RUSH FOR THEATRE LICENSES

M'ADOO TAKING NO CHANCES ON GRANTING THEM.

All Expire on May 1 and He Sends Out a Hurry Up Order—Sixty-one Applications Yesterday—Four Signed and Two Refused—Changes Being Made.

There was a rush of theatre managers to the office of Police Commissioner McAdoo yesterday afternoon to get their licenses signed for the coming year. All theatre licenses expire on May 1.

Up to yesterday morning only five applications had been submitted to the Police Commissioner, and three of these had been rejected. By 6 o'clock last night sixty-one had been submitted. When the Commissioner and his secretary, Mr. Howell, left the building four licenses had been signed, two refused and the others put over for consideration this morning.

One of the licenses signed yesterday had been refused the day before. The managers of this theatre had got busy in the meantime and hustled through the required alterations.

Mr. McAdoo insists that the managers secure from the Board of Health and the Building Department approval for their licenses before bringing them to him. Yesterday morning he instructed Chief Inspector Cortright to notify all theatre managers that they had better hurry up or their theatres couldn't open on Monday.

Mr. McAdoo made this explanation of the situation yesterday:

"We granted one theatre license this morning, making four in all. The one granted to-day was one of three rejected yesterday. I have told the Chief Inspector to notify all the theatres to hurry up with their licenses.

"The point with me is this: The other departments certify to me that, in their opinion, certain theatres should be licensed. In the case of the three I held up yesterday, one department had certified that the law was substantially complied with. Now I don't propose to issue licenses on any such indorsements. My attitude is that all of the departments must issue unqualified certificates before I am warranted in issuing a license. Under other circumstances, no power but the courts can compel me to act favorably on an application.

"It is due to the public, however, to explain that there is no great danger, as the violations reported, which caused me to refuse a license in two cases, refer only to small details. I am taking this position because I think no license should be granted on a mere promise to do things. I hope all will comply, but they will have to hurry up."

"What if some theatres fail to renew their licenses before Monday night?"

"I shall be sorry to inconvenience the public, but the law says that there can be no performance without a license. Such places will be closed and kept closed until the law's requirements are met."

Mr. McAdoo appeared to be in a more hopeful frame of mind later in the day.

"The theatres are sending in their licenses rapidly," he said. "Inspector Cortright told them to hurry up. I'm trying to carry out the law, but I don't intend to stampede audiences."

Mr. McAdoo will be at his office early this morning and he hopes to get all licenses signed, provided the law has been complied with.

CHANGES TO BE MADE IN THEATRES.

Plans have been filed with Building Superintendent Hopper by the estate of Marshall O. Roberts for improvements to the Fourteenth Street Theatre to conform with the requirements of the Mayor's safety committee. The proscenium arch wall is to be strengthened by the addition of new supporting piers and by new steel girders.

The management of the Dewey Theatre, in East Fourteenth street, filed plans yesterday to increase the number of exits of the playhouse to comply with the law. The same owners run the Gotham Theatre, in 125th street. They have agreed to close the "ladies' parlor" of that theatre, which is above the first floor, and to close the entrance to the café, which connects with the basement of the theatre.

EDWARD ELGAR'S "KING OLAF."

A Novelty Produced Here by the Brooklyn Oratorio Society.

The Brooklyn Oratorio Society came over to Manhattan last night and gave a concert at Carnegie Hall. The work selected for performance was Edward Elgar's cantata, "King Olaf," which was heard for the first time in this country. The work was written for the Staffordshire music festival of 1896, and hence antedates "The Dream of Gerontius" and "The Apostles." The text is taken partly from Longfellow's poem and partly arranged especially for this work by H. A. Ackworth. The setting is for soprano, tenor and bass soli, chorus and orchestra.

The episodes chosen for musical arrangement are the "Challenge of Thor," "King Olaf's Return," "The Conversion," "Gudrun," "The Wraith of Odin," "Sigrid," "Thyri," and "The Death of Olaf." There are an introduction and an epilogue, taken from Longfellow. It was a piece of creditable enterprise on the part of Conductor Walter Henry Hall to prepare a performance of this work, an undertaking entirely justified by the newly aroused interest in the choral compositions of Elgar.

The cantata, however, cannot be said to have made a profound impression. It does not rank with the other two works recently made known in this city. It encourages the conjecture that the resources of the Staffordshire choir were not equal to the full powers of the composer. Undoubtedly Mr. Elgar in this production had not yet found himself. He was not ready to spread his wings in such flights of inspiration as he made in "The Dream of Gerontius." Nor could the text itself, despite its proclamation of the victory of Christianity over paganism, have appealed to him with such force as that of Cardinal Newman's poem.

But even taking these matters into consideration, it is impossible to escape a suspicion that the composer was laboring under a feeling of restraint, that he was, as it were, tempering the wind to the shorn lamb. There are passages which foreshadow the splendor and freedom of style found in "The Dream of Gerontius," but they are brief and quickly succeeded by writing of a simpler and more conventional cut. The massive double chorus writing and intricate ensembles of the later compositions are wanting here. The harmonies are more traditional, the orchestration closer to approved oratorio methods.

