AMUSEMENTS.

BELASCO THEATRE 42d St., near B'way. Eve., 8 Sharp. Matinee Saturday, 2
Under the Sole Direction of Mr. Belasco.
Extra Mat. Washington Day, Feb. 22.
DAVID BELASCO
Presents by Arrangement with
MAURICE CAMPBELL
HENRIETTA
CROSMAN
in the New Play,
"Sweet Kitty Bellairs."
WRITTEN BY DAVID BELASCO.
Founded on Egerton Castle's Book,
"THE BATH COMEDY."

AMERICAN THEATRE. 42d St. & 8th Ave. Eve., 8:30. 25, 50, 75, 1.00. MATS. WED. & SAT., 25 & 50c. Special Mat. WASHINGTON'S BIRTHDAY, Feb. 22.
SECOND BIG WEEK.
Big Scenic Production in Play Form of the best New England Story ever written.
One Great Big Laugh — **QUINCY ADAMS SAWYER** — From Beginning to End.
The sweetest love story ever told. 2,000th Performance FRIDAY NIGHT, FEB. 19—BOOK SOUVENIR.
TO-NIGHT, Ted Marks' Big CONCERT. All Seats 25, 35 & 50c.
Geo. B. Reno & Wm. C. Schrode & Co., Julian Rose, Dally & Devere, Jordon & Crouch, Harrington, Ventriloquist, Kriesel's Cats, Dogs & Monkeys, & others.

METROPOLIS 142 St. & 3d Ave. Evgs., 8:15. Mats. Wed. & Sat
TO-NIGHT CONCERT. **HUMAN HEARTS.**
JOSEPHINE SABEL. AMANN & HARTLEY. JOHN R. HARTY & many others.

GRAND LAST WEEK **CHINESE HONEYMOON**
Tonight 25c. 50c. GENARO & BAILEY, DOLAN & LENHARR. SPARROW, BALTIMORE FIRE on the Kinetograph.

Miss Earl's starring tour successful.

At the top of the list at Hyde & Behman's this week stand Clayton White and Marie Stuart, in their new sketch "Paris." Gillett's musical dogs are billed as the extra feature. The Four Bards, acrobats, and the Sisters Gausch, contortionists, furnish the athletic part of the programme, while Kelly and Kent and the Four Emperors of Music supply comedy features.

Ralph Stuart, in his newest play, "By Right of Sword" a stirring melodrama of life in Russia, will be at the Grand Opera House this week, having recently ended a successful run at the American Theatre in this borough.

The Park Theatre is to have "If Women Were Men," the author of which also wrote "Why Women Sin." It is announced that the play is as startling as its title.

Mrs. Spooner's company at the Bijou will appear this week in "Bonnie Scotland," a play of modern life in Scotland, in which both the Misses Spooner have well suited parts.

Joe Welch, long known on the variety stage as a portrayer of comic Hebrew types, brings his new play, "The Peddler," to the Folly this week.

The "Cherry Blossoms," a burlesque company, are booked for the Star.

The new burlesque at Watson's Cozy Corner is "Mr. Pewee."

A vaudeville show will be given at Payton's Fulton Street Theatre beginning on Monday.

"Between Love and Duty" is to be the play at Payton's Lee Avenue Theatre this week.

Nellie McHenry in "M'liss" is the attraction which the Columbia Theatre offers.

The Gotham will present "Uncle Tom's Cabin" as an attraction and a satisfactory presentation of the old play is promised.

Patrice, in "Driven From Home," will be at the Novelty this week.

Vaudeville is to be the attraction at the Gayety.

NOTES OF MUSIC EVENTS.

There will be a plenty of opera in the coming week at the Metropolitan Opera House. The principal announcements are: Monday, "Faust," Mme. Ackté (début), Miss Walker; Messrs. Naval, Scotti and Plançon; Tuesday, "Parsifal," with Mr. Dippel as the hero; Wednesday, "Cavalleria Rusticana," with Mme. Calvé, Mme. Homer and others, and the ballet "Coppelia" and the prison scene from "Mefistofele," with Mme. Calvé as *Marguerite*; Thursday, "The Magic Flute," in German, and Friday, "Carmen," with the same cast as heretofore.

