

THE STAGE HERE AND AROUND

THE MAN FROM CHINA TO BE PLAYED ON MONDAY NIGHT.

Charles A. Bigelow Will Be a Human Hand Parody of Some Foreigners Berlin Pleasured With a Simple Play on a Girl's Martyrdom for Her Father

Considerable interest is manifested in the forthcoming production of "The Man From China," which is to see the light of New York next Monday night on the boards of the Majestic Theatre.

The play is in two acts, the first showing Palm Beach, Fla., the second on board a yacht in the Gulf of Mexico.

Strass from these hospitable shores has set floating innumerable stories about his adventures, as an explorer, a general philanthropist, a diplomat.

Adolf Thonenthal is playing "Nathan the Wise" with unbounded success at the Residenz Theatre, Berlin.

There is a brood of younger children and Theo "mothers" them all, her parent included, for he is a widower.

As Berlin has had a surfeit of the individualistic plays of characters who demand to "live out their own life," this touching picture of meek self-sacrifice

The other production of interest in Berlin was "Die Grosse Null (a great cipher)" a farce by "Hans Riethe," the pen name of Gustav Scheffner.

English Burlesque Actress, Star of the First Gaiety Company, Passes Away.

Nellie Farron came to the United States only once, and her London vogue was not well understood here.

At this point Ryan was overcome by the band, and announcing:

There is not one here can get out on the floor in the fall of 1933.

Although Miss Farron, who was then almost at the end of her career, made no particular success here, she had already secured in London the title of a first-class institution.

From 1888, when John Hollingshead first introduced her to burlesque at the Gaiety Theatre, Miss Farron had played the leading role in the burlesques.

CONRIED BACKERS CUT A MELON

SIZE NOT STATED, BUT THEIR THANKS WERE WARM.

Season's Receipts \$1,150,000—Quarter Million Spent on Costumes and Scenery: 8000,000 on Stars—Unions More Trouble Than Singers—Next Year Plans

Heinrich Conried presented to the directors of the Conried Metropolitan Opera Company a financial statement of the season's doings yesterday.

The directors must have been pleased with my statement, said he, "for they passed a resolution of thanks to me. Our receipts for the season, including the tour, were \$1,150,000, and I declared an extra dividend over and above the 6 per cent. interest on the stock.

Mr. Conried declined to reveal the amount of the extra dividend. The capital stock of the Conried company is \$150,000.

The directors for next year, beside Mr. Conried, are Bainbridge Colby, Robert Goetz, George J. Gould, Eliot Gregory, James H. Hyde, Otto H. Kahn, Clarence Mackay, Robert H. McCurdy, W. H. McCarty, Henry Moseley, J. P. Morgan, Jr., Harry Payne Whitney.

A few items of expenditure for the season were offered by Mr. Conried, who takes the place of Roger Winthrop.

"I won't tell them all," he said, "because you would know what our profits were. We spent \$200,000 for the orchestra, \$40,000 for stage scenery, and over \$600,000 was paid to stars—those who we paid at so much a performance.

"More than \$250,000 was spent in renewing scenery and costumes for the Ring opera, for 'Tannhauser' and 'Die Walkure'.

"Differences with singers? I didn't have any differences with singers—not even with Mme. Caruso," asserted the impresario in answer to a question, glancing to his trusty secretary, the good Melzer.

Mr. Conried told Mme. Caruso, "interposed Mr. Melzer, "that he would sing 'Carmen' with a company of her own, he wouldn't stand in the way of her getting the Metropolitan Opera House for it.

"I don't mind at all my deducting the seven performances from the number she was to give.

"I can't say for the changes for next season, I can say this: There will be a radical change in the technical staff so as to make it possible for me to produce certain performances which I want given in their entirety.

Mr. Conried said that he had accepted attention to facial expression. He agreed with me.

"After President Lincoln was shot, I played 'Uncle Tom' all through this and Kentucky and I had a great many narrow escapes.

Mr. Sanford expressed a strong desire to see his old friends and theatrical acquaintances in New York, and he was glad if they would call while he is laid up.

NEWEST BILMERE THEATRE. To Be Called the Colonial—Company Incorporated in Albany to Run It.

ALBANY, April 25.—The Colonial Theatre Company of New York City was incorporated today to operate places of amusement and theatres.

Mr. Holly said last night that the company will build a new theatre at Broadway and Sixty-second street.

"MEISTERSINGER" NEXT FALL. An Elaborate Production Planned for Which Work is Even Now in Progress.

Carl Lautenschlager, the stage machinist of the Metropolitan Opera House, who was to have sailed for Germany on Tuesday, consented to remain here, at Mr. Conried's request, to superintend the final rehearsals of the scenic and mechanical features of "Die Meistersinger."

Long tables were ranged along the wall, and there was a bottle of whiskey and a siphon at every seat.

THE TOUGHEST TIME I ever experienced on the police force was the year 1903. The way they were being policemen, exposing the present force.

LIVE TOPICS ABOUT TOWN.

SAYS MR. OGDEN (of Wanamaker's):

"A great deal of advertising tails off its results because the advertiser gets discouraged. The most success of advertising that I have ever known is that which has been exploited on a very large scale.

A moderate-sized advertisement placed in one good medium that covers the ground, if well filled, will enable you to successfully place your goods in the market in competition with the larger advertisers.

Make sure that your space is a little trumpy, and you can beat the "king-of-diamonds" advertiser. Put all the brains you have, or can buy, into your moderate space, and you will find that a little trumpy will be just as effective as many a larger advertisement, and save you a great deal of expense.