Nevertheless, there are evidences of high dramatic talent in the work. The story of the conversion is told with much power, and the death of Ironbeard is a piece of composition quite worthy of the Elgar of to-day, though working in a more constricted field. The episode of King Olaf's bridal night and the attempt of Gudrun to assassinate him are composed with strong feeling, and the appearance of the wraith of Odin is painted with skill.

But when all is said and done, it must be admitted that this composition is not up to the Elgar level. It bears upon its face the distinct impress of immaturity. The performance was not brilliant, but was creditable in its general features. The soloists were Shanna Cummings, soprano; Theodore van York, tenor, and Herbert Witherspoon, bass.

The last named seemed to be most at home in the music. The chorus sang with excellent tone, but there was a good deal of uncertainty in the attacks, especially among the women. The orchestra was an occasional one and its playing was by no means a delight. Mr. Hall conducted with the best of intentions. There was a goodly audience, and the performers received an abundance of encouragement at its hands.

To Enlarge the Alexander Residence.

Plans have been filed with Building Superintendent Hopper for the enlargement and remodelling of the city residence of Charles B. Alexander, at 4 West Fifty-eighth street. A five story extension, 25 feet front and 100 feet deep, is to be erected on the east side and a new entrance built.

NEW BOOKS.

Continued from Seventh Page.

womankind, a pearl among pearls, a gem of gems! My chaplain assures me on the authority of the Abbess that no nunnery of Italy has ever held so marvellous a novice. Come! I'm in the humor for a frolic. Do you and and Salviati get together while I post my dangerous Lorenzo. Ha! ha! That'll be salt and pepper to the fun, to see his putty face a-scowl among the frightened maids! I would we had Vitelli. He's a coolish hand and something of a swordsman. But what say you, Strozzi? Our three swords and Salviati's weight should make a pretty scrimmage among the petticoats. It's but a stone's throw without the city; we'll have a look at Blanche the marvellous, ay, nor a look only, and be back for the end of it here." Gaspard, who relates the story, records that through the eye slits of the Duke's mask, as he said this, "glowed a very fire of hell."

Seven men were killed in the course of the raid upon the nunnery. Gaspard was carried off and stretched upon the rack in Strozzi's cellar. In grim humor the Duke promised to stop torturing him if he would agree to marry Blanche. He nobly refused. She pleaded with him to consent. He was not permitted to see her (never had he set eyes on her), but she addressed him through an aperture in the wall. In her deep, melodious voice she described her personal appearance.

"I'm tall, Monsieur," the voice said through the hole, "and turning twenty—perhaps you think that old? My hair is dark and long; my eyes are dark—and why should I say they're small, Monsieur, or squinting when they are not? No, they are large eyes, and angry when I'm angry, and kind when I'm kind. When I first came I spoke no Italian word, but the Abbess said I needed not to speak. She understood me from the glance. My nose is small—and straight I think—and my mouth is larger than the wont of beauties, but not ill shaped. I am strong, Monsieur, and active, and fleet of foot; and I can carry the Abbess on my shoulder, as I did just once in sport, scaring her near to sickness, till she scolded me and said it was not seemly in a woman. And, oh, Monsieur, I can't! I'll say it in a word. I'm beautiful, and where's the use of playing hypocrite?"

Still he remained nobly obdurate. She was equally determined. She thrust a lighted torch through the hole. "Do you see that?" she said. He replied that he saw it. She drew it back again. The conversation then continued as follows:

"Hearken!" said she. "This torch I'm holding here in one hand close by the little window, and it is burning as it was when I showed it to you. Now the other arm I've bared half way to the shoulder, and I'm going to put it in the flame."

"In God's name, Mademoiselle!" cried Gaspard, wrenching at his fastenings.

"Yes, and I shall hold it there till you agree."

"Stop!—a moment!—Mademoiselle, have pity!"

"Now I've put it in the flame. So. It is scorching now."

"God!"

"Now it is sizzling."

"I'll marry you!" Gaspard cried at the top of his voice; and they were married an hour later, and daybreak beheld them riding gladly forth from Florence together. A spirited and stirring comedy, if ever there was one.

President Roosevelt's Public Utterances.

Another document to be used in the coming Presidential campaign has been issued by Mr. Roosevelt in "Addresses and Presidential Messages of Theodore Roosevelt, 1902-1904" (G. P. Putnam's Sons). Senator Henry Cabot Lodge in a sympathetic introduction, wherein he testifies to his great admiration for his friend, points out that this collection is of far more permanent value than a campaign life, and reminds us that even Hawthorne's Life of Franklin Pierce and Howells's Life of Mr. Hayes are now forgotten.

A note informs us that the selection has been made under Mr. Roosevelt's supervision and is published with his approval. The book is not copyrighted, for we are told: "The publishers desire to make clear that in Mr. Roosevelt's opinion these speeches have been dedicated to the public, and he has declined, therefore, to derive any business advantage from their publication." An admirable position to take and one which will in no way detract from the political advantage that may be derived from the book.

Mr. Carvalho on Ink.

