

MRS. LADENBURG'S MARE.

HER MANNERS, BREEDING AND WHY SHE KICKED O'GARA.

Also How a Lady Mounts with a Kitchen Chair, Told by an Expert Horsewoman of Meadow Brook—What a Broker is Who Farms and is Not a Farmer.

If gentle mares could only have an inkling of what gentlemen and gentlemen and gentlemen's gentlemen say about them, yesterday would have been a happy day in the life of Quiz, now called Nannette, the mare that kicked James O'Gara, the groom who is now suing Mrs. Emily S. Ladenburg, the mare's former owner, for \$15,000 because of that kick.

On Thursday when O'Gara was on the stand before Justice Clarke in the Supreme Court, he said that Nannette was a vicious horse, and that to help a lady mount her was an extra hazardous risk for any groom.

Mrs. Ladenburg and her witnesses were on the stand almost all day and their testimony was more a defence of the accused Nannette than a defence of the suit for \$15,000. Grooms, riding masters, and former owners of the mare followed one another in the witness chair and testified each other in a giving, but as to the mare that kicked O'Gara, good character.

Mrs. Ladenburg, who is the widow of Adolph Ladenburg and one of the Meadow Brook hunting set, is small and trim. She has her full share of vivacity and the gray in her hair is much more than offset by the color in her cheeks and the brightness of her eyes. The color and brightness were particularly noticeable when she was denying that Nannette was a vicious mare.

On the contrary, she said, Nannette was a gentle, kind and lady-like mare, a model lady hack that had taken a prize at the Horse Show for her very good manners.

Going back before the time of Chito, Mrs. Ladenburg said that the brother of the mare was the son of Cartaret, the son of Irquois, Lorillard's famous Derby winner. With the antecedents of the mare thus satisfactorily accounted for, the lawyer for the defence went on to say just what happened on the morning of August 1900, when O'Gara was kicked.

It was the first time Mrs. Ladenburg had tried to ride the mare, which had just been delivered at her stable at Newport. She had bought the mare for hunting purposes, she said, from Edward T. Cushing for \$250.

"When Mrs. Ladenburg was asked what Cushing had said about the disposition of the animal, Justice Clarke had the question ruled out. He said: 'The mare is presumed to be gentle and kind until the contrary is proved.'

It was the first friendly word that Nannette had had since the insinuation of O'Gara, but it wasn't the last. The witness was asked if she were familiar with horses?

"I have ridden almost every day for years," she replied.

"What sort of horses?" asked the lawyer.

"All classes, particularly steepchasers and hunters."

"On the day of the accident did you tell O'Gara that you had kicked the mare cheap because she was vicious?"

"I did not tell him anything of the sort. I told him that the mare had never been ridden by a woman before."

"Do you know the proper way for a woman to mount?"

"I do."

"On this occasion tell the Court and jury just what you did."

"I placed one hand on the pommel and stood on an old kitchen chair with a broken back, from which I intended to spring into the saddle."

"Did you get into the saddle?"

"No," Mrs. Ladenburg explained the accident, "because I was not properly mounted, giving her two sharp pulls, she started back and then lunged forward, so that the groom sat down. The mare's feet did not touch the ground."

Mrs. Ladenburg, "but her hind feet may have when she ran out of the stable. I continued to stand on the chair till someone who had caught the mare almost immediately brought her back to the stable."

This was in refutation of the groom's testimony that he was hurt Mrs. Ladenburg knelt over him and cried and declared that it was all her fault for having such a vicious horse.

"On the day of the accident," she said, "I was out of the room the next day," continued Mrs. Ladenburg, "that I was sorry I had forgotten to tell him that an own brother of the mare that I owned the day before was a very fine animal."

"Was the mare a vicious animal?" asked the lawyer.

"Certainly not," exclaimed Mrs. Ladenburg, "she was a beautiful creature, with perfect manners and disposition. I owned her for two years after the accident and rode her nearly every day except the slightest trouble. She was a beautiful hack."

"Tell the jury what you mean by a beautiful hack," said Justice Clarke, "what it means to you who know horses."

"I mean," said Mrs. Ladenburg, "a mare with a quick, light walk, a head, trot, a good, but tractable and good mannered. I hunted with her. I rode her to hounds and over obstacles."

"Under cross-examination by F. G. Anderson, of O'Gara, Mrs. Ladenburg said that she had ridden to hounds after twenty packs in this country and that she kept her own hounds and a pack trail also."

