AMUSEMENTS.

42d STREET West of Broadway. **NEW AMSTERDAM** Klaw & Erlanger ..... Managers. "The House Beautiful."

FOR THREE WEEKS IN REPERTOIRE
MR. RICHARD

MANSFIELD

THIS WEEK LAST SEVEN APPEARANCES
during present engagement in

IVAN THE TERRIBLE

by Count Alexis Tolstoi.

NEXT WEEK

Mon., Tues. & Wed'y Evening **OLD HEIDELBERG** | Thurs., Friday & Sat. Mat. & Night **BEAU BRUMMEL**

LAST WEEK, March 21st. Mon. & Thurs., A PARISIAN ROMANCE. Tues. & Sat. Mat., OLD HEIDELBERG. Wed. & Fri., BEAUCAIRE. Sat. (Farewell) night, DR. JEKYLL and MR. HYDE. Seats Selling for entire engagement. Mail Orders received.

NEW YORK THEATRE Klaw & Erlanger ..... Managers. MATS. WED. SAT.

THE DEARBORN MANAGEMENT PRESENTS
RICHARD CARLE
in THE
TENDERFOOT

PRICES 50c. 75c. $1.00 $1.50

HOW IS IT? Ask the 22,000 WHO SAW IT LAST WEEK.

BEAUTY LAUGHTER and SONG

AMUSEMENTS. AMUSEMENTS.

PROCTOR'S

23RD ST. West of Sixth Avenue **23RD ST.**
Open 12:30 to 10:45 P. M.
A VERITABLE VAUDEVILLE FEAST.
Best Bill of the Season, Headed by
Wayburn's Minstrel Misses
Vaudeville's Most Novel and Most Delightful Innovation.
Klein, Ott Bros. and Nickerson
Presenting Their Laughable High Class Specialty.
FIELDS AND WARD
Gatling Gun Conversationalists.
MR. AND MRS. GARDNER CRANE
In Their Breezy Comedy Sketch.
"SENATOR" FRANK BELL
Up-to-date Monologist.
ORVILLE AND FRANK, DELMORE AND DARBEL, W. H. SMITH, LAVINE AND CROSS, DORA PELLETIER, HENDERSON AND ROSS, HERBERT, O. M. MITCHELL, Kalatechnoscope, etc.
SUNDAY CONCERT TO-DAY.
Unsurpassed Vaudeville Bill.
RICCOBONO'S HORSES, HAINES AND VIDOCQ, LITTLE AND PRITZKOW, CARTER AND BLUFORD, ORVILLE AND FRANK, HANVY AND DOANE, WENONA AND FRANK, WILLIAM J. TOMPKINS, THREE TROUBADORS, MARION AND PEARL, etc.
20—Splendid Special lists—20

125TH ST. And Lexington Ave. **125TH ST.**
Every Aft. at 1:30; Every Eve. at 7:30.
FOR THIS WEEK ONLY.
(During the temporary Absence of the Popular Proctor Stock Co. in Albany.)
IMMENSE VAUDEVILLE BILL.
GEORGE W. LEDERER'S
Complete Scenic and Costume Production of
"SALLY IN OUR ALLEY"
(George V. Hobart, author.)
As Successfully Produced for Six Months at the Broadway Theatre
WITH JOLLY **DAN McAVOY**
And a Full Cast of Characters Assisted by
GEORGE W. LEDERER'S SHOW GIRLS
A Production Complete in Every Detail.
Staged under the Personal Supervision of George W. Lederer.
And in addition the following big vaudeville specialists: IRENE LA TOUR, BARRY AND JOHNSON, CAL STEWART, MARION AND PEARL, CONROY AND PEARL, STEWART AND RAYMOND, EL NINO EDDIE, Kalatechnoscope.
SUNDAY CONCERT TO-DAY.
Another Brilliant Continuous Bill.
MR. AND MRS. GENE HUGHES, FISHER AND CARROLL, ELLSWORTH AND BURT, FRED STUBER, CORBLEY AND BURKE, HENRY AND HOON, etc.
20—Really Clever Specialists—20

Reserved Seats on Sale in Advance. Box Offices Open 9.30 A. M. to 10.30 P. M.