Ink is a subject with which Mr. David N. Carvalho should be fairly familiar, and in "Forty Centuries of Ink" (The Banks Law Publishing Company) he discourses on it to the extent of 350 pages. The reader, however, will discover that none of these is superfluous or lacking in instruction or entertainment. Mr. Carvalho's first statement is open to doubt. "The origin of Ink belongs to an era following the invention of writing." We rather think that the question whether ink preceded writing or writing preceded ink is one suited for debating societies, like the famous question of precedence between the first hen and the first egg.

The history of ink from prehistoric times, through the Middle ages to our own days, is told by Mr. Carvalho. He expatiates on the colors, on the materials, on the recipes, on the lasting qualities and so on, and introduces a mass of entertaining information about all phases of the art of writing. He shows the importance of the testimony of ink in historical and legal documents, and gives interesting modern instances of cases that have been decided by ink. Mr. Carvalho has written a thoroughly sound and scholarly book on an important matter and has made it entertaining.

A Fine Story by Stewart White.

In "The Silent Places" (McClure, Phillips & Co.) Mr. Stewart Edward White demonstrates that he has learned to write a story. It is a story he tells, remarkably well constructed and well-balanced, that holds the reader's interest to the end. It is a cruel story of the desolate Northlands, full of the open air and of outdoor life, brought to us with the wonderful power in bringing nature home that characterizes Mr. White. The love story is a savage piece of realism that is almost brutal but rings painfully true and shows that the author now can draw a woman, which he could not do when he wrote "The Blazed Trail."

There are flaws in the book. The object of the adventure may not seem worthy of the effort made to attain it, the sacrosanct officials of Conjurer's House verge on the ridiculous, and we could wish that the eyes of one of the two adventurers had not been set so close together. Though this makes an original contribution to fiction, we don't care to have the convention that close-set eyes characterize villains set aside. Moreover, in his first pages Mr. White indulges in fine writing, which is a sin, and in the process violates the rules of good English and of grammar. He writes well enough as soon as his story gets hold of him.

But what do these faults amount to compared with the hunter's life and the Indians, the canoeing, the camping, the sledging, the struggle with nature? Mr. White may be becoming a shade more literary, but he keeps close to wild life still. An extract may show the difference in his touch from that of his first book, for the penalty must be paid, if a man keeps writing about nature.

"And now the North increased by ever so little the pressure against them, sharpening the cold by a trifle; adding a few flakes weight to the snow they must lift on their shoes; throwing into the vista before them a deeper, chillier tone of gray discouragement; intensifying the loneliness; giving to the winds of desolation a voice. Well the great antagonist knew she could not thus stop these men, but so little by little, she ground them down, wore away the excess of their vitality, reduced them to grim plodding, so that at the moment she would hold them weakened to their purposes. They made no sign, for they were of the great men of the earth, but they bent to the familiar touch of many little fingers pushing them back."

Mr. White has made a great advance in one direction; we hope he is not losing ground in others.

Other Books.

There is plenty of entertainment in "The Balkans From Within," by Reginald Wyon (imported by Charles Scribner's Sons), whether the reader can sympathize with the author's hatred of the Turks or not. He travelled through Macedonia, Montenegro and Albania and saw many unusual sights. He was on the hunt for Turkish outrages and found many of them. It may be dulness, but we are unable to distinguish between the heroic slaying of their foes by virtuous Bulgars, Serbs, Macedonians, Albanians and others and the brutal massacres by their unbelieving enemies. A cheerful fashion of assassination seems to prevail throughout the peninsula. The author has a good deal to say about his personal experiences and the remarkable acuteness he displayed in foiling the officials who tried to check his efforts as a correspondent. Many of his chapters take the shape of stories founded on fact, which is explicable by the fact that the book is made up in part of magazine articles. It is a lively description, nevertheless, of a part of the world that few have travelled over, and is well worth reading. Naturally, like every one who has set foot in the Balkans, the author has to prophesy as to what will happen before long there, when European politics begin to work.

An indispensable book of reference, "The Statesman's Year Book," appears in its 1904 edition, the forty-first, edited as for some years past by Dr. J. Scott Keltie (Macmillans). England's internal policy seemed of most importance to the editor, and in the introduction a mass of statistical information has been collected relating to Great Britain's foreign and colonial trade. The maps are chiefly illustrative of these tables. The rest of the book, as usual, has been brought up to date. It was ready, however, just before the outbreak of hostilities between Russia and Japan, so that the statements about those countries must be taken as true before the war. The recent scheme of British army reform is included in the "additions."

Two more volumes of the charming edition of Ivan Turgenieff's "Novels and Stories," translated by Isabel F. Hapgood and published by Charles Scribner's Sons, have been received. Volume X. contains "The Jew and Other Stories"; Volume XI., "The Diary of a Superfluous Man and Other Stories." Five more volumes will complete the set. It is safe to say that Turgenieff has never been presented in so attractive a form, whether in the original or in translation, as the De Vinne Press has provided for this edition.

Another volume of the pretty new form of the "Mermaid Series" comes to us in the best plays of "Thomas Dekker," annotated by Ernest Rhys (T. Fisher Unwin; Charles Scribner's Sons). It includes the five plays by which Dekker's name is kept alive. By reducing the size of these volumes, especially by the use of thin paper, the series of dramatic works is brought into a compass that will make it welcome in every private library.

