE ENTIRE ENGAGEMENT OF EIGHT WEEKS.
XTRA MATINEE, THANKSGIVING DAY.

HERALD SQ. THEATRE, B'way & 35th. 8:10 sharp. Mat. Sat. at 2.10.
CHARLES FROHMAN & GEORGE EDWARDES
Present the Farcical Comedy with Music,
The Girl From Kays
With Enormous Cast, including SAM BERNARD.

SAVOY THEATRE, 34th & B'way. Evgs., 8:15. Matinee SAT'Y, 2:15.
TO-NIGHT AT 8:15.
ARTHUR BYRON IN MAJOR ANDRE
CLYDE FITCH'S HISTORICAL PLAY

GARRICK THEATRE, 35th st. & B'way. Evgs., 8:15. Mats. Wed. & Sat., 2:15.
LAST WEEK AT THIS THEATRE.
MATINEES TO-DAY & SATURDAY.
MAXINE ELLIOTT IN CLYDE FITCH'S HER OWN WAY
NEXT WEEK | LADY ROSE'S DAUGHTER, WITH FAY DAVIS.
SEAT SALE TO-MORROW 9 A. M.

CRITERION THEATRE, B'way & 44th St. Evgs., 8:30. Mat. Sat., 2:15.
LAST TWO WEEKS.
CHARLES HAWTREY IN THE MAN FROM BLANKLEY'S

GARDEN THEATRE, 27th St. & Mad. Av. Evgs. 8:10. Mat. Sat. 2:10.
LAST 4 NIGHTS. LAST MAT. SAT.
STEPHEN PHILLIPS' PLAY ULYSSES
NEXT WEEK. | Direct from Daly's THREE LITTLE MAIDS
SEAT SALE TO-MORROW 9 A. M.

HUDSON THEATRE, 44th St., near B'way. Evgs., 8:30. Reg. Mat. Sat. 2:15.
HENRY B. HARRIS ..... Manager
SPECIAL MATINEE TO-MORROW AT 2.
"COUSIN KATE" preceded by "CARROTS."
ENGAGEMENT ENDS SATURDAY, NOV. 28.
CHARLES FROHMAN presents
ETHEL BARRYMORE
in Hubert Henry Davies' Comedy Cousin Kate.

VAUDEVILLE THEATRE, 44th St., West of 5th Ave.
CHARLES FROHMAN ..... Manager
Evgs., 8:30. Matinee Saturday, 2:15.
CHARLES FROHMAN Presents
MME. CHARLOTTE WIEHE
AND FRENCH COMPANY.
New Bill. New Success.
"Tic a Tic"—One act comedy.
"Columbine"—One act drama.
"L'Homme Aux Poupees"—A pantomime.
"Souper d'Adieu"—A one act comedy.

NEW LYCEUM W. 45th St., E. of B'way. Eve. 8:10. Mat. Sat. 2. Last 4 Nights.
SOTHERN THE PROUD PRINCE.
TUESDAY NEXT ..... WILLIAM GILLETTE
in The Admirable Crichton. Seats Thursday.

DALY'S B'way & 30 St. 8:15 | Mat. Wed. & Sat., at 2. Last 4 Nights.
*** 3 LITTLE MAIDS.
***NOV. 19.—A JAPANESE NIGHTINGALE.

CIRCLE Broadway & 60th St. Ladies' Mat. Daily.
PAPINTA RYAN & RICHFIELD HAINES & VIDOCQ.
WILTON BROS., ED. LATELL, others.

AMERICAN THEATRE, 42d St., near B'way. Evgs. 8:30. Mats. Wed. and Sat.
ADELPHI THEATRE SUCCESS, THE WORST WOMAN IN LONDON Bargain Matinee To-day. 25c. & 50c.

ACADEMY OF MUSIC, 14th St. and Irving Pl.
Charles Frohman's Greatest Production.
200 PEOPLE THE BEST OF FRIENDS
Prices, 25, 50, 75, 1.00. Mats. to-day & Sat. 2. Eve. 8.

Manhattan B'way & 33d St. Evgs. at 8:15. Matinee Saturday at 2.
JAMES K. HACKETT JOHN ERMINE

VICTORIA 42d St., B'y, 7th Av. Ev. 8:15. Mat. Sat. | FRANK DANIELS in THE OFFICE BOY

BIJOU Mats. To-day & Sat. Eve. 8:15. | WM. COLLIER IN A FOOL AND HIS MONEY.

KEITH'S B'way and 14th St. | BEST SHOW IN TOWN 30—GREAT ACTS—30. PRICES 25c. and 50c.

