BIG CROWD AT HORSE SHOW.

FOREST KING WINS THE WALDORF-ASTORIA CUP.

Event of the Night in Madison Square Garden Creates Marked Enthusiasm—Lord Brilliant, Thrice a Winner of This Event, Unsuccessful—The Awards.

The popularity of the Horse Show is as great as ever. This was demonstrated to the satisfaction of everybody who visited Madison Square Garden last night. Fine weather brought out the crowd, and at 9 o'clock the big arena was packed, with the exception of the top gallery, where Lander's musicians and a few stragglers held the fort. It was a magnificent picture to look upon, for from the edge of the tanbark to the walls high up above the heads of the promenaders were rows of radiantly attired spectators to the number of 6,000, with hundreds of persons in the first balcony, who looked wistfully at the styles and jewels below.

The buzz of conversation, the tramp of many feet, the blare of the bugle, the music, the clatter of hoofs, the rolling of wheels over the board floor outside the gates of the ring, the shouts of the grooms and now and then an enthusiastic cheer served to make the garden a lively place. It was the first indication that the public had not forsaken the horse and was a positive proof that the small attendance of Monday and Tuesday was wholly due to the inclement weather. The afternoon gathering, too, was of large proportions, so that with increased interest as the show proceeds, the management can feel assured of big profits once again.

Anticipating a great assemblage, the police and plain clothes men were on hand early in the evening, and they were soon busily engaged in keeping back a small army of curious from the main doors, both outside and inside of the building. It was inside of the Madison avenue portals that the police experienced the most trouble, for the dressmakers, the tailors, the milliners, the haberdashers and other persons in their class formed a phalanx through which the society people and others, richly clad, were compelled to force their way until the bluecoats made a passageway by sheer force. The dressmakers had their notebooks out continually. They made no effort to conceal their trade, and some of them had business cards ready to distribute.

"Get your programmes with the list of box holders and see them all," was the slogan of the boys who had catalogues to sell. Half a dozen smart fellows bought catalogues, hunted up the notables in the boxes and then standing at the doors, shouted:

"Show you all the big bugs for a quarter."

They did a thriving business, too, for they were constantly ushering the curious about the Garden, pointing out this family and that and sometimes making ludicrous mistakes. But everything went in this wild desire to see New York's 400 and the millionaires.

"That's Mr. Moneybags," one of these self appointed guides would say to his open mouthed follower. "He's worth twenty millions and doesn't know what to do with it. That's his son, the fellow with the beaver hat, and that's his daughter, all in red. They come from Chicago to see the show and the boss made his coin in pork."

"Here's the Gold Dollar family," another guide would say, pointing at almost any box, "and they are away up at the top of the social heap!"

"But where are the Vanderbilts and the others?" somebody would inquire, to whom the usual response would be made:

"Oh, they ain't here yet! We'll take you around later on!"

The promenade was so crowded by the time the contest for the Waldorf-Astoria cup was on that the procession frequently came to a stop. Around the rail the people stood six rows deep, so that those on the outside could not see an incident in the ring, but it mattered not, for they were so near society that they were satisfied with their lot. There was intense interest in this Waldorf-Astoria event, and when the blue ribbon was awarded to Forest King, after a magnificent exhibition, the applause was deafening. The show was then at its best, and the crowd was all attention. As on previous evenings, the prevailing color was white. The costumes were superb and the blended colors worthy of a painter's brush.

"The Horse Show is a fixture that will never become unpopular," said a well known patron as he looked the picture over. "This is a grand gathering and speaks volumes!"

It was not until after 11 o'clock that the bugler sounded the final notes and then the hurry call for cabs and private carriages began. Society went off to supper and the public filed out into the night with plenty to talk about. To-night, according to tradition, is usually the time for the greatest crowd. It will not be surprising if 10,000 persons invade the Garden, and with such an assembly there will be a world of enthusiasm, no doubt. Truly the horse is king and New Yorkers are his willing subjects.

SELECTING THE RIBBON WINNERS

Doncaster Model Captures Another Blue —A Rider Unseated.

The early morning was given up to the preliminary hunting classes, and these have but little interest for the general public. Class 101 had seventy entries, and the performance over the sticks occupied nearly all the time allotted to the morning session. The only noteworthy incident was a blunder by Patrician, sent in by W. Herbert Asheton, that unseated the rider and sent him from the ring in a peremptory manner.

Class 64 brought into the ring half a dozen pairs of miniature horses styled ponies in the conditions, which excluded Shetlands and specified that the size must not exceed 13 hands. It was almost a walkover for Anna Held's closely matched bays Jack and Jill, winners last year and a hard pair to beat. Grey Girl and Bay Boy, sent in by Thomas L. Watt, won the red; the yellow went to Snow Storm and Winter's Night, well mated, gross matched black and gray, most appropriately named. G. Howard Davidson got the H. C. for Mighty Atom and Brynelyn.