5TH AVE. 28th St. and Broadway **5TH AVE.**
CONTINUOUS FROM 1 TO 10:30 P. M.
STILL ANOTHER NEW PLAY!
First Performance in New York City of Frank A. Tannehill's Clever Farcical Comedy, entitled
"HUSH-A-BYE BABY!"
Presented with a Brilliant Cast of all the Favorite Players in the F. F. Proctor Stock Co., including MALCOLM WILLIAMS, GERALD GRIFFIN, SOL AIKEN, A. S. HOWSON, ED. ELLIS, H. D. HAWLEY, ALBERT ROBERTS, LOTTA LINTHICUM, ROSE STUART, MRS. MATHILDA DESHON, MARY BERTRAND, etc.
Big Continuous Vaudeville Bill.
YORKE AND ADAMS, FRANK BOUMAN, LAVELLE'S DOGS, CARMEN SISTERS, LE ROY AND WALBY, ANNA WYNNE, TILL'S MARIONETTES, Kalatechnoscope, etc.
SUNDAY CONCERT TO-DAY.
Another Splendid Continuous Show.
JESSIE IZETTE AND CO., WESTMAN AND WREN, THE DE BECKER-LANG CO., WRIGHT HUNTINGTON AND CO., LOUISE HENRY, GALLANDO, DORA PELLETIER, etc.
20—High Class Acts—20

58TH ST. And Third Avenue **58TH ST.**
Matinees MON., WED., THURS., SATURDAY.
E. D. STAIR SUBMITS
THOSE POPULAR COMICS
WARD AND VOKES 55 PEOPLE 40 of 'Em Girls
In Their New Musical Frolic,
A PAIR OF PINKS
in which "Percy and Harold" pass themselves off as a pair of Pink-erton Detectives.
SUNDAY CONCERT TO-DAY.
Best of All Vaudeville Shows.
MR. AND MRS. JIMMY BARRY, CRAWFORD AND MANNING, J. ALDRICH LIBBEY AND KATHERINE TRAYER, STINSON AND MERTON, IRENE FRANKLIN, CASTALLAT AND HALL, MARKEY AND MORAN, HOWARD BROS., THE AUERS, MILLS AND MORRIS, etc.
20—Crackerjack Numbers—20

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41st St. and Broadway. Evenings 8:15. Matinees Wednesday and Saturday at 2:15.
JACOB LITT ..... Proprietor A. W. DINGWALL ..... Manager
NEXT MATINEE WEDNESDAY. SPECIAL PRICES, 50c. TO $1.50.

"THE BIGGEST MUSICAL HIT OF THE SEASON."
---EVE. SUN.

HENRY W. SAVAGE offers
RAYMOND HITCHCOCK
IN THE NEW COMIC OPERA—THE
YANKEE CONSUL

By Henry M. Blossom, Jr., and A. G. Robyn.
SOME OF THE PRINCIPALS
EVA DAVENPORT, ROSE BOTTI, HARRY FAIRLEIGH, J. E. HAZZARD, FLORA ZABELLE, SALLY McNEEL, WM. DANFORTH, HUBERT WILKE
AND "A CHORUS THAT WOULD WIN FIRST PRIZE AT A BEAUTY SHOW," SAID THE EVE. WORLD.

WEST END THEATRE. 125TH ST. near 8TH AVE. E. D. Stair & A. L. Wilbur, Proprietors.
TO-NIGHT 1st appearance in Harlem of Rob Fitzsimmons & Mrs. Fitzsimmons, Turner's Picks, Harter & White, Meeker-Baker Trio, Laura Bennett, Frank McNish, Vitagraph.
Great Bill One Week, Beginning **TO-MORROW**
PRICES 25, 50, 75 and 1.00. No Higher. Wednesday Mat., All Seats 25c. Saturday Matinee, 25 and 50c.
RETURN ENGAGEMENT OF
The Master Mind in Necromancy,
KELLAR
In an Entire New Programme.
The Levitation of Princess Karnac.
The Great Hypnotic Scene.
The Crystal Ladder.
The Gambling Ghosts.
Simla Seance—Yogi's Lamp. And 100 other Dazzling Novelties. First time in New York City of the NEW $20,000 ILLUSION.
Week March 14—Jos. Hart & Carrie De Mar, "Foxy Grandpa." Direction of Wm. A. Brady.