"Are you the best huntswoman in America, as I have been told here to-day?" asked Lawyer Anderson.

"I don't think that is so," replied the witness.

E. C. Cushing, who owned the mare when she was known to everyone as Quiz, said that he was a broker and lived on his place at East Williston, L. I.

"Then you are a farmer also?" asked Justice Clarke.

"I am an agriculturist," replied the witness.

Mr. Cushing described the mare as very "good," a good, manly and free from bad tricks. Other owners did the same thing.

Then Tom Murphy, Mr. Cushing's trainer, told how he had broken Quiz to be a lady's hack by riding her with a side saddle and with a horse blanket draped from his waist so as to accustom the mare to skirts. He declared that Quiz was a broken mare, but that he had ever mounted and couldn't say enough in praise of her disposition. Tom and the witnesses who came after him accounted for the accident by declaring that holding the mare by the nose strap when Mrs. Ladenburg was trying to mount was improper.

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THIS WEEK'S ISSUE (Out to-day)

Contains the following articles (and as many more on other topics):

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- Democratization in Colorado
- The Lockhart-Hazell Duel
- How the War Starts
- The Next Three Weeks of the Land Campaign
- Russian Warnings of an Anglo-Saxon Invasion
- Antipathetic Professions Against Clerical Sympathy for Russia
- The Art of Plagiarism
- Music in the Olden Times
- Death of the Venerable Author of "Self-Portrait"
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LIVE TOPICS ABOUT TOWN.

Forty-second street near the Grand Central station looked like a section of Chicago yesterday. Thick, gummy layers of soft coal smoke settled down all over the sidewalk until the sunlight as it fell on the sidewalks had the brick-tinted tinge it frequently has in the late fall during the prevalence of forest fires over in New Jersey or down on Long Island.

The smoke did not come from the engines in the railroad yards, but from a not very tall chimney of the building at the southwest corner of Depece place and Forty-second street. The building is a power and machine shop in this building, the owners of which supply power as well as floor space to its tenants.

Soft coal is burned in the engine room and people in the neighborhood complain of the smoke nuisance to which this violation of the law subjects them.

Passengers on the Lexington avenue line in Brooklyn have been curiously watching a tumbledown old frame house just above Greene avenue. A shutter from the window of the second story is lodged in the branches of a tree about five feet above the window.

It is shooting out with vigor of new spring life, at some time worked in between the shutter and the frame work, the twig, winding in and out of the blind, and finally, as it grew, it burst through the shutter and shot upward the shutter was carried off the staples and away from the house. It is tightly lodged, and the spectacle of a second story window of a ten-story building, with a wooden image way around the vicinity of the attic window may be seen next spring, if the tree does not loosen its hold on the shutter.

The shutter is burned in the engine room and people in the neighborhood complain of the smoke nuisance to which this violation of the law subjects them.

"These swell, new-fangled cigar stores one sees all over town nowadays," said the Old Smoker, "are putting the wooden Indian and their companions out of business all right. It isn't so long ago that no cigar store was complete without a wooden Indian and a wooden image was no more a cigar store without a barber shop the real thing with the striped awning over the door."

But now the cigar store has become a place of size and elegance. The window decorator finds as much opportunity in the window as the window decorator in the window.

"The absence of the wooden image will eventually make quite a difference in the street perspective and double the value of the window as the window decorator better, but we oldsters miss the Indians."

F. Gordon Brown, who used to chase the elusive leather and chain of the Yale football team and is now occupied in chasing the elusive decimal in Wall Street, spent some of his time off a few days ago in lecturing on how to be an athlete to the boys of the Christy House Club on the East Side.

The room was packed when the big guard arrived, and all the time that he was lecturing the little boys who had come to hear him were talking and doubling their fingers and rubbing impatiently at the ground glass in the doors under the impression that they could remove the blur from their eyes by rubbing the ground glass.

Their patience was rewarded, however, for the herald of the Christy House Athletic Association were set up in Hamilton Fish Park on the East Side.

The enthusiasm was so great that two policemen were hastily called from the station to see if a riot was in progress. They reported that it was "just a big letter jumpin' a fence."

In Cherry street, near Scammon, there lives a man who is totally blind, yet does all his travelling without the aid of a guide. His only assistance is supplied by a cane, which he says, "is a good one."