Class 82, which followed, was for pony stallions other than Shetlands not exceeding 14.1 hands, to be shown with three of their get. Eben D. Jordan sent in Dilkam Prime Minister, followed by three splendid youngsters, the leader so closely matching the sire in conformation and action as to be a worthy rival. G. Howard Davidson sent Eclipse, a good looking brown, with three average looking youngsters behind him. Mr. Jordan's exhibit was far superior in general appearance and uniformity, but the Davidson lot had good action and would have made a splendid showing with more individual quality. The blue knot went to Mr. Jordan.

Doncaster Model, the grand pony that Mrs. John Gerken drove to victory in the harness class, was again a winner in class 83, for stallions not exceeding 12.1 hands. The sturdy little bay looked even better in his white trappings and white lead line than he did in harness, and his victory was a popular one. The red went to Irvinton Tony, also a previous winner. Ruby, a shapely bay sent in by M. B. Fuller, won the yellow, and the H. C. went to Mar, a grand little black that was by far the most showy exhibit in the ring.

Class 16, for pair of horses and best appointed road rig, opened the afternoon session. This is the class which the late Col. Lawrence Kip swept year after year. E. T. Stotesbury, the successful Philadelphia owner, appears to be his successor and practically to have the field to himself. His two entries were the only ones in the catalogue, and he sent in the splendidly mated bay mares Allie Nun and Rhea W. G. M. Webb handled them with the skill of a professional and the outfit fairly eclipsed the pair that won the blue knot for the owner last year.

Class 77, for ponies under saddle, brought a lot of shapely, useful little horses into the ring. The little horses are always popular with women and children, and no lover of a high class horse could fail to be pleased with such an exhibit as passed before the judges. The final awards gave the blue to Charles Holloway's Cardiff, a bay of high quality, almost perfect conformation and the best of manners. Tommy Dod, sent in by George Watson, Jr., won the red. The yellow went to Albert Billings for Persevere. Sugar, a pretty gray, well shown by Miss M. E. Alexandre, received the H. C.

The exhibit of runabouts in class 38 was of such high average quality as to make the work of the judges scarcely a welcome task. It is no sinecure to take a dozen of the best park horses the country can produce and sift the number down to the four ribbon winners. When the sifting process had reduced the number to six it took a long time to select the four final winners. William H. Moore's Lady Gay took the blue, and this looked to be the easiest selection in the whole number. She looked the ideal runabout or park type. The red went to Elevation, sent in by G. Trowbridge Hollister. Gold Leaf, from the stable of W. E. Woodend, won the yellow, and the H. C. went to Mrs. Frances Roche's handsome bay Carman.

A new feature in show ring exhibits came in class 108. It was for teams, four in hand, suitable for brewery or other heavy transportation. The horses were to count 60 per cent. and the wagons and harness 40 per cent. Ballantine & Sons sent in four grand looking dapple grays, the ideal type for the purposes called for in the conditions. The Henry Elias Brewing Company sent gray leaders and strawberry roan wheelers, all four of more than average quality, but a little below the showing of the four grays. The Milton Rathbun Company sent four red roans, all four of average quality, but really classing below the others. This was not only public opinion, but the judges indorsed it in making the awards.

Only three of the five original entries in class 57 answered the call for park teams, four in hand, to be shown before drags, the owner or a substitute approved by the committee to drive; horses to count 50; drags, 20; harness, 20, and liveries, 10 per cent. William H. Moore drove the four prize winning browns that have brought so many ribbons to his collection. Another blue was added yesterday. C. A. Baudouine drove four seal browns sent in by D. G. Reid and captured the red knot. T. A. Maitland won the yellow for W. E. Woodend with a splendid exhibit—mahogany bay leaders, and seal browns at the wheel.

Class 97 brought into the ring the selections of the early morning for lightweight hunters up to 165 pounds. The conditions said that conformation and quality would each count 50 per cent. This made no reckoning for performance, and it was on this point that a difference of opinion between the spectators and the judges arose. Flying Squirrel took all the jumps in clean-cut fashion and looked to be the choice of the entire exhibit. When the final award gave him only H. C. there were many expressions of surprise. The blue went to Onerious, a showy chestnut sent in by Crow & Murdy. Confederate Gray, Mrs. Thomas Hitchcock, Jr.'s splendid 16-hand winner, got the red. The yellow was won by the well known winner, San Toy, sent in by George E. Pepper.

Five herds of shaggy Shetlands, with a sprinkling of baby Shetlands added, gave the crowd a few moments of real sport. The babies, scarcely as large as goats and looking fully as ungainly, scampered about the ring much to the amusement of the crowd and the annoyance of the mothers. Monte Carlo, the veteran winner, led his herd of skewbalds and, after a close call, added another blue knot to the collection of Thomas L. Watt. Toronto, another skewbald, only 6 years, sent in by T. L. Watt, Jr., led the herd that gave the judges much trouble in making the award, and he secured the red. The yellow went to a black herd, headed by Flint, and sent in by Miss Minnie McCosker. Dewey II., a skewbald from the stock farm of William Simpson, headed the herd that received the H. C.