The Boston Symphony Orchestra will give concerts at Carnegie Hall on Thursday evening and Saturday afternoon. The programme of the first concert consists of Smetana's "Bartered Bride" overture; Richard Strauss's symphonic poem, "Don Quixote," which will be heard for the first time here. César Franck's "The Wild Huntsman" and Beethoven's seventh symphony. At the matinée the list will be Brahms's symphony in E minor, Lalo's "Spanish Symphony" for violin and orchestra, and Georg Schumann's "In Carnival Time," two movements of a suite for orchestra. The soloist at this concert will be Timothee Adamowski.

Mme. Nordica will give a series of three Wagner recitals, with Mr. Walter Damrosch and the New York Symphony Orchestra, at Carnegie Hall on the afternoons of Wednesday, March 2; Sunday, March 6, and Saturday, March 12, commencing at 3 o'clock. Mme. Nordica has not been heard in recital in New York for several seasons, and on the three programmes, each of which will differ wholly from the others, she will sing excerpts from all her great rôles, including *Kundry* in "Parsifal." Each song will be given with full orchestral accompaniment, and there will be some instrumental numbers on every programme.

Felix Weingartner, Susan Metcalfe, David Bispham, Thibaud, the violinist, and Casals, the 'cellist, will appear in concert at Mendelssohn Hall to-morrow afternoon. Miss Metcalfe and Mr. Bispham will sing several of Mr. Weingartner's songs.

Mr. and Mrs. Ludwig Marum announce a chamber music and song recital in Mendelssohn Hall on Friday evening, March 4.

Albert von Doenhoff will give a piano recital in Mendelssohn Hall on Saturday afternoon, March 12.

Mme. Strauss de Ahna is to make her first appearance in this city at the only Strauss song recital which they will give in this city, on the afternoon of March 1, when she will be heard in several groups of her distinguished husband's songs, with Richard Strauss at the piano. On this occasion also Tennyson's poem "Enoch Arden," which has been set to music by Richard Strauss, is to receive its first public performance in this city. Mr. David Bispham is to read the poem, Dr. Strauss playing the piano accompaniment.

The desire to hear Felix Weingartner conduct the Philharmonic Orchestra is so great that the society has decided to depart from its usual rule and give an extra concert on Tuesday evening at Carnegie Hall. Mr. Weingartner, who never has a soloist at his concerts in Berlin or Munich, is to have associated with him on Tuesday Alfred Reisenauer, who will play Beethoven's E flat, or "Emperor," concerto. The other numbers on the programme are the prelude to "Die Meistersinger," Weingartner's symphonic poem "King Lear," to be played for the first time by the Philharmonic Society; the prelude to "Lohengrin" and the overture to "Tannhaeuser." This will be the last opportunity to hear Mr. Weingartner, as he sails for Europe the next day.

AMUSEMENTS.

NEW AMSTERDAM, 42D STREET, West of B'way. Klaw & Erlanger ..... Managers. SPECIAL MAT. Next Mon. (Wash. Birthday.)
LAST 2 WEEKS IN NEW YORK

MOTHER GOOSE
TWO MORE Wednesday & Saturday MATINEES

TUESDAY, March 1, and for four weeks. **MR. RICHARD MANSFIELD** MARCH 1st, FOR TWO WEEKS. "IVAN THE TERRIBLE." Mar. 14th week, "Beau Brummel." Mar. 21 week, Repertoire. Seat Sale for 1st two weeks opens Thurs., Feb. 25. Mail orders filled as received.

AMUSEMENTS.

NEW YORK THEATRE, B'way, 44th to 45th St. Evgs. 8:15. Klaw & Erlanger ..... Managers. Last Mats. Wed. & Sat.
LAST WEEK IN TOWN.
AUGUSTUS PITOU presents
CHAUNCEY **OLCOTT**
in his new play, entitled **TERENCE.**
Dramatized from Mrs. B. M. Croker's Novel by Mrs. Edmund Nash Morgan.
PRICES— Good reserved seats, 50c., 75c., $1.00, $1.50. NO HIGHER.
Limited Engagement Commencing Washington's Birthday, **Feb. 22nd, Matinee.**
The Dearborn Management presents
RICHARD CARLE
in the Operatic Brilliancy,
THE TENDERFOOT — AN "ARIZONA" SET TO MUSIC.
PRICES: 50c., $1.00, $1.50. SEAT SALE opens Tuesday.