A set of books that has increased in size, on the contrary, and, as we think, unfortunately, in a new edition is Mr. Arber's interesting series of early reprints. It now appears in large thick volumes, which permit of additions to the original contents. The latest of the set to come before us are two volumes of verse, with introductions by Mr. A. H. Buller, "Shorter Elizabethan Poems" and "Some Longer Elizabethan Poems" (E. P. Dutton & Co.).

The quality of George Frederick Watts's work was made known to New York a good many years ago by an exhibition of pictures at the Metropolitan Museum of Art. It is unnecessary, therefore, to insist on the utter inadequacy of the pictures in "G. F. Watts," by G. K. Chesterton (Duckworth & Co.; E. P. Dutton & Co.), to give the faintest idea of the artist's powers. The greater number are portraits very poorly reproduced. As for Mr. Chesterton, it is almost an insult to the public for publishers to foist upon it his inaccurate and impertinent chatter. He seems ready to write at any length on any subject, preferably one about which he knows the least.

An extremely interesting career is that of the man who was one of the first engineers on the Pennsylvania Railroad, who planned the Hoosac Tunnel, who built the first pipe line to the coast and who was director of military railroads during the civil war. The "Reminiscences of General Herman Haupt" (John R. Anderson & Co., New York) has been in print for two or three years, and is limited to the years of his activity in the war. A biographical sketch, however, describes his extraordinary engineering career. Gen. Haupt was graduated at West Point in 1835 and must be close to the oldest living graduate. The "Reminiscences" are an interesting addition to the civil war records.

A Government report is hardly the place to look for romance, but there is material for a dozen Clark Russells to be found in the "Annual Report of the United States Life Saving Service for the Year Ending June 30, 1903" (Government Printing Office, Washington). Here will be found in condensed official language the story of every wreck on the Atlantic and Pacific coasts and on the shores of the Great Lakes, with the efforts of the brave life savers to save life. There are countless tales of gallantry here for those who can read between the lines. The report includes a useful list of the Government life saving stations and a stirring list of all the men who have won medals since they were instituted in 1878.

Sancho Panza's yearning for an island has found an echo in many a youthful breast, and this fact may secure interest for Mr. Frank G. Carpenter's "Australia, Our Colonies and Other Islands of the Sea," in his Geographicial Reader Series (American Book Company). The extracts are interesting enough, but the space is divided rather arbitrarily. Surely, Australia, the new commonwealth, a continent, rather than an island, is entitled to more than sixty out of the 380 pages in the book. The new American colonies are described in full, but there are eccentricities in the other selections.

To understand the problems that the United States must deal with in the Philippines, in Porto Rico and even in its relations with Cuba, some knowledge of the previous condition of these lands is necessary. This is provided in a condensed form in a chapter taken out of the late Prof. Wilhelm Roscher's "Kolonien, Kolonial Politik und Auswanderung," which Prof. Edward Gaylord Bourne of Yale University has had translated from the German and publishes under the title "The Spanish Colonial System" (Henry Holt & Co.). A great deal of important information will be found in the forty-eight pages of the pamphlet.

Two magazine articles by the late Senator Hanna on "Socialism and Labor Unions" and on President McKinley are printed under the very unbecoming title "Mark Hanna, His Book," by the Chapple Publishing Company, Chicago. The bad taste of the title is intensified in an introduction written by Joe Mitchell Chapple. Senator Hanna's two articles, however, are well worth reading and preserving.

Another interesting historical reprint comes to us from Cleveland in "The Captivity and Sufferings of Benjamin Gilbert and His Family, 1780-1783," edited by Frank H. Severance (The Burrows Brothers Company). The Gilberts were carried away from their home in Pennsylvania by the Indians, taken to the neighborhood of Niagara and gradually rescued by the British and transferred to Montreal. Their journeyings and adventures are interesting and cast a curious light on the frontier life of the time, though there is a strange reticence about the treatment to which they were subjected by their captors.

The methods by which character may be deciphered from writing are described very clearly by Mr. John Rexford in "What Handwriting Indicates. An Analytical Graphology" (G. P. Putnam's Sons). Of course, one may give no belief to the system, for, as the author puts it: "Belief in graphology, like belief in hypnotism, depends upon education, experience and breadth of mind." Still, even those lacking the needful breadth of mind may like to know the rules of the game, the signs from which inferences are drawn, and they will find them all explained here.

The last book compiled by the late Edward Eggleston was a school book, "The New Century History of the United States" (American Book Company). The book seems to be well arranged. The maps are extremely good and illustrative. Some of the pictures are excellent, but a great many are sensational and useless. The marks of mourning, prefixed to the notice of the author, are entirely out of place in a volume intended to be used by school-children.

Books Received.

"The Republican Party. 1854-1904." 2 vols. Francis Curtis. (G. P. Putnam's Sons.)

"Ecclesiastical Records. State of New York." Vols. III. and IV. (J. B. Lyon Company, Albany.)

"Tangledom." Charles Nielor Ballard. (De Wolfe, Fiske & Company, Boston.)

"Mineral Resources of the United States. 1902." David T. Day. (Government Printing Office, Washington.)

"Echoes from the Home of Halleck." S. Ward Loper. (Richard G. Badger, Boston.)

