

THE MUSIC OF ONE DAY.

GUSTAV KOEGL CONDUCTS THE PHILHARMONIC ORCHESTRA.

A Swift, Clear and Rigid Reading of Beethoven's C Minor Symphony—"Tristan and Isolde" Music Better Done—Richard Strauss's "Merry Pranks."

Gustave Kogel of Frankfurt was the visiting conductor at the second public rehearsal of the Philharmonic Society yesterday afternoon in Carnegie Hall.

The programme comprised the fifth symphony of Beethoven, the prelude and finale of "Tristan and Isolde," Tchaikovsky's second piano concerto and Richard Strauss's "The Eulenspiegel's Merry Pranks."

But that is another story. Mr. Kogel's reading of the Beethoven number came up to the audience with one startling trait. It was fast. For once in these modern times of cautious tempi a conductor had come out of Germany with a notion of rushing the great C minor symphony into a torrent of sound.

The keynote of the conductor's method was set in the very opening phrases, those pregnant bars in which Beethoven told us how fate knocks at the door.

And as for passages in which the bassoon, for example, plays in unison with certain strings, shall the humble wood wind instrument not be heard? Most assuredly. Pick it out and bring it to the top and set it in the place of honor, with the proud strings behind it.

Miss Poppi von Posart, daughter of the intendant of the Prince Regent Theatre at Munich, made her American debut under the name of Miss Edelberg.

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circumstances beyond the control of either manager or stage manager. If singers will have vocal cords susceptible to every passing zephyr's fighting breath, troubles must come. Let us therefore attend first to the new things in the setting and stage management.

The first act of "Tannhauser" taxes the resources of any opera house and calls for the most serious consideration of some painter, stage manager and conductor.

Wagner had to breed the singing actor for his dramas; he needs the terpsichorean. Fortunately Wagner left us a pretty full account of his ideas about the manner of performing the work.

But let the ballet pass. The rest of the act was admirably done. The new grotto scene was excellent, suggesting a possible subterranean world where all the air of the supernatural. The pictures of Europa and the ball and Leda and the bird, behind roseate drops, and the pink backing with which he solved the original problem in Dresden was duplicated.

The transformation was correctly made with house and stage in utter darkness and the new Wartburg scene stood revealed in all its beauty. It was a pity that one of the sides of the left wing had slipped out of place and showed before the cut wood drop. This will probably not happen again.

The cast embraced Mme. Ternina as Elizabeth, Miss Fremont as Venus, Mr. Kraus as Tannhauser, Mr. Plancon as Herminio and Mr. Van Roy as the King. Mme. Ternina was still much out of sorts and her singing palpably cost her much effort.

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NEW BOOKS.

Continued from Eighth Page.

with either the Russian Government or the Jews. He found that the real cause of the massacres was the revival of the legend of Jewish ritual murders which of late years has been revived in Germany and Austria as well as in Russia.

One of the books whose only reason for existence seems to be the holiday season has been compiled by Miss Esther Singleton with the title "Historic Buildings" and published by Dodd, Mead & Co.

Psychologically and from the humanitarian standpoint the case of Helen Keller is no doubt extremely interesting. We have had an account of her life and bring up recently that should gratify public curiosity in her fully.

Two Boys Shoot a Big Wildcat. NEWBURGH, Dec. 4.—The other day two young sons of James Stidworthy, one 12 and the other 14 years of age, went out gunning for squirrels on the Vernon Mountain and captured a large animal trap.

Herbert Mason Sued for Divorce. NEW HAVEN, Dec. 4.—Herbert Mason secretary of the Security Life Insurance Company of this city and a director in local banks, has filed a bill of complaint for a divorce and \$25,000 alimony by Annie Congdon Mason, who was formerly his typewriter.

Bryan Appeals Will Case. NEW HAVEN, Dec. 4.—W. J. Bryan, by counsel, appealed the Bennett will case to-day to the Superior Court. Mr. Bennett's estate has been valued at \$1,000,000.

Books Received. The Tenement House Problem. 2 vols. Edited by Robert W. De Forest and Lawrence Veiller. (Macmillan).

PUBLICATIONS.

"Famous Men of the Old Testament." Morton Bryan Watson, D. D. (E. P. Dutton & Co.). "The Story of a Labor Agitator." Joseph R. Buchanan (The Outlook Company).

"The Roadrunner." Michael Fairless. (E. P. Dutton & Co.). "Wah! the Wonder Worker." George Manville Fenn. (E. P. Dutton & Co.). "The Duke Decides." Headon Hill. (A Wessex Company).

"Nursery Rhymes and Nursery Tales." Illustrated by E. Stuart Hardy. (E. P. Dutton & Co.). "South Africa After the War." F. F. Knight. (Longmans, Green & Co.). "A Social History of Ancient Ireland." 2 vols. P. W. Joyce. (Longmans, Green & Co.).

"The Beggar's Garden." Ruth Lawrence. (Bretonian). "Man's Place in the Universe." Alfred Russel Wallace. (McClure, Phillips & Co.). "Mrs. J. Worthington Woodward." Helen Beckman. (Bretonian's).

"The Pikemen." S. R. Keightley. (Bretonian's). "In Old Egypt." H. Pereira Mendes. (Frederick A. Stokes Company). "After Sunset." Rose Marjorie Watson. (John Lane, The Bodley Head).

"The K. K. K." C. W. Tyler. (North River Publishing House, New York). "Stories of the Ancient Greeks." Charles D. Shaw. (Glan & Co.). "Simply in Life." James I. Vance. D. D. (The Wynona Publishing Company, Chicago).

"The Old Furniture Book." N. Hudson Moore. (Frederick A. Stokes Company). "The Fabulous Theories of the Ancient World." Westel Woodbury Willettsbury. Ph. D. (Longmans, Green & Co.). "Builders of the Beautiful." H. L. Finer. (Funk & Wagnalls Company).

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By BURTON E. STEVENSON, author of "A Soldier of Virginia," etc. With frontispiece by ELIOT KEEN. \$1.25. This book has just been published, and the publishers have had to print it, for a second time, on the day of issue.

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New Stage Effects at the Opera and a Company in Poor Condition.

The first performance of "Tannhauser" under Mr. Conried's direction at the Metropolitan Opera House took place last night.

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