TO-NIGHT — **NEW YORK THEATRE** — **TO-NIGHT**
ANNUAL DRESS REHEARSAL. GREEN ROOM CLUBS. EXTRAORDINARY PERFORMANCE.
Positive Appearance of the Following:

JOSEPH M. WELSH	LOLITA TAVARA	LUCILLE JOCELYN
DAN DALY	EDNA WALLACE HOPPER	HARRY BULGER
VIOLA GILLETTE	JOE CAWTHORNE	MARIE DRESSLER
JULIUS WITMARK	EMMA CARUS	WILTON LACKAYE
GUS HILL	CHAS. E. EVANS	TONY PASTOR
THOS. Q. SEABROOKE	GEO. W. MUNROE	JOE WELCH
MADGE FOX	WM. McCART	WM. MANDEVILLE
TEMPLAR SAXE	TASCOTT	SIDNEY WILMER
CLIFTON CRAWFORD	WM. STEWART	DOLAN & LENHARR
JULIAN ROSE	MAJOR BOYLE As MR. PEEWEE	CHAS. DICKSON and 100 OTHERS.
WRIGHT HUNTINGTON & CO.		

AND THE GREAT PIT SCENE FROM "THE PIT." THE GREATEST BILL EVER PRESENTED IN NEW YORK. PRICES: $1.00, $1.50, $2.00, $2.50. Next Sunday RICE'S 8th "Sunday Evening POP."

LYRIC B'way, 7th Ave. & 42d St. Sam S. & Lee Shubert, Mgrs. The play went with a hurrah.—Herald.
Matinees Wednesday and Saturday, at 2:15.
WM. A. BRADY presents
WILTON LACKAYE IN **THE PIT**
The Dramatic Triumph of the Season.
Extra Matinee Monday, Feb. 22, Washington's Birthday.
Immensely interesting.—World.
A Dramatization of Frank Norris' famous novel, by Channing Pollock.
600 PEOPLE 600

CASINO Broadway & 39th St. Telephones 6020 and 6726—38. SAM S. & LEE SHUBERT ..... Proprietors
— LAST EIGHT PERFORMANCES —
AN ENGLISH DAISY
with all Star cast including CHAS. A. BIGELOW, CHRISTIE MACDONALD
Evgs. 8:15. Mats. Wed. & Sat. 2:15.
Beginning with Washington's Birthday Matinee, Monday, Feb. 22
VIRGINIA **EARL** in the GREAT COMIC OPERA SUCCESS DIRECT FROM ITS TRIUMPH AT DALY'S. **SERGEANT KITTY** Seats Thursday.

IF THE NOSE
of Cleopatra had been shorter, the whole face of the earth would have been changed—perhaps—But this IS true: if Geo. Ade, who wrote the Quaint Comedy THE
COUNTY CHAIRMAN
had put any more laughs in it than he has, the faces of our patrons would have been changed—they laugh so much now they have an habitual grin.
"Funniest Play in Town."
WALLACK'S, *30th St. and B'way. Evg. 8:20. Mats. Wed. & Sat. 2:15.*
EXTRA MAT. Washington's Birthday. MON., Feb. 22

Academy of Music The safest Theatre in America.
E. G. GILMORE & EUGENE TOMPKINS Props. & Mgrs. 14th St. & Irving Pl.
LAST WEEK. KIRKE LA SHELLE'S SPECIAL PRODUCTION
CHECKERS
150 PEOPLE INCLUDING THOS. W. ROSS
By H. M. Blossom, Jr.
Prices, 25, 50, 75, 1.00.
LAST MATS. WED. & SAT., 2. Ev. 8:15.
EXTRA COMMENCING MONDAY WASHINGTON'S BIRTHDAY MATINEE **FEB. 22d.**
A SPECIAL ELABORATE PRODUCTION OF THE
JEFFERSON DE ANGELIS OPERA CO.
In the Comic Opera Success,
The Toreador
POPULAR PRICES. SEATS ON SALE.

