FIRST TRAIN IN THE SUBWAY

OIL BURNING ENGINE PULLS A PASSENGER COACH THROUGH.

Trip Made for Engineers' Inspection, but August Belmont and a Few Directors Went Along—Run From 123d Street to the Heights and Down to the Bridge.

A train of two cars was pulled through the Subway by an old elevated road engine yesterday afternoon. It was the first real train to make the trip.

E. P. Bryan, general manager of the Interborough Company, was in charge. The train consisted of one of the new subway passenger coaches and a flat car. These cars and the engine were drawn by horses to 123d street and Broadway and put on the subway tracks two weeks ago. There the rapid transit road leaves the tunnel and runs on the viaduct across Manhattan Valley. A break has been left in the wall at that point.

It was planned when the cars were put on the tracks to make a trip with the train then, but repairs at Seventy-second street caused a postponement until yesterday.

The trip was chiefly for the purpose of inspection by the engineers, who formed the majority of the party. President Belmont of the Interborough Company and some directors accepted an invitation to take the journey with them and be the first to ride in a regular passenger coach through the tunnel. Those in the party besides Mr. Belmont were Gen. James Jourdan, Andrew Freedman, George W. Young, John B. McDonald, Alfred Skitt, John Peirce, S. L. F. Deye, chief engineer of the Rapid Transit Subway Construction Company; Frank Hedley, superintendent of the Manhattan elevated railroad; M. C. Hamilton, in charge of maintenance of way; A. B. Stillwell and other engineers in the construction and operation branches.

The start was made at 123d street at 2:30 o'clock. From there the train ran up to the mouth of the tunnel under Washington Heights. Then returning over the viaduct it entered the tunnel at 123d street and continued on downtown. The engine, which was between the flat car and the passenger coach, was fitted with an oil burner, so that there should be as little smoke as possible. The passenger car was fitted with wooden fenders near the roof for fear of possible obstructions.

The way proved to be clear and the trip was without accident. At various stations stops were made for inspection, so that the trip consumed several hours. Some of the party got off at Forty-second street, the rest continuing down to the Bridge station.

FOR HIGH PRESSURE MAINS.

Aldermen Authorize Their Construction and It Will Soon Begin.

The Aldermen unanimously approved yesterday the action of the Board of Estimate in authorizing the issue of $5,425,000 of corporate stock for a system of high pressure water mains in Manhattan below Twenty-third street and in the business district of Brooklyn. The Mayor now has only to sign the resolution before the Water Department begins work on the plans and specifications. The Aldermen's Committee on Water Supply in reporting favorably on the appropriation said:

The committee believes that the establishment and operation of a separate high pressure water service, constructed so as to be available either for fresh or salt water for fire extinguishing purposes, would be of inestimable value to the city and should be constructed and placed in operation at as early a date as possible to place the city beyond all question of doubt in a position to guard against the possibility of large conflagrations.

C. U. PETITIONS M'CLELLAN.

Reasons by Letter Why He Should Sign Elsberg's Subway Bill.

F. W. Hinrichs and Alfred J. Boulton, called at the City Hall yesterday as a delegation from the Citizens' Union, to ask the Mayor to write to the Governor urging the passage of the Elsberg bill providing for municipal ownership of future subways. They were unable to see the Mayor, but left a letter explaining why the union wants the bill made law.

"I have not read the letter yet," the Mayor said last evening, "so I cannot say what course I shall take."

New School for Washington Heights.

Plans were filed with the Building Bureau yesterday for a new two story and basement building for Public School 132, on the east side of Wadsworth avenue, from 182d to 183d streets. It is to cost $75,000.

GIRL SHOT BY BROTHER DIES.

The Boy Was Handling His Father's Pistol—Says It Was an Accident.

Six-year-old Lucia Andraccia of 91 River street, Newark, who was shot in the temple late on Tuesday night by her little brother, Thomas, died yesterday morning in St. James's Hospital. The children were playing together in the kitchen and there were no witnesses to the shooting. Thomas, who is 11 years old, tells the police that he was examining his father's revolver, which he had taken from a drawer, and that it went off as he held in is his hands.

The police are inclined to believe Thomas's story, but they are holding him to await developments. The father, Sabastiano Andraccia, keeps a little grocery at 91 River street, and lives with his family in the rear. Two or three times a week he goes to New York. He went on Tuesday, and Mrs. Andraccio took charge of the store. While in the store she heard a pistol shot and running back found little Lucia on the floor with blood on her forehead.

Thomas was whipped on Friday night and ran away from home. He has not slept there since, but has made visits while his father was away. It was during one of these visits that Lucia was shot.

RIVAL WATER SELLERS.

The Pennsylvania Withdraws $16,800 of Its Custom From Jersey City.

Members of the Street and Water Board of Jersey City were surprised yesterday to learn that the Pennsylvania Railroad Company, which has been buying its water from the city at $100 per 1,000,000 gallons, had made connections with the New York and New Jersey Water Company's main on the Hackensack Meadows. The commissioners fear that the city may lose the railroad company as a customer.

