

PUTION TRIAL FOR MATRIMONY

WOMAN TEACHER WHO WON'T RESIGN CONFESSES ALL

Adult That she's Married? She's Proud of It—Didn't Know About the By-Law—But Merely It Wouldn't Have Made Any Difference—Decision Reserved.

Mrs. Jennie L. Vandewater, the Long Island City school teacher who married without consulting the Board of Education and then declined to resign, even when told to do so, was held up for a month, her name being placed on a list of those who had been held up for a month, a remarkable trial at the Hall of the Board of Education.

Mrs. Vandewater is a woman of spirit and the first to put up a fight against the iron rule of the Board of Education that marriage was a school disqualification. She is a teacher in the schools of Queens for six years. Three years ago she took a class in Public School No. 10, Long Island City, and she has been there ever since. Up to the close of the last school term she was just plain Jennie Paterson, and she was in love with Vandewater and married him.

When she returned to her class in September and signed the register she was surprised to find that her name was on the list of those who had been held up for a month. Mrs. Vandewater, the name of the school teacher, was in vacation and she had been there ever since. Up to the close of the last school term she was just plain Jennie Paterson, and she was in love with Vandewater and married him.

The Board of Education paid Mrs. Vandewater her September salary, but held up her October and November pay. When she asked why, she was told that she was on the list of those who had been held up for a month. Mrs. Vandewater, the name of the school teacher, was in vacation and she had been there ever since.

Several days ago Mrs. Vandewater was served with a copy of the charges against her, and she appeared at the Board of Education building in Park avenue and notified the elementary school committee, which was then in session on the fifth floor, that she was ready for trial.

Mrs. Vandewater, who is a good looking young woman, was asked to go to the committee room and wait for the trial. She seemed to have no fear of the outcome, and when she was notified that the committee was ready for her, she stepped jauntily across the hall and took a seat before the committee, who were seated on chairs arranged in a semi-circle.

"I must ask you if this charge is true, are you really a married woman?" "Why, of course I am," replied Mrs. Vandewater.

"The members of the committee looked solemnly at one another and shook their heads." "You admit it, then?" put in an aged member of the committee.

"I'm proud of it, I can assure you." A committee member read to Mrs. Vandewater a section of the by-laws of the Board of Education, which says that a woman teacher's license expires as soon as she is married.

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WHAT IS WRONG WITH SUSAN?

ALSO WAS LOST MIT DIRTSCHSTEIN IN HIS NEW PLAY?

Susan Not Witty, Nor Are the Rest for One Thing—Alice Fischer Works Hard With Hopeless Material—Hard Luck of a Clever Actress at the Bijou.

Alice Fischer was a very busy woman at the Bijou Theatre last night. Her brother-in-law's house and children were upmost in her mind. Beds had to be made, chickens fed, food cleaned and the family given its meals regularly.

Even the servant girl, a very modern of the genus, had to be back down in the presence of this rasping voiced terrier.

In the general row and knock out were able to rescue these facts: Susan (played by the beautiful Susan) is a different "case" is a maniac because she is jilted, or something of the kind, many years before Mr. Dirtschstein thought of her.

In the last act we see the lady transformed by the raging darts of Dan Cupid. She is a gentle, butter wouldn't melt in her mouth. She allows the children to puffer cherries, encourages a clandestine love affair of her niece and when she discovers her, she feels over into the arms of the man. It is all incredibly silly, farcical and psychologically even farcical.

Mrs. Fischer deserves a better part. She loomed large and athletic on the boards, and while she was vigorous enough she was hardly pleasing.

Her sentimental feelings were expressed in metallic, glittering lengths like a rubber hose. Again we repeat—we are sorry. Unhappy William Harcourt, doomed to roam in uniform this winter, was the officer. The hit of the evening was unexpected, and a clerk read the character of the man. It is all incredibly silly, farcical and psychologically even farcical.

Another committee member asked Mrs. Vandewater why she was teaching when by her act she had forfeited her license. The young woman replied: "Because I love teaching. I am doing a work just now that I think is a good work and I want to keep it up. I would rather teach than do anything I know and I don't want to give up my place."

Mrs. Vandewater was invited to leave the room and the committee went into executive session and for half an hour considered the evidence. Mrs. Vandewater told the committee that Mrs. Vandewater was a very valuable woman, told of her work with unfortunate children and then left the committee to decide.