HARLEM OPERA HOUSE. 125th St., near 7th Ave.
LAST TIME IN NEW YORK
THIS WEEK ONLY.
Matinee Saturday.
CHARLES FROHMAN AND GEORGE EDWARDES PRESENT THE DAINTIEST, PRETTIEST AND CLEVEREST OF ALL MUSICAL COMEDY SUCCESSES,
3 LITTLE MAIDS
(EXACTLY AS SEEN AT DALY'S)
ALL THE FAVORITES, INCLUDING GEO. P. HUNTLEY, MAURICE FARKOA, MADGE CRICHTON, DELIA MASON, ELSA RYAN, J. EDW. FRASER, MAUD HOBSON.
TO-NIGHT BIG CONCERT
10 STAR ACTS. 1,000 ORCHESTRA SEATS 50c & 75c
Beginning March 14th—Mat. Saturday only—
—SEATS ON SALE THURSDAY—
VIOLA ALLEN
as VIOLA in Shakespeare's Comedy,
TWELFTH NIGHT with Notable Co. and Production.

AMERICAN THEATRE. 42d St. & 8th Ave. Eve. 8:30. 25, 50, 75, 1.00. MATS. WED. & SAT., 25 & 50c.
Beginning To-morrow Evg., 8:30,
A Play for every Man, Woman & Child, Full of Heart Interest, Strong in Dramatic Situations. A Beautiful Love Story, Irresistible Comedy Scenes.
OUT OF THE FOLD
A Problem Pastoral Melodrama (by Langdon McCormick).
A POWERFUL CAST, including
THEODORE BABCOCK and SYLVIA BIDWELL.

BELASCO THEATRE 42d St., near B'way. Eve., 8 Sharp. Matinee Saturday, 2
Under the Sole Direction of Mr. Belasco.
DAVID BELASCO
Presents by Arrangement with
MAURICE CAMPBELL
HENRIETTA
CROSMAN
In the New Play, **Sweet Kitty Bellairs** Written by DAVID BELASCO Founded on Egerton Castle's book, "The Bath Comedy."
101st TIME MONDAY, MCH. 14 NO SOUVENIRS.

PASTOR'S Continuous Performance.
14TH ST., BET. 3D and 4TH AVES.
DAY AND NIGHT FROM 12:30 TO 11 P. M.
SEATS 20 AND 30 CENTS.
MATTIE KEENE & CO.
MATTIE KEENE, EDWIN FOX, MRS. M. LAWRENCE, J. H. PHILLIPS, IN ELLA WHEELER WILCOX'S COMEDY, HER FIRST DIVORCE CASE.
BIMM—BOMM—B-R-R-R
Novelty Musical Act.
THE AVON COMEDY FOUR
CLARICE VANCE
The Southern Singer in Coon Shouts.
CRAWFORD & MANNING, LORRO TRIO, CLAUDE & FANNIE USHER, Barrett Sisters, RAMIREZ TRIO, HOOD & BLENTHEM, BUTLER & LAMAR, STEVE JENNINGS, TRAVEL AND LIFE IN JAPAN & RUSSIA. THE AMERICAN VITAGRAPH.

14TH STREET THEATRE, near 6th av. Nights, 8:15. Mats. Wed. & Sat. Seats, 50c.
LAST WEEK. **NAT M. WILLS**
in the Best of All Musical Comedies,
A SON OF REST.
Next week only, GEO. W. MONROE in "the original" MY AUNT BRIDGET.

lesquers present a new extravaganza, "A Rialto Rounder."

The Orpheum has as one of its features an original and spectacular electric entertainment entitled "In Paris." It consists of a series in four tableaux of Parisian life during the exposition of four years ago.

Payton's Lee Avenue Theatre will present "The Captain of the Nonsuch," a comedy which tells of the hard lot of a youth whose folks determined to make a skipper of him.

There is a varied vaudeville bill at Keeney's Fulton street theatre.

Watson's Cozy Corner has Paxton's Panoramic Art Studies, a series of living pictures of good looking young women, and other attractions.

"On the Bridge at Midnight" will be seen at the Gotham.

"The Man Who Dared" will be the attraction at the Novelty.

PUCCINI'S NEW OPERA FAILS.

"Mme. Butterfly" Withdrawn at La Scala —Geraldine Farrar's Success.

There is not likely to be an immediate increase of the operatic répertoire from the industry of Giuseppe Puccini, who has just met disaster with his setting of John Luther Long's "Mme. Butterfly."

David Belasco made a thrilling and touching little play out of this Japanese story. Signor Puccini saw it in London and was so impressed that he immediately decided to use it for a libretto. Luigi Illica, his excellent librettist in other operas, made the Italian version of the Long story.