"Far From the Stone Streets." Henry and Helen Chadwick. (Richard G. Badger, Boston.)

"The Way to Wings and Kindred Sallies." M. Y. T. H. Myth. (Richard G. Badger, Boston.)

"American Renaissance." Joy Wheeler Dow. (William T. Comstock, New York.)

"Women's Ways of Earning Money." Cynthia Westover Alden. (A. S. Barnes & Co.)

"The House in the Woods." Arthur Henry. (A. S. Barnes & Co.)

"Manchuria and Korea." H. J. Whigham. (Imported by Charles Scribner's Sons.)

"Some Truths and Wisdom of Christian Science." Margaret Beecher. (The Pulpit Press, New York.)

"Reformation and Renaissance, 1377-1610." J. M. Stone. (E. P. Dutton & Co.)

"The Effendi." Florence Brooks Whitehouse. (Little, Brown & Co.)

"Charles Reade As I Knew Him." John Coleman. (E. P. Dutton & Co.)

"Working With the People." Charles Sprague Smith. (A. Wessels Company.)

"Robert Burns." T. F. Henderson. (Methuen & Co.; E. P. Dutton & Co.)

"Trade Unionism and British Industry." Edwin A. Pratt. (John Murray; E. P. Dutton & Co.)

"Romance." Joseph Conrad and Ford M. Hueffer. (McClure, Phillips & Co.)

"How to Live Forever." Harry Gaze. (Stockham Publishing Company, Chicago.)

"History of the United States of America." Henry William Elson. (Macmillans.)

"The Life and Letters of the Great Earl of Cork." Dorothea Townshend. (E. P. Dutton & Co.)

"Felice Constant." William C. Sprague. (Frederick A. Stokes Company.)

"The Woman Wins." Robert Barr. (Frederick A. Stokes Company.)

"Russian Affairs." Geoffrey Drage. (John Murray; E. P. Dutton & Co.)

"The Micmac." S. Carleton. (Henry Holt & Co.)

"Uncle Mac's Nebrasky." William R. Lighton. (Henry Holt & Co.)

"The Transgression of Andrew Vane." Guy Wetmore Carryl. (Henry Holt & Co.)

"Bridge and How to Play It." Archibald Dunn, Jr. (George Routledge & Sons; E. P. Dutton & Co.)

"By Snare of Love." Arthur W. Marchmont. (Frederick A. Stokes Company.)

"The Woman With the Fan." Robert Hichens. (Frederick A. Stokes Company.)

"The Reciter's Treasury of Verse." Ernest Pertwee. (George Routledge & Sons; E. P. Dutton & Co.)

"Refuse Disposal and Power Production." W. Francis Goodrich. (E. P. Dutton & Co.)

"Introduction to the History of Civilization in England." Henry Thomas Buckle. (George Routledge & Sons; E. P. Dutton & Co.)

"Kindly Light." Florence Morse Kingsley. (Henry Altemus Company.)

"Index to Decisions Rendered in Department 9, Superior Court, San Francisco, for the Twenty Years Ending 1903." J. V. Coffey, Judge. (The W. A. Hiester Printing Company, San Francisco.)

"Dalrymple." Mary C. Francis. (James Pott & Co.)

"The Folly of Others." Neith Boyce. (Fox, Duffield & Co.)

"The Villa Claudia." John Ames Mitchell. (Life Publishing Company.)

ALLEGED FLAT THIEF CAUGHT.

Negro Had Many Pawn Tickets Calling for Property Stolen in Harlem.

William Walter, a negro furnace tender, employed in the apartment house at 92 St. Nicholas avenue, was held for trial in the Harlem court yesterday on the charge of grand larceny. The police of the West 125th street station believe that he is the man who has been robbing many flat-houses in that vicinity.

Mrs. G. W. Simms, who lives on the sixth floor in the house where the negro was employed, went to a storeroom in the basement yesterday and saw that $2,000 worth of furs which she had packed in a cedar box were gone. She reported the loss to the police, and detectives arrested Walter. He denied the theft, but when searched twenty-seven pawn tickets were found in his pocket. The pawnshops were visited and most of the stolen property was recovered.

Brokerick, the Basso, Dead.

CINCINNATI, Ohio, April 29.—William Broderick, the basso of the Francis Wilson company died this morning at the Burnet House, where he was staying during the company's engagement this week at the Grand Opera House. He suffered a seemingly slight attack of paralysis Wednesday night after the performance, but it was expected that he would be able to resume his part last night. This morning heart failure ensued and the end was sudden. His brother Robert was present when he died.

Acquitted in West, Will Be Tried in East.

CHICAGO, April 29.—Mrs. Evelyn Rogers, who has been acquitted here of a charge of passing worthless checks, will be taken to Lowell, Mass., to answer a similar charge there.

PUBLICATIONS.

Now Ready Everywhere SCRIBNERS

The Great Popular Natural History of This Generation.

THE AMERICAN NATURAL HISTORY

A Foundation of Useful Knowledge of the Higher Animals of North America

By WILLIAM T. HORNADAY

Director of the New York Zoölogical Park and Author of "Two Years in the Jungle."

With 464 double column pages and 343 illustrations. $3.50 *net.* (Postage extra.)

The fruit of years of study, research and observation.