The committee evidently had a hard time coming to a decision, for when they adjourned at 6 o'clock it was officially announced that Mrs. Vandewater's case had been carried over for a week.

NEW BOOKS.

Folk-Songs by the Hale Family. In the bright lexicon of the Rev. Edward Everett Hale the word "impossible" has never existed. No matter how difficult the task or how slight his own equipment for it, Dr. Hale has never hesitated to plunge in and do the best he could under the circumstances, and has found justification in success time and again.

The small number of good American national ballads had pained Dr. Hale. He knew that there were countless historical incidents worthy of being sung, but popular poets did not turn up, and meanwhile the incidents were being rapidly forgotten. Something must be done, once, so Dr. Hale gathered about him his sons and daughters and set to work on a home made New England minstrelsy. Anonymity is a characteristic of popular poetry, so the names of the authors were left out, and even those of the artists who drew the pictures. It is offered as a Hale composite.

Whatever the natural shortcomings of verse thus put together as regards poetry or popular feeling, the reader knows beforehand that it will not be deficient in patriotism. In execution it compares favorably with the output of Britain's official laureate, Mr. A. Austin. We wonder, by the way, why, when Dr. Hale's sense of historical accuracy makes him select Mr. Longfellow "Skeeter" because of the armor, he should cause the whole Atlantic Coast to be lighted up with bonfires on Feb. 11, 1782, old style, in honor of the birth of George Washington. That seems like starting a legend as false as, and far less picturesque than, the cherry tree epic.

Mr. Crane's and Mr. Barr's Irish Hero. A skillful piece of joining has been done by Mr. Robert Barr in completing, as we suppose he has done, Mr. Stephen Crane's unfinished story "The O'Ruddy" (Frederick A. Stokes Company). Till he explains, the reader can only guess where the joint is, and while we are not sure that he has done it to detect it. The story is a capital one in its way, an Irishman story of the Charles Lever sort, with not so much fun and perhaps, but holding well together and with any amount of fighting. The incidents are of the fanciful sort that modern historical fiction affects and are not so probable as the customs are of accuracy. The novel reader does not care for this, however; there is plenty of love and intrigue, the story has snap and zip, and if once taken up will not be put down before the last page is reached.

A Dorothy Worth Knows. We are delighted to make the acquaintance of the little imp of mischief portrayed by Mr. Jocelyn Lewis in "The Adventures of Dorothy" (The Outlook Company). Though Dorothy was a little city girl, she developed a genius for getting into mischief when suddenly planted in a farm that was something like a return to nature. The things she attempted were not so far from the mark, and if they did plunge her usually into deep water, no small part of the book is taken up with drying Dorothy after her wettings. Judicious parents with imitative offspring would do wisely, perhaps, in keeping the book away from them; but they would deprive the children of a good friend, who is as lifelike and healthful as his mischievousness. They would be sorry to miss Peter, too, who is a very fine fellow. The story, which is a full and well level of this year's children's books.

A Twice Sought Treasure. By a simple mechanical device Mr. Frederick Wisard doubles the interest of the treasure story "The Yellow Satchel" (E. P. Dutton & Co.). His hero finds in the satchel the manuscript telling of the discovery of a treasure on an islet off the Brazil coast. It is a long story with a cryptogram and much bloodshed and villainy. He then proceeds to the islet to spy out the treasure, and meets with difficulties and adventures. We dare say this plot has been used occasionally before, but Mr. Wisard tells it again pleasantly enough, and that treasure story somehow does bear repeating.

Socialism in the Nursery. It is a pretty and pathetic story that Miss Frances Charles starts out to tell in "The Awakening of the Duchess" (Little, Brown & Co.), that of a child, neglected for social duties, and its mother, coming together again, and she tells it not without skill. Unfortunately the sentiment in the story is false and strained and the representation of life even harsher. The old days sensible parents shunned certain books for their mischievous piety or the pictures of child suffering they presented. Some went so far as to keep "Little Nell" from their girls. Here we find instead a sort of mawkish socialism, a glorification of the life of the poor as compared with that of the rich, and we imagine the family affection may be found sometimes in the homes of the rich and may be absent at times in those of the poor.