The railroad has been paying $16,800 a year for the water consumed at its meadow shops. It is still using city water at the terminal depot and other places. President John C. Payne of the Street and Water Board said yesterday that the city will be obliged to revise its prices for water to compete with the water company, which is understood to be cutting down rates. After a conference with Engineer Barker of the railroad yesterday, Mr. Payne declared that the city had hopes of keeping the Pennsylvania Railroad as a customer.

News of Plays and Players.

Wright Lorimer thinks the clergy might enjoy "The Shepherd King" and has invited them to a special matinée to-day.

"Uncle Tom's Cabin," with an all-star cast, is the latest phase of the new theatrical revival fad. The cast includes Jefferson De Angelis, John D. Kellard, Archie Boyd, Theodore Roberts, William Harcourt, Maude Raymond, Emily Rigl, Mrs. Annie Yeamans and Edith Tallifero. The play is to go on the road.

Joseph Shrode, who plays the *Cow* in "The Wizard of Oz," cut his hand on a broken cab window the other night, severing a tendon, and "The Wizard" has had to find a new cow temporarily.

Henry W. Savage has engaged Trixie Friganza to play *the Widow* in the company which is to produce "The Prince of Pilsen" in London. Mattie Nichols is to play *Sidonie*.

3-FOOT DRUM MAJOR

Leading an Infant Drum Corps—Hebrew Orphan Cadets Astonish Gen. Corbin.

Major-Gen. Corbin and his staff reviewed a remarkable drill of the cadet corps of the Hebrew Orphan Asylum last night in the armory of the Seventh Regiment. Col. Appleton of the Seventh and his staff were present, with many other guests, among them City Chamberlain Patrick Keenan and Police Commissioner McAdoo. Admittance was by invitation, and all the seats were filled.

There were eight companies, aggregating about 400 cadets. The one whose work was most warmly praised was Drum Major Samuel Karpitoff, an efficient individual of 5, who stood 3 feet high and wore a bearskin shako half as large as himself.

Drum Major Karpitoff, leading a drum corps ranging in age from 5 to 7, strutted bravely and vigorously across the huge drill hall in front of his forces, and, taking his stand in front of Gen. Corbin, twirled his baton in front of that officer until its gyrations made it look like a vari-colored ball. Gen. Corbin's face was impassive as he saluted, but the hall rang with the spectators' laughter. Then the drum major, in a voice pitched at least to C in altissimo, rattled off a volley of commands and led his corps off the floor. A particularly large policeman took them back to bed at the asylum. The wee drum major, it was said, had learned his duties in three months drill.

Dr. Martin Cohn of the Harlem Hospital was in command. He is a product of the asylum. The lads who drilled ranged from 8 to 14 years, and the precision of the evolutions caused Gen. Corbin to say that they need demand no concession on the ground of youth when they were judged.

They had a well drilled military band of sixty-five pieces, besides a drum corps and bugle corps—not counting the infant drum corps that the policeman took home. All the cadets wore long trousers, and when they were at the other end of the hall it was not always easy to remember that they were small boys and not men.

"Many of them came to us from the slums of the East Side," said an asylum official. "They were dirty and had bad habits. This military drill sets them up, disciplines them and makes them healthy. Much of it is done out of doors. The eighth company has been drilling only three months."

"The work of these boys is excellent. Their marching is perfect," said Gen. Corbin. "There's one thing about this that appeals to me; it is the best form of athletics. It does not leave the boys with weak hearts due to over indulgence in athletics. Drill is better than baseball, racing or football, and as discipline is the finest a young man or boy can have. It is a building up exercise. I was very proud of the boys, particular the tiny fellows."

FOLK SUPPORTER KILLED.

Editor of "American Celt" Dies After a Blow Struck in Row Over Politics.

ST. LOUIS, April 13.—Charles O'Brien, editor of the *American Celt* and an ardent supporter of Joseph W. Folk for Governor, died last night at the Lutheran Hospital, the first fatality of this most acrimonious campaign. In his first statement O'Brien said: "I was struck on the jaw by Tom Jenkins. If it had not been for Tom Kinney I might have been killed. A political argument started the trouble."

His ante-mortem statement was as follows: "Kinney, Sheridan, Jenkins and I were in Kinney's saloon. There may have been others there. I expressed my views about Harry Hawes. Somebody hit me; I don't know who."

Alderman "Snake" Kinney and "Kid" Sheridan were arrested and locked up last night. They gave bail in $5,000 each today. This morning Tom Jenkins also gave bail in $5,000. The Coroner's inquest will be held to-morrow.

The autopsy to-day showed that death was due to a blow on the head. Jenkins was formerly superintendent of the Suburban Railway and is said to have led the Hawes Indians in the raid on Clayton when the St. Louis county convention was being held.

CLOSING TUNNEL LAND DEALS.

Pennsylvania Getting Its Last Lots by Condemnation Proceedings.