The author's aim is to make clear each animal's place in the great system of Nature, and to describe the animal in such a way as to make the reader personally acquainted with it. In scope and arrangement the book is scientific; the manner of presentation is non-technical and popular. It is designed to fill the unoccupied place between the "nature books" and the zoölogies. It is thus a book for the student, the teacher and the general reader.

Drawings by Beard, Rungius, Sawyer; Photographs by Sanborn, Keller, Underwood.

MANKIND IN THE MAKING

By H. G. Wells, Author of "Anticipations," "The War of the Worlds," etc. $1.50 *net.* (Postage extra.)

The ingenuity and audacity of speculation shown in Mr. Wells's novels of the future are fully as characteristic of his serious philosophical thought, and this striking and unusual book suggests a new point of view in the consideration of human affairs. Mr. Wells finds evolution and the new knowledge of hereditary development changing the whole approach to questions of human enterprise, all of which, in his belief, may be judged "from the standpoint of an attentive student of human births and development." Along these lines the new book is written, a very practical and concrete inquiry as to the best methods of securing the physical and mental progress of the race. The book has had a marked success in England, and has excited a great deal of serious discussion.

THE ROOSEVELT BOOK

Selections from the writings of Theodore Roosevelt, with an introduction by Robert Bridges. Illustrated, 50 cents *net.*

This is the first volume that has been made which fully represents the various volumes written by Mr. Roosevelt, and reveals the versatility and vigor with which he has written about a wide range of subjects.

Charles Scribner's Sons - New York

READY TO-DAY.

The Late Guy Wetmore Carryl's

The Transgression of Andrew Vane

With Portrait. *12mo., $1.50.*

This is the only book of Mr. Carryl's that was left after the burning of his Swampscott home. It is his most ambitious and probably his most effective work, an impressive story of life in the American colony in Paris, a subject which he knew thoroughly. His protagonist is a wealthy young Harvard graduate, who oddly combines an unusual will-power with a delicate, almost weak nature. Two girls, American and French, play important parts in his life's drama.

Henry Holt and Company, 29 West 23rd St., New York.

CHANLER FIGHTS HIS FINE.

Jerome, Opposing, Makes Some Remarks About Domineering Lawyers.

Supreme Court Justice MacLean reserved decision yesterday on the application of Lawyer Lewis S. Chanler for a writ of certiorari to enable him to appeal from the sentence of Judge Newburger, who fined him $100 for contempt of court.

John G. Milburn appeared for Chanler and District Attorney Jerome opposed the application. Chanler also wants a stay of proceedings pending his appeal, so that he need not pay his fine unless the Appellate Court rules against him. Mr. Jerome announced that he would consent to the issuance of a writ if Mr. Chanler would pay the fine first and appeal afterward, but the lawyer would not agree to such a proposition, and the main fight turned on this point.

Mr. Jerome declared that Mr. Chanler had pitted his personal pride and determination against the court in an endeavor to make the latter reverse itself and "take water."

"I believe I voice the sentiment of the bar," said the District Attorney, "in wishing that the judiciary would avail itself more liberally of its power to punish insolent and contemptuous lawyers. If a harsher policy were adopted we would not see so frequently the spectacle of strong domineering lawyers trying to dragoon Judges who are not so strong."

Mr. Milburn in reply said that attention should be given to the fact that Mr. Chanler has an impetuous, aggressive nature, which might sometimes make him more insistent and affirmative than other persons who are not so strenuous.

CO-EDS CUT CLASS TRIP.

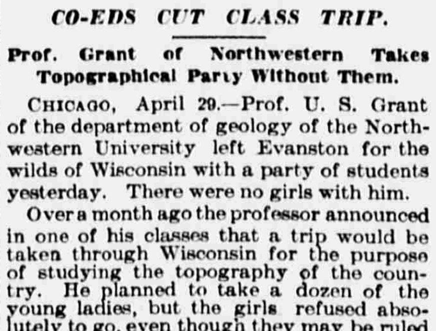
Prof. Grant of Northwestern Takes Topographical Party Without Them.

CHICAGO, April 29.—Prof. U. S. Grant of the department of geology of the Northwestern University left Evanston for the wilds of Wisconsin with a party of students yesterday. There were no girls with him.

Over a month ago the professor announced in one of his classes that a trip would be taken through Wisconsin for the purpose of studying the topography of the country. He planned to take a dozen of the young ladies, but the girls refused absolutely to go, even though they may be ruled out of classes for the remainder of the year.

The girls said that they did not consider the trip eminently proper and that "it would not have been any fun anyway."

LEMAIRE Ft. PARIS



It is quality that has made the name Lemaire famous. See that this name, spelled L-E-M-A-I-R-E (as above), is on the end and around the eye piece of every Opera and Field Glass you buy; otherwise you will buy worthless imitations.

For sale by all responsible dealers.

AMUSEMENTS.

EMPIRE THEATRE, 40th St., B'way. Evgs. 8:20. Mat. TO-DAY. LAST WEEK THIS THEATRE. LYCEUM THEATRE NEXT WEEK. AUGUSTUS THOMAS' Greatest Comedy THE OTHER GIRL. NEXT MONDAY—SEATS SELLING. JULIA MARLOWE WHEN KNIGHTHOOD WAS IN FLOWER.