KNICKERBOCKER THEATRE B'way & 38th St.
AL. HAYMAN & CO. ..... Props. & Mgrs.
Evening 8. Saturday Matinee at 2:15.
Special Matinee February 22nd, **Washington's Birthday**
"It was a positive delight."—World.
VIOLA ALLEN
"The comedy was performed in the most enjoyable fashion."—Sun.
As Viola in Shakespeare's Comedy,
"Miss Allen is a charming Viola."—Herald.
TWELFTH NIGHT
"Miss Allen's revival will bring delight supreme."—Times.
FORBES ROBERTSON in HAMLET, March 7th.

IF YOU HAVE WISDOM SEE **ROBERT EDESON** in Richard Harding Davis' Comedy, **RANSON'S FOLLY** AT THE **HUDSON** THEATRE, 44th St. bet. B'way & 6th Ave.
HENRY B. HARRIS, Manager.
EVERY EVE. AT 8:20. Mats. Wed. & Sat. AT 2:15. EXTRA MAT. WASHINGTON'S BIRTHDAY, FEB. 22D.

CARNEGIE HALL, Thursday Afternoon, February 25, at 3.
2nd Piano Recital | BUSONI
Tickets, 50c. to $2, at Carnegie Hall and Ditson's. (Direction C. A. Ellis.) STEINWAY PIANO USED.

CIRCLE THEATRE B'WAY AND 60TH ST. LADIES' MAT. DAILY
Grand Concert To-N't At 8:15
Vesta Tilley, Geo. C. Boniface & Bertha Waltzinger, Foy & Clark, Fisher & Wacker, The Tanakas, Mayme Remington & Co., James F. MacDonald, Treloar, Nevins & Arnold and The Vitagraph.
WEEK BEGINNING MONDAY, FEB. 15TH. 3RD BIG WEEK OF
VESTA TILLEY.
CHAS. T. ALDRICH
6 Reed Birds, 3 Dumonds, George Wilson, Gallett's Monkeys, Howard Brothers, Bebe Lund, Lavelle & Grant, Baltimore Fire on the Vitagraph.

Huber's 14th St. Museum
The European Sensation, **AMY, Sword Swallower**
Gasnier, Champion French Athlete. Open to All Comers in Heavyweight Lifting Contest; Danovas, Flexible Wonders; English Fat Lady; Fire King; Amy, Sword Swallower; Sidonic, Needle Queen; 20 others.
Theatre Now Open.
20 High-class Vaudeville Acts; 2 Big Co.'s.

AMUSEMENTS.

PROCTOR'S

5TH AVE. 28th St. and Broadway **5TH AVE.**
CONTINUOUS FROM 1 TO 10.30 P. M.
ANOTHER WEEK OF CONTINUOUS MIRTH.
First performance in many years of the great Abbey's Theatre success,
"Champagne and Oysters"
Adapted from the French by the late J. W. SHANNON, and presented here with a brilliant cast of all the F. F. Proctor stock favorites, including MALCOLM WILLIAMS, GERALD GRIFFIN, GEORGE FRIEND, JOHN WESTLEY, LOTTA LINTHICUM, MARGARET KIRKER, BETTINA GERARD, CECEYLLE MAYER, etc.
BIG CONTINUOUS VAUDEVILLE.
T. NELSON DOWNS, SWIFT AND BARTON, FISHER AND JOHNSON, HATHAWAY AND WALTERS, AL. COLEMAN, HENRY AND HOON, CORBLY AND BURKE, Kalatechnoscope, etc.
SUNDAY CONCERT TO-DAY.
Another Capital Continuous Bill.
WALLACE ERSKINE AND COMPANY, FISHER AND CARROLL, RICCOBONO'S HORSES, BETTINA GERARD, MORELLO BROTHERS, HUTCHINSON AND BAINBRIDGE, the AUERS, RUTH NELTA, etc.
20—All Star Headliners—20

23RD ST. West of Sixth Avenue **23RD ST.**
FROM 12.30 TO 10.30 P. M.
ANOTHER ALL STAR BILL.
First appearance this season of the famous European novelty act,
KAUFMANN TROUPE
The world's premier bicyclists.
ADOLF ZINK
Little Man—Big Comedian
WARD & CURRAN
Vaudeville's greatest favorites, in their brand new farcical skit.
BLOCKSOM AND BURNS,
The peers of all knockabout acts.
J. ALDRICH LIBBY AND KATHERINE TRAYER.
In their novel and effective singing act.
LEONARD AND COLLINS, RUTH NELTA, CASTELL, TANNAN BROTHERS, FRED STUBER, ALF HOLT, LAVELLE'S DOGS, ARMINTA, Kalatechnoscope, etc.
SUNDAY CONCERT TO-DAY.
Attractive Continuous Bill.
JOHN C. RICE AND SALLY COHEN, CRAWFORD AND MANNING, O'BRIEN AND HAVEL, MARKEY AND MORAN, T. NELSON DOWNS, DOROTHY KENTON, HAYWOOD AND HAYWOOD, etc.
26—STERLING SPECIALTIES—20