The first performance of the opera in Milan was a complete failure, and the composer in his mortification requested the direction of La Scala to return the score to him and withdraw the opera from representation. He offered to reimburse the theatre for any profits that might have come from the performances announced.

The score is said to be full of reminiscences of both "Tosca" and "La Bohème;" and he has borrowed from other composers as well. Signor Puccini was ill when he wrote it, and so much occupied in other ways that his friends tried to persuade him to postpone the production of the opera for a year. But he was determined to have it ready by a certain time, and the result is that the work has been declared unworthy of him in every way.

There is the usual talk of a cabal at the first representation, but that no longer has any significance in this country. Every recent failure of Pietro Mascagni has been explained on that ground. Yet the failures continue.

Puccini has been the means of presenting in a new field a young American singer of whom much has been heard. This is Geraldine Farrar, who has left the troubled scene of her labors at the Berlin Opera House. She is at Monte Carlo, where she is to appear as *Mimi* in "La Bohème" with Signor Caruso and will later be heard as *Juliette* and *Marguerite*.

She remained in Berlin long enough to finish her contract and witness her absolute vindication from the charges that she had allowed the attentions of the Crown Prince of Prussia to become too serious. Her victory over her defamers was absolute and she left Berlin in glory.

The direction endeavored to persuade her to renew the contract for five years, but she with great wisdom declined. She will be at Covent Garden next summer and may sing at the Metropolitan in the winter.

Signor Puccini is not the only Italian composer now active with new works. His distinguished compatriot Luigi Mancinelli is putting the finishing touches to his "Paolo and Francesca." The opera will probably be sung this year at Covent Garden, and it is not improbable that Mme. Eames will sing the leading rôle.

Signor Mancinelli composed it for her, as he always felt that much of the success of his "Ero e Leandro" in New York was due to her beautiful performance of the leading rôle.

WOULDN'T TAKE A BRIBE.

Factory Inspectors Arrest a Man Who, They Say, Tried to Give Them Money.

Abe Kurtz of 84½ Lewis street was arrested yesterday, charged with attempting to bribe Deputy Factory Inspectors Henry S. Schnur and Charles Kinney. Kurtz has several tenants in his Lewis street building who desire to open sweat shops and the deputy factory inspectors were asked to report favorably on the applications for factory licenses.

Kinney alleges that Kurtz put a dollar bill into his pocket, saying:

"There, take that."

When Schnur heard of the matter he advised Kinney to mark the money and return it. This was done. Then Schnur talked with Kurtz about the opening of shops in the latter's building and declares that Kurtz shoved two two-dollar bills and one-one dollar bill into his coat pocket. The one-dollar bill was identified by Kinney as the one he had marked.

Kurtz was held under $1,000 bonds for examination on Monday by Magistrate Barlow in the Tombs police court.

Major Devlin, 69th Regiment, Resigns.

Major Daniel C. Devlin, commanding the First Battalion of the Sixty-ninth Regiment, has resigned on account of business. The Major served with the Sixty-ninth Volunteers during the war with Spain, and originally joined the Sixty-ninth from the Seventh Regiment, being elected a second lieutenant in Company B, Feb. 12 1896.

ALL CARS TRANSFER TO **Bloomingdales** 3rd Ave. Cor. 59th to 60th St.

Great Piano Sale!
Just think of it—
$1 a Week
Secures the Celebrated, Tone-Lasting
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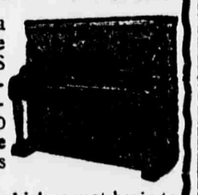

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Instruments which cannot begin to compare with the Walters Piano are sold daily at from $350 to $400 each, so by securing a Walters you save from $150 to $200.

Come to-morrow and secure one at the special price of
$195
including stool and cover.
$5 Down & $1 a Wk.
No interest charged for time taken in making payments.
Pianos delivered upon first payment of $5.

BLOOMINGDALE BROS.,
3d Ave., 59th and 60th Streets.

Manhattan Theatre
Broadway and Thirty-third st.
HARRISON GREY FISKE ..... Manager
Evgs. at 8:15. Matinees Wed. and Sat. at 2.
THIRD MONTH
THE VIRGINIAN
With
DUSTIN FARNUM
and AN EXCELLENT CAST.
—100TH TIME MARCH 29—
PRICES Entire Orchestra, $1.50; Balcony, $1.50 & $1.00; 2d Balcony, 75c. & 50c.