Property owners in Thirty-second street, between Ninth and Tenth avenues, have been notified that the Pennsylvania has decided to acquire their holdings by eminent domain instead of by private purchase for its tunnel terminal. The Supreme Court will be asked on June 14 to appoint commissioners of appraisal.

The property to be taken occupies both sides of Thirty-second street, running back half the block and including the Ninth and Tenth avenue corners. There are fifty-eight pieces in all. The most valuable is the Church of St. Michaels at 406 to 414 West Thirty-second street. The church property extends through to Thirty-first street and includes a parochial school at the northwest corner of Thirty-first street and Ninth avenue.

Its purchase by private contract was informally agreed upon with the church authorities as far back as December, 1901, but negotiations fell through. The Thirty-second street block fronts are wanted merely to secure a right of way for trackage in the tunnel underneath, which begins to expand at this point.

A number of pieces of property have been acquired recently by purchase on the east side of Seventh avenue facing the station proper. The object in this case also is to secure rights of way.

COTTON MEN TURN DOWN MAJORS

Opposition on 'Change to Letting in Big Speculators.

The failure of the New York Cotton Exchange to elect to membership Thomas J. Majors, the well known New Orleans cotton operator, has given rise to much discussion. Mr. Majors is one of the biggest cotton operators in the country, and many of his market movements have exceeded those of Daniel J. Sully.

The opposition to Mr. Majors on the exchange is said to come from a number of spot cotton people who fear that his presence on the exchange would lead to great speculation, and this they do not want, as they proved in their opposition to Mr. Sully.

Rockefeller and Wisconsin Central.

A report was current in Wall Street yesterday that John D. Rockefeller, Jr., had secured control of the Wisconsin Central Railroad and would spend several millions of dollars in reconstructing the road. The story has appeared a number of times before and been discredited in each instance, as it was yesterday by William L. Bull, chairman of the board of directors, who said:

"There has been no indication of any such passing of control, and I think the story is simply an echo of recent market gossip. There was a Rockefeller interest in the road before its reorganization, and there still is, but it is not a controlling interest."

Coal Operators and Miners Compromise.

DES MOINES, April 13.—Late this afternoon the coal operators and miners practically reached a compromise agreement whereby it can be safely asserted that 14,000 miners who are now on strike will return to work within a day or two.

Papers of Burr's Trial to Go to St. Louis.

RICHMOND, Va., April 13.—An official from the Department of Justice at Washington is here to secure from the United States Court the original papers used in the trial of Aaron Burr for treason. They will be exhibited at St. Louis. The bench warrant for Burr's arrest, signed by Chief Justice John Marshall, is among them.

16 STOWAWAYS ON ONE SHIP.

DUG CUBBY HOLES IN THE CARGO OF THE LINER VICTORIA.

Four Got Aboard at Naples and Eleven at Palermo—Announced Their Presence to the Captain When They Were 24 Hours Out—All Will Be Sent Back.

The steamship Victoria of the Anchor Line Mediterranean service arrived at South Brooklyn yesterday with 972 passengers aboard, fifteen of whom were stowaways who will be sent back on the same ship next Tuesday at the company's expense.

Fifteen stowaways to a ship is unusual. But that wasn't the only unusual thing about this group. They were the most luxurious stowaways that ever tried to get from Italy to Mulberry street without paying passage money. Four of them came from Naples, from which port the Victoria sailed on March 25, and eleven got aboard at Palermo, two days later.

All of them got aboard with the connivance of the stevedores by pretending to be laborers engaged in stowing cargo. They did stow some, but spent most of their time in No. 4 hold arranging boxes of oranges and spaghetti in such a way that two good sized cavities were left in the heart of the cargo in which they could live and eat out of the walls about them.

The four Neapolitans had a cave big enough for all to lie down or sit up in comfortably. They were even particular enough to arrange the boxes in one tier so that they projected a foot beyond the boxes of the tier above. That made a shelf on which the stowaways could keep their bread and sardines and bottles of red wine, of which rations each man smuggled aboard enough for four days.

The contingent from Palermo had a cubbyhole made in the same way, but larger.

Twenty-four hours after leaving the last port and when the ship was 200 miles west of Palermo the fifteen walked on deck and asked the captain what he was going to do about it, or words to that effect. He couldn't do anything but put them to work scrubbing, which he did.

The stowaways were transferred from the South Brooklyn dock to Ellis Island yesterday afternoon. Their average age is about 20 years.

FIRE FROM BIG GAS HOLDER.

Neighbors Move Out and Firemen Move In to Victory or Death.

Firemen at First avenue and Fortieth street early yesterday morning had to face a situation that most of them thought was the prelude to a hasty trip to kingdom come. The blaze was right among the New Amsterdam Gas Company's big storage tanks, of which there are five in the block running from First avenue to the river between Fortieth tand Forty-first streets. The whole neighborhood was lighted intermittently by puffs of flame which rose high in the air from around Tank 3.