HUDSON THEATRE, 44th St., B'way & 6th Av. Last Mat. To-day. Last Night. HENRY MILLER MARGARET ANGLIN in CAMILLE

HERALD SQ. THEATRE, 35th St., & B'way. Evgs. 8:10. Mat. Sat. 200TH TIME, MAY 10TH. Silver Souvenirs. The Girl From Kay's with SAM BERNARD.

CRITERION THEATRE, 44th St. & B'way. Evgs. 8:30. Mat. TO-DAY. WILLIAM COLLIER in Richard Harding Davis' Farce THE DICTATOR

GARRICK THEATRE, 35th St. & B'way. Evgs. 8:15. Mat. TO-DAY. LAST 2 WEEKS IN NEW YORK. ELEANOR ROBSON MERELY MARY ANN

SAVOY THEATRE, 34th St. & B'way. Evgs. 8:10. Mat. TO-DAY, 2:20. ELIZABETH TYREE TIT FOR TAT With LEO DITRICHSTEIN.

NEW LYCEUM B'way & 45th St. At 8:30. Last Mat. at 2:15. LAST NIGHT HAWTREY SAUCY SALLY. Next Monday THE OTHER GIRL

DALY'S TO-NIGHT THIS SATURDAY, AT 8:15. JAMES K. HACKETT In his new Play, NEXT WEEK. EVENINGS & MATINEES ON WED. & SAT. THE CROWN PRINCE

CASINO B'way & 39th st. Evgs. 8:15. Telephone, 6726—38th. Mat. Wednesday & Today, 2:15. "A MUSICAL COCKTAIL." PIFF, PAFF, POUF. MONDAY, MAY 2, MYSTIC SHRINE NIGHT

LYRIC 42d Street West of Broadway. Only Matinee To-day, 2:15. De WOLF HOPPER "WANG"

PRINCESS Evgs. 8:15. Mats. Thurs. & Today The Secret of Polichinelle.

PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c.
23d St. MABEL McKINLEY, Mary Dupont and Co. Sandor Trio, Kennedy & Rooney, others
5th Ave. "IN MIZZOURA" Big Continuous Vaudeville.
58th St. "SIS HOPKINS" ROSE MELVILLE. MATINEE TO-DAY
125th St. "CAMILLE" Big Vaudeville Twice Daily.

ALL NEXT WEEK MADISON SQUARE GARDEN EIGHTH ANNUAL MILITARY TOURNAMENT

MANAGEMENT MILITARY ATHLETIC LEAGUE. Every night. Reviews of U. S. Troops, U. S. Marines, National Guard, Old Guard, Signal Corps, National Guard N. J., and 48th Regiment Highlanders ("The Kilties") from Toronto. Grand Military Programme, Athletics, 7:15 o'clock. Admission 50c. Res. Seats $1.00, $1.50, $2.00. Matinees, Wednesday and Saturday. Box Office Now Open.

NEW AMSTERDAM 42d Street, west of B'way. Curtain at 8:15. Mats. Wednesday & Saturday. LAST 3 WEEKS REVIVAL OF THE TWO ORPHANS With distinguished All-Star Cast. Reg. Prices.

NEW YORK B'way, 44th & 45th. Last Matinee and Night. RICHARD CARLE in The Tenderfoot. Coming Monday—3 Weeks WIZARD OF OZ. Seats Now on Sale. Montgomery & Stone

ACADEMY OF MUSIC 14th St. & Irving Pl. LAST DAY W. H. CRANE In DAVID HARUM. Prices: 25, 50, 75, 1.00. Last Mat. To-day, 2. Eve. 8:15. NEXT WEEK The great English Melodrama, TWO LITTLE SAILOR BOYS.

BROADWAY THEATRE, 41st St. & B'way. Eve. 8:15. Mats. To-day & Wed. HENRY W. SAVAGE offers RAYMOND HITCHCOCK IN A NEW COMIC OPERA—THE YANKEE CONSUL

MAJESTIC LAST MAT. TO-DAY. Last Time To-night, WIZARD of OZ with MONTGOMERY and STONE. Next Monday, CHARLES A. BIGELOW The Man From China. Seats on Sale

KNICKERBOCKER THEATRE, B'way & 38th st. Last Matinee To-day, 2. Last Time To-night, 8. Wright Lorimer in the Shepherd King. NEXT MONDAY—Tickets on Sale—"A VENETIAN ROMANCE." Comedy Opera.

AMERICAN. Eve. 8:30. Mat. To-day, 25 & 50c. Andrew Mack AN IRISH GENTLEMAN. To-morrow—TED MARKS' CONCERT. Next week—NAT. M. WILLS—"A Son of Rest."

PASTOR'S 14th St. near 3d Ave. CONTINUOUS. 20 AND 30 CENTS. JOHN FORD & MAYME GEHRUE, FOSTER & FOSTER, LITTLE & PRITZKOW, FREDO & DARE.

Manhattan B'way & 33d St. Last Mat. To-day. Last Time To-night. LAST 2 Performances THE VIRGINIAN

AMUSEMENTS.

