NEW BOOKS.

Continued from Seventh Page.

Tilford, tells the tale of their romance entertainingly and with humor.

A picturesque story, full of life and color, is "The Little Chevalier" (Houghton, Mifflin and Company), by Mrs. M. E. M. Davis. Here we have New Orleans in the brave days of 1752, after the bursting of the Mississippi Bubble. The tale concerns itself with the adventures of the young Vicomte De Valldeterre, who comes from Paris to avenge the death of his father, killed in a duel years before.

A Notable Publication.

Photography and color printing have done much in the last quarter century toward perpetuating ancient documents and manuscripts in facsimile, so that the student of ancient writing, if he is within reach of a large library, can acquire all needful knowledge without seeing the originals. Paleographical collections of plates have been made from various points of view; some, like Arndt's "Tables," for the special study of the development of a form of writing; some, like the French facsimiles of the classics, to show the form in which certain works were preserved to us; others to show the writings and documents of particular countries and nations, those of the Holy Roman Empire, for instance, of the Popes; of the Merovingians or the Anglo-Saxons; others, again, from the point of view of the amateur and collector of things strange and rare. Such, certainly in its earlier volumes, is the great collection of the English Paleographical Society.

No more elaborate publication of paleographic specimens, so far as we know, has been made in the United States than "The History of the Art of Writing," by Henry Smith Williams, M. D. (Merrill & Baker). In four portfolios of very large size, 14 by 21 inches, we find over two hundred plates of inscriptions and writings of all ages and nations, with descriptive letterpress. In execution the plates leave nothing to be desired; the colored reproductions are gorgeous and the photographic reproductions no less interesting.

The title, however, is misleading. This is no history of writing. It is a collection of interesting specimens of various forms of writing from the standpoint of the collector, not of the paleographer. Its place is in the showcase of a library, not on the shelves of the student.

The key to the collection is given in its fourth portfolio, devoted almost entirely to autographs of famous men. However interesting these may be, they are out of place in a history of writing, of which the scientific importance ends with the diffusion of printing, at latest with the sixteenth century. The science is specialized very narrowly, the student of Latin and mediæval paleography need know nothing of Egyptian hieroglyphics; the delver into cuneiform inscriptions has no interest in Greek or in Aztec writing. Single plates in this collection may be of use to the student; the collection as a whole is merely an object of curiosity from which nobody can learn much relating to his own special field.

Dr. Williams has written a popular account of a subject specialized perhaps beyond all others. It will not satisfy those who know anything about the subject. We hope it will suit collectors of fine books, for the work is very interesting in its way, and is a credit to American enterprise.

Tennessee Todd.

In "Tennessee Todd" (T. S. Barnes & Co.) we have a good story, by Mr. G. W. Ogden, of life on the Mississippi in the early days of the fight between the steamboat and the railroad. When Capt. Bob Andrews told his partner, Capt. Amos Blair, that the days of the river steamboat trade were numbered and advised him to sell out and put his money into railroads there was trouble. Eventually the trouble led to a deadly feud between the former friends, and the story tells of the bitter struggle between them. Tennessee Todd was the daughter of old Joe Todd, the river pilot. She was short, slatternly and freckled, and by the author's account of it she can have been no beauty, as he says her hair was near enough in color to claim kinship with the silt-burdened waters of the Mississippi, while her nose was too short, and her mouth was a puzzle. But she was a great girl in an emergency, and the river was to her like the cow path down on the old home farm. Once, when her father dropped dead at the wheel in a terrific race between the Magnolia and the David White, she jumped into his place, grabbed the wheel and steered the Magnolia to victory. The captain was scared and wanted to put the old boat at half speed, but Tennessee knew better. "Don't you do it," she said threateningly. "Don't you dare to signal half speed. This here's my pap's race. He ain't able to run it, an' I'm agoin' to run it fur him. Let me have that wheel!"

A great girl, as we have said, and, though she suffered for a while through hopeless and unrequited love, there is reason to believe that she eventually found comfort and consolation in the devotion of Al Robbins, the Sheriff, a man of coarse exterior, but with a large heart. His trousers did not fit him, and he had hairy, red hands, and feet that are described as heavy and blunt, but his large heart was normally located.

"The Master Rogue."

The reader can have no doubt that the narrator, the one important person, in Mr. David Graham Phillips's "The Master Rogue" (McClure, Phillips & Co.) is a bad man and a brute, though a millionaire. If at any moment he should let that fact slip from his mind, Mr. Galloway, the millionaire in question, recalls it by direct assertion of his own badness or brutality after the approved model of the "bad men" of mining towns in fiction. The reader will acquire also the conviction that the chief reason why Mr. Galloway is bad is because he is a millionaire.