Class 104 brought into the ring a splendid collection of saddle horses. The conditions called for horses suitable for officers' mounts, to be from 15.2 to 16 hands in size and to be showy and well-breed, with speed and the ability to carry weight. To comply with these conditions meant a high-class type of saddle horse. When the half dozen had been well tested, the blue knot was given to Miss Frederica Webb's El Queso, a ribbon winner last year. The red went to Dominor, a splendidly proportioned chestnut of 16 hands. Mrs. Thomas Hitchcock's good winner, Confederate Gray, won the yellow. The H. C. went to Richard Carville, the useful chestnut that often figures in the list of ribbon winners.

No finer exhibit ever entered a show ring than answered the call for class 111. It called for pairs, each to be driven to a phaeton by a woman, appointments to count. Harry Payne Whitney sent in Kitchener and Kopelia, with Mrs. H. E. Kotman in the phaeton; Stuart Duncan sent Davenham and Dusky Queen, driven by Mrs. A. M. Blaisdell; Eben D. Jordan sent Kitty Gray and The Baron, driven by Miss Belle Beach; Mrs. Frances Roche sent Carman and Fanny Swell, with Mrs. F. Currie at the reins; Mrs. A. De Cernea drove her Fad and Folly, Conqueror and Crusader, from the stable of Mrs. J. M. Grosvenor, were driven by Miss G. Gilbert; Mrs. John Gerken drove her prize winners, Newsboy and Lady Frances; Mrs. Richard Donnelly sat behind William H. Moore's Blackstock and Black Thunder, Miss E. T. La Fetra drove D. G. Reid's Princess and Countess, Mrs. W. E. Woodend drove her shapely bays, Paul and Snapshot; A. G. and R. C. Vanderbilt sent Sinbad and Cinderella, with Miss M. Holloway in the phaeton.

To select but four from this grand collection was no easy task, and each exhibit made many circles of the tanbark before the judges had fully made up the final selections. The blue knot went to Mr. Jordan's handsome chestnuts, Kitty Gray and The Baron. Kitchener and Kopelia won the red for H. P. Whitney, the yellow went to William H. Moore's Blackstock and Brown Thunder and the H. C. to Mrs. Gerken's Newsboy and Lady Frances.

When the white knot was being pinned to the bridle, Lady Frances became restless and reared, falling under the pole of the phaeton. It was necessary to remove the harness to extricate her.

Class 70 was for saddle horses up to carrying 200 pounds, and eleven high-class exhibits answered the call. The blue knot went to Sapphire, a beautiful chestnut of 15 hands with stripe and four stockings. Miss Frances Humphrey sent in the winner. The red went to Rob Roy, a clean cut chestnut, sent in by Mrs. James G. Marshall. Odetta, the entry of Dr. C. Shirley Carter, captured the yellow, and the H. C. went to Marcella, ridden by the exhibitor, W. A. McGibbon.

Class 41, for dealers only, brought into the ring a grand lot of horses. It could scarcely be otherwise in one of the leading markets for fine horses in the world and with every dealer contributing the gems of his stable. The Standard Coach Horse Company was represented by four fine specimens of the heavy harness type. John Arthur drove Canadian Boy, a bay of commanding presence when at rest, but not so catchy when in action. Dr. Selwonk, the showy chestnut that won for John Spratley earlier in the week, was quoted on every side as sure to be among the ribbon winners. The Fashion Coach Horse Company sent the splendid chestnut Operator, and he caught the fancy of the crowd. It was a difficult task to sift the big field down to four, and when it was done Dr. Selwonk wore the blue knot. The chestnut gelding Wellington, driven by Sam Hexter, won the red. Operator won the yellow and Duke of Kent took the white knot to the stables of the Standard Coach Horse Company.

Class 71 brought fourteen splendid saddle horses into the ring. When the number had been reduced to six Mr. Gooch mounted each in turn to assist him in his final decision. While all were superb specimens of the type a round of applause seemed to come spontaneously when the former winner, Pretty, from the Central Park Riding Academy, was mounted by the judge. Pretty Peggy also received generous recognition. The blue knot went to Pretty and the red to Miss May Durland's Electra. Lady Bird, sent in by Mrs. James G. Marshall, won the yellow and Ebony Belle the H. C.

The event of the evening was the challenge cup for the best gig horse, to be judged by suitability for work, manners, all around action and conformation, each entry to be driven by the owner to gig. The conditions require the same owner to win the cup three times before it becomes his property. Dr. John L. Wentz won in 1901 and 1902 with Lord Brilliant. In 1897, when the cup was first offered, Joseph E. Widener won with Von Harbinger. Albert C. Bostwick was the winner in 1898 with Lady Ursula. In 1899 W. L. Elkins won with Red Cloud. H. C. Hoskier won with Lord Brilliant in 1900 and then sold the horse to the present owner, thus breaking the ownership. The fame of Forest King, the new candidate of William H. Moore, had preceded his entrance into the ring, and the grand going bay received a hearty recognition. The storm of applause that greeted Lord Brilliant when he came through the gate made the spacious building ring.