N. & STAR Lex. av. & 107th. Mat. Mon., Wed. & Sat. A WORKING GIRL'S WRONGS.

GUILTY OF PEONAGE.

Four Citizens of Nashville Fined $1,000 Each by a Federal Judge.

BIRMINGHAM, Ala., Nov. 10.—In the United States Court here this morning D. A. Grogan, William Joiner, L. L. London, J. McDaniel and F. M. Pruitt, citizens of Nashville, pleaded guilty to charges of violating the peonage laws, and each was fined $1,000 by Judge Jones.

E. A. Turner, who was indicted with these men, got a "severance" and will be tried later. Cases against J. F. Turner and R. N. Franklin, similarly charged, were not pressed.

F. R. Hamilton, Murderer, Paroled.

ST. PAUL, Minn., Nov. 10.—Frank R. Hamilton, a young newspaper man of New York, who was convicted two years ago of killing Leonard Day of Minneapolis was paroled to-day by the State Board of Pardons on the assumption that he has tuberculosis and can live only a short time.

Scrubbing brushes, mops and house cloths live to a respectable old age where *Miller's Powerine with Ammonia* is used. Hands, arms and backs know what *rest* is. Woodwork, marble, metal, are always free from grease, soot, stains, and dirt. All the drains and pipes are healthy.

MILLER'S Powerine with Ammonia (5c)

is the very best laundry soap pulverized and mixed with ammonia—both cleanse quickly and disinfect thoroughly—drive away vermin—prevent sickness. Big package—at all grocers. Don't use Powerine on clothes—get *Miller's Soap made with Naptha*, the half-hour soap, the friend of the cloth.

The Pennsylvania Soap Co., Lancaster, Pa.

AMUSEMENTS.

LYRIC THEATRE, B'way & 40th St. Evgs. at 8:15. Mat. Sat. at 2:15.
IT CHARMS THE EYE AND EAR,
F. ZIEGFELD, JR., Presents GRACE VAN STUDDIFORD in "Red Feather" by DE KOVEN, KLEIN and COOK, with THOS. Q. SEABROOKE and An Extraordinary Ensemble of 100.

MADISON SQ. THEATRE. Mat. To-m'w & Sat. at 2:15. Evgs. at 8:30.
CHARLES B. DILLINGHAM PRESENTS
JESSIE MILLWARD in A Clean Slate

CASINO B'way & 39th. Ev's. 8:15. Mat. Saturday, 2:15.
FRANCIS WILSON in ERMINIE

Princess Theatre B'way & 29th st. Evgs. 8:20. Mat. To-m'w & Sat. at 2:30.
"As a play it is superior to 'Sherlock Holmes.'"—Press.
KYRLE BELLEW
"Raffles, the Amateur Cracksman"

New Amsterdam 42d St., West of B'way. Klaw & Erlanger, Mgrs.
LAST WEEK Evenings at 8:15. Mats. to-day & Sat.
KLAW & ERLANGER Present
MR. N. C. GOODWIN
A MIDSUMMER NIGHT'S DREAM, with Victor Herbert's arrangement of Mendelssohn's music.
NEXT MONDAY—TWO WEEKS ONLY.
MAXINE ELLIOTT
In Clyde Fitch's "HER OWN WAY."
Seats ready to-morrow.

NEW YORK B'way, 44th and 45th Sts. Klaw & Erlanger, Mgrs.
Evenings at 8. Mats. to-day and Sat. Klaw & Erlanger present
BEN-HUR
Prices 50c., $1.00, $1.50.

KNICKERBOCKER, Broadway & 38th St. Evgs. at 8. Sat'y & Thanksgiving Mat. 2:15.
"Scores a triumph."—Herald.
FORBES ROBERTSON GERTRUDE ELLIOTT
THE LIGHT THAT FAILED.

BROADWAY THEATRE, 41st St. and Broadway. Evenings at 8.
MATINEE SATURDAY AT 2.
LAST FIVE PERFORMANCES.
HENRY IRVING AND HIS COMPANY
TO-NIGHT and FRIDAY NIGHT
Also Saturday Matinee
THE MERCHANT OF VENICE.
To-morrow Night, "WATERLOO" and "THE BELLS."
SATURDAY NIGHT—"LOUIS XI."
*** SEAT SALE for the first appearance on TO-MORROW of the comic opera stage of
FRITZI SCHEFF
FIRST NIGHT NOV. 16th. Presented by Charles B. Dillingham IN BABETTE
A romantic comic opera by Victor Herbert and Harry B. Smith.

PROCTOR'S 23d St. To-day, 25c., 50c. To