

NEW BOOKS.

The Son of a Man Who Was Hanged.

It is a curious story that the Baroness Von Hutten tells in "Violet" (Houghton, Mifflin & Co.). The little boy Violet was unhappy because people would "throw it up to him" that his father had been hanged.

Shortly afterward Violet made the acquaintance of Minnie Bayne, another child of the sophisticated world who had come down to play by the sea.

Maudie Courtenay sat on the floor, putting on a pair of pale blue silk stockings. Her plump shoulders and arms, liberally sprinkled with scented powder, gleamed white in the bright light.

Maudie's pleasant hopefulness was not warranted. For one thing, Violet was in love with Minnie, and his heart was a very scrupulous and faithful organ.

"It was not in the play, and Violet shrank away, 'Don't!' he said, sharply.

"Oh, Stephen [another name of his], don't you love me just one little bit?" she whispered.

"Oh, don't. No, I don't love you. I like you very much, but—"

Bending, she took his hand, and to the audience sweetly kissing it, buried her small teeth deep in the fleshy part of the palm.

The story goes on to tell how Violet was found by Rosamund, a robust girl with black eyes and a gay air, as he was standing forlorn and dejected on Westminster Bridge.

He again met Minnie, whose husband, d'Orsay, was treating her shabbily. One meeting led to another, and it came about that Minnie and Violet met every day in the park.

One day while they were holding hands the outraged d'Orsay appeared before them. He was half tipsy, and his language was unbecomingly abusive.

Finally, Minnie was left quite free, for d'Orsay ran away with Maudie. She wrote to Violet: "You see how he has treated me. If you don't come immediately to this address you shall never see me again. This is the river and worse."

He had no mind to be tempted out of a condition of "har-

mony," and tying a stone to Minnie's unopened letter he dropped it into the ocean. Never again did he allow passion to disturb him.

A curious story, as we have said. We have no doubt at all that that will be one of many reasons why the reader will like it.

A Batch of Biographies.

The life of a true American patriot whose self-sacrifice, energy and spirit of initiative have won for him a place among the great men of the nineteenth century, Samuel Chapman Armstrong, is narrated modestly and adequately by his daughter, Edith Armstrong Talbot, in a volume of 300 pages, published by Doubleday, Page & Co.

None of the American Commonwealths can boast so clean and creditable a history of settlement as Georgia. Trying as Oglethorpe's experiences were to himself, his dealings with Indians and with colonists are notable on the ground of humanity beyond the exploits of other colonizers.

By a coincidence we receive at the same time a new biography of the more famous peaceful settler of America in "William Penn" (Appletons), by Mr. Augustus C. Buell.

A dignified memorial of a distinguished Philadelphian has been written by Mr. Francis Newton Thorpe in "William Pepper, M. D., LL. D., 1848-1908," published by the J. B. Lippincott Company in a beautifully printed volume with very fine illustrations.

A Pennsylvania worthy somewhat further removed is celebrated in "The Life and Times of Thomas Smith, 1745-1809," by Burton Alva Konkle (Campion & Co., Philadelphia).

Curiously uneven are the lives of two brothers who held very high places in the Roman Catholic hierarchy in the United States, as they are told by John J. Shea in "The Two Kenricks" (John J. Shea, Philadelphia).

Whereupon Minnie, quite overcome, pillowed her head upon the bosom of d'Orsay, the polio villain actor (real name Dunn), and married him instead.

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IT IS A MATTER OF HEALTH

with President Lincoln, and is able to contribute unpublished documents and some new information about his life.

All forms of literature are fostered in Chicago, so that surprise should not arise at the appearance of a local Sainte-Beuve with a causerie du Lundi adapted to the intelligence of the community in which he lived.

A horrible story, that unfortunately must be told, is that of the great famine in India, the greatest on record, which the worst of the Government of India, the "Famine Land" (Harpers). The pictures alone are heart-breaking and the text accompanying them is even worse in its accounts of suffering.

The fourth volume of that important work, the "Cyclopedia of Law and Procedure," edited by William Mack and Howard P. Nash (The American Law Book Company), is given up wholly to a condensed summary of "Corporations," by Mr. Seymour D. Thomas, that covers 1,363 large octavo pages.

Not since King James I. has there been such a terrible counterblast against tobacco as Mrs. Mary Foote Henderson indulges in in "The Aristocracy of Health," (The Colton Publishing Company, Washington). The author believes thoroughly in "physical culture," she has read extensively in physiological works and temperance tracts and urges the eradication of evils with enthusiasm, energy and fluency.

Books Received. "Joan of the Alley." Frederick Orin Bartlett. (Houghton, Mifflin & Co.) "With the Birds in Maine." Olive Thorne Miller. (Houghton, Mifflin & Co.) "From Moscow to New York by Land." Harry De Windt. (Frederick Warne & Co.) "The Parsifal of Richard Wagner." Maurice Kufferath. (Henry Holt & Co.) "Leave Me My Honor." Mrs. A. G. Kintzel. (Broadway Publishing Company.) "The Yoke." Elizabeth Miller. (The Bobbs-Merrill Company.) "The Day Before Yesterday." Sara Andrew Shafer. (Macmillan.) "Die Deutsche Gesellschaft der Stadt New York. Jahresbericht für 1903."