It did not take the judges long to sift the big field down to four. Forest King, a well made and showy bay, driven by William H. Moore, showed plenty of action, but it was labored and he had no speed. Hildred, a handsome chestnut with stripe and four white ankles, shown by Eben D. Jordan, was a model in conformation and action, and would travel further in an hour than Forest King could in two. Mrs. John Gerken's snappy little Newsboy was among the number, and Lord Brilliant, grand and attractive as of old, was easily the choice of the crowd. The decision finally went to Forest King.

Nearly every entry in class 101, for jumpers, had become familiar to the regular patrons by former performances. The "timber toppers" always please the crowd and every good performance was accorded hearty recognition.

G. H. MUMM & Co.'s

Extra Dry.

Importations for ten months ending Oct. 31,

96,411 CASES.

Being Greater than the Importations of any other brand

As shown by Custom House statistics compiled by S. Y. Allaire & Son.

The Extra Dry of the superb 1898 Vintage now arriving is conceded to be the choicest Champagne produced this decade.

THE AWARDS.

PONIES UNDER SADDLE.

Class 77—Ponies, 12 hands and not exceeding 13.1 hands, 3 years old or over. Must have good manners and to be shown at a walk, trot or canter. First prize, $80, Cardiff, b. g., 12.2 hands, 6 years, Charles Holloway, ridden by Master James Schweyer. Second prize, $40, Tommy Dod, b. g., 12.2 hands, 6 years, George Watson, Jr., ridden by owner. Third prize, $20, Persevere, b. m., 13.0½ hands, 6 years, Master Albert M. Billings, ridden by Master A. W. Kinney. Highly commended, Sugar, gr. g., 12.1 hands, 5 years, Miss M. E. Alexandre, ridden by Master V. Alexandre.

Class 79—Shetland ponies, must be registered, not exceeding 46 inches, 3 years old or over. Must have good manners and be shown at a walk, trot and canter. First prize, $80, Bressay of Pittsford, br. s., 8 years, Mrs. E. F. Hawley, ridden by Master A. Hawley. Second prize, $40, Mo te Carlo, sk. s., 42½ inches, 15 years, T. L. Watt, ridden by Master James Roche. Third prize, $20, Montreal, sk. s., 42½ inches, 23 years, T. L. Watt, ridden by Master H. Graham.

PONIES IN HARNESS.

Class 84—Pairs of ponies other than Shetlands, not exceeding thirteen hands. Must be practically sound, have good manners and be shown to appropriate vehicles—First prize, $100, Jack, b. g., 12.3 hands, 8 years, and Jill, b. m., 12.3 hands, 8 years, Anna Held; driven by John Hefferman. Second prize, $50, Grey Girl, gr. m., 11.3 hands, 7 years, and Bay Boy, b. g., 11.3 hands, 6 years; T. L. Watt; driven by C. S. McGinness. Third prize, $25, Snowstorm, gr. g., 11.3 hands, 7 years, and Winter's Night, bl. g., 11.3 hands, 7 years; T. L. Watt, Jr.; driven by C. Flack. Highly commended, Dixie, b. g., 12.3 hands, 6 years, and Excellence, br. m., 12.1 hands, 6 years; G. H. Davidson.

ROADSTERS.

Class 16—Pair of roadsters and best appointed road rig; horses to count 70 per cent.; general appointments, including wagons, harness, robes, blankets, whips, style, &c., 30 per cent.; horses should not be under 15 hands; conformation, style of going, manners, hock and knee action, bitting and shoeing and as they are and appear in the ring considered—First prize, Allie Nun, b. m., 15.2½ hands, 9 years, and Rhea W., b. m., 15.2½ hands, 9 years, by Woodford Wilkes, dam Britannia, E. T. Stotesbury; driven by G. M. Webb; only team shown.

HORSES SUITABLE FOR OFFICERS' MOUNTS OR CHARGERS.

Class 104—Stallions, geldings or geldings from 15.2 hand to 16.2 hands high, not under 4 years old—First prize, $150, El Quesco, b. g., 15.3½ hands, aged, Miss Frederica V. Webb; ridden by S. Stillwell. Second prize, $75, Dominor, ch. s., 16 hands, 11 years, Percival E. Nagle; ridden by W. H. Collier. Third prize, $35, Confederate Grey, gr. g., 16 hands, 4 years, Mrs. Thomas Hitchcock, Jr.; ridden by J. Lambert. Highly commended, Richard Carvill, ch. g., 16 hands, 5 years, Crow & Murray; ridden by H. Wilson.

HORSES SUITABLE FOR CAVALRY SERVICE.