The domestic servant problem seems to have been solved by the author. The hero is a cook to footman only lack wings and halo. They are superior in sense, as in all other ways, to the people they serve. A strike plot is dragged in for the sake of a stagey scene, and for some reason the author shows spite against certain useful, established charities. Cruel necessities arise, no doubt, in administering these, but sentimental criticism does not mend matters. If this were not a child's book we should not be so surprised if it seriously, as it is, seems distinctly harmful.

Strange Doings in New York. An amusing story, built on detective lines, is "The Holiday Case" by Burton E. Stevenson (Holt & Co.). If the reader will not examine it too closely, and will shut his eyes when the links in the chain do not meet, he will enjoy the story as a piece of fiction. The author is a flesh and blood in several of the characters; only a little of it, of course, for that is out of place in detective stories. The piece is entertaining; so is the young law clerk who tells the story, with his unconscious self-complacency and freshness. The "facts" in the case, as incidents of New York life, are a joy and a delight, but the story runs on a little too agreeably, and will not please an idealist.

FIRST JUNIOR COTILLON. Notable Patronesses Taking Up the Dance This Year. The first of the junior cotillions of this winter was given last night at Sherry's. Mrs. Arthur M. Dodge, Mrs. M. Dwight Collins, Mrs. Francis Vinton Greene, Mrs. Charles A. Peabody and Mrs. Dallas Baché Pratt received. After the midnight supper the cotillon was danced, led by Alexander M. Hadden with Miss Anita T. Bouton.

Among the new subscribers are Mrs. E. H. Harriman, Mrs. Daniel Moran, Mrs. Elphinstone Potter, Mrs. George F. Sheldon, Mrs. John W. Audubon, Mrs. Warren Delano, Mrs. George W. Parsons, Mrs. James B. Haggis, Mrs. George H. Macy, Mrs. Charles A. Peabody, Mrs. William E. Read, Mrs. J. H. Alexander, Mrs. Thomas Blagden, Mrs. William H. Emory and Miss Nora Goodwin.

Diners were given to precede the dance by Mr. and Mrs. Augustus P. Outant, Mr. and Mrs. Arthur G. Sedgwick, Mr. and Mrs. Samuel T. Peters, John Turner Atterbury, Prof. and Mrs. Henry Fairbank, Mrs. Mr. and Mrs. Henry Fairbank, Mrs. Mr. and Mrs. Philip Hess.

"The Little Princess" Welcomed Back. Charles Dillingham's adaptation of Mrs. Burnett's "The Little Princess" was reproduced last night at the Madison Square Theatre. The scene at the close of the second act, in which Sarah's garter is transformed into an Indian palanquin, to the Grand Opera House last night. Miss Buou Fernandez is now in the play "Mrs. Morley," sister of the frisky widow, and Mr. Charles A. Peabody is now in the play "Charley," has been promoted to the role of Jim the fine fellow.

There have been other changes in the cast, but none in the string of witlings which the gallery applauded last night as it did a season ago.

PUBLICATIONS.

New Novels THE BLACK SHILLING BY AMELIA E. BARR. A Tale of Old Boston Town. Set in the same period as "The Bow of Orange Ribbon" by the same author. ILLUSTRATED, 1.50 THE GOLDEN FETICH A Thrilling Adventure Story. BY EDEN PHILLPOTTS. Author of "Children of the Mist," etc. ILLUSTRATED, 1.50.

TEA TABLE TALK BY JEROME K. JEROME. Author of "Second Thoughts of an Idle Fellow." ILLUSTRATED, 1.00 KATHARINE FRENHAM BY BEATRICE HARRADEN. In a style similar to her "SHIPS THAT PASS IN THE NIGHT!" PRICE 1.50

BARBE OF GRAND BAYOU BY JOHN OXENHAM. A Story of Brittany. "It will stir the reader's blood."—NEW YORK SUN. ILLUSTRATED, 1.50 THE YELLOW CRAYON BY E. PHILLIPS OPPENHEIM. Author of "The Traitors," etc. ILLUSTRATED, 1.50.

DODD, MEAD & COMPANY PUBLISHERS—FIFTH AVENUE—NEW YORK

The Independent CONTENTS FOR WEEK ENDING DEC. 5TH. The Government's Position on Panama. Under Storm Sails to Bermuda. Religion and the Schools. Sir Henry Mortimer Durand. Finland's Fight for Freedom. Self Neutralization in International Politics. The Government Versus the Corporations. Congo Free State Courts. Causes of Financial Depression. Late Discoveries in Bible Lands. The Public School Question in England, etc.