VICTORIA HAMMERSTEIN'S THEATRE OF VARIETIES. 42d St., B'way & 7th Av. TO-NIGHT GOOD SEATS 50c.
Week Beginning To-morrow Matinee
Barney Fagan & Henrietta Byron, Chas. T. Aldrich, Jas. J. Morton, Staley & Birbeck; others.
Miss Eva Tanguay, Ricobono's Horses, Mme. Adelaide Herrmann, Ed Hayes & Co., John Ford & Mayme Gehrue, Sisters Hawthorne, Geo. R. Reno, Sydney Grant, Mamie Remington & Co., Harding & Ah Sid, Mlle. Olive, New Vitagraphic Views.

MENDELSSOHN HALL.
Thursday Aft., March 17, at 3,
THIRD PIANO RECITAL.
Reisenauer
Management ..... HENRY WOLFSOHN
Seats, $1 and $1.50, at Ditson's, 867 Broadway.
EVERETT PIANO USED.

Mendelssohn Hall, Tues. Aft., March 8, at 3.
SUSAN **Metcalfe** SONG AND PABLO **Casals** 'CELLO.
MRS. DAVID MANNES ..... Pianiste.
Seats $2 & $1.50, at Ditson's, 867 B'way.

Mendelssohn Hall, Fri. Ev'ng, March 18, at 8:15.
Mannes Quartet
An Evening with **Dr. Richard Strauss**
(His only appearance in Chamber Music.)
Management ..... HENRY WOLFSOHN
Seats $1.50, at Ditson's, 867 B'way.

CARNEGIE HALL—To-night at 8:15
BURTON HOLMES LECTURES
POPULAR PRICES. **MOSCOW** THE HEART OF RUSSIA. Tickets on sale at Box Office.

CARNEGIE HALL
Dr. Richard Strauss
Orchestral Festival Concerts
in conjuction with the
WETZLER SYMPHONY ORCHESTRA
and MME. PAULINE
Strauss-de Ahna
Soprano.
The entire programme will be conducted by Dr. RICHARD STRAUSS.
Wednesday Aft., March 9th, at 2.
Wednesday Evg., March 16th, at 8:15.
(Under the auspices of Messrs. Steinway & Sons.)
Res. Seats $1 to $2.50, at Box Office & Ditson's.
THE STEINWAY PIANO USED.

MUSICAL ART SOCIETY
CHOIR OF 75 SINGERS.
Frank Damrosch ..... Director
2d Concert Thurs. Eve. March 10
Works by Palestrina, Lotti, Anerio, Bach, Liszt, Franz, Schumann, and Humperdinck.
Tickets at office Musical Art Society, 362 5th Av., and Box Office, Carnegie Hall.

NEW LYCEUM 45th St. & B'way, at 3:30 P. M.
DANIEL FROHMAN ..... Manager
SAM FRANKO'S THIRD CONCERT OF OLD MUSIC
TUESDAY AFTERNOON, MARCH 8, AT 3:30.
Soloist—MISS MAUD POWELL, violin.
Tickets (50c. to $1.50) at Ditson's and box office.

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

CHARLES FROHMAN'S NEW YORK LEADING THEATRES.

NEW EMPIRE THEATRE. B'way & 40th St.
CHARLES FROHMAN ..... Manager.
THE ALL SEASON COMEDY TRIUMPH.
100th TIME MARCH 14th—SOUVENIRS.
"A REAL DELIGHT."—HERALD.
CHARLES FROHMAN presents
THE OTHER GIRL
AUGUSTUS THOMAS' BEST COMEDY
A REAL NEW YORK COMEDY OF TO-DAY.
"The funniest and most entertaining comedy in years."—Sun.
MATS. WEDNESDAY & SATURDAY.

NEW LYCEUM B'WAY & 45TH ST. DANIEL FROHMAN ..... Mgr. At 8:15. Matinee Sat. 2.
"Delightful, cheerful, most amusing play throughout which one laughs with a remote sense of heartache."—W. D. Howells, in Harper's.
LAST WEEKS.
—CHARLES FROHMAN—
—presents WILLIAM—
GILLETTE
in J. M. Barrie's play,
The Admirable Crichton.
Sat., April 2—Mr. Gillette's Farewell.