Dwellers in Prospect place, which looks down on the gas works from a distance of a block and a half, made haste to flee.

The firemen carried their hose right among the tanks. The blaze was coming out from the thin ring of water which surrounds the base of a gas tank in its well.

Bubbles of gas rose every little while and caught fire from a film of blazing oil on this water. The firemen's streams whipped the fire out in a few seconds and the bubbles of gas stopped rising as soon as the big tank was connected with an empty one.

The superintendent of the works said the fire was caused by gas bubbling up through the water seal of Tank 3 and catching fire from a gas lamp between the tanks. He said the tank had been filled too full and lifted so high in the water that the gas could bubble up under its edge. The oil on the water is a gas residuum.

STORIES OF ANN BURKE.

Beggar With $284 Who Has Been Collecting From Westchester's Good People.

Ann Burke, full of blarney and tears and troubles, for the last month has been visiting the good people of Westchester county towns with a subscription list to get money to help her get back to her old home in Ireland.

The Yonkers cops caught Ann yesterday. She had $284 in bills and some change sewed in the lining of her dress. She was arraigned on a charge of vagrancy, pleaded guilty and was sentenced to six months in the Kings county penitentiary. There the mendicancy squad of the Charity Organization Society went to interview her and she handed out another yarn.

She said that, indeed, she had lied about the trip to Ireland and that she was not sick; that she really needed the money to pay the mortgage on her two farms in Illinois. She said she had rented the farms to a "spalpeen," had then taken to high living and got a mortgage of $690 on the farms.

She came to New York to raise money to pay off the mortgage.

Washington Society Notes.

WASHINGTON, April 13.—Secretary of State and Mrs. Hay entertained at the first of their diplomatic dinners of the season to-night, the Secretary's illness having prevented them doing so earlier. Among the guests were the Russian Ambassador and Countess Cassini, the Mexican Ambassador and Señora de Aspiroz, the Italian Chargé d'Affaires and Countess Cellere.

Sir Henry Mortimer Durand, the British Ambassador, and Lady Durand entertained a picturesque party at a dance at the embassy to-night in compliment to their daughter, Miss Durand. Most of the people in the cast of Mrs. Barney's play, which was produced at the Lafayette Theatre last night, attended the dance in the costumes worn in the play.

The Australian Ambassador and Baroness Hengelmueller were the guests of honor at a dinner given by Senator and Mrs. Dryden of New Jersey to-night.

Miss Cory, the Illustrator, Marries a Ranchman.

HELENA, Mon., April 13.—Fanny Y. Cory, a well known artist and illustrator of New York, married Frederick W. Cooney, a Montana ranchman, in this city to-day. Their acquaintance began when Miss Cory broke through the ice while skating and was rescued by Cooney. Cooney is young and the owner of an extensive ranch near Helena.

Mrs. Cornelius Vanderbilt Going Abroad.

Mrs. Cornelius Vanderbilt and her daughter, Gladys, will sail for Europe on May 5. They will be absent only a month. On their return they will go to the Breakers at Newport, which is now being prepared for them. They will entertain extensively this summer.

Big Reunion of Summer School Friends.

The annual reunion of patrons and friends of the Catholic Summer School will be held at the Waldorf-Astoria to-morrow night. Nine thousand tickets have been issued and the entire second floor of the hotel has been engaged. A euchre, a concert and a reception will all be going at the same time. The guests will include Archbishop Farley, Mayor McClellan, President Fornes of the Aldermen, Corporation Counsel J. J. Delany, Justices J. O'Brien, O'Gorman, Giegerich and Blanchard.

"Trust Buster" Wetmore Sued by Bookkeeper.

ST. LOUIS, April 13.—Moses C Wetmore, the "Trust Buster" and friend of William Jennings Bryan, was sued to-day in the Circuit Court by Hugh D. Barry for $11,693.94, alleged to be due for salary as bookkeeper. The time during which the service was rendered covers ten years.

LIVE TOPICS ABOUT TOWN.

The activity of a benefit promoter has not once this season disturbed the easy flow of such pleasant benevolences and it seems now as if this functionary was not to take any permanent place in New York. He—sometimes she—originated in the West, where their operations met with a degree of success that has never been duplicated here.

For a share of the receipts or a fixed sum over the expenses, the benefit promoter offered to organize any entertainment which the women of the charity should boom. Then the profits went to the charity after a certain sum had been deducted for the organizer. It very frequently happened that there were no profits and the only person who really benefited by the undertaking was the promoter, who got his share from the first money that came in.

After several noted failures of this kind the promoter disappeared and has not been seen since. Charities, even when the subscribers are wealthy, find that a benefit is necessary occasionally, as persons are much more willing to give when there is some inducement. The general public, on the other hand, has ceased to be interested in benefits; and even that of the Actors' Fund will probably be discontinued.