THE LADIES' HOME JOURNAL covers the ground completely with a circulation exceeding a million copies a month.

THE CURTIS PUBLISHING COMPANY PHILADELPHIA

NEW YORK BOSTON CHICAGO

FINE BAG OF GEMS.

\$308,000 Worth Bonded Here for Exhibition at St. Louis.

H. A. Harmentz, representative of a Paris jewelry house, took \$308,000 worth of diamonds, emeralds and rubies to the Custom House yesterday so that they might be forwarded to St. Louis and exhibited under bond at the exposition.

It has been officially explained to inquirers that politicians used to take advantage of the service in the building during the winter months.

Why the board can't have a nickel in the bank for the use of non-official persons nobody seems to know.

NEGRO SONG WRITER'S FAREWELL He Might Have Written Hymns, but Was Not Encouraged—Read at His Funeral.

At the funeral of William J. Accooe, the negro song writer, at Bethel (African) M. E. Church in West Twenty-fifth street, the following address, written by Rev. Ernest J. Dennis, assistant rector of the church, was read.

NOVELIST WHITE MARRIED. Elizabeth C. Grant Becomes the Wife of Author of "The Blazed Trail."

NEWPORT, R. I., April 25.—Miss Elizabeth C. Grant, niece of Miss Antonia Marin, and Stewart Edward White, novelist, of California, author of "The Blazed Trail," "The Magic Forest" and "The Silent Places," were married today at Old Trinity by the Rev. Ernest J. Dennis, assistant rector of the church. The bridegroom was headed by the ushers, Messrs. Samuel Adams, Albert Boyden, Thomas Fogarty and Horace Gendall.

THE BRIDE WORE WHITE SATIN CRAPE, trimmed with old point lace from the neck to the hem, with a long tulle veil, caught up with orange blossoms.

HOPKINS SMITH. Dr. Clara Louise Smith, daughter of Morris H. Smith, treasurer of the Methodist Church Extension Society, was married last evening at her home, 122 Prospect Park West, to William Robert Hopkins.

Mable Stern. Miss Mary Valentine Stern was married to Arthur Harold Haber last evening at the home of the bride's parents, Mr. and Mrs. Isaac Stern, 858 Fifth avenue.

THE LEATHEROLE CO. 122 WEST 25TH ST. NEW YORK

WALLACK'S Old Dressing Rooms to Be Offices. Plans have been filed with the Building Bureau for remodeling the old-fashioned four-story and basement brownstone house at 14 West Thirtieth street, owned by Mrs. Melville A. Moss, and long occupied by the dressing rooms of Wallack's Theatre.

SACRED EUCHEIR Proposed. The craze for progressive euechre in one part of Bayonne is so great that some of the women are said to play every night in the week except Sunday.

CABIN PASSENGER ON THE COMANCHE Dies. The Clyde liner Comanche, from Jacksonville and Charleston, came into port yesterday afternoon with her flag at half mast because of the death of Sandy Hook of a cabin passenger, Albert Gal'ati Shepherd, aged 74, of Wilkes-Barre, Pa.

MISS MEAD'S QUARTET. Four Women Who Play Well Upon Strings and Keep in Tune.

Olive Mead is a violin virtuoso who has played with some distinction before this public. Not satisfied with solo performances, she sought to enter the exclusive world of chamber music.

THE SISTERS IN ART played Haydn's D major quartet, opus 5, and Beethoven's major quartet, opus 18, No. 5. Miss Mead played Bach's familiar Chaconne for violin unaccompanied, and Susan Metcalfe sang songs by Schubert and Schumann.

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BOY LOST OR ABANDONED IN PARIS FOUND BY THE PRESIDENT'S SON. Special Cable Dispatch to The Sun.

PARIS, April 25.—The child, supposed at the time to be English, who was found two weeks ago on the steps of the Church of the Madeleine has been identified as the son of the late President Barrios of Guatemala.

177 HOUSES BURNED IN A RUSSIAN CITY. Special Cable Dispatch to The Sun.

PUBLICATIONS.

A WEE HERO OF WORLD-WIDE FAME—

Later Adventures of Wee Macgregor by J. J. BELL

New stories about the little Scotch laddie whose first appearance made two continents laugh.

Cloth, \$1.25. HARPER & BROTH'ERS NEW YORK

AMUSEMENTS.

CASINO PIFF, PAFF, POUF. LYRIC 42nd Street West of Broadway. De WOLF HOPPER "WANG"

NEW AMSTERDAM 42nd Street, Cor. 4th St. The Two Orphans. LAST 3 WEEKS THE TWO ORPHANS

ACADEMY OF MUSIC 14th St. W. H. CRANE LATS IN DAVID HARMON

KNICKERBOCKER THEATRE 43rd St. & 5th St. Wright Lorimer in Shepherd King

AMERICAN 43rd St. & 5th St. Andrew Mack

VICTORIA 25, 50, 75, 100. Two Little Sailor Boys.

GRAND VAN STUDDIFORD "Red Feather."

BIBLE SPRUNG ON MR. M'ADOO. Alleghe, Pa., Informs Him That He is Ordained of God to Observe Sabbaths.

WALLACK'S COUNTY CHAIRMAN.

MAJESTIC WIZARD OF OZ

BARLEM Robert Edson in FOLLY

MURRAY HILL. The Master of Woodbrary

CIRCLE BROADWAY

PASTOR'S THE VOLUNTEER ORNST.

MANHATTAN THE VIRGINIAN

14th St. Theatre. THE VOLUNTEER ORNST.

BELASCO THEATRE. BELASCO'S SWEET KITTY BELLE

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