Class 106—Stallions, mares, or geldings, from 15.1 to 16.2 hands high; horses to be ridden by a member of the Army, Navy, Marine Corps or National Guard; equipment to be of the Army service pattern, which will be supplied, if desired, by the Association; riders to be in dress uniform and equipped with sabre; requirements may be any movements or exercises as laid down, described and authorized in the school of the trooper, United States Cavalry; a silver cup will be given to the rider of the first prize winner—First prize $200, Dominor, ch. s., 16 hands, 11 years, Percival E. Nagle, ridden by F. McCue, troop C, N. G. N. Y.

HORSES IN HARNESS.

Class 38—Horses (mares or geldings) not exceeding 15.2 hands, and runabouts; horse to count 50 per cent.; runabout and appointments, 50 per cent; horses should have conformation, style, all-around action, pace, and good manners; horses must stand without being held—First prize $150, Lady Gay, b. m., 15.1 hands, 5 years, William H. Moore, driven by owner. Second prize, $75, Elevation, ch. g., 15 hands, 7 years, G. Trowbridge Hollister, driven by J. Donnelly. Third prize, $35, Gold Leaf, b. g., 15½ hands, 6 years, W. E. Woodend, driven by owner. Highly commended, Carma, b. g., 14.3 hands, aged, Elm Court stable, driven by A. Batonyi.

Class 41—Horses exceeding 15.2 hands; open to dealers only; must be practically sound, have good manners and all-around action. First prize, $150, Dr. Selwonk, ch. g., 16 hands, 7 years; John Spratley, driven by J. Robinson. Second prize, $75, Wellington, b. g., 16 hands, 7 years; Strauss & Hexter, driven by S. Hexter. Third prize, $35, Operator, ch. g., 15.3 hands, 7 years; Fashion Coach Horse Company, driven by S. Wiley. Highly commended, Duke of Kent, b. s., 15.3½ hands, 7 years; Standard Coach Horse Company, driven by J. L. Levine.

FOUR-IN-HANDS.

Class 57—Park teams (mares or geldings), to be shown before drags; the owner or a substitute to be approved by the committee to drive; horses to count 50 per cent, drags 20, harness 20, liveries 10; the horses should have quality, action and good manners, and not be under 15 hands—First prize, $250, William H. Moore's team; driven by owner. Second prize, $125, D. G. Reid's team; driven by C. A. Baudouine. Third prize $50, W. E. Woodend's team; driven by T. A. Maitland; only three shown.

SPECIAL PRIZES.

Class 108—Heavy draft teams (four-in-hands); suitable for brewery or other heavy wagons; horses to count 60 per cent.; wagons, harness, &c., 40 per cent.—First prize, $100, P. Ballantine & Sons' team. Second prize, $50, Henry Elias Brewing Company's team. Third prize $25, Milton Rathbun Company's team.

HORSES SUITABLE TO BECOME HUNTERS.

Class 97—Horses (lightweight, up to carrying 165 pounds to become hunters; conformation to count 50 per cent., quality 50.—First prize, $150, Onerious, ch. g., 15.3½ hands, 5 years, Crow & Murray; ridden by H. Wilson. Second prize, $75, Confederate Grey, gr. g., 16 hands, 4 years; Mrs. Thomas Hitchcock, Jr.; ridden by J. Lambert. Third prize, $35, San Toy, b. m., 15.2 hands, 5 years; George Pepper & Co.; ridden by F. Roche. Highly commended, Flying Squirrel, b. g., 15.0½ hands, 5 years; Craig R. Guerin; ridden by owner.

HERDS OF PONIES.

Class 88—Herd of registered Shetland ponies, consisting of one stallion and four broodmares, in foal or with foal at foot, all to be owned by exhibitor—First prize, $150, Monte Carlo, sk. s., 42½ inches, 15 years; Gladys, b. m., 40 inches, 15 years; Lady Primrose, b. m., 42 inches, 6 years; Thursday, sk. m., 42 inches, 7 years; Primrose, b. m., 42 inches, 7 years; T. L. Watt. Second prize, $75, Toronto, sk. s., 40 inches, 6 years; Donna Fortuna, blk. m., 39 inches, 5 years; Martha M., 40 inches, 9 years; Nanine, bk. m., 40 inches, 9 years; Caroline, blk. m., 40 inches, 11 years, T. L. Watt, Jr. Third prize, $35, Flint, blk. s., 37 inches, 5 years; Gloria, blk. m., 35 inches, 3 years; Clara, blk. m., 35 inches, 7 years; Hyacinth, blk. m., 36 inches, 4 years; Bridesmaid, b. m., 38 inches, 5 years, Miss Minnie McCosker. Highly commended, Dewey, sk. s., 36 inches, 6 years; Minnie, b. m., 36 inches, 5 years; Beatrice, b. m., 36 inches, 3 years; Juno, b. m., 39 inches, 8 years; Fidget, br. m., 37 inches, 6 years, William Simpson.

SPECIAL CLASS.