Reserved Seats on Sale in Advance. Box Offices Open 9.30 A. M. To 10.30 P. M.

125TH ST. And Lexington Ave. **125TH ST.**
Every Aft. at 1.30; Every Eve. at 7.30.
THE EVENT OF THE SEASON.
Brilliant production of Oscar Wilde's charming Problem Play, entitled
"Lady Windermere's Fan"
Presented with a notable cast, including PAUL McALLISTER, CHARLES S. LANE, FLORENCE REED, ROSE STUART, JESSIE BONSTELLE, LORETTA HEALY, CHARLES M. SEAY, SOL AIKEN, H. DUDLEY HAWLEY, BESSIE LEA LESTINA, JULIAN REED, EDWIN FOWLER, MARY BERTRAND.
SPLENDID ENTR'ACTE VAUDEVILLE.
"Talkative" MISS NORTON, JULIUS M. TANNEN, REED AND SHAW, EDDIE MACK, Kalatechnoscope, etc.
SUNDAY CONCERT TO-DAY.
Greatest Bill in Harlem.
IMRO FOX, CANFIELD AND CARLETON, ELEANOR FALKE, ADOLF ZINK, AL. LAWRENCE, MEXICAN TROUBADOURS, etc.
20—Corking Big Acts—20

58TH ST. And Third Avenue **58TH ST.**
MATS. MON., WED., THURS. & SAT.
THE MIGHTY MONARCH OF MASSIVE PRODUCTIONS.
Across the Pacific
— WITH —
HARRY CLAY BLANEY
AND EXCELLENT COMPANY of 60 PEOPLE
A PRODUCTION WORTHY OF ITS ENORMOUS SUCCESS. A BEAUTIFUL STORY OF LOVE AND PATRIOTISM.
SUNDAY CONCERT TO-DAY.
A Veritable Vaudeville Feast.
WARD AND CURRAN, DILLON BROTHERS, STUART AND RAYMOND, RAYMOND TEAL, KEARNS AND COLE, MESSENGER BOYS TRIO, BAKER AND LYNN.
20—Stellar Specialties—20

E. D. Stair & A. L. Wilbur, Props. Evgs. 8 sharp. Mats. Wed. & Sat. 2 sharp
SPECIAL MAT. WASHINGTON'S BIRTHDAY, MONDAY, FEB. 22.
MAJESTIC
150th PERFORMANCE. SOUVENIRS To-morrow Night
FRED R. HAMLIN AND JULIAN MITCHELL'S BEAUTIFUL PRODUCTION
BABES IN TOYLAND
LONGEST RUN IN NEW YORK THIS SEASON.
Music by Victor Herbert. Book by Glen MacDonough
WILLIAM NORRIS AND COMPANY OF 150.
BEST SEATS EVENINGS AND SAT. MATINEE $1.50 WEDNESDAY MATINEE $1.00

BIJOU THEATRE 30th Street & B'way.
Mr. H. B. Sire has the honor to announce that he has completed arrangements for the appearance during the remainder of the season of THE
CENTURY PLAYERS
Under the direction of SYDNEY ROSENFELD
OPENING **Sat. Eve., Feb. 20**
First Matinee Feb. 22, IN SHAKESPEARE'S
"MUCH ADO ABOUT NOTHING."
PRICES 50, 75, 1.00, 1.50. BOXES 10.00.
NEVER ANY HIGHER & NO SPECULATORS.
Box Office Open 9 A.M. To-morrow.