According to his own account, he treated the members of his own family with brutality, not that there was any need for it, but because although intelligent enough to acquire a fortune, he had not sense enough to settle family differences. The fact that his wife and children are an uninteresting lot does not excuse this, of course, nor does their aimlessly foolish conduct on divers occasions, exasperating though it must certainly have been.

We hardly imagine that the author intended the book as a psychological study, for there is in it no development of character—as the persons are presented ready made and stay so. Neither is it a book with a key, though incidents that have appeared in print about rich people are used so as to give the suggestion that perhaps real persons are intended. It is rather a composite of many unpleasant things that have been said of the very rich, and so may be a satire on the whole class. It is noticeable that in the book the persons who are represented as being rich by respectable means seem no more scrupulous or pleasant than those whose wealth is tainted by fraud. Whatever his other failings, Mr. Galloway possessed strenuousness.

Mr. Phillips writes with fluency, ease and directness, qualities that enable the reader to follow his hero to the end of the volume.

Tried to Corner Cotton.

Allan Jepson, who was a Methodist minister's son, went into business in Rushington and took to speculating in stocks. The history of his dangerous case is related in "The Cark of Coin," by Harry Lindsay (Fleming H. Revell Company). The story shows that coin has a good deal of cark. From stocks Jepson turned to cotton. He tried to corner that commodity and staple. One lady properly exclaimed: "The monster!" when she heard of it. A gentleman connected with the Methodist mission was so much disturbed that he forgot his grammar. "Whom do you imagine this monster is?" he inquired with bated breath after looking at the evening newspaper. Nobody could imagine that him was Jepson.

Edith pleaded. "Allan," she said, "what is half a million pounds, or all the money in the Bank of England, to the joy of doing right? This life here in Rushington, this money-loving city, has turned your head, dear; it has changed you utterly." The story says that her utterance was a torrent. He remained obdurate. He insisted on going on with the corner, even when she reminded him: "I am your betrothed, Allan, your affianced bride." Fortunately for his soul, and for the general mora situation, unexpected cotton arrived in large quantities from the United States. The corner immediately lost its angular character. It ceased from being a corner.

One well known truth is pointed out on page 22 of the story. "Money opens all doors," said Allan to the Rev. David Calvert, Edith's father. "No," returned the minister, "not all. There is one door at least which no amount of money can open." "And that is——?" inquired the young man. "The door of Heaven, Allan," Mr. Calvert replied.

The story shows relentlessly the cark that attaches to coin. Allan was lucky to escape. It is pleasant to read on the last page: "Some one was moving in the bedroom upstairs, and Edith held up her hand. 'It is nurse,' she said presently. 'Baby has wakened.'" All's well that ends well.

Mr. Benson Turns to Sentiment.

The author of "Dodo" seems rather susceptible to the London literary epidemics, and it is probably to the succession of "Elizabeths" that we owe "The Book of Months" by E. F. Benson (Harpers). It is a very pleasant book indeed, pleasanter than the Elizabeth of the Garden, for the narrator is an amiable, gentlemanly Englishman and not a somewhat ill-tempered English woman. The form enables Mr. Benson to talk much as he pleases about nature and many other things. Among these is a pathetic love story that has been told countless times before, and which Mr. Benson tells again with great restraint and delicacy. We have not enjoyed his reminiscences of travel so much; the Bayreuth impressions and the long account of "Parsifal" are an outrageous piece of padding, out of keeping with the rest of the book. There are other affected musical rhapsodies that jar with the natural tone of Mr. Benson's other remarks. The four marginal decorations detract from the attractiveness of the book.

Other Books.

Perhaps because he wrote so little verse what verse Phillips Brooks wrote is so good. His five Christmas carols and three Easter songs are published in a very tasteful, white covered volume, "Christmas Carols and Easter Songs," by E. P. Dutton & Co. It will be welcome to those who love English verse no less than to admirers of the preacher and Bishop.

A California globe trotter's account of Spain is published by Mr. Jerome Hart in "Two Argonauts in Spain" (Payot, Upham & Co., San Francisco.) His trip was very hasty, and when you are travelling in a hurry it is astonishing what a disproportion there is between hotel incidents and the things worth seeing. Mr. Hart kindly omits observations on the politics and economics of the country, and attaches a map of Spain to the front cover of his book so that Californians may see what Spain looks like. The bulk of the book is made up of newspaper letters, which is an excuse and an explanation for many things, though hardly for a book.