Class 111—Pairs of horses, mares or geldings, to be driven by ladies and shown to phaetons. Appointments to count. First prize, $200, Kitty Gray, ch. m., 14.3½ hands, 8 years and The Baron, ch. g., 15 hands, 6 years; E. D. Jordan, driven by Miss Belle Beach. Second prize, $100, Kitchener, b. g., 14.3½ hands, aged, and Kopelia b. m., 14.3½ hands, aged; H. P. Whitney, driven by Mrs. W. E. Kotman. Third prize, $50, Blackstock, blk. g., 15 hands, 8 years, and Brown Thunder, br. g., 15 hands, 6 years, William H. Moore, driven by Mrs. R. Donnelly. Highly commended, Newsboy, ch. g., 14.3 hands, 7 years, and Shopgirl, ch. m., 14.2½ hands, 6 years; Mrs. John Gerken, driven by owner.

SADDLE HORSES.

Class 70—Horses over 14 hands and not exceeding 15 hands 2 inches, 3 years old or over, up to carrying 160 pounds. Judged by their quality, manners and ability to carry the weight. Manners to count 50 per cent., conformation, 25 per cent.; quality, 25 per cent. First prize, $150, Sapphire, ch. m., 15 hands, 6 years, Miss Frances Humphrey, ridden by H. G. McGibbon. Second prize, $75, Rob Roy, ch. g., 15.2 hands, 7 years, Mrs. James G. Marshall, ridden by E. Antonyi. Third prize, $35, Odette, ch. m., 15 hands, 6 years, Harry Spratley, ridden by J. Robinson. Highly commended, Marcella, ch. m., 15.1½ hands, 6 years; W. A. McGibbon ridden by owner.

Class 71—Horses over 14.1 hands and not exceeding 15 hands, up to carrying 160 pounds. Judged by their quality, manners and ability to carry the weight. Manners to count 50 per cent.; conformation, 25 per cent.; quality, 25 per cent. First prize, $100, Pretty, ch. g., 14.2 hands, 5 years; Central Park Riding Academy, ridden by H. C. Willoughby. Second prize, $50, Electra, ch. m., 15 hands, 6 years; Miss May E. Durland, riden by C. H. Storzer. Third prize, $25, Lady Bird, ch. m., 14.3 hands, 6 years; Mrs. James G. Marshall, ridden by W. H. Collier. Highly commended, Queen Elizabeth, br. m., 14.3 hands, 5 years; Edwin H. Weatherbee, ridden by J. McDonald.

SPECIAL CLASS.

Class 117—Offered by the Waldorf-Astoria, challenge cup, value $500; for the best horse suitable for a gig; the horses to be judged for their suitability for the work designated, manners, all-around action and conformation; they must be practically sound and be able to go a good pace; the horses must be driven by their bona fide owners to gigs; professional drivers and dealers are not allowed to compete for this prize.

The cup must be won three times by the same owner before it becomes his property; during which time it will remain in the custody of the Waldorf-Astoria, or such other place as the National Horse Show directors may decide—Won by Forest King, b. g., 15.2 hands, 6 years, by Rufus, Forest Queen, William H. Moore, driven by owner. Reserve ribbon, Hildred, ch. m., 15.1 hands, 5 years, E. D. Jordan, driven by owner.

JUMPERS.

Class 101—For best performance of hunters or jumpers over six successive jumps, five feet high, and to carry a minimum weight of 140 pounds. First prize, $200, Amaret, b. g., 16.2 hands, 9 years, Charles Hurkam, ridden by owner. Second prize, $100, Sweet Lavender, b. m., 15.3½ hands, 5 years, Crow & Murray, ridden by W. Wilson. Third prize, $50, Rupert, blk. g., 16.2 hands, 7 years, Edwin H. Weatherbee, ridden by P. Rocho. Highly commended, Timber Topper, b. g., 15.2 hands, 7 years, Crow & Murray, ridden by W. Wilson.

Class 82—Pony stallions, other than Shetlands, not exceeding 14.1 hands. Shown with three of their get. First prize, $150, Dilkam Prime Minister, b. s., 13.3 hands, 12 years; E. D. Jordan. Second prize, $75, Eclipse, br., aged; G. Howard Davidson. Only two shown.

Class 83—Stallions, 3 years old or over, not exceeding 12.1 hands. First prize, $100, Doncaster Model, b., 11.3 hands, 7 years; Mrs. John Gerken. Second prize, $50, Irvinton Tony, br., 10.2½ hands, 5 years; Irvinton Stock Farm. Third prize, $25, Ruby, b., 12 hands, 4 years; M. B. Fuller. Highly commended, Mars, blk., 12.0½ hands, 16 years; T. L. Watt.

COSTUMES AT THE SHOW.

Many Society Notables in the Boxes, Which Are Well Filled.