CRITERION THEATRE. B'way & 44th St. Evgs. 8:15. Mats. Wed. & Sat.
CHARLES FROHMAN ..... Manager
ELEVENTH WEEK.
SOUVENIRS | MARCH 28.
101ST PERFORMANCE
ELEANOR ROBSON,
in ISRAEL ZANGWILL'S Comedy,
"Best bit of drama at this moment in the city."—Eve. Post.
MERELY MARY ANN
With EDWIN ARDEN and unusual cast.

DALY'S THEATRE. B'way & 30th St. Evgs. 8:15. Mats. 2:15
TO-MORROW (MONDAY) EVE.
DIRECT FROM ITS TRIUMPH AT THE KNICKERBOCKER THEATRE.
"ALL STUDENTS OF THE ACTED DRAMA SHOULD SEE IT."—William Winter.
CHARLES FROHMAN presents
For 6 Nights and Wed. & Sat. Mats.
in the Elizabethan manner
TWELFTH NIGHT
Edith Wynne Matthison (Everyman) ..... VIOLA
BEN GREET ..... MALVOLIO
NEXT WEEK, BEGINNING MON., MAR. 14,
Every Evening & Saturday Matinee,
AS YOU LIKE IT.
SPECIAL Matinees will be given on Tuesday, Thursday and Friday, March 15, 17 and 18, of
EVERYMAN.
MISS MATTHISON as EVERYMAN.
SEATS NOW ON SALE.

GARRICK THEATRE. 35th St. & B'way. Evgs. 8:15. Mat. Sat. 2:15.
CHARLES FROHMAN ..... Manager
LAST SIX NIGHTS.
CHARLES FROHMAN presents
ANNIE RUSSELL
in her greatest success,
Madeline Lucette Ryley's best play,
MICE AND MEN
WITH THE ORIGINAL CAST.
LAST MATINEE SATURDAY.
MONDAY, MARCH 14.
TICKET SALE THURSDAY, 9 A. M.
Orders Filed as Received.
KATHERINE KENNEDY
AND COMPANY, EMBRACING
ORRIN JOHNSON, ROSA RAND, VINCENT SERRANO, MAUDE WHITE, EUGENE JEPSON, STELLA BONIFACE WEAVER, WILLIAM HERBERT, DAVENPORT SEYMOUR, ROBT. WARWICK, ETHYLLE EARLE, FRANK LANDER, DOROTHY RUSSELL, AND TWENTY OTHERS, IN
A NEW PLAY BY ELWYN A. BARRON,
The Ruling Power.
Staged by William Seymour.

HERALD SQ. THEATRE. B'way & 35th St. At 8:10 sharp. Mat. Sat.
THE TEMPLE OF LAUGHTER.
CHARLES FROHMAN ..... Manager
EXTRA MATINEE THURSDAY.
THE LONGER IT STAYS THE FUNNIER IT GETS.
150th Time, March 23. Souvenirs.
CHARLES FROHMAN & GEORGE EDWARDES' presentation of the farcical comedy with music,
THE GIRL FROM KAY'S
with SAM BERNARD.
16 SONG HITS—5,000 LAUGHS.

SAVOY THEATRE, 34th St. & B'way. Evgs. 8:20. Mats. Wed. & Sat.
LAST THREE WEEKS.
154TH TIME TUESDAY, MARCH 15TH.
SOUVENIRS.
Handsomely bound and illustrated copies of E. W. Hornung's "The Amateur Cracksman," AUTOGRAPHED BY MR. BELLEW.
KYRLE
BELLEW
AS RAFFLES
THE AMATEUR CRACKSMAN.

GARDEN THEATRE, 27th St. & Mad. Av. Eve. 8:20. Mats. Wed. & Sat.
CHARLES FROHMAN ..... Manager
THIRD MONTH
THE SEASON'S SUCCESS
PIERRE WOLFF'S **SECRET OF POLICHINELLE**
with WM. H. THOMPSON
Management ..... James K. Hackett.

HUDSON THEATRE, 44 St., bet. B'way & 6th Av. Eve., 8:30; Mats. Wed. & Sat. 2.15.
HENRY B. HARRIS ..... Manager
LAST SIX NIGHTS
TWO MATINEES
ROBERT EDESON
in Richard Harding Davis' Comedy **"RANSON'S FOLLY."**
BEGINNING MONDAY, MARCH 14,
CHARLES FROHMAN will present
HENRY MILLER
in the New Play by ERNEST DENNY,
"MAN PROPOSES"
SEAT SALE TUESDAY, 9 A. M.