A selection of the pieces printed in the *Chicago Tribune* as "Poems You Ought to Know" is published as the selection of Elia W. Peattie by the Fleming H. Revell Company. Many of them are the great poems on which all are agreed. It is rather hard therefore on the Western poetasters who are also included to be brought into a more than invidious comparison. The cuts do not improve the book.

We had imagined that the French moralists and maxim writers had gone out of fashion and that the modern novelists provided all the epigrams we need. It is surprising, therefore, to come upon a new translation of parts of "La Bruyère and Vauvenargues," by Elizabeth Lee (E. P. Dutton & Co.) The translator prefixes an elaborate introduction, giving an account of the two authors she deals with.

To other collections of epigrams for the use of Chicago women's clubs Mr. Frederick W. Morton adds one on "Marriage in Epigram" (A. C. McClurg & Co.) The compiler's idea of what an epigram is seems rather vague, but the book is printed prettily, and club women may hurl "An Experienced Chaperon" or "Mary Lee" at each others' heads.

Books Received.

"The Ambassadors." Henry James. (Harpers.)

"The American Revolution. Part II." 2 Vols. Sir George Otto Trevelyan, Bart. (Longmans, Green & Co.)

"To-day in Syria and Palestine". William Elroy Curtis. (Fleming H. Revell Company.)

"The Girl Who Kept Up." Mary McRae Culter. (Lee & Shepard.)

"The Master of Gray." H. C. Bailey. (Longmans, Green & Co.)

"The History and Use of Hymns and Hymn Tunes." David R. Breed, D. D. (Fleming H. Revell Co.)

"The Passing Show." Harriet Monroe. (Houghton, Mifflin & Co.)

"The Life and Letters of Margaret Junkin Preston." Elizabeth Preston Allen. (Houghton, Mifflin & Co.)

"Origin and Development of the Common School System of the State of New York." Andrew Sloan Draper, LL. D. (C. W. Bardeen, Syracuse.)

"Roger and Rose" Katharine Beebe. (The Saalfield Publishing Company.)

"History of Mediæval Education." Samuel G. Williams, Ph. D. (C. W. Bardeen.)

"Studies in English Religion in the Seventeenth Century" H. Hensley Henson. (E. P. Dutton & Co.)

"A Pilgrim Jew." Charles Coke Woods. (Richard G. Badger, Boston.)

"The Age of Ivory." Henry Harman Chamberlin. (Richard G. Badger, Boston.)

"A Hermit's Wild Friends" Mason A. Walton. (Dana, Estes & Co.)

"A Lassie of the Isles." Adele E. Thomson. (Lee & Shepard.)

"The Song at Midnight." Mary M. Adams. (Richard G. Badger, Boston.)

"Songs by the Wayside." William J. Fischer. (Richard G. Badger, Boston.)

"Joe the Surveyor." Edward Stratemeyer. (Lee & Shepard.)

"Famous Children." H. Twitchell. (Lee & Shepard.)

"A Series of Dont's for Mothers." Gabrelle E. Jackson. (Lee & Shepard.)

"Around the Caribbean and Across Panama." Francis C. Nicholas, Ph. D. (H. M. Caldwell Company.)

"Two Young Lumbermen" Edward Stratemeyer. (Lee & Shepard.)

"The Conceits of a General Lover." Edward W. Barnard. (Richard G. Badger, Boston.)

"The Musician." Frank Waters. (Richard G. Badger, Boston.)

"Mother and Father." Roy Rolfe Gilson. (Harpers.)

"Our Lady's Inn." J. Storer Clouston. (Harpers.)

"My Devon Year." Eden Phillpotts. (Macmillans.)

"A Touch of Sun, and Other Stories." Mary Hallock Foote. (Houghton, Mifflin & Co.)

"Life and Love." Anna Meixner. (Broadway Publishing Company.)

"Romance and Tragedy of a Summer." Mrs. D. H. Wall. (F. Tennyson Neely.)

"The Other Girl." Samuel E. McDonald. (Broadway Publishing Company.)

"Justice to the Woman." Bernie Babcock. (Broadway Publishing Company.)

"The Woman in Stone." Harriet Wheeler. (Broadway Publishing Company.)

"Circus Day." George Ade. (The Saalfield Publishing Company.)

"The Growing Church." Cleland Boyd McAfee. (The Winona Publishing Company.)

"The Other Side of Evolution." The Rev. Alexander Patterson. (The Winona Publishing Co.)