It might have been called children's day at the Horse Show yesterday afternoon. One of the attractions in the ring was a class for herds of Shetland ponies. The boxes were filled with children and the little ones were delighted with the antics of the small horses in the ring. All the boxes were filled in the afternoon, and there was a steady procession around the ring. Among those who were noticed, were:

Mr. and Mrs. Alfred Vanderbilt, Mr. and Mrs. Reginald Vanderbilt, Mr. and Mrs. Elisha Dyer, Jr., Mr. and Mrs. H. H. Hollister, Mr. and Mrs. Cornelius Fellowes, Miss Fellowes, Mr. and Mrs. J. J. Vatable, Mr. and Mrs. John H. Hanan, Mr. and Mrs. Jules Bache, Mr. and Mrs. A. Newbold Morris, H. C. Ward, Seymour L. Husted, Jr., George Kent, George Drakeley, Mrs. Herrmann Oelrichs, Mrs. Elbridge T. Gerry, the Misses Gerry, Mrs. Orme Wilson, Mrs. Burke Roche, Miss Cynthia Roche, Capt. and Mrs. Philip Lydig, Mr. and Mrs. Harry Payne Whitney, Mr. and Mrs. I. Townsend Burden, Miss Evelyn Burden, William C. Whitney, Lord and Lady Gordon Lenox, Lord and Lady Cheylesmere, F. T. Underhill, Mr. and Mrs. Thomas Hitchcock, Jr., Mr. and Mrs. F. Ambrose Clark, Mr. and Mrs. C. A. Baudouine, Mr. and Mrs. D. G. Reid, C. K. G. Billings, Mr. and Mrs. Frederick G. Bourne, R. F. Carman, W. H. Tailer, Mr. and Mrs. John G. Heckscher, E. T. Stotesbury, James H. Hyde, J. M. Waterbury, Thomas L. Watt, Commodore Robert E. Tod, Morton H. Smith, George B. Rulme, E. R. Ladew, G. Howard Davidson and H. N. Bain.

Mrs. Elisha Dyer, Jr., wore a costume of pastel silk. In the same box was Mrs. Oliver Harriman, who wore a costume of white Irish lace over black chiffon and a big picture hat with ostrich plumes.

Mrs. Howard Gould wore a white lace costume. Mrs. Paul G. Thebaud wore tan colored chiffon with green appliques and a green hat with green plumes.

Mrs. Elbridge T. Gerry wore a gown of bright purple and white lace and a hat with plumes. Miss Angelica Gerry wore black lace jetted, with a hat to match. Miss Mabel Gerry wore a white braided wrap. Mrs. James Speyer wore a costume of pale blue chiffon and white lace and a black Continental hat. Mrs. Edward Clapp wore white lace. Mrs. Frederick G. Bourne wore a pale gray costume.

Mrs. Alfred Vanderbilt wore a black lace costume. In the same box were Miss Natica Rives and Miss Cynthia Roche. They both wore costumes of blue chiffon and big picture hats. Miss Gwendolin Burden wore a costume of apricot, braided with black, and a blue hat with blue plumes. Mrs. Joseph E. Widener wore blue chiffon and a small blue hat.

Mrs. F. Ambrose Clark wore blue chiffon and a blue plumed hat. Mrs. Alexander Clarke wore black chiffon over white and a black hat with white plumes. Mrs. Charles Childs wore a black costume and a hat trimmed with ostrich plumes. Mrs. John A. Hanan wore a costume of white chiffon appliqued and a white tulle hat with small pink roses. Mrs. Jules Bache wore a black and gold costume and turquoise ornaments.

The Programme for To-day:

From 10 until 11 A. M. horses may be exercised in the ring by permission of the superintendent.

11:15 A. M.—Judging two trotters (stallions) 3 years old, Class 5.

11:25 A. M.—Judging two trotters (stallions) 2 years old, Class 6.

11:35 A. M.—Judging four trotters (fillies) 2 years old, Class 7.

11:40 A. M.—Judging seven trotters (colts or fillies) 1 year old, Class 8.

12 M.—Judging two trotters (brood mares with two of their produce), Class 9.

12:15 P. M.—Judging one trotter (stallion) with record of 2:20 or better, Class 10.

12:25 P. M.—Judging one trotter (mare or gelding) with record of 2:30 or better, Class 11.

12:30 P. M.—Preliminary trial of 87 ladies' saddle horses entered in Class 73, and only those horses then selected will be allowed to compete in that class at 4:20 P. M. on Friday.

1 P. M.—Recess.

2 P. M.—Judging twenty-four harness horses, Class 34.

2:30 P. M.—Judging fifteen ponies in harness, Class 65.

3 P. M.—Judging seven roadsters and best appointed "road rigs," Class 15.

3:20 P. M.—Judging eleven polo ponies, Class 80.

3:50 P. M.—Judging nineteen hunters or jumpers over six fences, two at 5 feet, two at 5 feet 6 inches, and two at 6 feet, Class 100.

4:30 P. M.—Judging twelve pairs of horses, shown before a victoria, appointments to count, Class 17.

5 P. M.—Judging eight road teams for the American Coaching Club's Challenge Cup, Class 118.

5:30 P. M.—Judging sixteen ponies in harness, Class 63.

6 P. M.—Recess.

8:30 P. M.—Judging fifteen pairs of horses in harness (dealers), Class 40.