WALLACK'S B'way & 30th St. Evg. 8:20. Mats. To-day & Wed. 2:15. 195th & 196th Times. Henry W. Savage offers GEO. ADE'S quaint Comedy, THE COUNTY CHAIRMAN. "The Funniest Play in Town."

HARLEM OPERA HOUSE Evgs 8:15. Matinee TO-DAY, 2:15. Robert Edeson in RANSON'S FOLLY. Next Week—WILTON LACKAYE in "The Pit." EVERY SUNDAY NIGHT—GRAND CONCERT.

CIRCLE Broadway and 60th St. LADIES' MAT. DAILY. LOUISE GUNNING. Cressy & Dayne, Musical Dale, Hayes & Healy, Gus Williams and others.

MURRAY HILL. Lex. av., 42d st. Evgs., 25c., 35c., 50c. Henry V. Donnelly Stock Co. The Maister of Woodbarrow. MATINEE 25c EVERY DAY

NEW STAR Lex. av. & 107th. Matinee TO-DAY. UNCLE TOM'S CABIN. Next week—The Smart Set.

14th St. Theatre, near 6th Av. Mats. Wed. & Sat. Nights, 8:30. 25c. to $1.00. No Higher. THE VOLUNTEER ORGANIST.

VICTORIA THEATRE of VARIETIES. 42d, B'way, 7av. 25, 50, 75, 1.00. Daily Mats. 25, 50. 6 Musical Cuttys, Looping the Gap, Frank Bush, 4 Nightons, Empire Comedy 4, others.

BELASCO THEATRE. Eve. 8. Mat. To-day. Souvenir day May 12. HENRIETTA CROSMAN in DAVID BELASCO'S new play, SWEET KITTY BELLAIRS.

EDEN MUSEE WORLD IN WAX. New Groups CINEMATOGRAPH. Extra Attractions. Magic Kettle.

IRVING PLACE THEATRE. To-day, Mat. 2:15, "DIE EHRE." To-night, Farewell BONN and closing of the season, Dumas' "KEAN."

GRAND Mat. Today Grace VanStuddiford Red Feather. Next week—Bertha Galland—"Dorothy Vernon."

WEST END SHADOWS OF A GREAT CITY. Next w'k—SOLDIERS OF FORTUNE.

3D AV. Mat. To-day. The Wayward Son. Next week—The Signal Lights of Port Arthur.

RELIGIOUS NOTICES.

FIFTH AVENUE PRESBYTERIAN CHURCH
Fifth Avenue and 55th Street.
Minister,
REV. J. ROSS STEVENSON, D. D.
REV. GEORGE H. TRULL, Assistant.
Services on May 1st at 11 A. M. and 4.30 P. M.
REV. JOHN FOX, D. D.,
will preach.
Morning Topic: "The Custody of the Scriptures."
Afternoon Topic: "Promises for the Discouraged."
Bible School meets at 9.30 A. M.
The Adult Bible Classes meet at 9.45 A. M.
Midweek Prayer Meet'g, Wed., May 4, at 8.15 P. M.
Strangers are cordially invited.

THEOSOPHICAL SOCIETY, N. Y. BRANCH.
Third of Four Sunday Evening Lectures by
CHARLES W. LEADBEATER, M. R. A. S.,
Of London, England. May 1st, at 8.15 P. M.
"REINCARNATION."
CARNEGIE LYCEUM. ADMISSION FREE.
First of Two Lectures, Illustrated with Colored Stereopticon Views. Thursday, May 5th, 8:15 P. M.
"MAN VISIBLE AND INVISIBLE."
CARNEGIE LYCEUM. ADMISSION 50 CENTS.

CHURCH OF ZION AND ST. TIMOTHY.
334 West 57th Street.
Rector, Rev. Henry Lubeck, D. C. L.
Holy Communion....8 A. M.
Morning Prayer: Holy Communion:
Preacher, The Rector....11 o'clock
Children's Service....3 P. M.
Choral Service: Preacher, Rev. Dr. Rushton, 8 P. M.

CHURCH OF THE MESSIAH (Unitarian), 34th St., Cor. Park Ave.—Services 11 A. M. Dr. Savage will preach. Subject: "The Divine Wonder of Spring." Sunday School 10 o'clock in Chapel. Entrance on Park Ave. Evening, at 8 o'clock, Special Union Service. Mr. Booker T. Washington will speak on "The Success of Negro Education."

LECTURES.

MR. JOHN BRISBEN WALKER
will deliver an address
on
THE FUTURE OF THE DEMOCRATIC PARTY, ITS LEADERS AND ITS POLICIES,
at the Cooper Union
On Tuesday, May 3rd, 1904,
at Eight o'clock.
Seats free—There will be no platform invitations.

DANCING ACADEMIES.

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136 AND 138 WEST 23.
ED. J. FINNEGAN, DIRECTOR.
The leading dancing academy of all New York. Accessible, attractive, spacious, popular and always the best patronized. Extensive alterations and improvements have just been completed, greatly enlarging the floor space and increasing the comfort and convenience of our pupils. Glide and half-time waltzes taught.

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Dancing School, 112, 114 & 116 West 18th St.
3 doors west of 6th Av. L station.
Private and class lessons daily. Open all Summer.