An Amsterdam avenue storekeeper near Eighty-eighth street, who has to move is trying to work off his grudge on the landlord before he goes with this sign in two-foot letters which he has put in his store window:

> Forced to move on May 1 by demand for exorbitant increase in rent."

"Help! where's nursie?" exclaimed a freshly shaven man as he emerged from a Broadway shop.

"Losing your mind?" asked his companion.

"Nope, but I'm too young to be alone on Broadway. When I went into that barber shop half an hour ago for a hair cut and shave I was 35 years old. When the barber who did the job turned me out of the chair he was moved by professional pride to say that I looked fifteen years younger. Then the proprietor of the shop after informing me that it was fine April weather, said that I looked ten years younger. You see that left me just about old enough to play marbles. But the brush boy, going through the motions of brushing my hat which didn't need brushing, added that I looked five years younger. So you see I am only 5 now."

"The army of churchgoers is on the increase in this town, according to the statistics, but there are lots of little indications that Puritanism is very much on the wane," remarked a man on the watch for the curious. "For instance, the other day three middle aged women, all of them dressed in black and two of them gray haired, went into a hotel restaurant in the middle of the afternoon, and without having a bite to eat drank three whiskey highballs as sedately as they would sip tea at a sewing society. Each of the three looked as if she might claim an ancestor in the Mayflower company.

"But here's something more significant. A party of men and women aboard an elevated train on a recent Sunday night had just come from a bridge whist or a progressive euchre party. Each of the women had a tally card of the game dangling from her waist. And that entire Sunday night card party, so far as appearances went, would have seemed perfectly at home in a New England country church."

A nervous looking man carrying a large black book can be seen almost any morning, about the time the first editions of the newspapers are going to press, hurrying along Park row. That he has a large acquaintance is evident from the many salutations he receives from habitués. His business seems to take him into cigar stores further up the Row, although he occasionally meets a representative, who hands him long slips of paper with numbers on them.

The book he carries is really only two large charts, and the slips he receives are carefully inserted under rubber bands surrounding them. Whatever his business, he is secretive to strangers, but acquaintances are affably recognized and inspections of the inside of the mysterious black covers are permitted.

A passerby heard something that sounded like "gig" the other morning, and as his nautical knowledge is limited, he decided that the man with the book must be a runner for a sailors' boarding house.

Something was the matter on an early Brooklyn elevated train the other morning, and it stopped for a while between stations well out toward East New York. The lights went out, and the passengers grumbled. Suddenly a small, bright light illuminated the rear end of the car. It was focussed on a book which the owner of the light had been reading before the car electrics went out.

"That's a new one on me," said the reader's neighbor. "How do you do it?"

"Quite accidental to-night," answered the light bearer. "You see, the gas has been so uncertain in pressure that my wife has been afraid to let it burn in the hall. Thought it might go out and suffocate her. So I bought one of those pocket electric flashes to see my way in. Guess I'll always carry it with me hereafter."

PRIESTS FROWN AWAY ENCORE.

Pinwheel Dance at St. Leo's Lyceum Vaudeville Displeases the Front Row.

The young men of St. Leo's Lyceum gave an entertainment at Corona, L. I., on Tuesday night in aid of St. Leo's Catholic Church building fund of Corona. Father Michael Donnelly of St. Monica's Church, Flushing, went over to the show to help out his friends, Fathers O'Toole and Corrigan. Father John O'Toole is pastor of St. Leo's, and Father James Corrigan is pastor of the Church of Our Lady of Sorrows in Corona.

An actor who lives in Corona induced some of his professional friends to help along the good cause. Among the professional volunteers was a dancing team, husband and wife.

The three priests had seats in the first row. Their parishioners were crowded in thick behind them. When the dancing team's turn came they began with a short pantomime, in which the man pleads for a kiss. The woman keeps him aloof until he displays a roll of stage money. Then she falls into his arms.

The pantomime made the three clergymen sit up. Some of the women in the audience began to whisper and a few giggled. Before the audience could voice their approval or disapproval the two performers began to dance. They danced so well that the applause was spontaneous. At the conclusion of the first dance the man grasped the woman by the waist and spun her like a pinwheel.

The woman wore a pink silk dress of walking length, and as she was spun around by her companion some of her stocking showed. Maybe there was a hole in one of her stockings and maybe there wasn't. When she landed on her feet the applause was deafening.

The two performers began another variety of dance which, like the first, ended in the pinwheel twist. The stage manager was about to send them back to respond to an encore. Three heads in the front row began to nod disapproval. The stage manager understood and hurried on the next attraction.

The audience couldn't understand. Homeward bound, the gossips began to get busy.

A friend of Fathers O'Toole and Corrigan said yesterday:

"There were a number of young girls in the hall, and the priests thought the woman dancer's companion was going a little hit too far in handling the woman as he did. That was their sole reason for frowning on an encore."

PUBLICATIONS.

"No greater compliment can come to a manufacturer, nor can a more absolute proof of the excellence of his product be offered, than that the public shall demand his goods."