9 P. M.—Judging twelve horses shown to a victoria, Class 118.

9:30 P. M.—Judging twenty-four qualified hunters (Corinthian class), Class 98.

10 P. M.—Judging eight harness tandems, Class 52.

Drove 3,000 Miles to California.

SYRACUSE, Nov. 18.—Mr. and Mrs. Edward Warren, who started on May 19 on a 3,000 mile drive to California from Lowville, N. Y., have reached Los Angeles. Mr. Warren started out with the idea of buying land in California, but has written that after having been bitten day and night byt fleas he has come to the conclusion that New York State is better after all.

Buried Beside President Monroe's Body.

RICHMOND, Va., Nov. 18.—The remains of President Monroe's wife and daughter were brought here to-day from Hickory Hill, Fairfax county, where they had lain for seventy-five years, and deposited beside those of the President in Hollywood. Twenty relatives from Baltimore and Washington accompanied the remains on a special train. The State paid the expense.

The Wanamaker Store.

The Greatest PIANO Offering of the Year

Is Presented to Our Public Today

Just after the exchanged pianos of the Fall business have accumulated—just before the great holiday rush begins, occurs the great WANAMAKER Piano movement that has now become a classic event in the trade. This year several fortunate trade conditions have favored our preparations; and the presentment of fine instruments away under-price, which our Piano Store makes today, has never been quite equaled, even by the extraordinary WANAMAKER Piano Sales of the past.

The most distinguished feature of the day's offering, and one of exceptional interest to lovers of artistic pianos of the first class, is

A Group of $550 Chickering Upright Pianos at $385

These instruments have never been used, and they have just come to us direct from the factory. But they are the earlier numbers of a certain style of case which is not being repeated. When our buyer saw them in the factory, a few weeks ago, the cases were varnish checked, from standing in the warehouse. They have since been refinished, so that as they come out of the cases today, this slight craze in the finish cannot be noticed.

But they are superb modern, perfect Chickering Pianos, in a popular size upright. They have the matchless tone and action that belongs alone to Chickering Pianos. And to save a hundred and sixty-five dollars on such splendid instruments is an opportunity rare indeed. The fixed and unalterable price has always been $550; and none but these few instruments in this special group have been or will be obtainable for less than that figure. **Today, $385.**

Next in importance is this collection of splendid

Mason & Hamlin Upright Pianos

The rich, sympathetic, romantic tone so loved by thoroughly artistic musicians. All in hand. some, modern cases of ornate architecture. Some of the pianos have been out on rent; some have been taken in exchange for later models; and a few have never been used except for demonstration on our own floor. These are the new prices:

1 Mason & Hamlin Upright, was $400, now $150.
3 Mason & Hamlin Uprights, were $400, now $195 each.
2 Mason & Hamlin Uprights, were $500, now $245 each.
1 Mason & Hamlin Upright, was $400, now $325.
1 Mason & Hamlin Upright, was $400, now $300.
3 Mason & Hamlin Uprights, were $400, now $325 each.
2 Mason & Hamlin Uprights, were $450, now $325 each.
3 Mason & Hamlin Uprights, were $500, now $350 each.
1 Mason & Hamlin Upright, was $550, now $440.
3 Mason & Hamlin Uprights, were $600, now $440 each.
1 Mason & Hamlin Upright, Flemish oak art case, was $550, now $495.

Miscellaneous Upright Pianos

Chambers Upright, was $225, now $75.
Beerham Upright, was $275, now $75.
Cable Upright, was $250, now $125.
Swick & Kelso Upright, was $250, now $115.
Wygant Upright, was $250, now $135.
Schubert Upright, was $375, now $135.
Hale Upright, was $275, now $105.
Billings Upright, was $350, now $145.
Estey Upright, was $400, now $165.
F. Doll Upright, was $185, now $140.
J. C. Campbell Upright, was $190, now $140.
Kohler & Campbell Upright, was $300, now $165.
Steinway & Sons Upright, was $500, now $175.
Baldwin Upright, was $450, now $145.
Hallett & Davis Upright, was $425, now $180.
Haines Bros. Upright, was $375, now $185.
Hardman Upright, was $400, now $195.
Bradbury Upright, with self-playing attachments; was $650, now $195.
Kurtzmann Upright, was $250, now $225.
Crown Upright, was $360, now $245.

Miscellaneous Upright Pianos

Steinway & Sons Upright, was $500, now $285.
Knabe with self-playing attachments; was $900, now $295.
Miller Upright, was $500, now $295.
Chickering Upright, was $450, now $295.

Second-Hand Grand Pianos

Mason & Hamlin Grand, was $900, now $395.
Mason & Hamlin Grand, was $900, now $350.
Sohmer Grand, was $700, now $325.
Chickering Grand, was $900, now $295.
Chickering Grand, was $900, now $275.
Chickering Grand, was $900, now $265.
Chickering Grand, was $750, now $550.

Square Pianos

Morgan & Co. Square, was $375, now $10.
Allen Square, was $400, now $25.
Chickering Square, was $450, now $45.