Manhattan Theatre Broadway and Thirty-third st.
HARRISON GREY FISKE ..... Manager
Evgs. at 8:15. Matinees Wed., Thurs. & Sat. at 2.
7th WEEK. MONDAY—COWBOY NIGHT. TUESDAY—50th Time. THURSDAY—Professional Matinee.
THE VIRGINIAN
With
DUSTIN FARNUM
and AN EXCELLENT CAST.
Extra Matinee Washington's Birthday.
PRICES Entire Orchestra, $1.50; Balcony, $1.50 & $1.00; 2d Balcony, 75c & 50c.

KEITH'S
14TH ST., BETWEEN BROADWAY & 4TH AV. DEVOTED TO B. F. KEITH'S ORIGINAL IDEA. E. F. ALBEE ..... General Manager
Continuous Performance, 12:30 to 10:45 P. M.
WATERBURY BROS. & TENNEY
MLLE. BALLERINI
MATTHEWS & HARRIS
FITZGIBBON, McCOY TRIO
DILLON BROS.
LYNCH & JEWELL
Ballerini's Performing Dogs; Delmore & Oneida; Murphy & Francis; Pierce & Mazie; Marion Littlefield; Mackwood Duo; Pelot; Cunningham & Lord; Biograph.
30 ACTS — BEST SHOW IN NEW YORK.
Prices, 25c. & 50c. Box Seats, $1.

NEW STAR Lex. Av. & 107th St. Evenings at 8:15. Matinees MON., WED. and SAT. 2:15.
WM. T. KEOGH ..... Manager
PRICES—15c., 25c., 35c., 50c. & 75c.
MATINEE 25c. MONDAY, WEDNESDAY. All parts of house.
TO-MORROW MATINEE and ALL WEEK.
New York's Melodramatic Success,
THE NINETY AND NINE
Entire Original $35,000.00 Production.
To-night Big Sunday Concert 25c 50c | Hayes & Healy, Bellman & Moore, and 15 other acts.

CARNEGIE HALL
Boston Symphony Orchestra
Mr. Gericke Conductor.
Thurs. Evg., Feb. 18, at 8:15
Programme:
SMETANA, Overture to the Opera, "The Bartered Bride"; RICHARD STRAUSS: "Don Quixote" (Introductory theme, with variations and finale), Fantastical Variations on a theme of knightly character, Op. 35 (First time at these concerts); CESAR FRANCK, Symphonic Poem, "The Wild Huntsman"; BEETHOVEN, Symphony No. 7, in A major, Op. 92.
Saturday Aft., Feb. 20, at 2:30.
Programme:
BRAHMS, Symphony in E minor, No. 4, Op. 98; LALO, Spanish Symphony for Violin and Orchestra, in D minor, Op. 21; GEORG SCHUMANN, "In Carnival Time": Two Movements from Suite for Full Orchestra, Op. 22 (First time at these concerts). Soloist:
Mr. Adamowski
Seats $1.50 to 75c., at Box Office, Tyson's (5th Ave. Hotel), and Ditson's, at regular prices.

ADMISSION 25c. SUNDAYS
WORLD **EDEN MUSEE** IN WAX.
—NEW TO-DAY—
SPECIAL NEW GROUPS AND FIGURES UP-TO-DATE.

This Afternoon and Evening
THE LEIPZIGER ORCHESTRA
OF SOLOISTS.
To-morrow and all the Week,
POWELL, THE MAGICIAN
Afternoons at 3, Evenings at 9.

CARNEGIE HALL, Tues. Aft., March 1, at 3
Dr. Richard Strauss
Songs by Strauss, and Tennyson's Melodramatic Poem **Enoch Arden**
Music by Strauss. Seats $2 to 75 cts., at Ditson's and box office.
MME **Strauss-de Ahna** (her first appearance) and **David Bispham** **Dr. Richard Strauss** at the Piano.

HURTIG & SEAMONS MUSIC HALL, WEST 125TH ST.
TO-DAY AFT. 2:15. EVG. 8:15
10 STAR ACTS,
TO-MORROW AND ALL WEEK.
THE BEHMAN SHOW.
MATINEE DAILY BEST ORCH. 25c
RUSSELL BROTHERS, JAMES THORNTON, FELIX & BARRY, ROSSOW MIDGETS, BURTON & BROOKS, Chas. Rossow, 3 Livingstons, Edgar Bixley, Sullivan & Pasquelina, Carson & Willard.