The impelling demand for a product used by the people must come from the people if that product is to lead in its line; and any scheme of advertising that merely contemplates the middleman and ignores the consumer must fall short of appreciable results. When the desire for a certain article is felt by the public as the result of advertising, the middlemen—jobber and retailer—will hasten to supply the demand. Of what avail, on the other hand, is it to the advertiser, if the middleman's shelves are loaded with the advertiser's product, and the public does not come to buy?

THE LADIES' HOME JOURNAL covers the country to the extent of more than 1,000,000 copies, paid circulation—no free sample copies. You can introduce your goods into more than one million families by this one medium, and avoid wasteful duplication. $6.00 a line for this quantity and *kind* of circulation is the cheapest advertising you can do.

THE CURTIS PUBLISHING COMPANY
PHILADELPHIA
NEW YORK BOSTON CHICAGO

THE EAST SIDE STUDIES ART.

DOESN'T LIKE NUDES, NOR YET THE IMPRESSIONIST SCHOOL.

"Come Away, Chimmie," Said the Woman to the Gazer at the Dryads—Old Memories Brought Back to an Old Man by the Glories of Bement's "Sheep Fold."

Several hundred art students and others spent yesterday afternoon and evening at the loan exhibition of paintings at the University Settlement House in Eldridge street. It was not the richly gowned gathering that characterizes the attendance at the usual art exhibit in New York. Men with fringe on their trousers bottoms and patches on their coats, women with shawls instead of hats flocked there.

The impressionist school had little attraction for this gathering. Vonnok's "Winter Sunlight," which was hung in the Salon, was scorned. "Terreeble!" exclaimed a swarthy student. "Terreeble daub—color ees eemposseeble. I could do bettaire."

Alexander's "Mother and Child" held an admiring crowd all evening. Old women with more maternal instinct than knowledge of art, looked with moist eyes at the picture of a young mother eagerly watching a sleeping child.

"Must ha' been her first," said one portly old lady; "they is always feared they'll lose it."

"Wonder what wuz the matter with the pore young one," said her neighbor.

"This is an art exhibit, madame," a young student said resentfully to the old dames. But many of the pictures meant something real and human to that part of the gathering.

Sewell's "Vintage Revel" occupied almost the entire south wall of the north hall. In the composition there are nine dryads and nymphs.

"Mein Gott! an' vhere pee dere close?" asked the mother of several children.

"Gracious sakes alive," said a daughter of Erin, "an' ain't it thot disgraceful! Holy Mary, where ar-r-e they goin'. Chimmie, you look at some other pitcher."

The nude subjects often did not appeal to the older folk, and they ordered their young into the other rooms, where were the landscapes and portraits.

An old man with white hair and shuffling gait, who said he had once been the servant of the great Zorn, was among the sightseers. He wandered aimlessly through the halls, viewing the paintings with mild interest, until he spied Bement's "The Sheep Fold." Then he leaned against the wall and studied the painting for a long time.

"Used to herd um meself onct," he told THE SUN reporter. "That's when I wus a boy, sixty years agone, over yander in Sweden. But ah bin an American sixty year. Herded 'um here. Been painted lots of times. Make a livin' that way now. But, Lord! look at them sheep, an' that golden sky, an' them trees. Lord, but it do make an old man choke to see um. Wish't I wus back there. Ain't no man can make a pitcher good as Gawd's."

The old man wandered away to another part of the hall, but soon returned to "The Sheep Fold." He was there when Prof. Dennison announced that all must retire, because the lights would soon go out.

A number of would-be Rembrandts, Reynoldses, Lawrences and Angelos carried their pencils and pads along and made sketches of some of the paintings. The exhibit, which is free, will be open this afternoon from 3 to 6 o'clock to the school children of the East Side.

FAMOUS ENGRAVINGS TO BE SOLD

Carson Collection of Portraits Soon to Be Auctioned in Philadelphia.

The Hampton L. Carson collection of engraved portraits of Jefferson, Franklin, and Lafayette is to be dissolved and the pictures sold at auction by Davis & Harvey, at 1112 Walnut street, Philadelphia, on April 20 and 21. The collection is large and contains many old and rare examples of the engraver's art. The pictures are to be on view for two days previous to the sale. A catalogue containing fine reproductions of some of the best known portraits in the collection, has been issued.

AMUSEMENTS.

EMPIRE THEATRE, 40th st., B'way. Evgs. 8:20. Mats. Wed. & Sat. FIFTH MONTH IN NEW YORK. AUGUSTUS THOMAS'S Greatest Comedy THE OTHER GIRL

HUDSON THEATRE, 44th st., B'way & 6th av. Evgs. 8:30. Mats. Saturday. LAST 3 NIGHTS ETHEL BARRYMORE in her great success COUSIN KATE. NEXT MONDAY—SEATS TO-DAY. HENRY MILLER, MARGARET ANGLIN —in CAMILLE—

HERALD SQ. THEATRE, 35th st. & B'way. Evenings 8:10. Mat. Sat. 7TH MONTH. The Girl From Kay's with SAM BERNARD.