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Christy Pictures. A popular feature of the MARCH SCRIBNER is a set of six beautiful full-page drawings in black and tint by HOWARD CHANDLER CHRISTY, entitled "MUSIC AND LIFE." THE MARCH SCRIBNER FOR SALE AT ALL NEWSDEALERS. PRICE 25 CENTS.

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The Adventures of Elizabeth in Rugen. "Elizabeth—the humorous, the kind and clever—has written a new book. It says a great deal for the genuineness of her humor, the wholesomeness of her feminine philosophy, that the book has for the reader a charm as great as had that in which she first wandered vivaciously into print." —New York Tribune. Second Edition. Cloth, \$1.50. THE MACMILLAN COMPANY, Publishers, 66 Fifth Avenue, New York.

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HARPERS BOOK NEWS. The Stone Of Destiny. This book, by Mrs. Clarence E. Mackay, was ordered into its second edition two days after publication, and has already attracted wide attention. It is a story remarkable for its idealistic treatment and originality, in which love and destiny play at cross purposes. The Jewel of Seven Stars. Bram Stoker has produced an absorbing story of Egyptian mystery that suggests Edgar Allan Poe in its methods of induction, intricacies of plot and thrilling suspense. The attempt of an Egyptologist to resurrect a queen of ancient Egypt by following the preparations made by herself thousands of years before brings into our life of to-day ancient superstitions and mystic arts with an astonishing convincingness. Yarborough The Premier. A story of English political life, by A. R. Weekes, that will interest by its power and intimate portrayal of the human side of great statesmen. Yarborough is a clever, able, but unscrupulous, young Englishman who rises to great political power. His ambition, which sweeps all other interests aside, finds its foil in the sturdy integrity of his little son, producing an effective climax. The Russian Advance. This volume, by Senator Beveridge, is the best summary ever written of Russia's policy of expansion, the reasons for antagonism between Russia and Japan—its beginnings and inevitable end. It states conditions without prejudice or exaggeration. It is brilliant and varied in its descriptions, cogent and convincing. Books that Everybody reads. Dr. Lavender and His People. By Margaret DeLoand. "It will be a lump of pure delight to those who have a foretime known and loved 'Old Chester.'" —N. Y. News. Cherry. By Booth Tarkington. "Anything more utterly delicious than the comedy of this narrative can scarcely be conceived." —Interior. Hesper. By Hamlin Garland. "The story abounds in splendid pictures of mountain scenes, and in Martin Kelly the author has drawn a superb specimen of the best type of modern prospector and miner." —San Francisco Chronicle. Maids of Paradise. By R. W. Chambers. "No other young American writer possesses the quality and feeling of romance to such an extent as does Mr. Chambers." —Criterion. Judith of the Plains. By Marie Manning. "It is the ridiculous heroic exciting man-making and man-killing West as it actually is." —Chicago Tribune. HARPER & BROTHERS. APRIL number of TOILETTES. Published February 24th. Entire Edition Exhausted in 24 Hours. SECOND edition now on sale at ALL BOOKSELLERS. PRICE 25 CENTS. Subscription price \$2.00 a year. TOILETTES FASHION COMPANY, 175 Fifth Ave., Corner 23d Street. DRESSMAKERS DAY EVERY MONDAY. READ W. W. JACOBS' GREAT NEW SERIAL STORY ENTITLED "DIALSTONE LANE" Began in the February Number of the STRAND MAGAZINE. March Number Now Ready. Price 10 Cents. For sale by all newsdealers and The International News Company, New York. THE TRUTH ABOUT ELBERT STRAND. This cause, October, 1903. 328. ADVERTISING REPRINT CO., New York, Staten Island, N. Y.

PUBLISHED TODAY. JOAN OF THE ALLEY. By FREDERICK O. BARTLETT. "It is a delightful entertainment. Mr. Bartlett has all the machinery of the realistic novel unmistakably at his command. His literary style is graphic, vivid, and absolutely free from affectation." —Philadelphia Record. ILLUSTRATED. 12mo. \$1.50. A COUNTRY INTERLUDE. By HILDEGARDE HAWTHORNE. "It is a sweet and sunny story, gracefully told, with sentiment pure and true, and glints of relieving humor—a book with which to pass an hour of restful recreation." —New York Times. 12mo. \$1.25. JUST OUT. MRS. OLIVE THORNE MILLER'S WITH THE BIRDS IN MAINE. Readers will welcome a new book by the author of "The Second Book of Birds." Mrs. Miller here turns from the juvenile work she has written delightfully of bird character, applying her knowledge to the winged world of the Maine coast. 10mo. \$1.10 net. Postage, 10 cents. THE STORY OF A DOCTOR HENDERSON. By ROSE E. YOUNG. "Henderson" is told with great artistic simplicity, and involves the finest issues of ethics. It does one's spirit good to see so forcible a writer standing on the side of idealism and believing that earthly happiness can come by sticking fast to our finest aspirations." —Chicago Record Herald. 12mo. \$1.25. A MUSICAL ROMANCE VIOLET. By BARONESS VON HUTTEN. "In Violet the Baroness von Hutten shows an imagination as fanciful, a sympathy and insight as keen, and a style as attractive and interesting as were displayed in 'Our Lady of the Beeches,' which last year gained her such instant and widespread popularity." —N. Y. Times. 10mo. \$1.50. FOR SALE AT ALL BOOKSTORES. HOUGHTON, MIFFLIN AND COMPANY, PUBLISHERS.