HAMMERSTEIN'S NEW VICTORIA "Theatre of Varieties" 42d st., B'way and 7th av.
Ev'gs at 8:15. Prices 50, 75, $1. Daily Matinees, 25c. and 50c. Smoking Permitted Cafe in Foyer.
TO-NIGHT Williams & Tucker, Gillett's Dogs, Jas. Richmond, Gleason & Gilroy, The 3 Dumonds, Stelling & Revelle, Sparrow; others.
WEEK BEG. TO-MORROW MATINEE at 2:15.
PAPINTA, Frank Bush, Prelle's Talking Dogs, Piccolo's Troupe of Midgets, Fisher & Carrol, Eva Mudge, Hickey & Nelson, Avery & Hart, The Sandor Trio, Nevins & Arnold, Herbert Brooks, The Great Alexus and others.

BEATRICE HERFORD IN HER ORIGINAL MONOLOGUES.
At the NEW LYCEUM THEATRE, West 45th St.
LAST RECITAL MONDAY AFTERNOON, FEB'Y 15TH AT 3:30. USUAL MATINEE PRICES.

THE GOTHAM THEATRE 125TH ST. & 3RD AV.
TO-DAY 2 GRAND 'POPS' Matinee, 2 P. M. Evening, 8 P. M. 25c. & 50c.
GREAT BILL. MANSFIELD & WILBUR, EMPIRE CITY QUARTETTE, HICKEY & NELSON, WATERBURY BROS. & TENNY, SULLIVAN & WESTON, 2 BAILEYS, LOUISE HENRY, BRETON RUNKEL TRIO, THE GOTHAMSCOPE.
TO-MORROW MATINEE AND ALL WEEK. WORLD BEATERS BURLESQUERS.
THE CHAMPION, **Jas. J. Jeffries** Will appear at all performances.

THE DEWEY 14TH ST. EAST BETWEEN 3RD & 4TH AVS.
TO-NIGHT
ANOTHER GREAT BILL. Pop. Prices 25c.-50c.
JAMES THORNTON, BAILEY & MADISON, JOSEPHINE SABEL, LEW HAWKINS, 3—SHAMROCKS—3, FORD & DOT WEST, RASTUS & BANKS, FOSTER & DOG, THE BIOSCOPE
Com. To-morrow (Mon.) Mat. and All Week,
Gay Morning Glories Burlesquers,
TWO BURLESQUES. VAUDEVILLE.

CARNEGIE HALL
Monday Evening, February 22, at 8:15.
"The Messiah"
FRANK DAMROSCH ..... Conductor
PEOPLE'S CHORAL UNION. Soloists: Alice M. Cochran ..... Soprano; Janet Spencer ..... Contralto; Ed. P. Johnson ..... Tenor; David Bispham ..... Bass
Reserved Seats, 50 cts. to $1.50; Boxes, $10 to $12; now on sale at Box Office.

MURRAY HILL THEATRE. Lex. Ave. & 42d St. Evgs. 8:15. Mats. 2. MATINEE 25c EVERYDAY
Evening Prices, 25—35—50.
Henry V. Donnelly Stock Co.
WHEN WE WERE TWENTY-ONE By HENRY V. ESMOND.
FEB'Y 22d—The Comedy Sensation, "INCOG."

LAST SUNDAY AFTERNOON CONCERT
CARNEGIE HALL THIS SUNDAY AT 3
N. Y. SYMPHONY ORCHESTRA
Walter Damrosch, Conductor.
SOLOIST MONS. THIBAUD
Mozart Violin Concerto, Orchestral Compositions by HAYDN, LISZT, WAGNER and RICHARD Strauss's Tone Poem, "Death and Transfiguration," etc.
Seats, 25c., 50c., 75c. & 1.00 at Box Office & Ditson's. Tickets marked Jan. 31 good to-day.

AMUSEMENTS.

CHARLES FROHMAN'S NEW YORK LEADING THEATRES

NEW EMPIRE THEATRE. B'way & 40th St.
CHARLES FROHMAN ..... Manager
100TH TIME MAR. 14. SOUVENIRS.
EXTRA MAT. WASHINGTON'S BIRTHDAY.
CHARLES FROHMAN presents
Augustus Thomas' greatest comedy,
THE OTHER GIRL
MATS. WEDNESDAY & SATURDAY.