"Kosine." Catherine Van Seyler. (Broadway Publishing Co.)

"The New Epoch." George S. Morison. (Houghton, Mifflin & Co.)

"The Religion of an Educated Man." Francis Greenwood Peabody. (Houghton, Mifflin & Co.)

"The Growing Christian." The Rev. William Edward Biederwolf. (The Winona Publishing Co.)

"Do Animals Think?" H. Recordon. (Broadway Publishing Co.)

"The Kinship of Nature." Bliss Carman. (L. C. Page & Co., Boston.)

"The Beryl Stones." Mrs. Alfred Sidgwick. (Longmans, Green & Co.)

"Rousseau." William Henry Hudson. (Charles Scribner's Sons.)

"Dorothy's Playmates." Amy Brooks. (Lee and Shepard.)

"Rover's Story." Helena Higginbotham. (Lee and Shepard.)

"The Great French Painters" Camille Mauclair. (E. P. Dutton & Co.)

"Marie Corelli. The Writer and the Woman." T. F. G. Coates and R. S. Warren Bell. (George W. Jacobs & Co.)

"Letters From Pussycatville." S. Louise Patteson. (George W. Jacobs & Co.)

"Spencer Kellogg Brown." George Gardner Smith. (Appletons.)

"Sketches in Ebony and Gold." Mary Cochran Thurman. (Broadway Publishing Co.)

"Mountain Walks of a Recluse." The Rev. E. C. Burr. (Broadway Publishing Co.)

"Official History of Freemasonry Among the Colored People in North America." William H. Grimshaw. (Broadway Publishing Co.)

"The Grump." Gerald Siebel. (E. P. Dutton & Co.)

"Work." Hugh Black, M. A. (Fleming H. Revell Co.)

"A Rose o' Plymouth-town." Beulah Marie Dix and Evelyn Greenleaf Sutherland. (Herbert B. Turner & Co.)

"The Modern Age." Philip Van Ness Myers. (Ginn & Co.)

"Dawn in the Dark Continent." James Stewart, D. D., M. D. (Fleming H. Revell Co.)

"Immortality a Rational Faith." William Chester. (Fleming H. Revell Co.)

"The Writings of James Madison." Vol. 4. Edited by Gaillard Hunt. (G. P. Putnam's Sons.)

"The Natural Way in Moral Training." Patterson Du Bois. (Fleming H. Revell Co.)

"West Point Colors." Anna B. Warner (Fleming H. Revell Co.)

"Christ and Progress." David James Burrell, D. D. (Fleming H. Revell Co.)

"Religious Freedom in American Education." Joseph Henry Crocker. (American Unitarian Association.)

"The Captain's Daughter." Gwendolen Overton. (Macmillans.)

"A Century of Expansion." Willis Fletcher Johnson. (Macmillans.)

"The Foe of Compromise and Other Essays." William Garrott Brown. (Macmillans.)

"Fanny Burney." Austin Dobson (Macmillans.)

"Getting a Living." George L. Bolen (Macmillans.)

"Boer War Lyrics." Louis Selmer. (The Abbey Press.)

"The Writings of James Monroe." Vol. VII. edited by Stanislaus Murray Hamilton. (G. P. Putnam's Sons.)

"Glimpses of Truth." The Rt. Rev. J. L. Spalding. (A. C. McClure & Co.)

"Historic Buildings." Edited by Esther Singleton. (Dodd, Mead & Co.)

"The Bending of the Twig." Walter Russell. (Dodd, Mead & Co.)

"Tobacco Leaves." John Bain, Jr. (H. M. Caldwell Company.)

"Some Fruits of Solitude." William Penn. (H. M. Caldwell Company.)

"Modern Methods in Sunday School Work." The Rev. George Whitefield Mead, Ph. D. (Dodd, Mead & Co.)

"Studies in German Literature in the Nineteenth Century." John Firman Coar. (Macmillans.)

"Richard Baxter." Edward P. Jones. (The Grafton Press.)

"Memoirs of Madame Vigée Lebrun." Translated by Lionel Strachey. (Doubleday, Page & Co.)

"The Just So Song Book." Music by Edward German. (Doubleday, Page & Co.)

"Newest England." Henry Demarest Lloyd. (Doubleday, Page & Co.)

"Sonnets of the Head and Heart." Joseph Warren Beach. (Richard G. Badger, Boston.)

"The Apex." Thomas B. Gould. (Richard G. Badger.)

"Poor?" A. N. Unknown. (Continental Publishing Company, New York.)

"The Barefoot Time." Adelbert Farrington Caldwell. (Richard G. Badger.)