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WINSOME WINNIE OF BROADWAY.

First Night's Audience Likes Her and Paula Edwards Hugely. Paula Edwards came to the Casino last evening in "Winsome Winnie," and she is unquestionably there for a stay if the reception accorded her and her company by the first night's audience counts for anything.

The advent of Miss Edwards drew the redoubtable guard of first nighters to the Casino, Thomas B. Clarke, Abraham Hammett and Joseph M. Irving, front seats, with Judge F. W. Bourke and Inspector McCullough far enough back to overlook them.

Both the music and the movement of the comedy improve in the second of its two acts, and the increasing interest developed is bound to hold "Winsome Winnie" to a good run. The music, generally speaking, is not distinctive, but it is attractive enough to make a cheerful and sprightly evening's amusement, and it is interpreted with a "go" which matches the active and competent dancers and players who sing it.

Besides Miss Edwards, James E. Sullivan, an imkeeper and chief of bandits, William S. Corliss as Demetrius, his helper, and W. F. Carleton as Lord Powerd's son, had opportunities to appeal to the audience in songs, which they did to the audience's manifest satisfaction.

Andrew Mack at DALY'S. Newest Change Promised for Broadway—And Miss Hiltling Will Retire. It was announced last night that "My Lady Molly," Andrew Mack's new play, will be put on at Daly's Theatre on Dec. 28, and will succeed "The Japanese Nightingale." The programme comprised Tchaikovsky's E flat minor quartet, Cesar Franck's sonata for piano and violin, and Mozart's oboe quartet in F major. There is no pressing temptation to expatiate on the music. All of it has been heard before, and it is safe to say that it will be heard again, even the old-fashioned oboe quartet. Certainly whenever a quartet is composed of members of an orchestra.

AMUSEMENTS.

CHARLES FROHMAN'S LEADING NEW YORK THEATRES. NEW EMPIRE THEATRE. MAUDE ADAMS THE PRETTY SISTER OF JOSE NEW LYCEUM. GILLETTE ADMIRABLE PARSIFAL SAVOY THEATRE. MAXINE ELLIOTT HER OWN WAY CRITERION THEATRE. WM. FAVERSHAM MISS ELIZABETH'S PRISONER HERALD THEATRE. THE GIRL FROM KAYS METROPOLITAN OPERA HOUSE. WALLACK'S Broadway & 20th St. MATINEE TO-DAY AT 2:15. "The Laughing Hit of the Year." "The True American Comedy." CASINO. KYRLE BELLEW BELASCO THEATRE. To-night LESLIE CARTER IN ZAZA Henriette CROSMAN In the "SWEET KITTY BELLAIRS" BIJOU! To-night at 8:30. ALICE FISCHER With Susan? OUR NEW MINISTER. G. Schirmer Publish Co-day A Book of Shakespeare's Songs. Good MORNING! THE CENTURY MAGAZINE. The Century Co. Union Sq. New York. THE MANXES QUARTET. Its First Concert at Mendelssohn Hall Well Attended.

NEW AMSTERDAM. OPENING TO-NIGHT AT 8. DALY'S. A Japanese Nightingale. BROADWAY THEATRE. FRITZI IN SCHEFF. IRVING PLACE THEATRE. WALLACK'S. "The Laughing Hit of the Year." CASINO. KYRLE BELLEW. BELASCO THEATRE. LESLIE CARTER IN ZAZA. BIJOU! ALICE FISCHER WITH SUSAN? OUR NEW MINISTER. G. Schirmer. Good MORNING! THE CENTURY MAGAZINE.

ORTHOPAEDIC HOSPITAL. THE GREAT PORTRAIT SHOWS. PROCTOR'S. 23d St. DAN DALY. 5th Ave. "SARATOGA". 58th St. "The Sword of the King". 125th St. TWO PIANO RECITALS. MAJESTIC THEATRE. BABES IN TOYLAND. Manhattan. CHARLES RICHMAN CAPT. BARRINGTON. ST. NICHOLAS. SKATING RINK. HARLEM. PASTOR'S. THE DEWEY. West End. HURTIQ & SEAMON'S. GRAND AMELIA BINGHAM. WEBER & FIELDS' MUSIC. STAR. MURRAY. KEITH'S. EDEN WORLD IN WAX.

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