NEW LYCEUM W. 45th St. & B'way. Eve. 8:15.
DANIEL FROHMAN ..... Manager
Extra Matinee Washington's Birthday.
MATINEES SATS., 2.
4TH MONTH.
CHARLES FROHMAN presents WILLIAM **GILLETTE** in J. M. Barrie's Fagtastic Modern Comedy THE ADMIRABLE CRICHTON.
100TH TIME SATURDAY EVENING.

GARDEN THEATRE, 27th St. & Mad. Av. Evgs. 8:15. Matinees 2:15.
CHARLES FROHMAN ..... Manager
HELLO, YOU!
THE **SECRET OF POLICHINELLE,**
By PIERRE WOLFF.
With **Wm. H. THOMPSON**
Management James K. Hackett.
RESUMES ITS PHENOMENAL RUN COMMENCING TO-MORROW EVENING.

ISN'T IT LOVELY?
Extra Mat. Feb. 22, Washington's Birthday.
MATS. WEDNESDAY & SATURDAY.

GARRICK THEATRE, 35th St. & B'way. Evgs. 8:15. Mat. 2:15.
CHARLES FROHMAN ..... Manager
EXTRA MAT. WASHINGTON'S BIRTHDAY.
"A good play well played."—Herald.
CHARLES FROHMAN presents
ANNIE RUSSELL
in C. HADDON CHAMBERS' new play,
THE YOUNGER MRS. PARLING
REGULAR MATINEE SATURDAY.

CRITERION THEATRE, B'way & 44th St. Evgs. 8:30. Mats. 2:15.
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ELEANOR ROBSON,
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MERELY MARY ANN. "Best of midwinter plays."—World. "Best bit of drama at this moment in the city."—Eve. Post.
With EDWIN ARDEN and an Unusual Cast.
Xtra Mat. Feb. 22, Washington's Birthday.
MATS. WEDNESDAY & SATURDAY.

HERALD SQ. THEATRE, B'way & 35th St. at 8:10 Sharp. Mat. 2:10.
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CHARLES FROHMAN & GEORGE EDWARDES' presentation of the farcical comedy with music,
THE GIRL FROM KAY'S
With SAM BERNARD.
Extra Matinee Washington's Birthday.
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SAVOY THEATRE, 34th St. & B'way. Evgs. 8:20. Mats. 2:15.
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With E. M. HOLLAND & Strong Cast.
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DANIEL FROHMAN ..... Manager
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GLITTERING GLORIA
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UNIQUE ENTERTAINMENT OUT OF THE ORDINARY
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By the authors of "Florodora," "Silver Slipper," "San Toy" and "The Geisha."
With JAMES T. POWERS,
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BEGINNING WASHINGTON'S BIRTHDAY MATINEE, FEB. 22D
HENRY W. SAVAGE will offer
RAYMOND HITCHCOCK
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Course A—FIVE THURSDAYS, 11 A.M., beg. Feb. 25
Course B—FIVE FRIDAYS, 3 P. M., beg. Feb. 26
—AND AT—
CARNEGIE HALL,
Course C—FIVE SUNDAYS, 8:15 P. M., beg. Feb. 18
The lectures will be given in the following order:
—NEW LYCEUM THEATRE—

THE YOSEMITE,	FEB. 25, 26
THE YELLOWSTONE,	MCH. 3, 4
THE GRAND CANYON,	MCH. 10, 11
ALASKA I.,	MCH. 17, 18
ALASKA II.,	MCH. 24, 25

—CARNEGIE HALL—

ST. PETERSBURG,	FEB. 28
MOSCOW,	MCH. 4
TRANS-SIBERIAN RY.,	MCH. 13
PEKING,	MCH. 20
KOREA,	MCH. 27

Course tickets at New Lyceum, $5, $4 and $3, and Carnegie Hall, $4, $3 and $2; on sale Monday, Feb. 15, at 9 A. M. at box offices.
Course sale closes Monday, Feb. 22d.
Single tickets at New Lyceum, $1.50, $1.00 and 75c., and Carnegie Hall, $1, 75c., 50c. and 25c.; on sale on and after Tuesday, Feb. 23d.
MAIL ORDERS, accompanied by check, addressed to the Burton Holmes Lectures, New Lyceum Theatre or Carnegie Hall, will receive prompt attention in order of receipt.

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