CRITERION THEATRE, 44th st. & B'way. Evgs. 8:20. Mats. Wed. & Sat. WILLIAM COLLIER in Richard Harding Davis's Farce THE DICTATOR

GARRICK THEATRE, 35th St. & B'way. Evgs. 8:15. Mats. Wed. & Sat. 121ST TIME IN NEW YORK. ELEANOR ROBSON MERELY MARY ANN

GARDEN THEATRE, 27th st. & Mad. av. Evgs. 8:20. Mats. Wed. & Sat. 2:15. THE SECRET OF POLICHINELLE Last Week This Thea. With W. H. THOMPSON

NEW LYCEUM West 46th st. & B'way. At 8:30. Mat. Sat. 2:15 and his Comedy Co. in F. C. Burnand's farce, CHARLES HAWTREY SAUCY SALLY.

DALY'S Broadway & 30th ..... at 8. MATINEES WED. & SAT. at 2. PRINCE of PILSEN

MADISON SQUARE GARDEN. BARNUM & BAILEY GREATEST SHOW ON EARTH. NO FREE TICKETS TO ANY ONE. LAST TWO WEEKS. Exhibiting in Brooklyn Week of April 25, at Halsey St. and Saratoga Ave. Magnificent representation of THE GORGEOUS DELHI DURBAR, ANCILOTTI, THE MODERN ARIEL LOOPING THE CAP VOLO, THE WIZARD VOLITANT Arching the Aerial Abyss. SOLO and CHICO, the Marvellous Unicyclists. Two exhibitions daily, at 2 and 8 P. M. Doors open at 1 and 7 P. M. Admission to everything 25 and 50 cents (26th and 27th St. doors); Reserved Seats, 75 cents, $1 and $1.50 (Madison Ave. side); Private Boxes, $12 and $15; Single Box Seats, $1.50, $2 and $2.50. Box office open from 9 A. M. to 9 P. M. for advance sale of seats. No 25c., 50c. and 75c. seats sold in advance. No seats reserved by telephone. Beware of speculators and bogus tickets. Buy at box office only.

CASINO B'way & 39th st. Evgs. 8:15. Telephone, 6726-38th. Mats. Wed. & Sat. 2:15. Best Show in Town. PIFF, PAFF, POUF. FULL OF FUN AND MELODY.

LYRIC Last week. 1st Mat. Sat. 2:15. WILTON LACKAYE in "The Pit" To-morrow Mat. "PILLARS OF SOCIETY." beg. Next Monday. Seats To-day. DeWOLF HOPPER IN WANG.

PRINCESS THEATRE B'way & 29th St. NEXT MONDAY, APRIL 18 THE SECRET OF POLICHINELLE Management ..... Jas. K. Hackett SEATS NOW ON SALE.

PROCTOR'S 23d St. To-day, 25c., 50c. To-night, Res. 75c. FRANK BUSH, LOUIS SIMON CO., Tannehill Com. Co., Waterbury Bros., Tenny, Wood and Ray, 30 other acts.
5th Ave. 58th St. 125th St. "APRIL WEATHER" Big Continuous Vaudeville. "SKY FARM". Mats. Mon., Wed., To-day and Sat. "HUSH-A-BYE, BABY" Big Vaudeville Twice Daily.

NEW AMSTERDAM 42d Street, west of B'way. Curtain at 8:10. Mats. Wednesday & Saturday. AN ELABORATE REVIVAL OF The Two Orphans With distinguished ALL-STAR CAST. NO ADVANCE IN PRICES. Seats for 4 Weeks.

NEW YORK B'way, 44th & 45th. Mats. Wed. & Sat. PRICES, 50-75-1.00-1.50—NO HIGHER! The much talked of laughing hit, RICHARD CARLE in The Tenderfoot

WALLACK'S B'way & 30th St. Evg. 8:20. Mats. Wed. & Sat. 2:15. 177th to 190th Time. Henry W. Savage offers GEO. ADE'S quaint Comedy, THE COUNTY CHAIRMAN. "Funniest Play in Town." SPECIAL MATINEE TO-DAY. LOVE'S PILGRIMAGE | Horace B. Fry's New Play, with | CARLOTTA NILSSON.

METROPOLITAN OPERA HOUSE. LAST PERFORMANCES. Matinee Cycle of "Der Ring des Nibelungen," April 18, "Rheingold", 20, "Walkure", 22, "Siegfried", 25, "Goetterdaemmerung." Special Matinee of "PARSIFAL" Sat., April 23, at 11:30. Boxes, single Box Seats and others for all performances now on sale. WEBER PIANO USED.

IRVING PLACE THEATRE. To-night, Fri., Sat. Mat. & Evg. and next Mon. & Tues. LAST 5 Performances of "Zaufenstreich" ("TATTOO.")