HIGHWAY BUREAU CLERK HELD.

Felder Is Accused of Falsely Certifying to Pension Vouchers.

Emil Felder of 230 West 126th street, a clerk employed in the Bureau of Highways, was arraigned before United States Commissioner Shields yesterday on the charge of unlawfully certifying to pension vouchers.

It is alleged that pensioners instead of appearing before him as notary public personally with two witnesses and making affidavit to the vouchers, mailed the blanks to Felder, who signed the names of the witnesses and claimants.

The Commissioner held him in $1,000 for the Grand Jury.

PUBLICATIONS. PUBLICATIONS.

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Acrobat Found Dead.

Robert Campbell, 18 years old, an acrobat of the Prentice trio, was found dead yesterday in his room at the Mount Morris Hotel, Third avenue and 130th street. He had been killed by gas. The police believe the young man committed suicide, but Campbell's friends do not.

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December Number
THE SMART SET
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Literary Opportunities

"No time to read the Sunday Papers."

That's what you hear some stuffy old fool or some swelled headed young fool who doesn't know the difference between one Sunday newspaper and another, saying every little while. You who know better, pity him. You who have been reading THE SUNDAY SUN ever since you first saw a copy of it, know that in THE SUNDAY SUN each week you find the best reading, outside of books, that there is. It is a pity that, if you hear any one saying depreciating things about the possibilities of Sunday newspapers to-day, you cannot at once show him the proofs of to-morrow's SUNDAY SUN.

There is so much good, profitable reading to be presented to the good, wise folks who buy THE SUNDAY SUN to-morrow for the merely nominal sum of five cents, one nickel, that it is difficult indeed to compress into one small column any adequate summary of them.

But what is uppermost in the minds of good Americans to-day? Where are their interests, patriotic and political most centred? You may be very sure that the man or woman who looks into THE SUNDAY SUN hoping for picturesque, accurate, clearly put information on the subject, illustrated with understandable, informing pictures, will find those things even as he seeks them. Nor are maps and geographical facts and sizings up of the home ways and the city ways of the people all. Did you ever hear of the New York man who went down to the tropics and has now become the commanding admiral of the navy of his republic? He is as interesting as though he had grown up with the idea of being a hero of fiction. Yet there are a number of more or less strenuous persons, now departed this life, who could testify if called back that El Almirante is very far from being a fiction person.

But let's switch. That cuss who hasn't time to read the Sunday papers is still irritating us. Has he time to be amused? Has he time to stop talking about his own superior notions and to improve his humor and his information by allowing the brightest writers in the country to exert themselves for his entertainment? Because, if so, he'd better turn his back, for the time, at least, on the big monthly magazines and the little monthly magazines and the inflated weeklies and settle down to seeing what there is for him in THE SUNDAY SUN.

"The Whiskered Queen," for instance, and the trouble she makes for the United Stateseers who try to play poker in Paris for the first time. It doesn't make any difference whether you ever play poker yourself or not. The writer's calm and philosophic satire on the Parisians and the way the average American does not adjust himself to them is joyous to see. There are some soothing and illuminating comments on Lovely Woman as a Poker Player, too.

"The Meek and Gentle Larsen," a tale of the sea, bears no name to show that it is the work of any famous writer of sea tales. Nevertheless, when you have read it you will agree with us that it would not hurt the reputations of the best of them.

"When Society Meets the Stage" will make a great many worthy actor gents and ladies—this is not ignorance, it is malice—very mad. It is perhaps sufficient to suggest that anything which can make them very mad is worth your reading. Isn't it?

"Others Beside Dowie." One of THE SUN'S independent investigators has discovered a lot of people, well dressed and fairly well off, wandering about the streets of New York who have every bit as much of a mission as Dowie has. It is information that you cannot get anywhere except in THE SUNDAY SUN, and that is presented in the best and most appreciative SUNDAY SUN way.

The space for telling these things is almost exhausted. The subjects to be told of are inexhaustible. What little there is left below is reserved for the dear women who look to THE SUNDAY SUN each week as their infallible and only disinterested friend in the matter of clothes and looks. This week it will warn them that there is danger of baldness under the fur hat; that Horse Show clothes are to be more beautiful than they have ever been before and why; how to take exercise in one's pajamas

(THIS IS A BLUSH)

before going to bed; all about the coat with skirts and the wondrously elaborate and costly muffs. And nothing is said here about a charming interview with one of the very most interesting women on these shores to-day.

Get your old fogy friends to dip into

The Sunday Sun

It will put some life into them.