LAST TWO WEEKS
AT THE **MAJESTIC** THEATRE, B'WAY AND 59 ST.
E. D. STAIR and A. L. WILBUR Proprietors
Evgs. at 8 sharp. Mats. Wed. & Sat. 2 sharp.
OF FRED R. HAMLIN & JULIAN MITCHELL'S BEAUTIFUL MUSICAL PRODUCTION
BABES IN TOYLAND
Longest Run in New York This Season.
By Victor Herbert and Glen MacDonough.
WILLIAM NORRIS AND COMPANY —OF 150—
March 21st SECOND EDITION **WIZARD of OZ**
SALE OPENS MARCH 14.

ACADEMY OF MUSIC.
E. G. GILMORE & EUGENE TOMPKINS Props. & Mgrs. 14th St. & Irving Pl.
A Special Production
Sam S. Shubert, Nixon & Zimmerman.
A Chinese Honeymoon
WITH THE ORIGINAL NEW YORK COMPANY INCLUDING
KATIE BARRY, WM. PRUETTE, JULIA SANDERSON, FRED MACE, MAY DE SOUSA, GEO. BRODERICK, MABELLA BAKER, JOE MILLER AND OVER 100 OTHERS.
AS NEVER SEEN BEFORE.
OVERWHELMING IN ITS MAGNITUDE AND MAGNIFICENCE.
Prices—25—50—75—1.00.
MATINEES WED. & SAT., 2. EVE., 8:15.

METROPOLITAN OPERA HOUSE.
Grand Opera Season 1903-1904.
Under direction of Mr. Heinrich Conried.
TO-NIGHT At 8:30 o'clock. Pop. Prices.
LAST GRAND SUNDAY NIGHT CONCERT.
Soloists:—Mmes. Sembrich (Last Appearance), Marguerite Lemon, Isabelle Bouton; MM. Alois Burgstaller, Marcel Journet.
Entire Metropolitan Opera Orchestra.
Conductor ..... MR. ALFRED HERTZ
Wed. Eve., March 9, at 7:30—(3d Perf. Der Ring des Nibelungen)—SIEGFRIED. Ternina, Walker, Lemon; Burgstaller, Van Rooy, Goritz, Reiss, Blass. Conductor, Mottl.
Thurs. Eve., March 10, at 7:30—(4th Perf. Der Ring des Nibelungen) — DIE GOETTERDAEMMERUNG. Gadski, Weed, Homer, Seygard, Ralph; Kraus, Blass, Muhlmann. Conductor, Hertz.
Extra MATINEE CYCLE of "DER RING DES NIBELUNGEN:" April 18, RHEINGOLD—20, WALKUERE — 22, SIEGFRIED — 25, GOETTERDAEMMERUNG. Seats for entire Cycle now on sale.
"PARSIFAL" Extra Matinee, April 23, at 11:30.
Seats are now on sale at Box Office.
WEBER PIANOS USED.

IRVING PLACE THEATRE. Evgs. at 8:20.
Star Engagement Ferd. BONN.
Beginning To-morrow, Monday, March 7. Every Evg. and Sat. Mat., the Great European Sucess, F. Phillippi's "Das Dunkle Thor."

CARNEGIE HALL. TO-DAY AT 3.
Afternoons at 3. March 6 and 12.
Last 2 Wagner Recitals MME. **NORDICA** with WALTER DAMROSCH and the NEW YORK SYMPHONY ORCHESTRA
PROGRAM for THIS AFTERNOON.
SIEGFRIED—Excerpts from Act III.
(A) Siegfried presses through the flames.
(B) Brunnhilde's awakening. MME. NORDICA.
(C) Brunnhilde's Entreaty. MME. NORDICA.
(D) Finale. MME. NORDICA, Mr. E. Johnston.
GOTTERDAMMERUNG — Excerpts from Acts I. and III.
(A) Act I., Duet between Brunnhilde and Siegfried. MME. NORDICA and Mr. E. Johnston.
(B) Siegfried's Rhine Journey. (C) Siegfried's Funeral Music. (D) Brunnhilde's Immolation and the End of the Gods. MME. NORDICA.
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MARIE DRESSLER
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