CARNEGIE HALL, Sunday Aft., April 17, at 3. Farewell Piano Recital Reisenauer Popular Programme. Management ..... HENRY WOLFSOHN Seats $1 to 50 cts., at Ditson's and Box Office. EVERETT PIANO USED.

ACADEMY OF MUSIC, 14th St. & Irving Pl. SOUVENIRS TUESDAY, APR. 19th. W. H. CRANE DAVID HARUM Prices: 25,50,75,1.00. Mats. Wed. & Sat., 2. Eve. 8:15.

HARLEM OPERA HOUSE Evgs. 8:15. Matinee Sat. 2:15. VIRGINIA EARL OPERA CO. In "SERGEANT KITTY." Next week—VIRGINIA HARNED in Camille & Iris. EVERY SUNDAY NIGHT GRAND CONCERT.

MATINEE DAILY RESD ORCH 25¢ HURTIG & SEAMON'S West 125th Street. Clayton White, Marie Stuart & Co., Four Madcaps, Bellman & Moore. 1ST WEEK Edna Wallace Hopper and Co.

MURRAY HILL. Lex. av., 42d st. Evgs., 25c., 35c., 50c. Henry V. Donnelly Stock Co. HEARTSEASE MATINEE 25c EVERYBODY

MAJESTIC Evenings at 8 Sharp. Mats. Wed. & Sat. at 2. WIZARD of OZ with MONTGOMERY and STONE. 14 New Musical Numbers.

CIRCLE Broadway and 60th St. LADIES' MAT. DAILY. HENRY LEE, CHAS. R. SWEET, Williams & Tucker, Elle Fay, Milly Capell, Sherman & De Forrest, others.

PASTOR'S 14th St. near 3d Ave CONTINUOUS. 20 AND 30 CENTS. Holcombe Curtis & Webb—Fisher & Carroll, ARMSTRONG & HOLLY—AND OTHERS.

Manhattan B'way & 33d St. Evgs. at 8:15. Matinees Wed. & Sat. at 2. THE VIRGINIAN

14th St. Theatre, near 6th av. Mats. Wed. & Sat. THE SMART SET With ERNEST HOGAN & Big Co NEXT WEEK (Only)—THE BLACK HAND.

Cincinnati Men Form a Club.

Cincinnati men in this city have organized the Cincinnati Club to furnish opportunity for social meetings. Among the charter members are Walter Fairchild, president; D. Clement Jenkins and Robert Hosea, vice-presidents; Howard H. Nieman, treasurer; Dr. Roland B. Hazen, secretary, and Mark A. Noble, counsel. The club's headquarters for a while will be in the rooms of the Ohio Society at the Waldorf-Astoria.

PUBLICATIONS.

Greater America By A. R. COLQUHOUN Author of "China in Transformation." $2.50 net.

A scholarly account, by a well known English traveller, of America's territorial expansion—its beginning, growth and progress—covering the Philippines, Hawaii, Puerto Rico, etc., and the effect upon them of American control. With maps and diagrams.

HARPER & BROTHERS NEW YORK

"The reviewer can pay no higher tribute than to say that he has thrice read it, and each time with a fresh interest and admiration."—*New York Times.*

Third Edition In Press

393 pages $1.50

THE RAINBOW CHASERS

A Story of the Plains, By John H. Whitson, author of "Barbara, a Woman of the West."

With 6 Illustrations

LITTLE, BROWN & CO. PUBLISHERS AT ALL BOOKSELLERS.

50C.—Sterne's Sentimental Journey, Tristram Shandy, Old London Bridge, Robin Hood. PRATT, 161 6th Av.

INSTRUCTION.

Schools of Languages

French--German--Spanish Spoken, Taught, and Mastered Through the LANGUAGE-PHONE METHOD Combined with The Rosenthal Common Sense Method of Practical Linguistry

The Latest and Best Work of Dr. Richard S. Rosenthal.

No longer unnecessary memorizing of verbs, declensions, or rules. You hear the exact pronunciation of each word and phrase thousands of times if you like. It requires but a few minutes' practice several times a day at spare moments to acquire a thorough mastery of conversational French, German, or Spanish. College professors all over this and other countries, and the press generally, endorse this perfect and natural system of teaching languages.

Send for testimonials, booklet and letter telling all about this 20th century scientific marvel. A postal will do.

International Language-Phone Method 1132 Metropolis Bldg., B'way & 16th St., N.Y.

Business Colleges.

BUSINESS & SHORTHAND Employment Dept. Send for Circular. "AN OLD SCHOOL AND A THOROUGH SCHOOL" 1133-1135 BROADWAY, Cor. 26th St., N. Y. TYPEWRITING BOOK KEEPING Day and Evening. No Vacations. MILLER SCHOOL

Miscellaneous.

Kindergarten Training classes now forming. Free scholarship (f'td.). Z. A. Cutten, Supt., 48 Irving Pl., N.Y.

DANCING ACADEMIES.

HARVARD ACADEMY, 138 AND 138 WEST 23. ED. J. FINNEGAN, DIRECTOR