When the latter was in his prime, he used to go out every morning before daybreak over his shoulder, and on his way down town for the morning paper, about noon he leaves the stand in charge of a boy and goes rambling all over town.

The Government is about to issue a new reply postal card in honor of Gen. Sherman and Sheridan. On the message half of the card there will be a portrait of Gen. William T. Sherman with the date of his death, an American flag and the shield of the United States. Gen. Philip H. Sheridan's portrait with the date of his birth and death and the flag will be on the attached reply card.

THE DRAMA ACROSS THE RIVER.

Comment of a Jersey City Critic on One Stage Villain's Strange Wraps.

"Only a Shop Girl," now on at one of the Jersey City theatres, may be a thrilling task drama, but if Anthony Comstock should happen over there to see it they would have to revise the great killing scene.

"That's the girl," says the critic, "in which the first villain is about to be a lady's back by riding her with a side saddle and with a horse blanket draped from his waist so as to accustom the mare to skirts. He declared that Quiz was a broken mare, but that he had ever mounted and couldn't say enough in praise of her disposition. Tom and the witnesses who came after him accounted for the accident by declaring that holding the mare by the nose strap when Mrs. Ladenburg was trying to mount was improper."

"I don't think that is so," replied the witness.

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NEVER TOOK HER ANYWHERE.

MRS. WETZEE'S EXCUSE FOR DESERTING HER HUSBAND.

She Met His Friend, Charles Reis, Who Loves to Go Around and Have a Good Time—They Were Married, and Both Have Now Been Arrested for Bigamy.

New ROCHELLE, N. Y., May 6.—Yes, Judge, I am guilty. I did wrong and I know it. I couldn't resist, for I love Charles Reis as I never loved before.

This was the reason that Mrs. Jessie Wetzee, the wife of former Postmaster George Wetzee of Wakefield, gave Judge Phelps in the Court of Special Sessions here to-day for committing bigamy.

Charles Reis, a contractor, also of Wakefield, who married Mrs. Wetzee last Sunday and who was arrested at the same time on a charge of bigamy, pleaded not guilty. Mrs. Wetzee has been committed to the White Plains jail in default of \$500 bail, while Reis's trial will come up to-morrow.

The early morning services conducted by the Rev. Father Luke J. Evers in St. Andrew's Church, City Hall place, for the night workers of Newspaper Row have now been held for three years. The anniversary of the late Robert Blum has been given to various art institutions by his sister and sole heir, Mrs. Henrietta Haller of Cincinnati.

"The Vintage Festival," a panel measuring 10 feet by 8, has been presented to the Museum for the Arts of Decoration at Cooper Union, and will be exhibited with nearly a hundred studies of figures and drapery. The National Academy of Design has received eight of the studies for the "Museum of Music," the first of the Mendelssohn Hall Glee Club decorations. Each of these institutions also received two of Blum's unfinished canvases, souvenirs of his sojourn in Japan from 1880 to 1883.

To the Metropolitan Museum was offered a water color, "In Ika," one of the Japanese series. A circular panel, "Allegretto," a decorative sketch for the ceiling of a music room, has been given to Mendelssohn Hall, where it is to be put in the reception room.

The only other beneficiary in the Selma-gundi Club, to which goes an unfinished canvas, "At Prayer," painted in Japan.

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GIFTS TO COOPER INSTITUTE.

Works of the Late Robert Blum Donated by His Sister, Mrs. Haller.

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AMUSEMENTS.

EMPIRE THEATRE, 40th St. B'way. JULIA MARLOWE WHEN KNIGHTHOOD HERALD SQ. THEATRE, 5th St. & B'way. 30th TIME FRIDAY. SIVS BERNARD. The Girl From Kay's SAM BERNARD. LAST NIGHT MAY 7. 7:15. THEATRE, 4th St. & B'way. EYE. 8:30. Mat. TO-DAY. WILLIAM COLLIER THE DICTATOR. GARRICK THEATRE, 2nd St. & B'way. ELEANOR IN MERELY ROBSON MARY ANN VIRGINIA HARNED CAMILLE SAVOY THEATRE, 2nd St. & B'way. ELIZABETH THE FLY GIRL. NEW LYCEUM THEATRE, 2nd St. & B'way. THE OTHER GIRL. DALY'S B'way & 50th St. JAS. K. HACKETT THE CROWN PRINCE.

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